à HARALD ANDRÉ

82047

TROIS MORCEAUX POUR PIANOFORTE

PAR

[Op. 6]

SERGE BORTKIEWICZ

NO. 1. PRELUDE ..... Cour. 1.20 / Mk. 1.— netto

„ 2. VALSE TRISTE Cour. 1.80 / Mk. 1.50 netto

„ 3. ETUDE ..... Cour. 1.80 / Mk. 1.50 netto

PROPRIÉTÉ DES EDITEURS

DIPLÔME D'HONNEUR À L'EXPOSITION UNIVERSELLE DE PARIS 1878.

GRANDE MÉDAILLE À L'EXPOSITION MILLÉNAIRE DE BUDAPEST 1896.

GRANDE MÉDAILLE À L'EXPOSITION DE BUDAPEST 1885.

MÉDAILLE D'ARGENT À L'EXPOSITION UNIVERSELLE À PARIS 1900.

ROZSAVOLGYI & Cie

éditeurs de musique de la Cour Imp. et Roy.

DIPLÔME D'HONNEUR À L'EXPOSITION INTERNATIONALE POUR MUSIQUE ET THÉATRE À VIENNE 1892.

GRAND PRIX À L'EXPOSITION UNIVERSELLE DE ST. LOUIS 1904.

BUDAPEST ET LEIPZIC.
LONDON: BREITKOPF ET HÄRTEL.

Pour la Russie: P. NELDNER, RIGA.

Rozsavolgyi & Cie Budapest IX.

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Trois Morçeaux.

I.

Prélude.

Serge Bortkiewiez.
rev. von O. Zapff.

Andante placido.

