8 3 9 1 8

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

N° 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
N° 2. Caprices de la mer (Allegro)	M. 1.50
N° 3. Les Promenades d'Aloupka	
a) Idylle orientale (Allegretto)	M. 1.20
b) Chaos (Allegro con Fuga)	M. 1.50

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Ries & Erler à Berlin

Editeurs de la cour de S. M. le Roi de Saxe.

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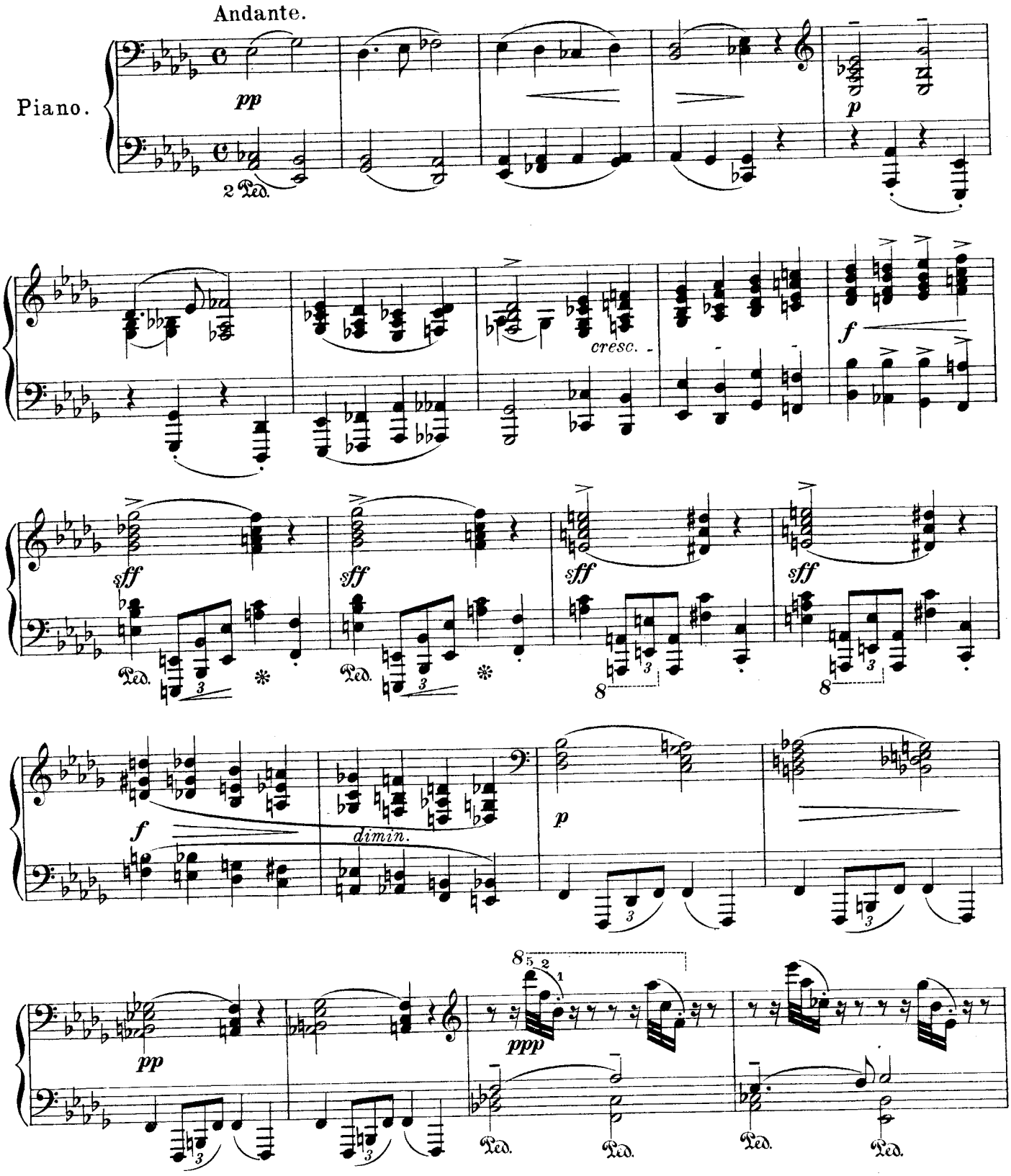
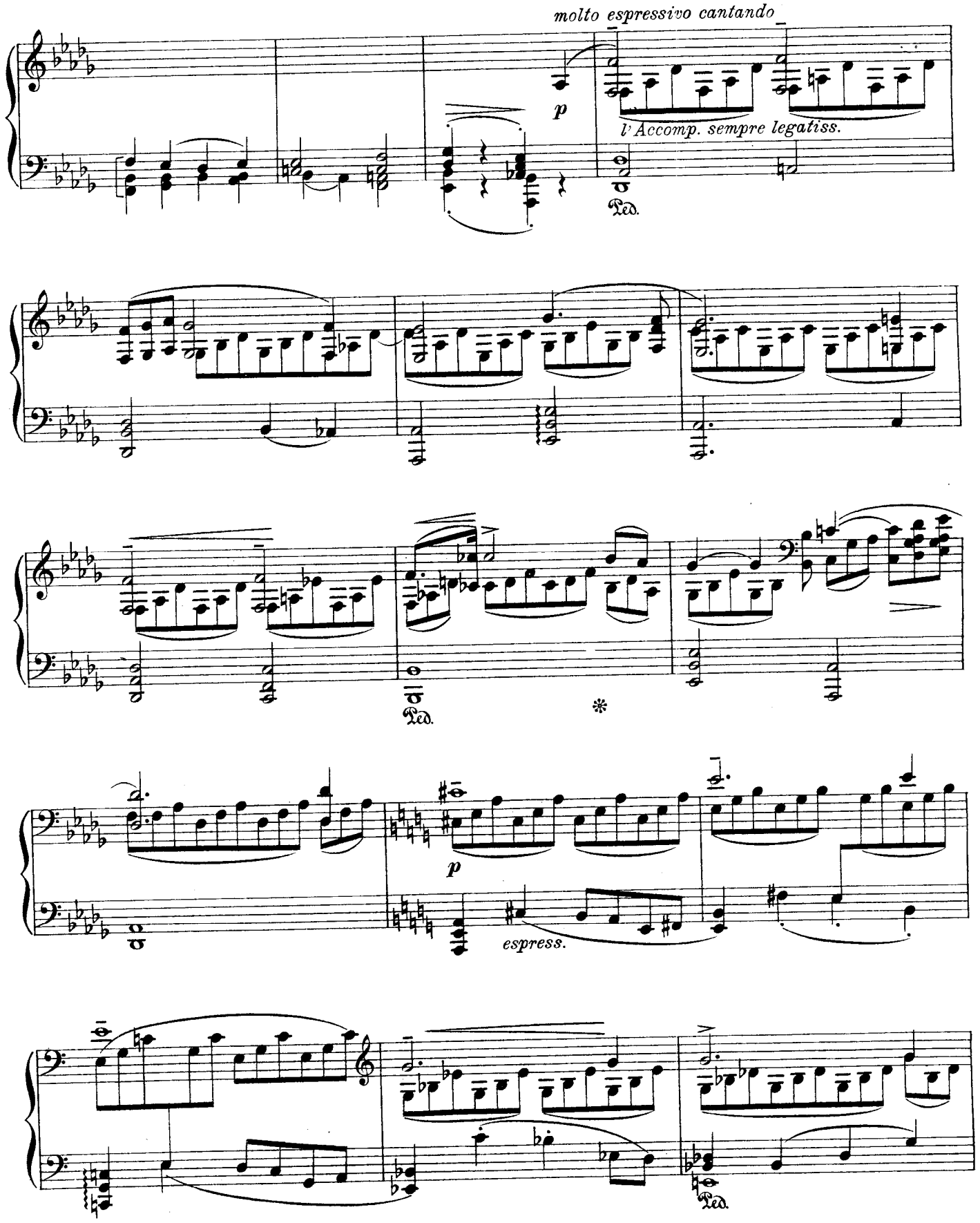
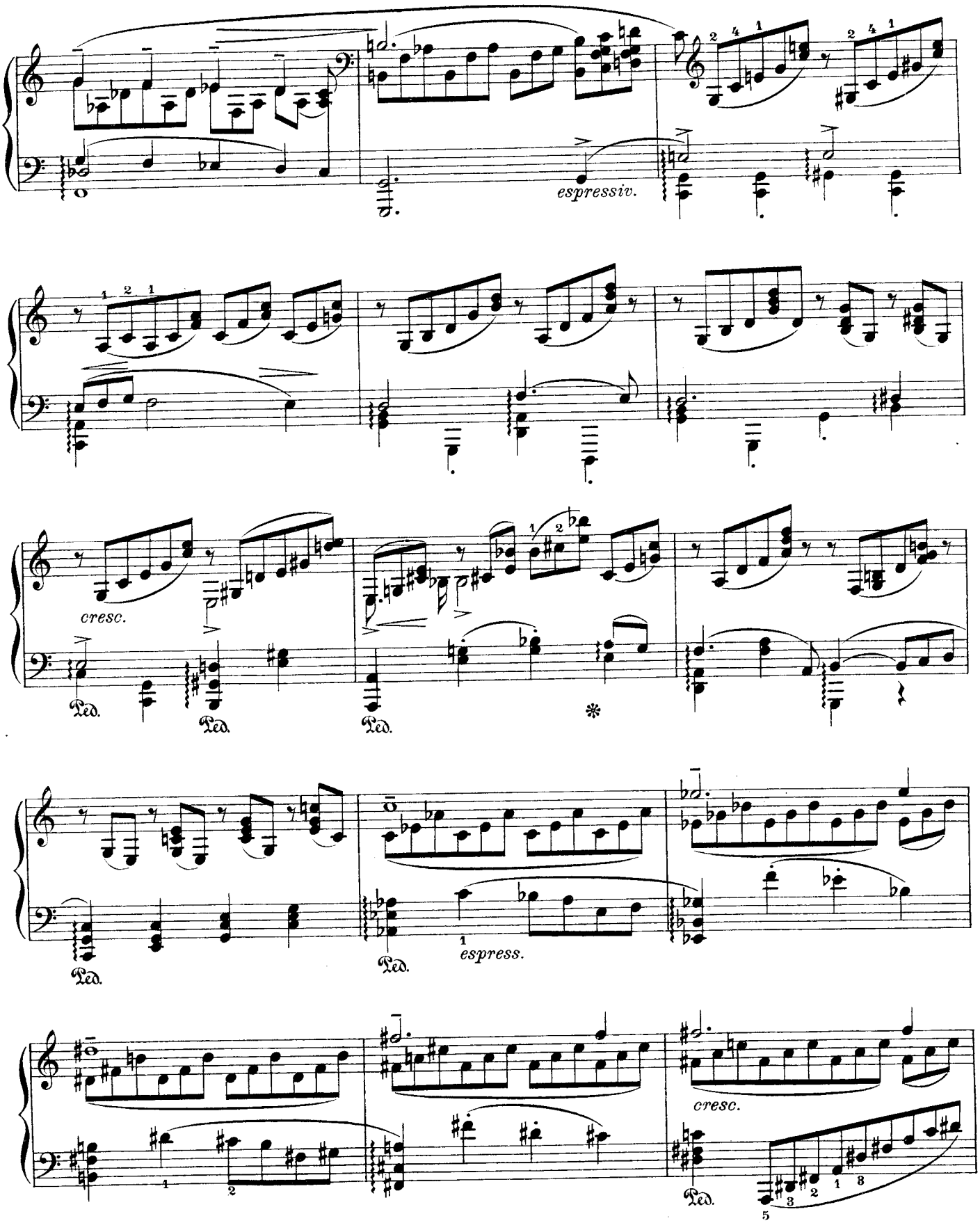
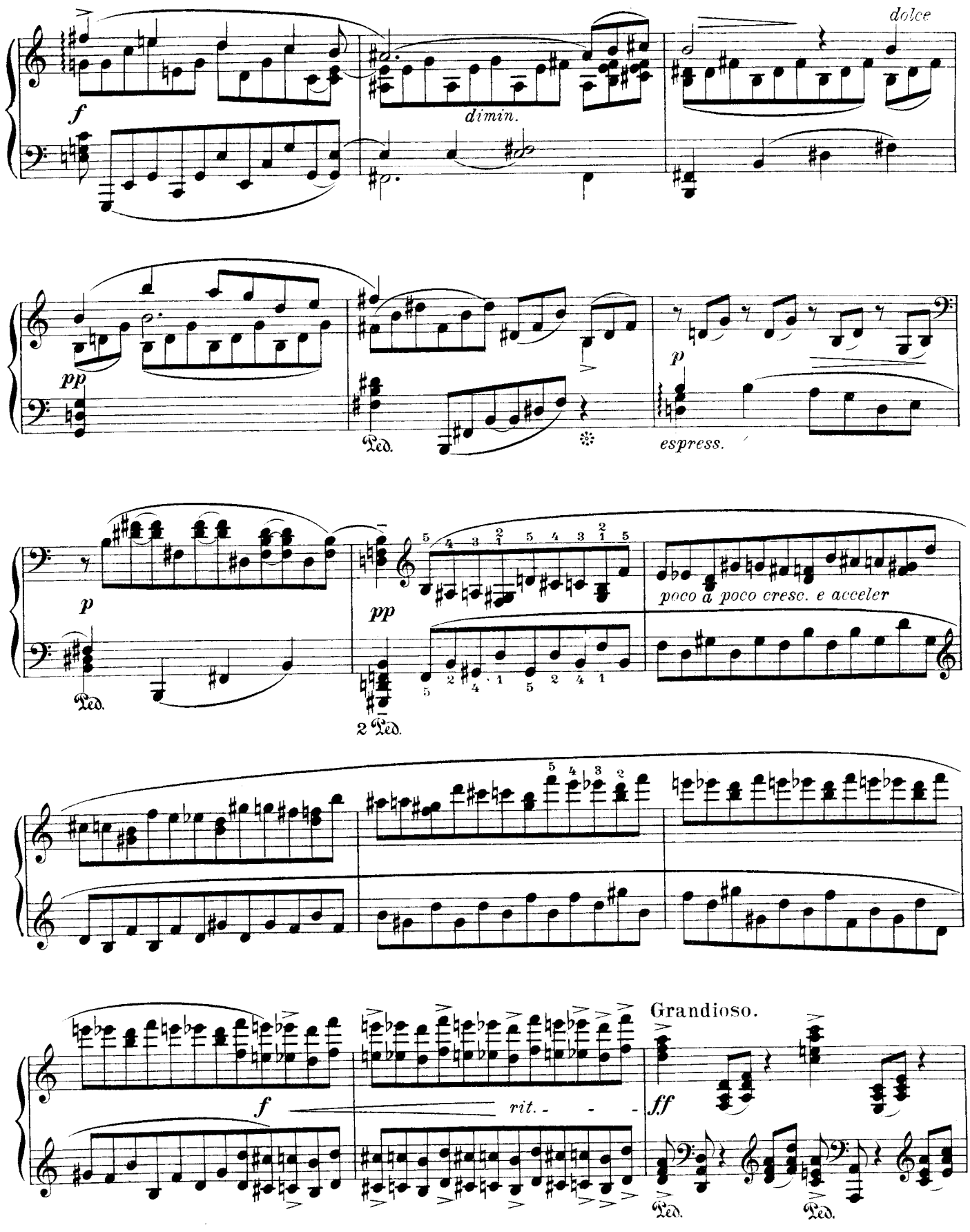
Les rochers d'Outche-Coche.

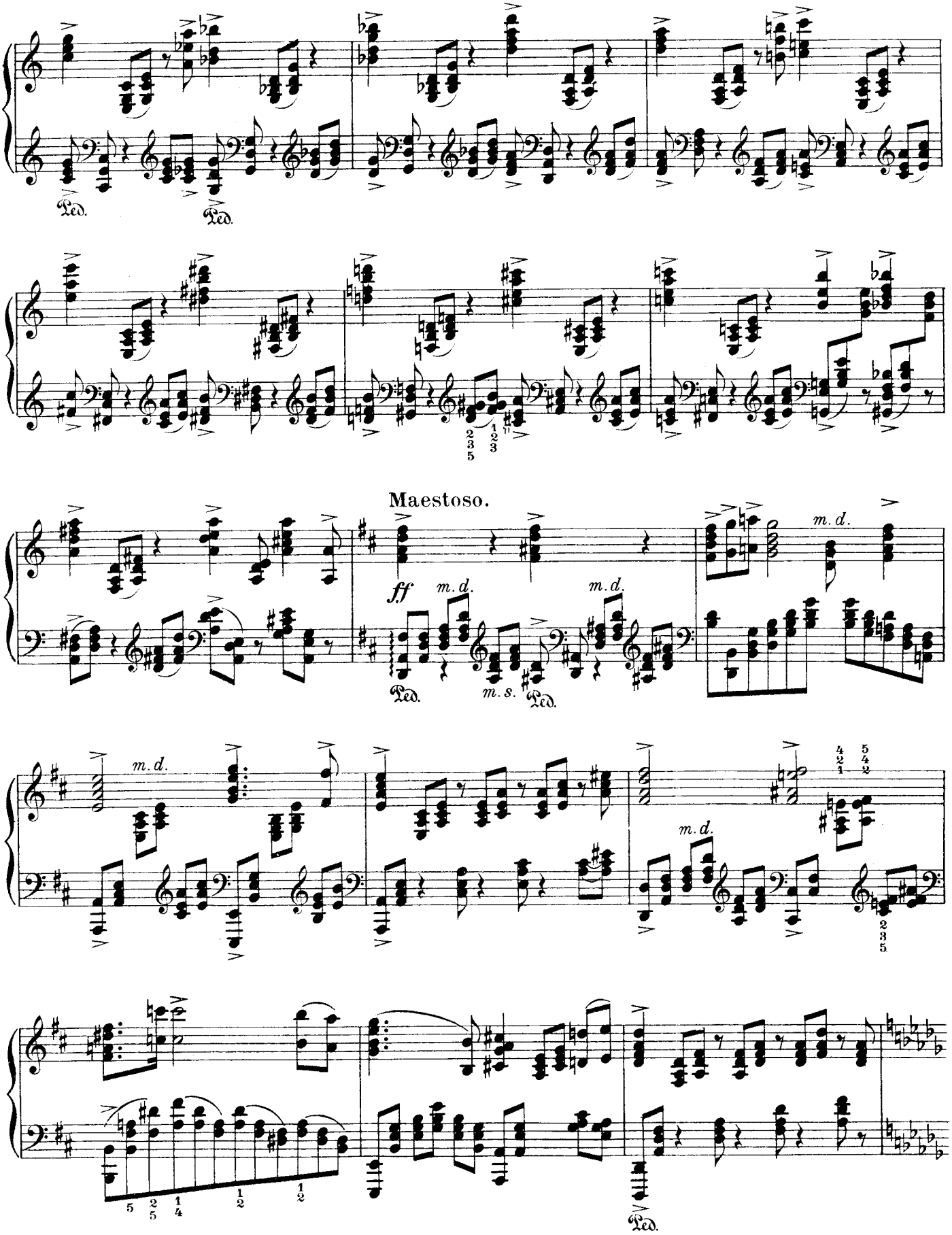
Serge Bortkiewicz, Op. 8 No 1.




molto espressivo cantando
p
l'Accomp. sempre legatiss.
Ped.
Ped.
p
espress.
Ped.


espressiv.
cresc.
Ped.
Ped.
Ped.
*
Ped.
espress.
Ped.
cresc.
Ped.


dolce
f
dimin.
pp
Ped.
p
espress.
p
pp
poco a poco cresc. e acceler
Ped.
2 Ped.
f
rit.
ff
Grandioso.
Ped.
Ped.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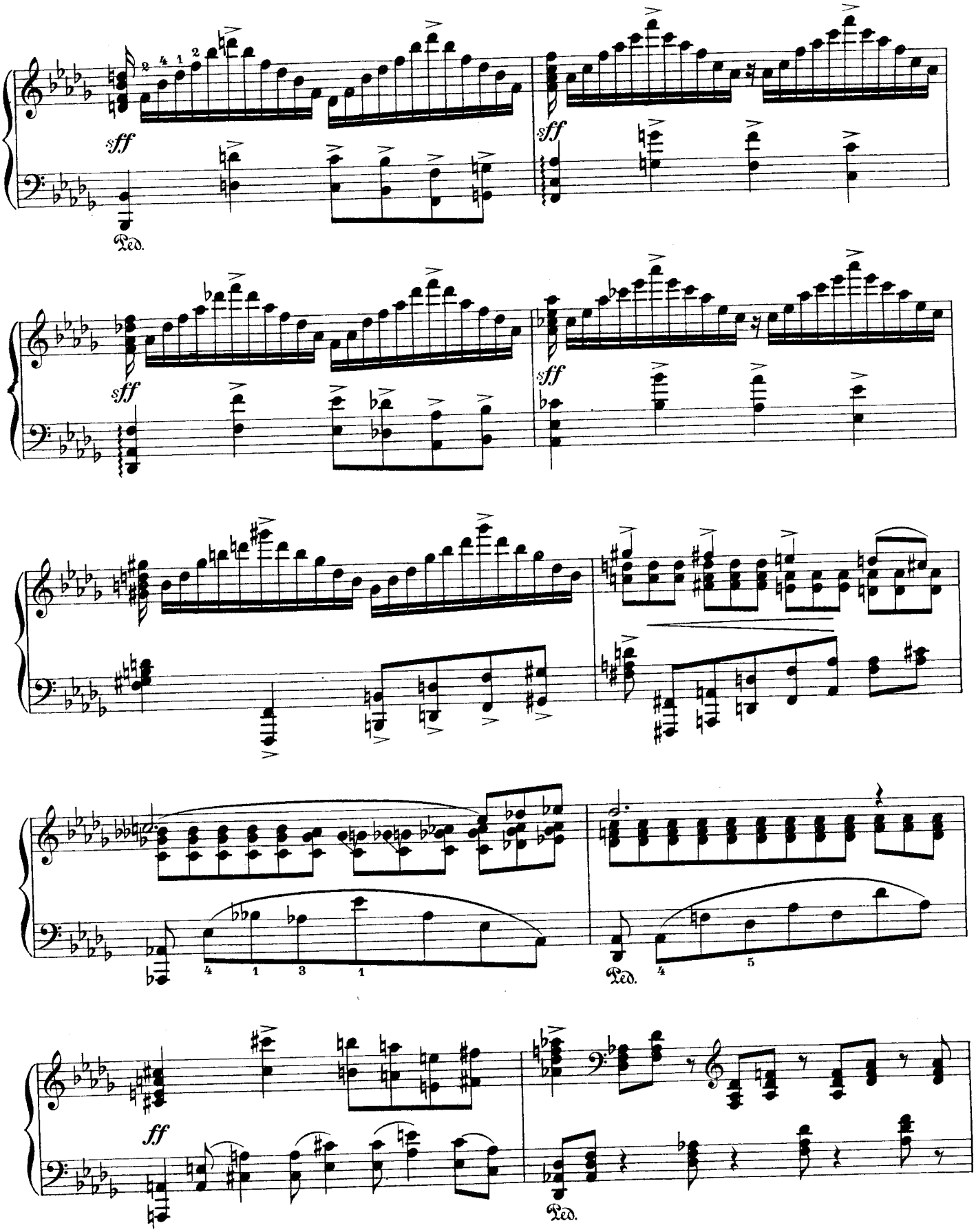
Maestoso.
ff
m. d.
m. s.
Ped.
Ped.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sff
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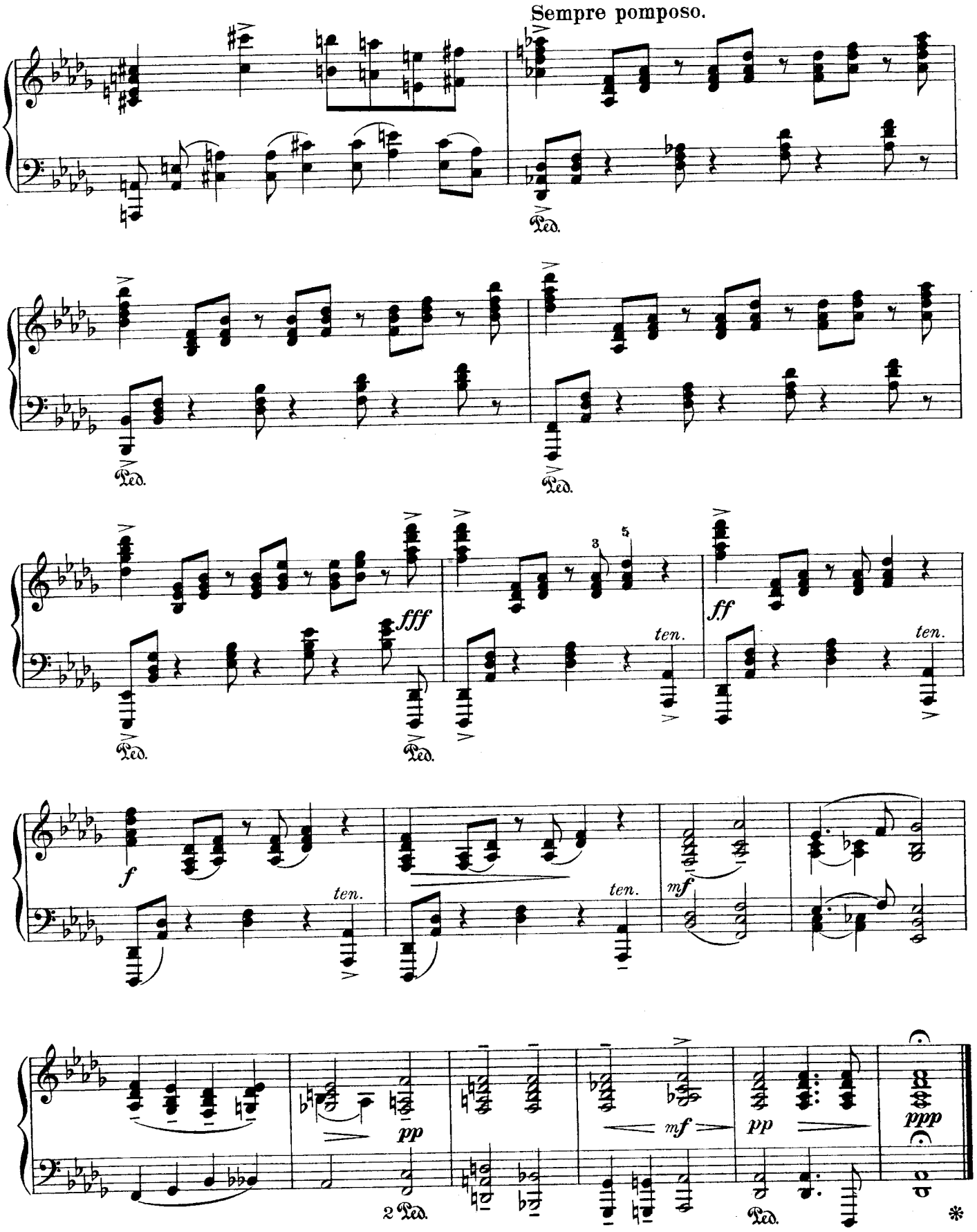
Ped.
ff
Ped.