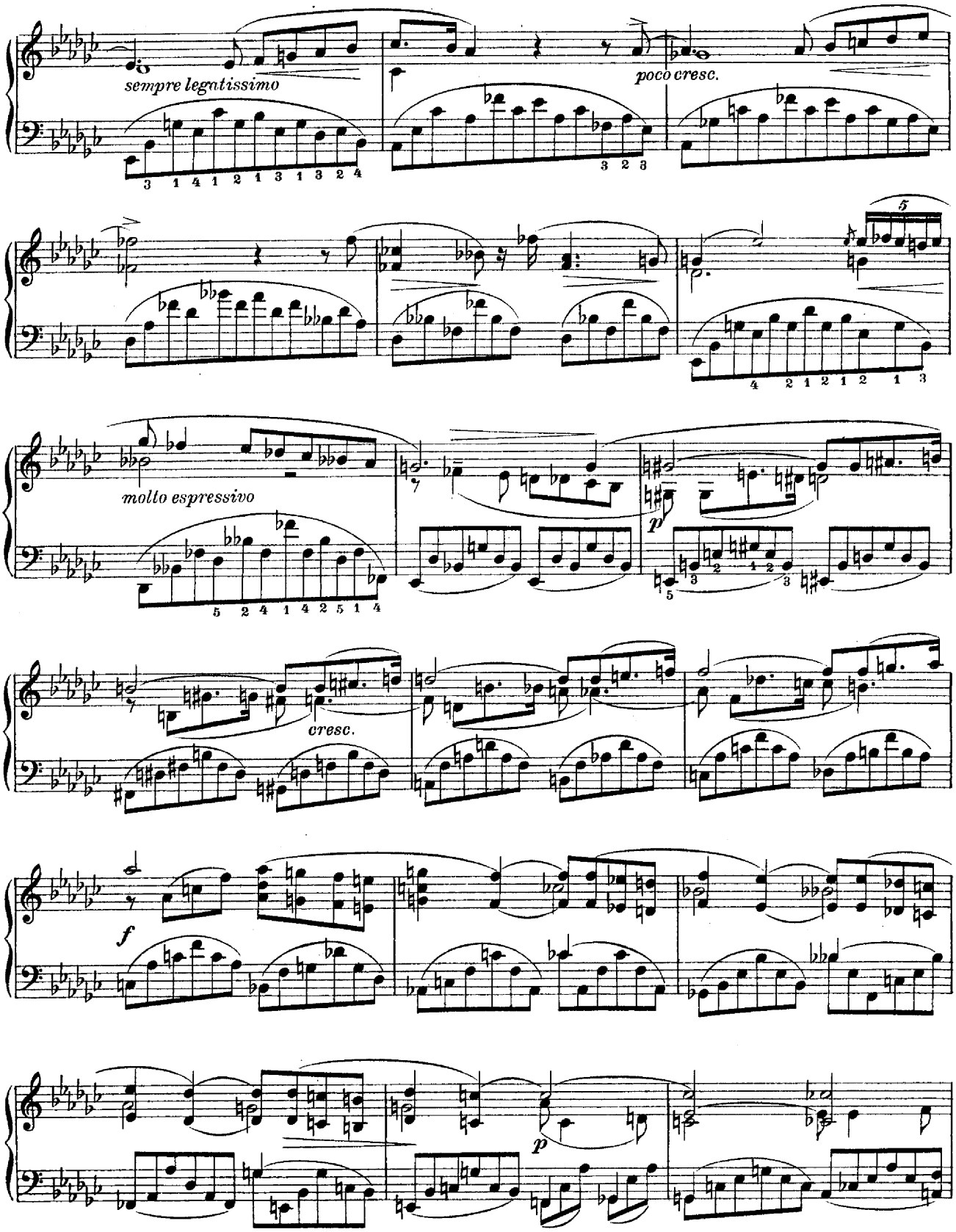
dolce cantando

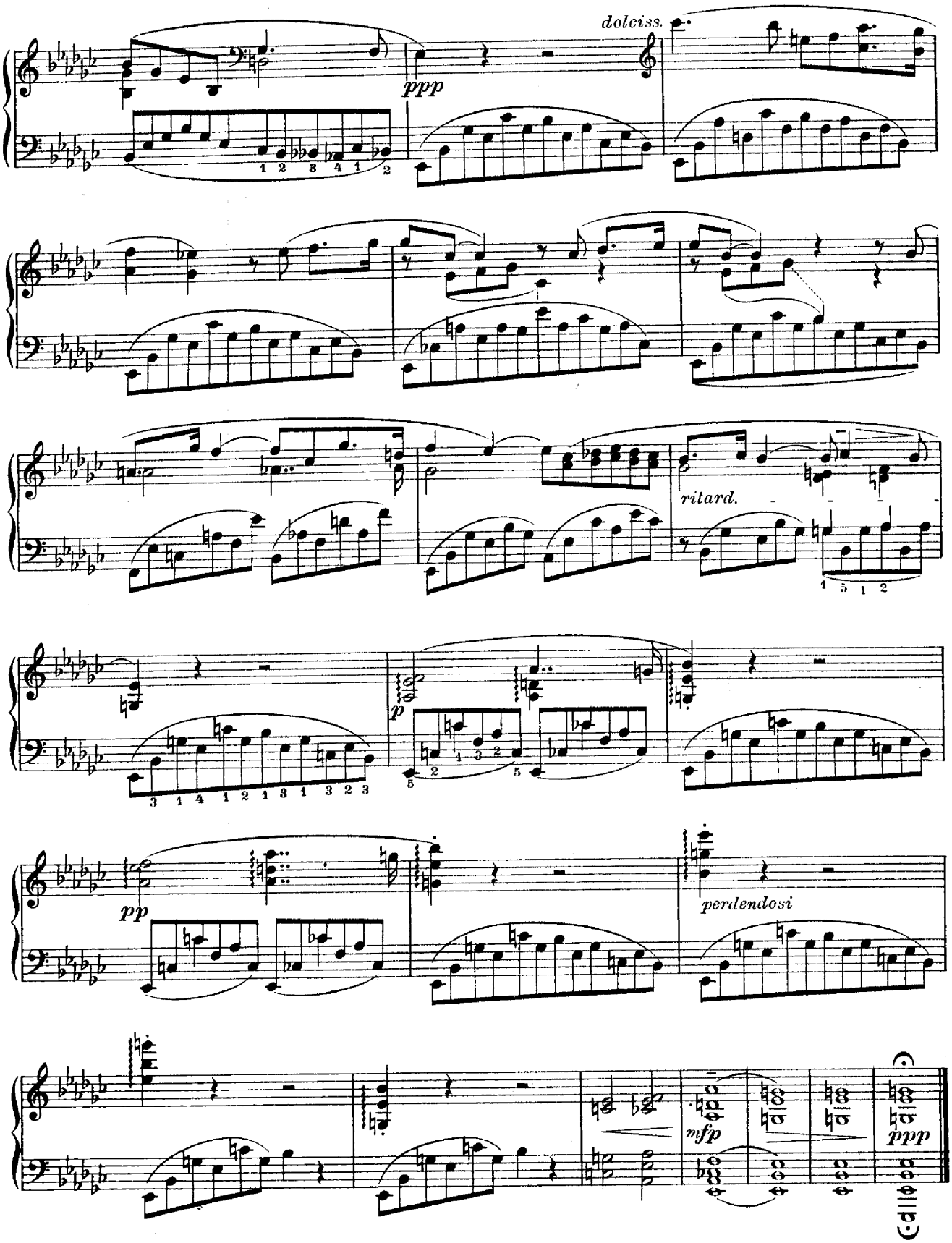
Piano.