R. 8305 E.

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

83918

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
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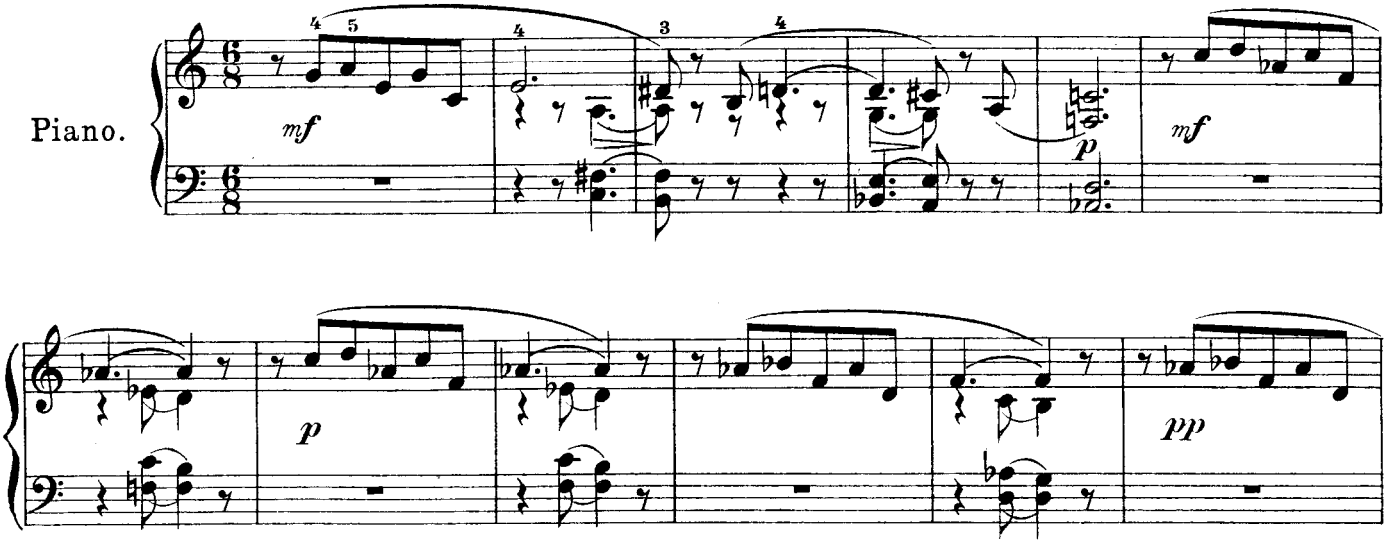
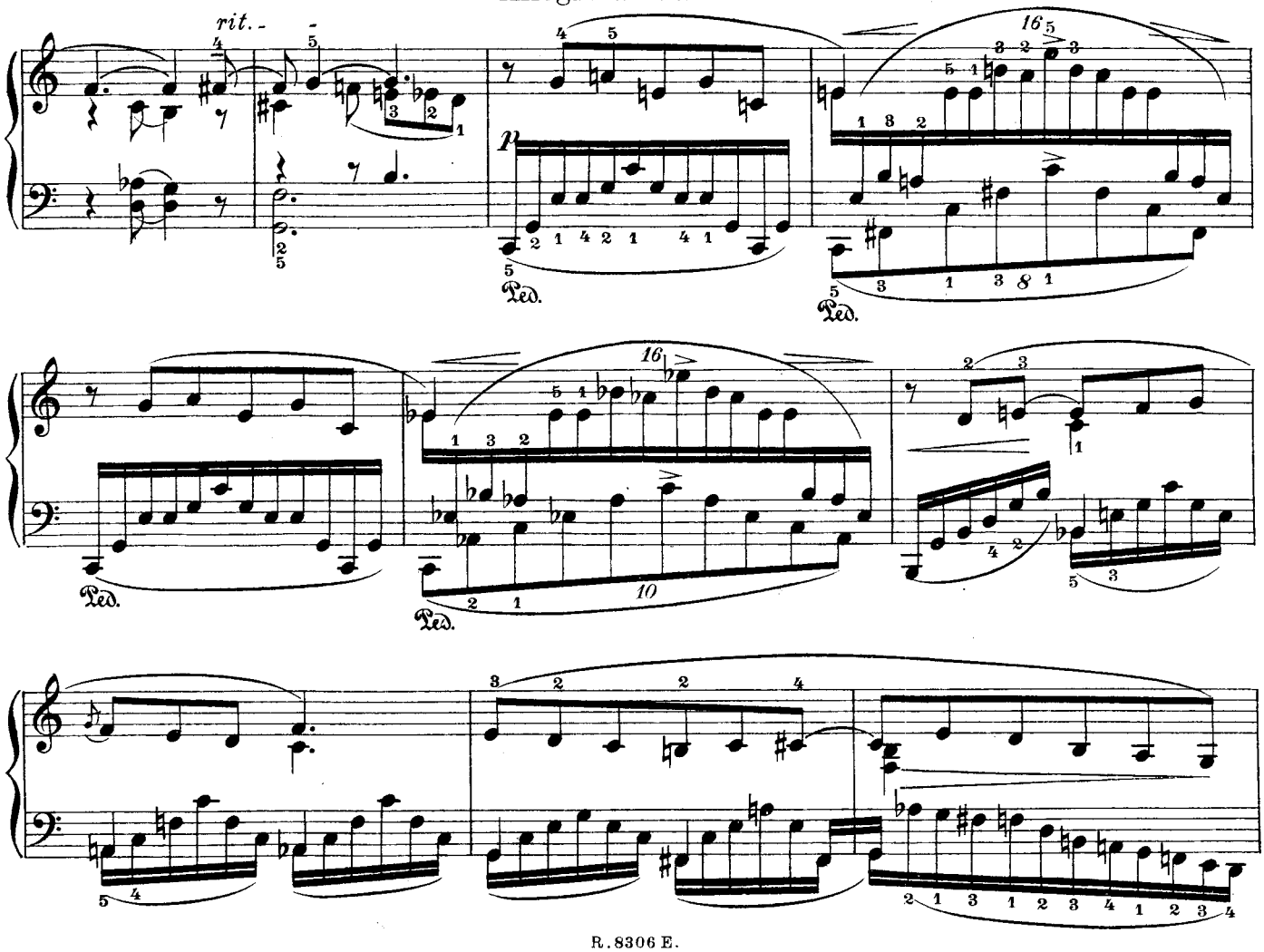
Caprices de la mer.

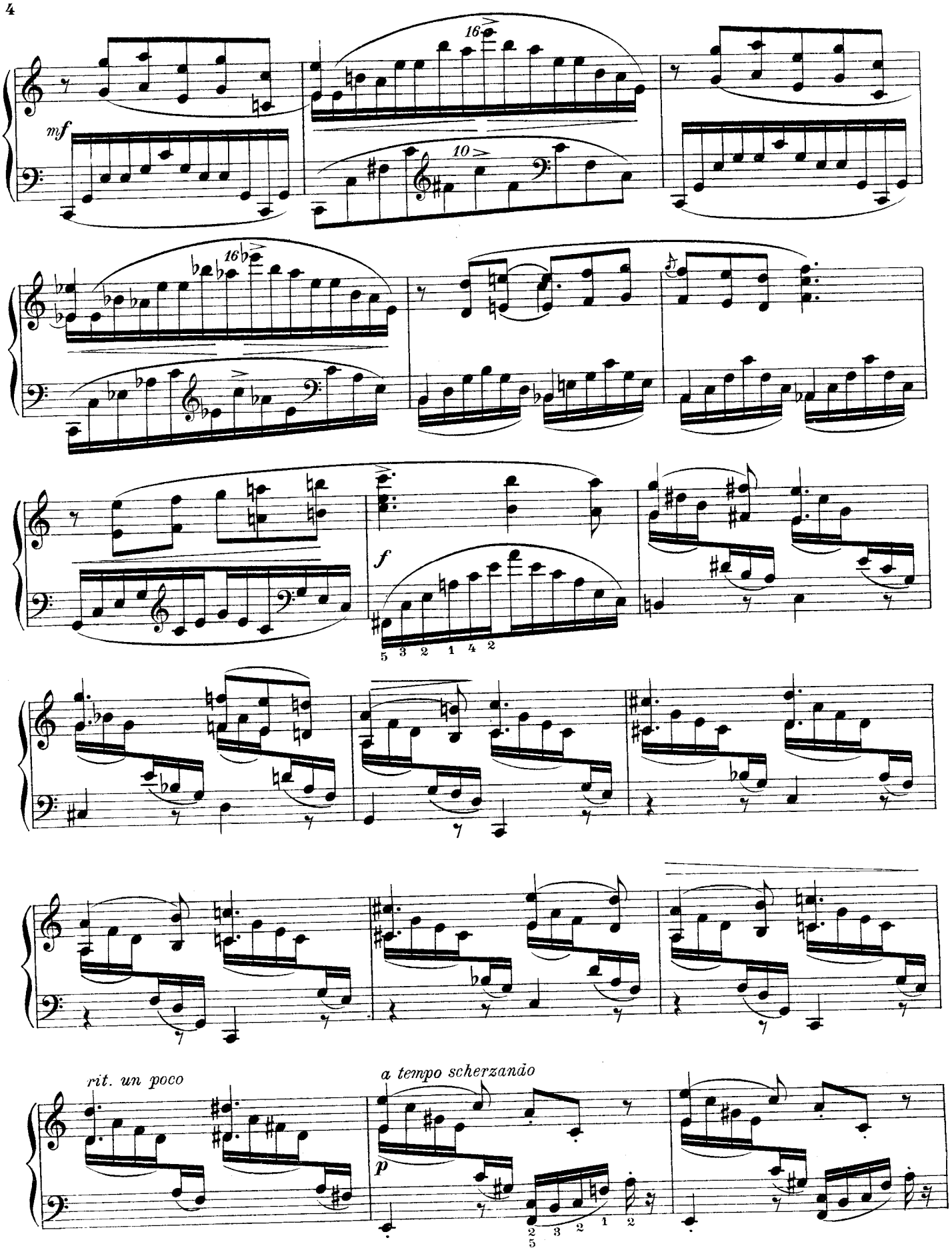
Quasi intrduzione.

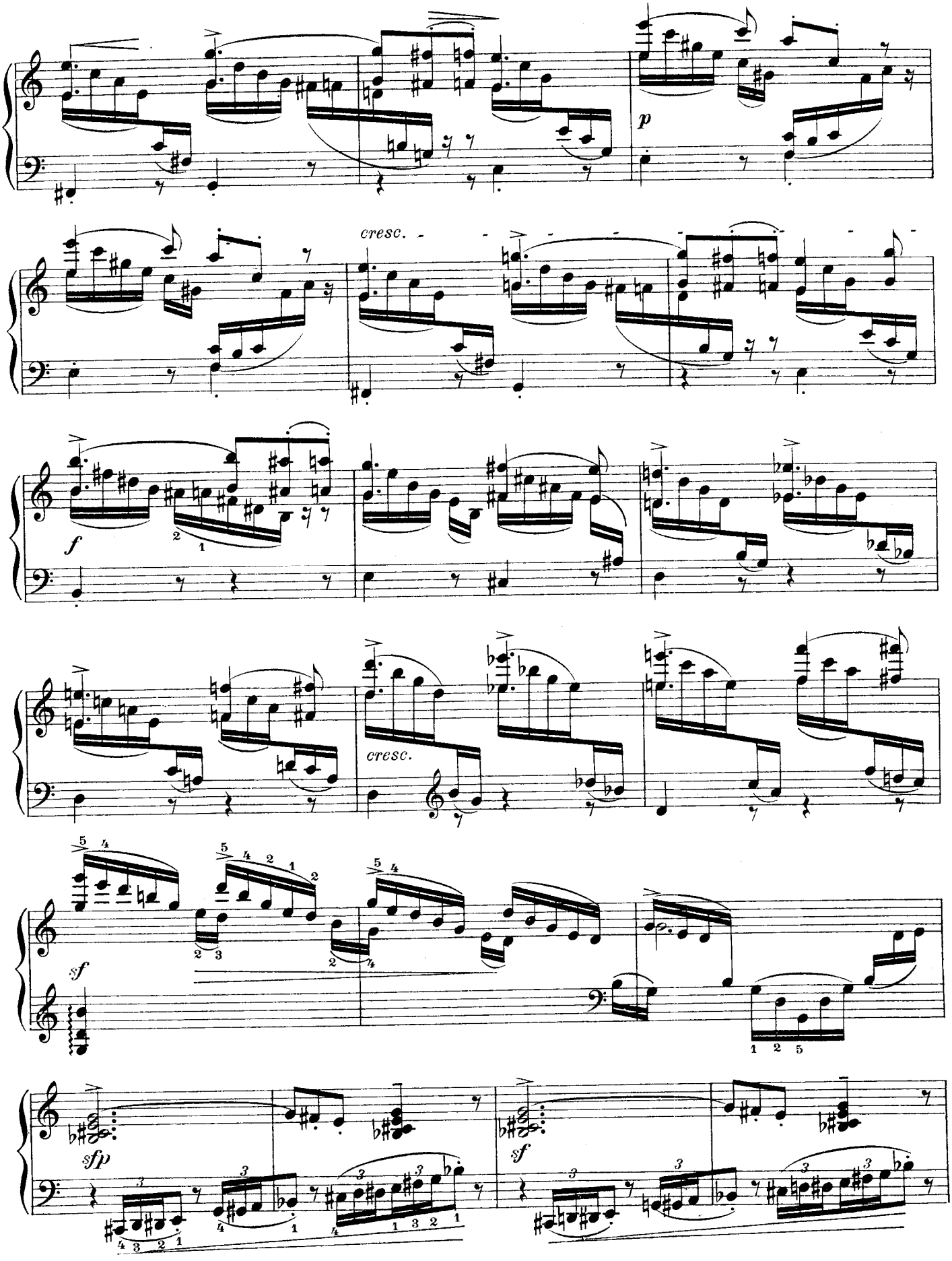
Serge Bortkiewicz, Op. 8. Nº 2.



Allegro assai.




mf
16
10
16
f
5 3 2 1 4 2
rit. un poco
a tempo scherzando
p
2 3 2 1 2
5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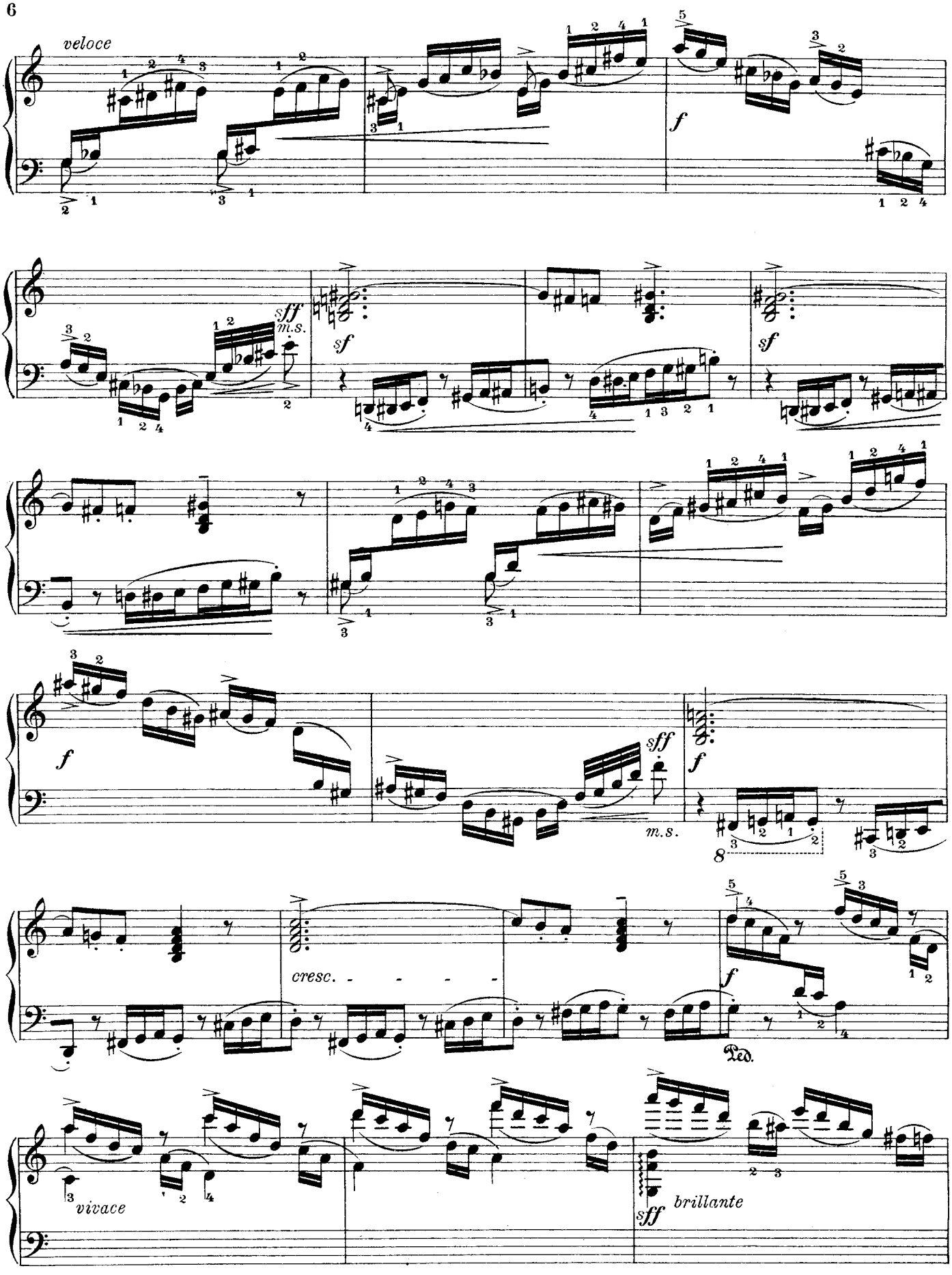
f
cresc.
sf
sfp
sf