ppp legatissimo

Ped.

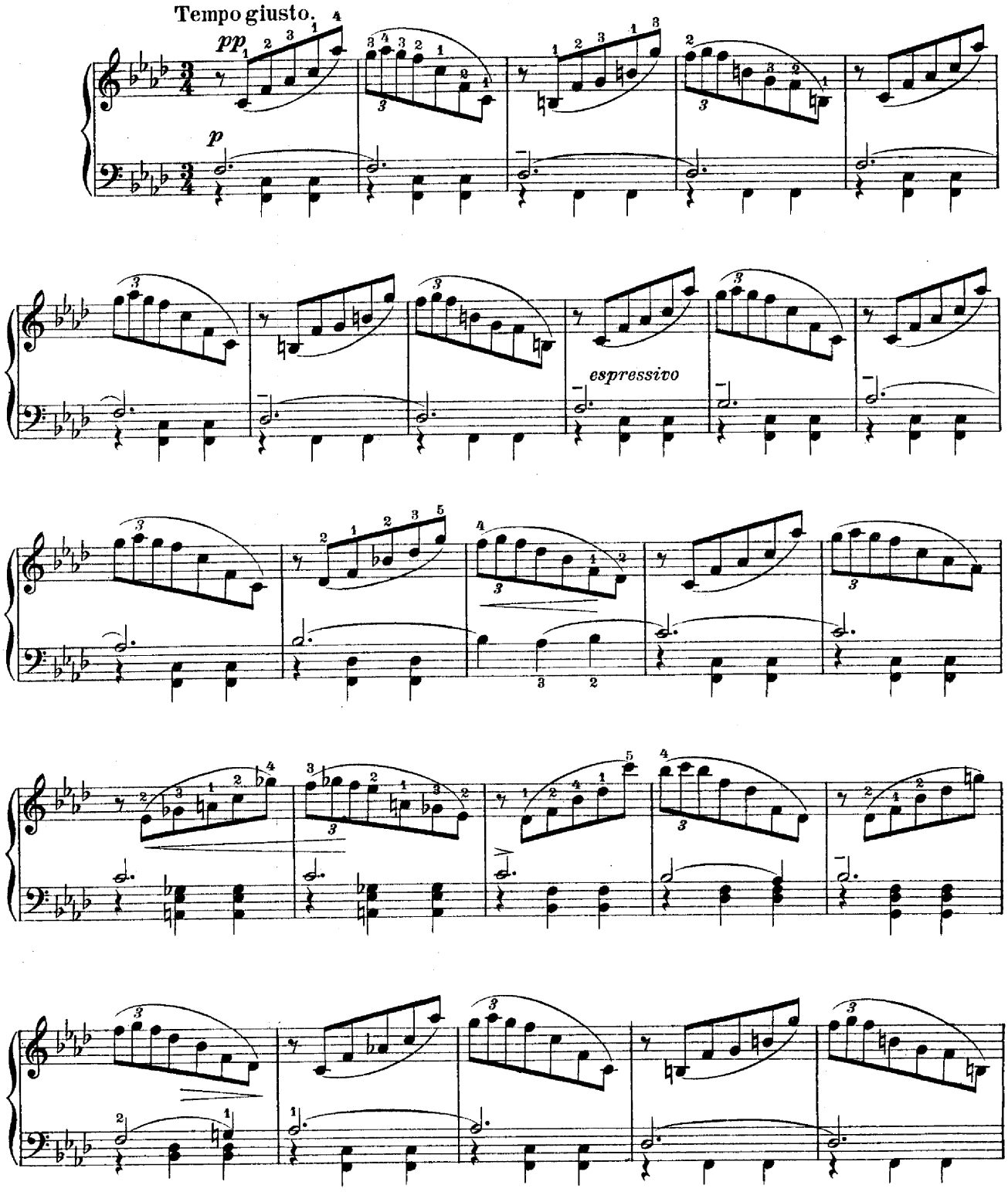
R. & C. G. m. b. H. Kenemünyomdája Lipcse - Budapest IX R. & Co 3196