veloce
f
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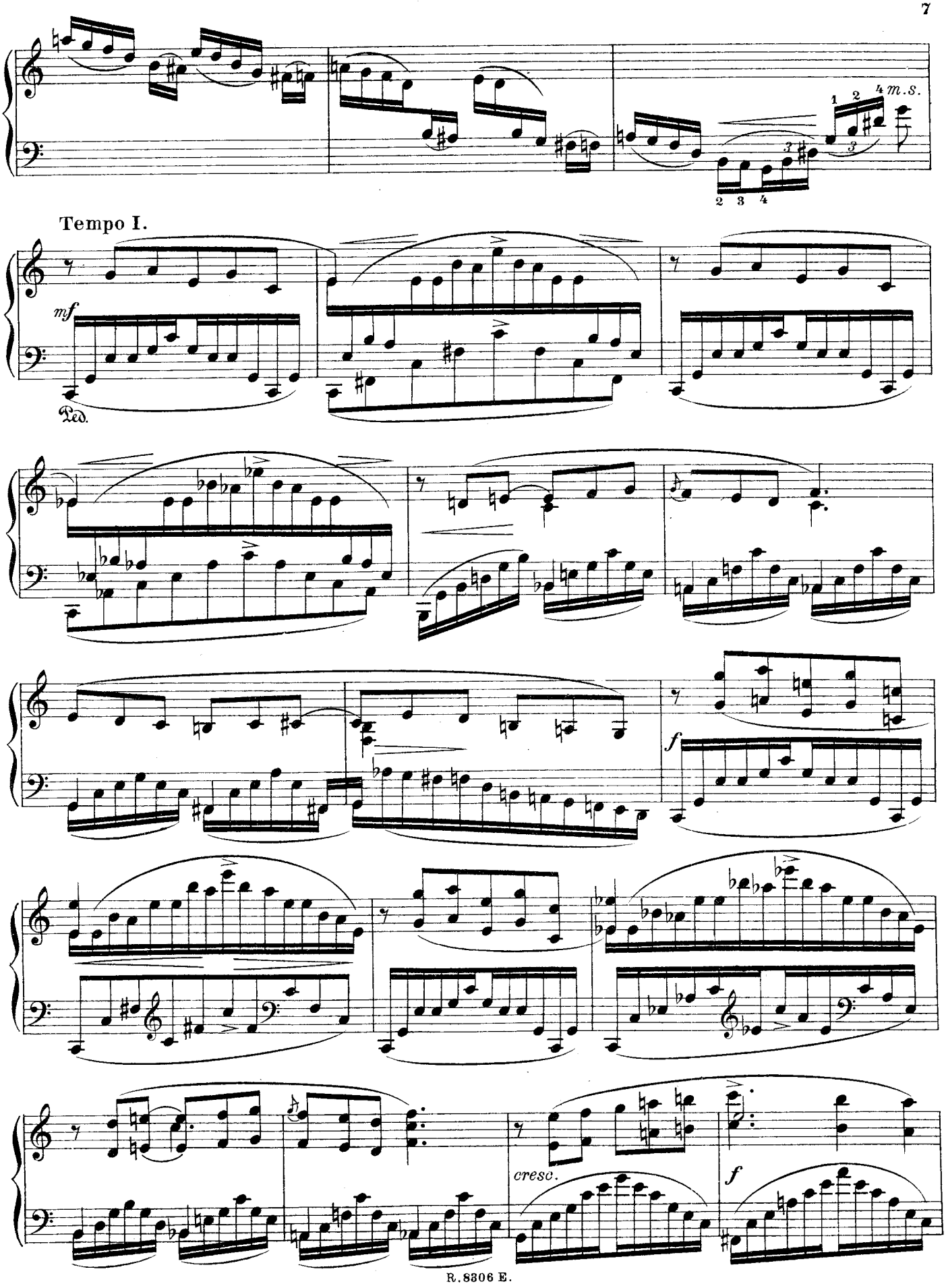
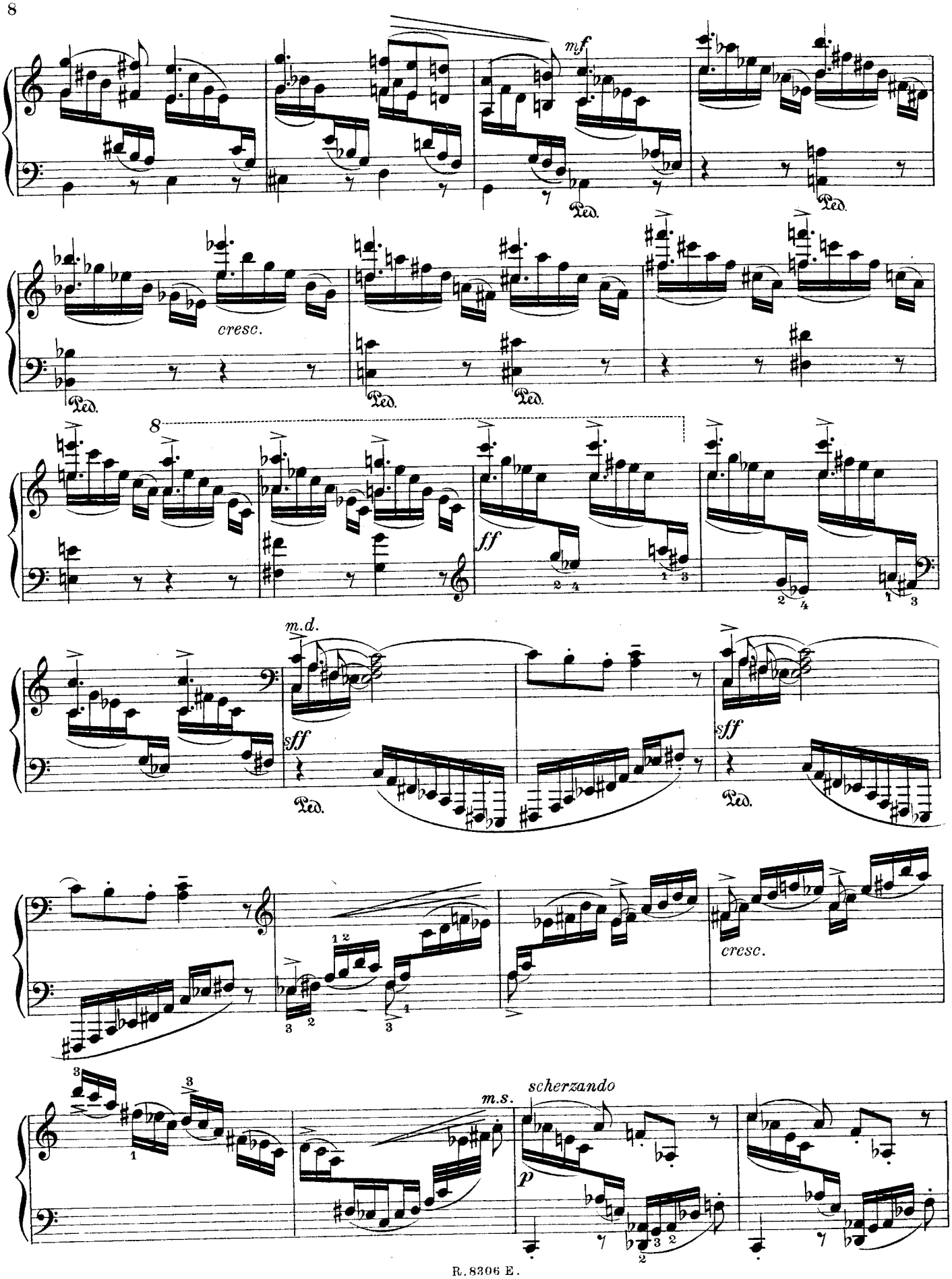
m.s.
sf
sf
sff
m.s.
f
f
cresc.
f
Ped.
vivace
sff
brillante


m.s.
Tempo I.
mf
Ped.
f
cresc.
f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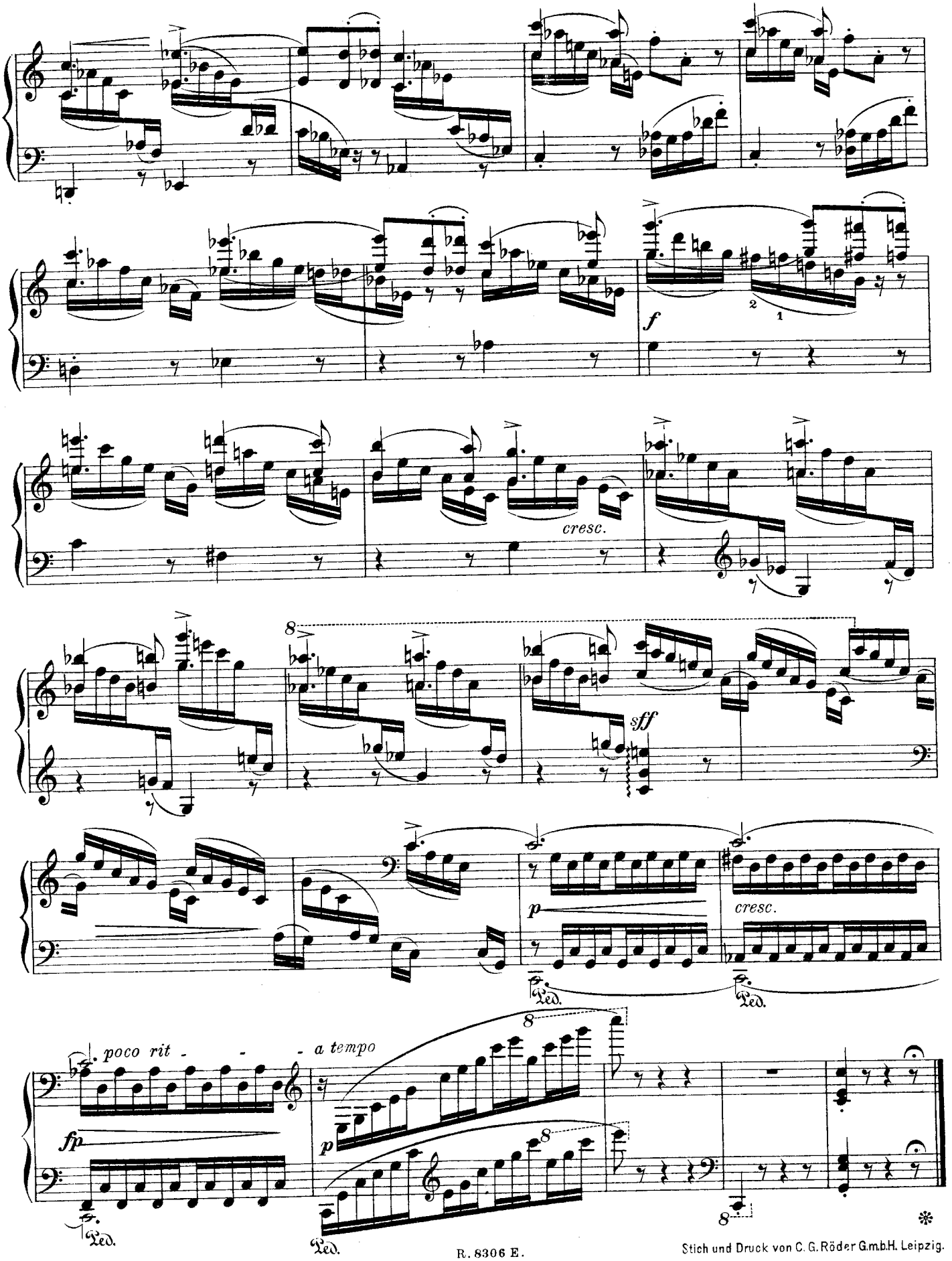
Ped.
cresc.
ff
m.d.
sff
cresc.
m.s.
scherzando
p



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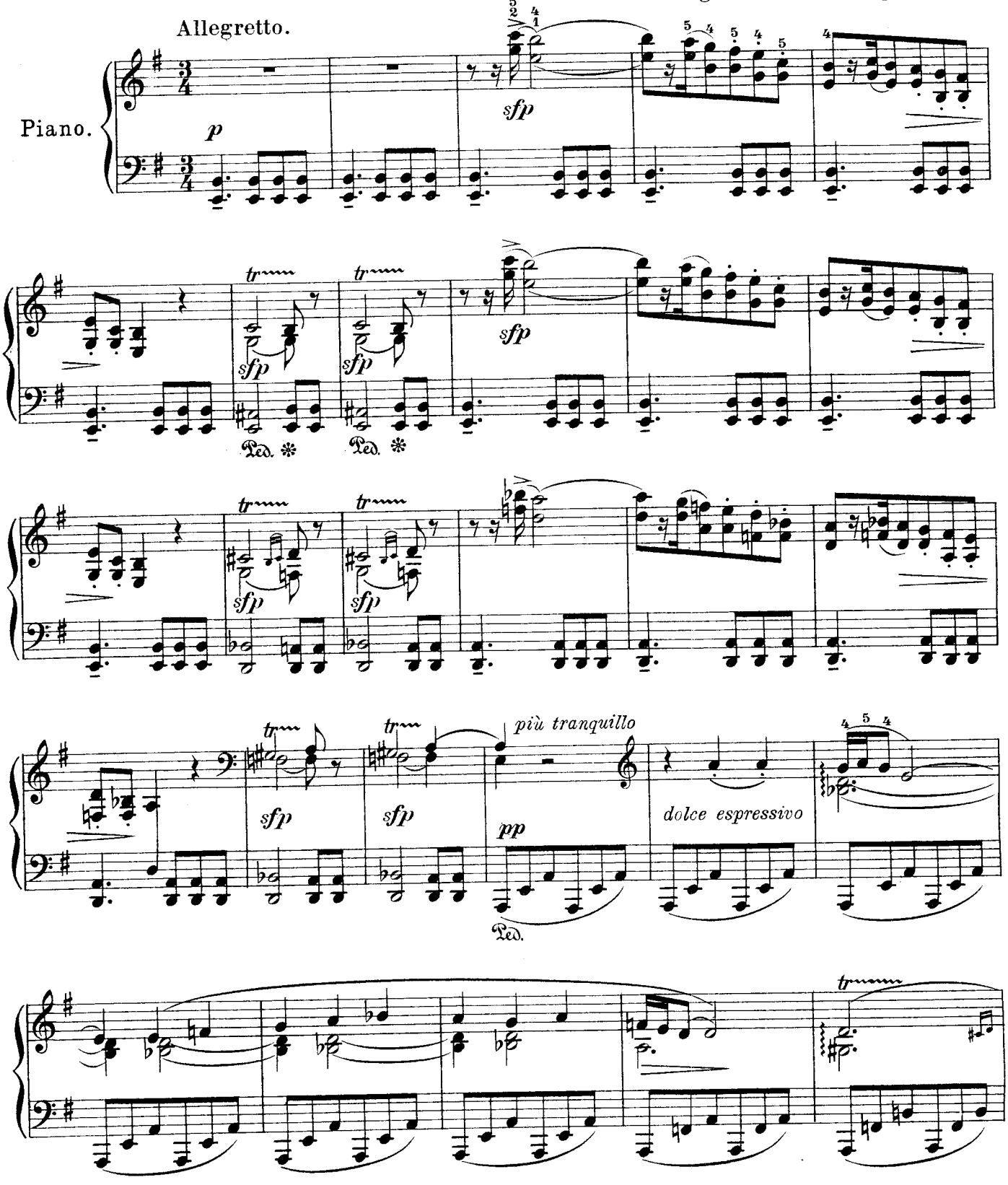
No 3. Les Promenades d'Aloupka.

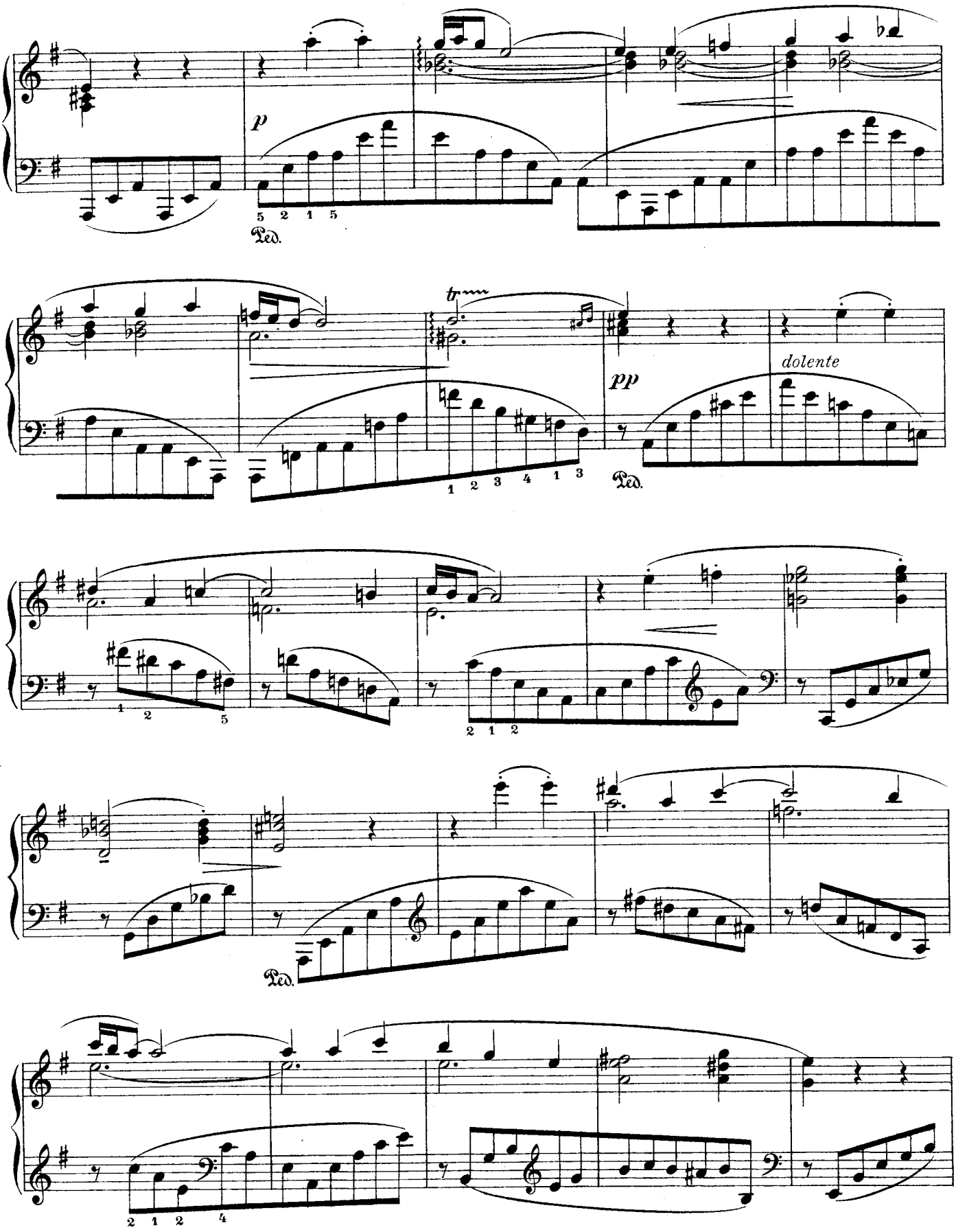
a. Idylle orientale.

Serge Bortkiewicz, Op. 8 No 3a

Allegretto.

Piano.

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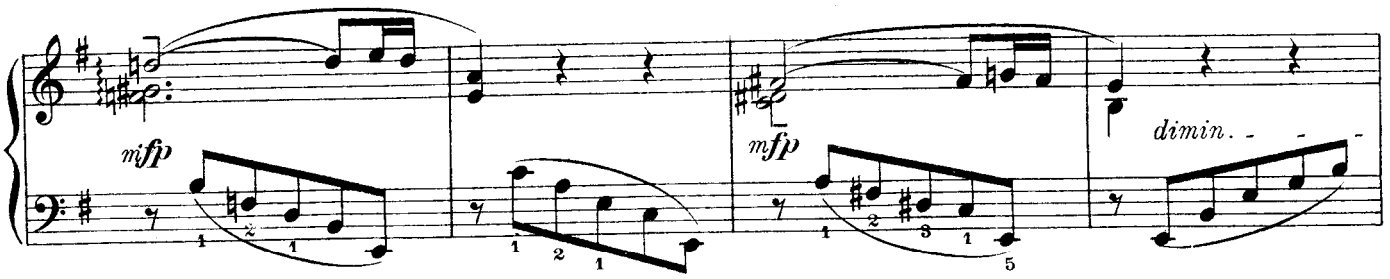
Ped.
tr
pp
dolente
Ped.
Ped.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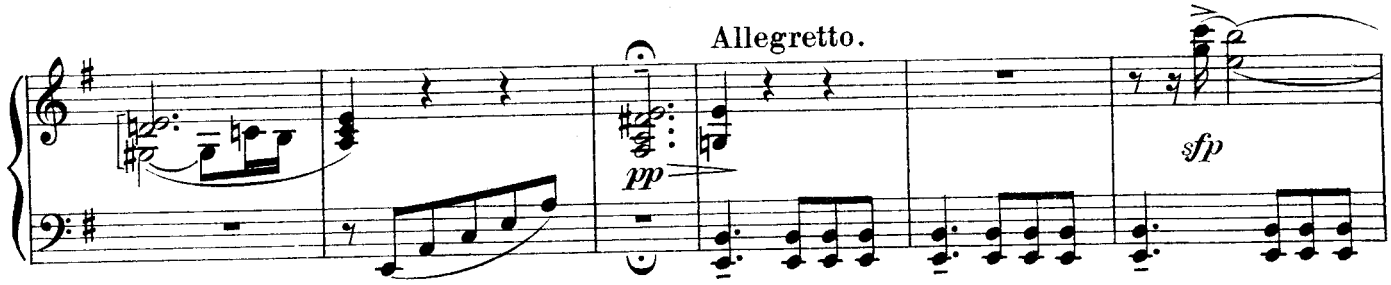
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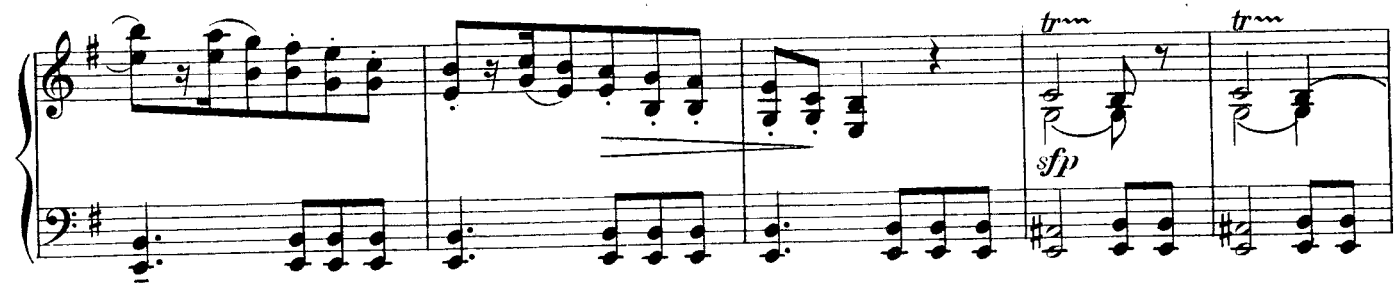
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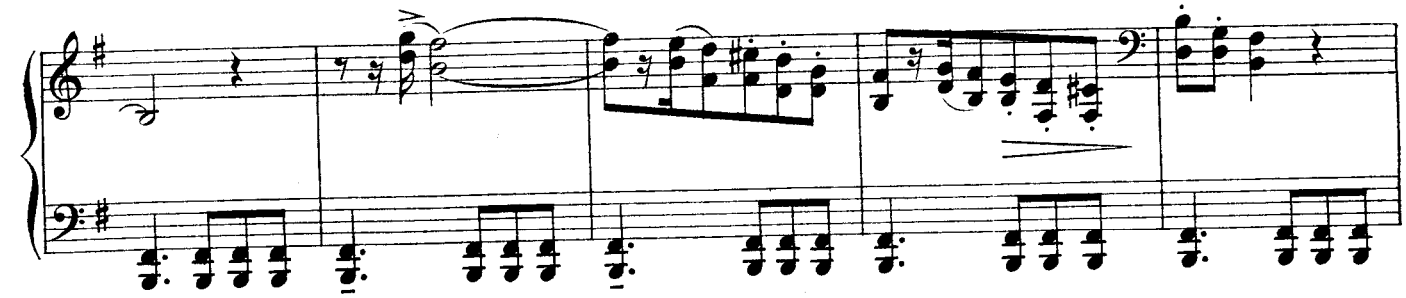
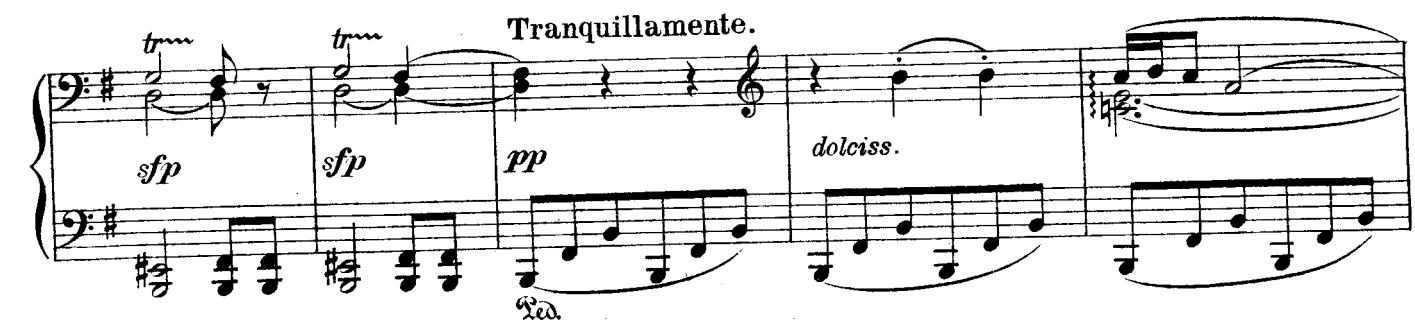
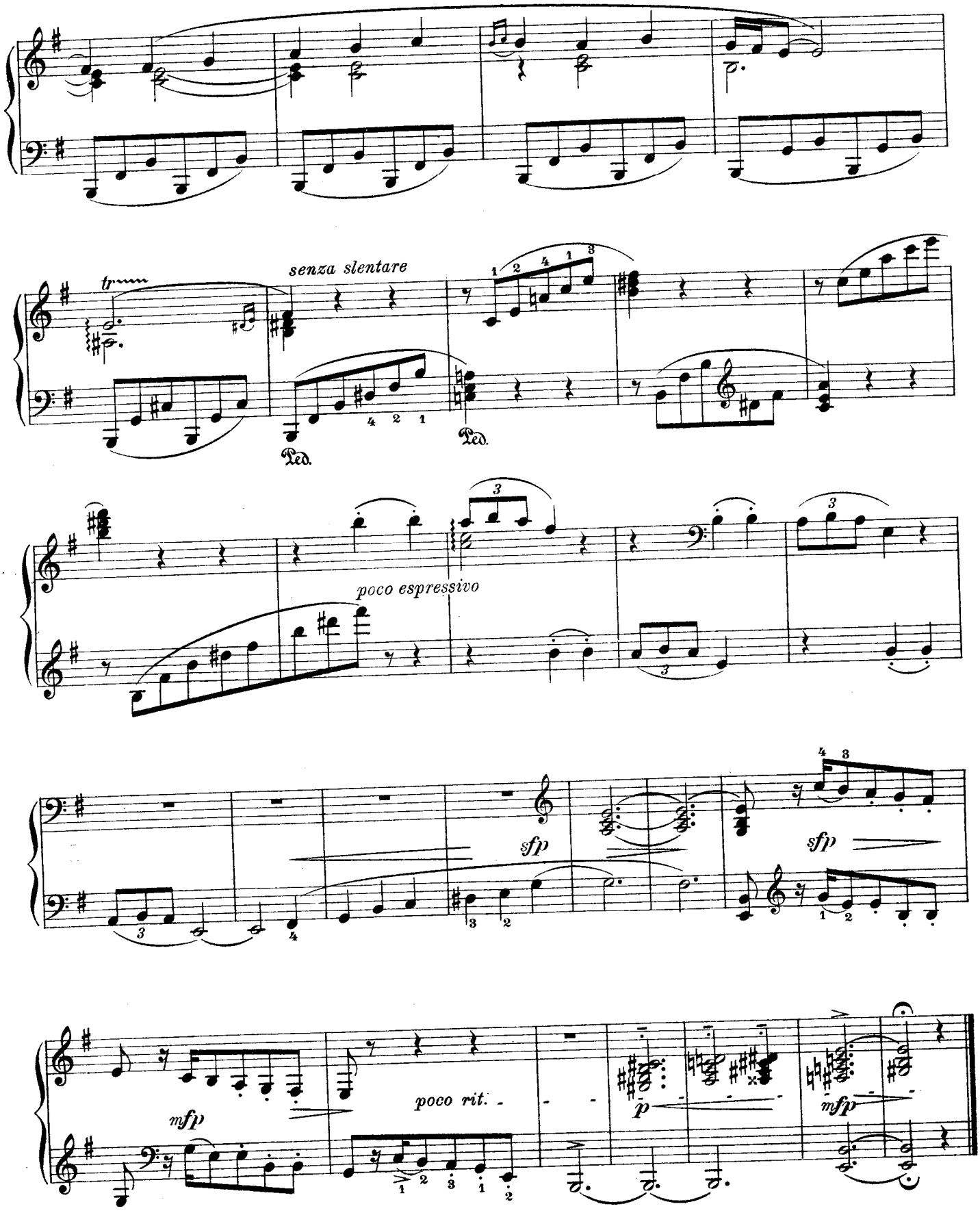



tr
tr
Tranquillamente.
sfp
sfp
pp
dolciss.
Ped.



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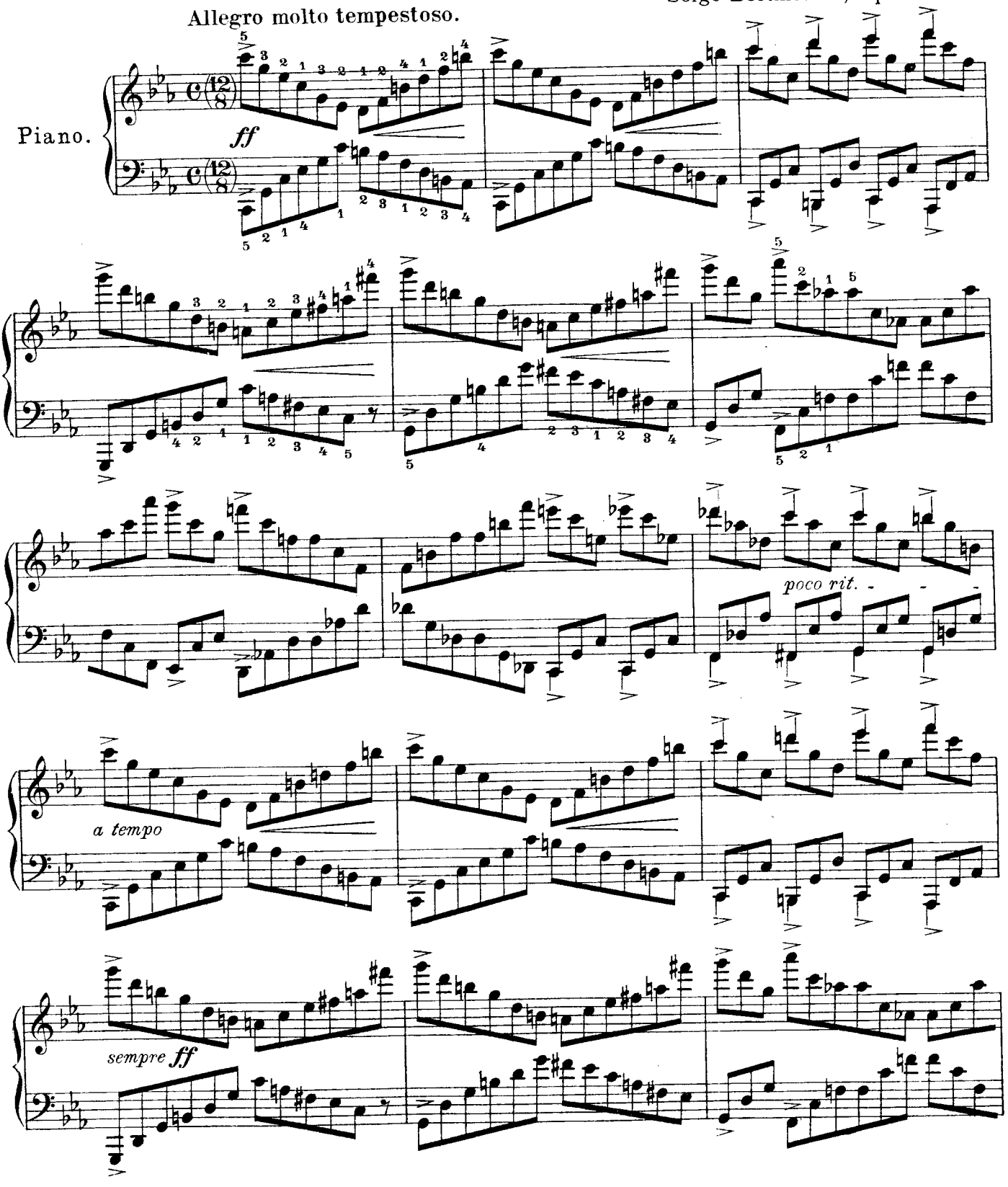
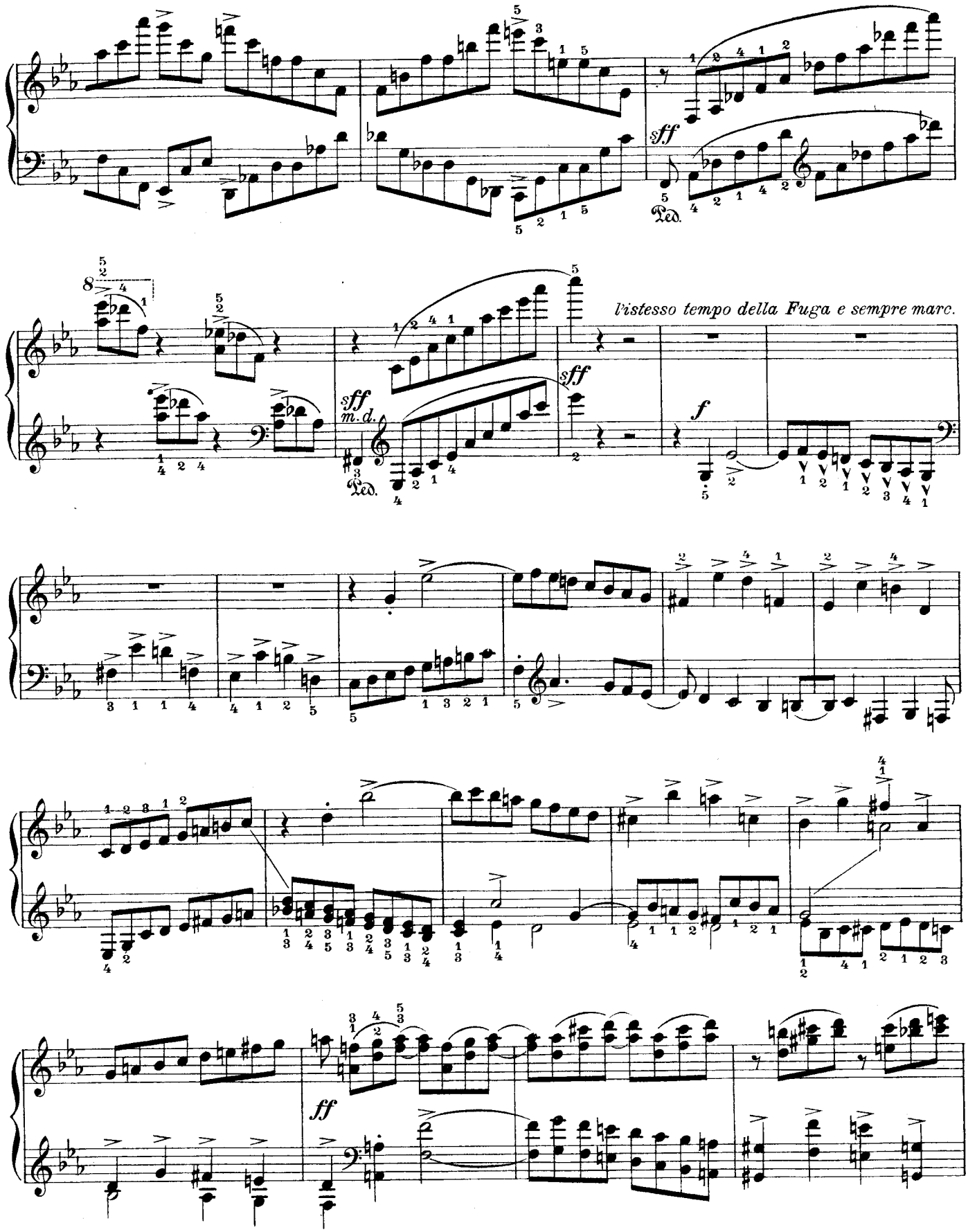
No. 3. Les Promenades d'Aloupka.

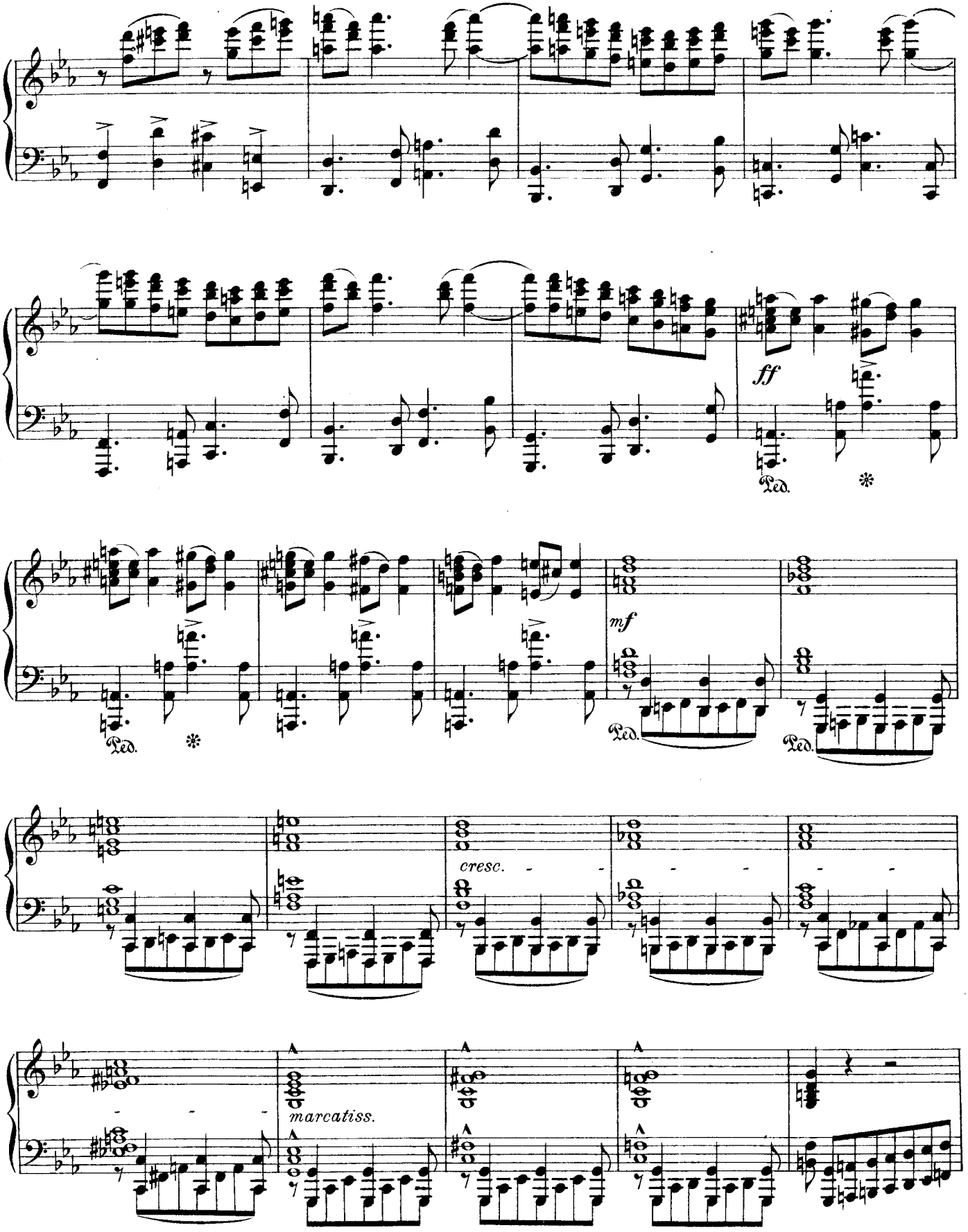
b. Chaos.

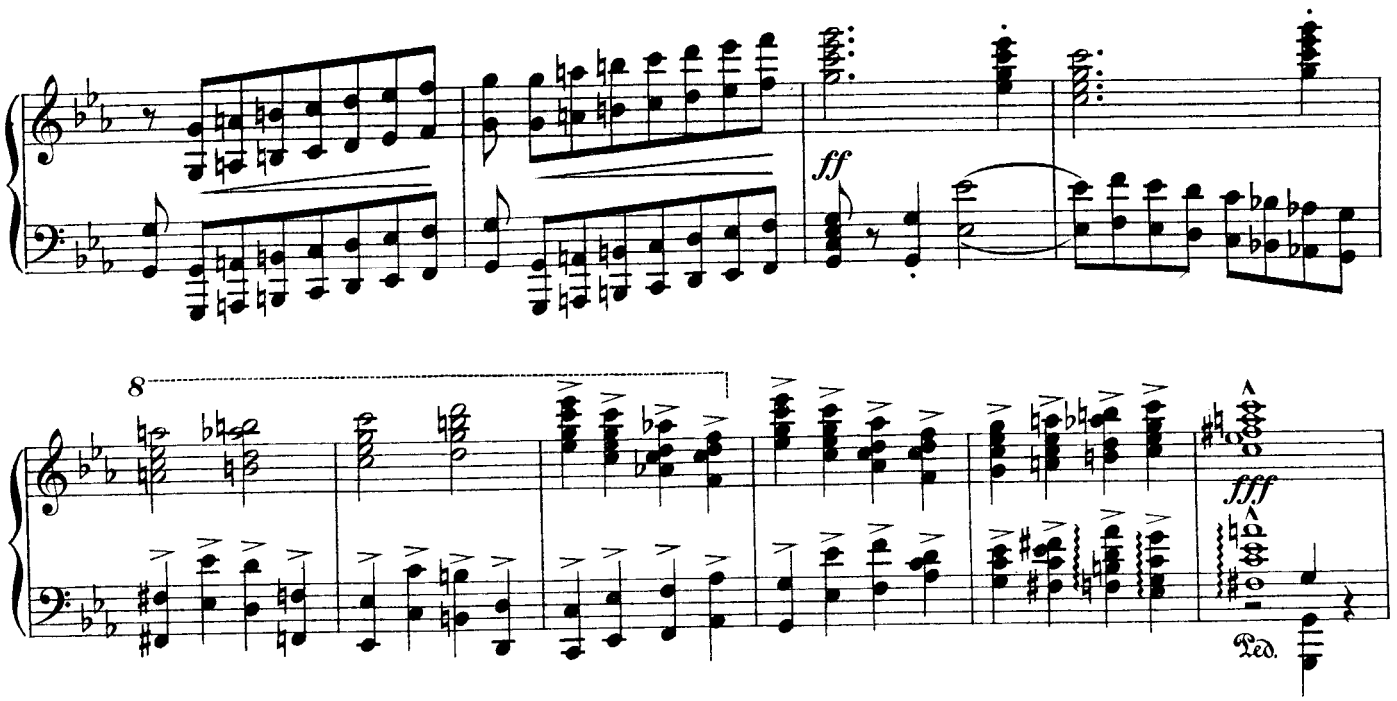
Serge Bortkiewicz, Op. 8 No. 3b

Allegro molto tempestoso.

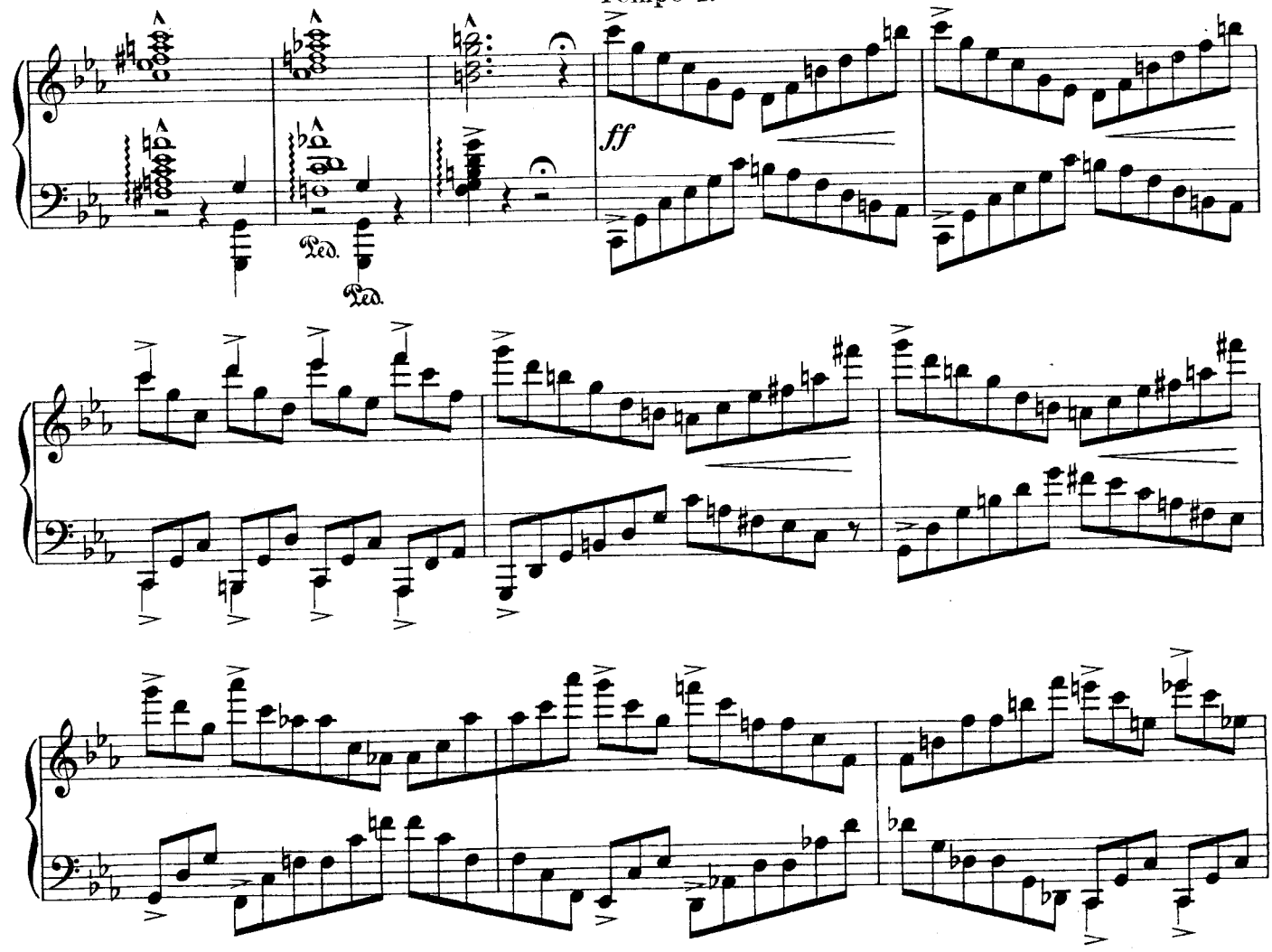


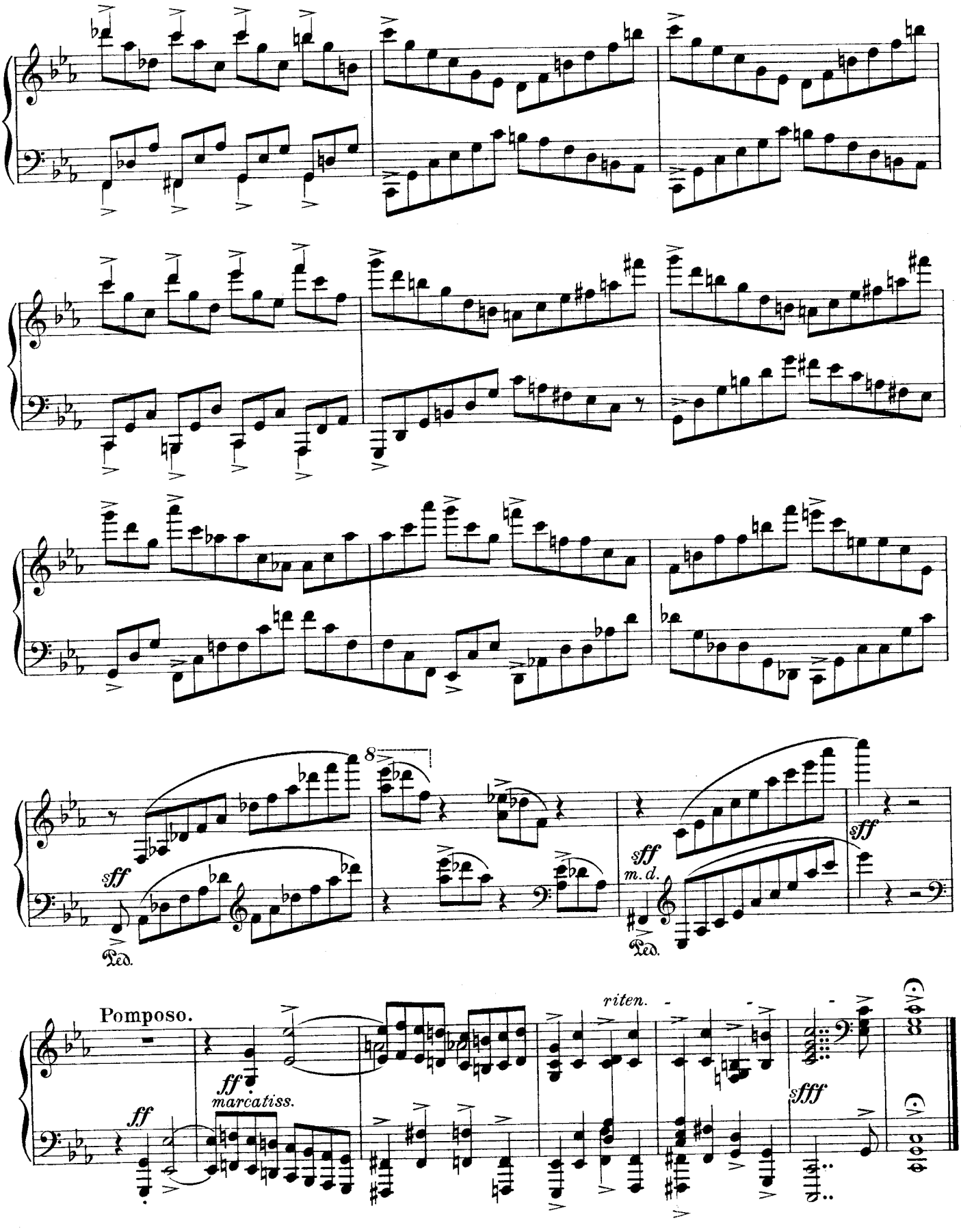

sff
Ped.
sff
m. d.
Ped.
sff
l'istesso tempo della Fuga e sempre marc.
f
ff


ff
Ped.
mf
Ped.
Ped.
cresc.
marcatiss.



Tempo I.





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