sempre legatissimo
poco cresc.
molto espressivo
cresc.
f
p
p

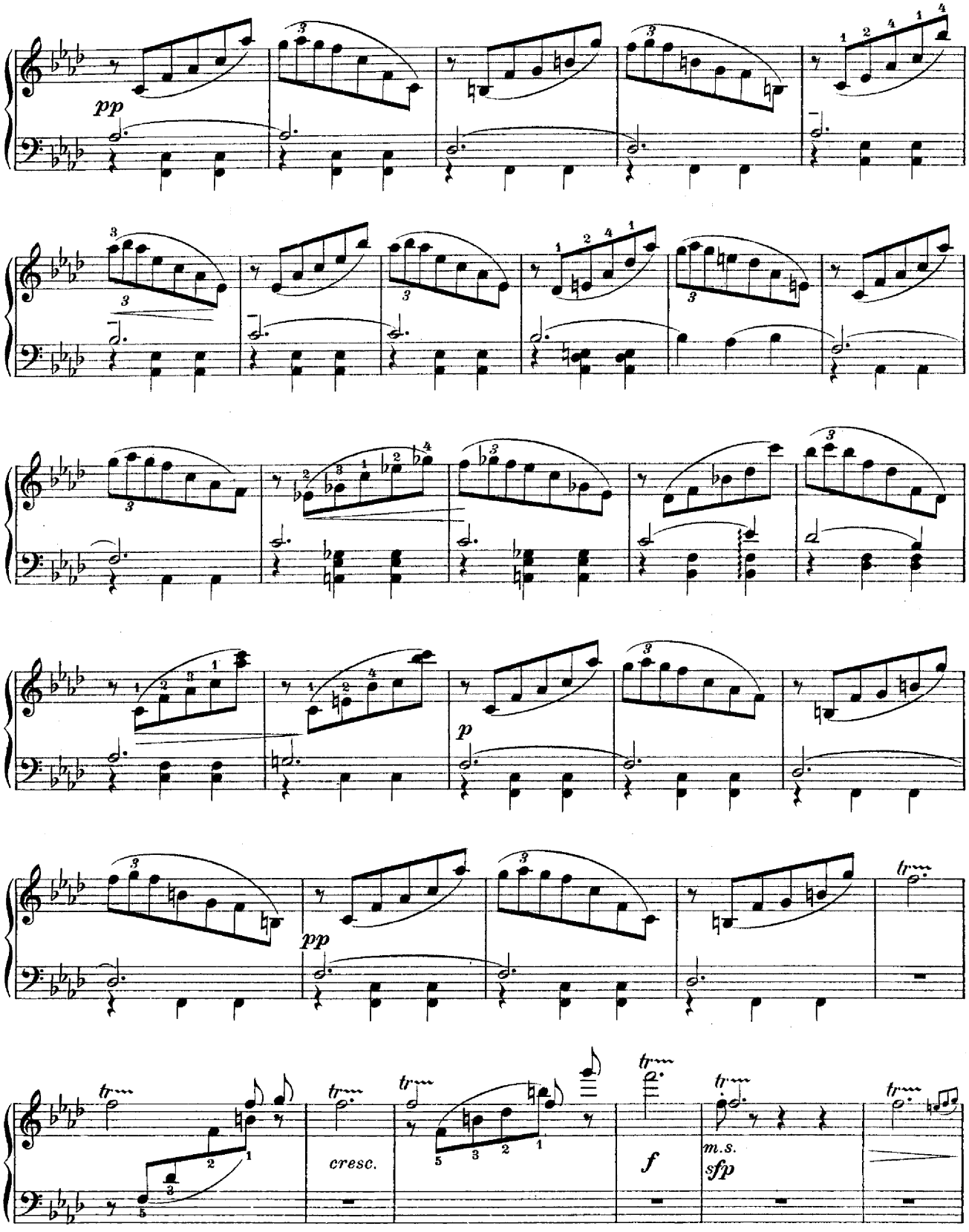

dolciss.
ppp
ritard.
p
pp
perdendosi
mfp
ppp

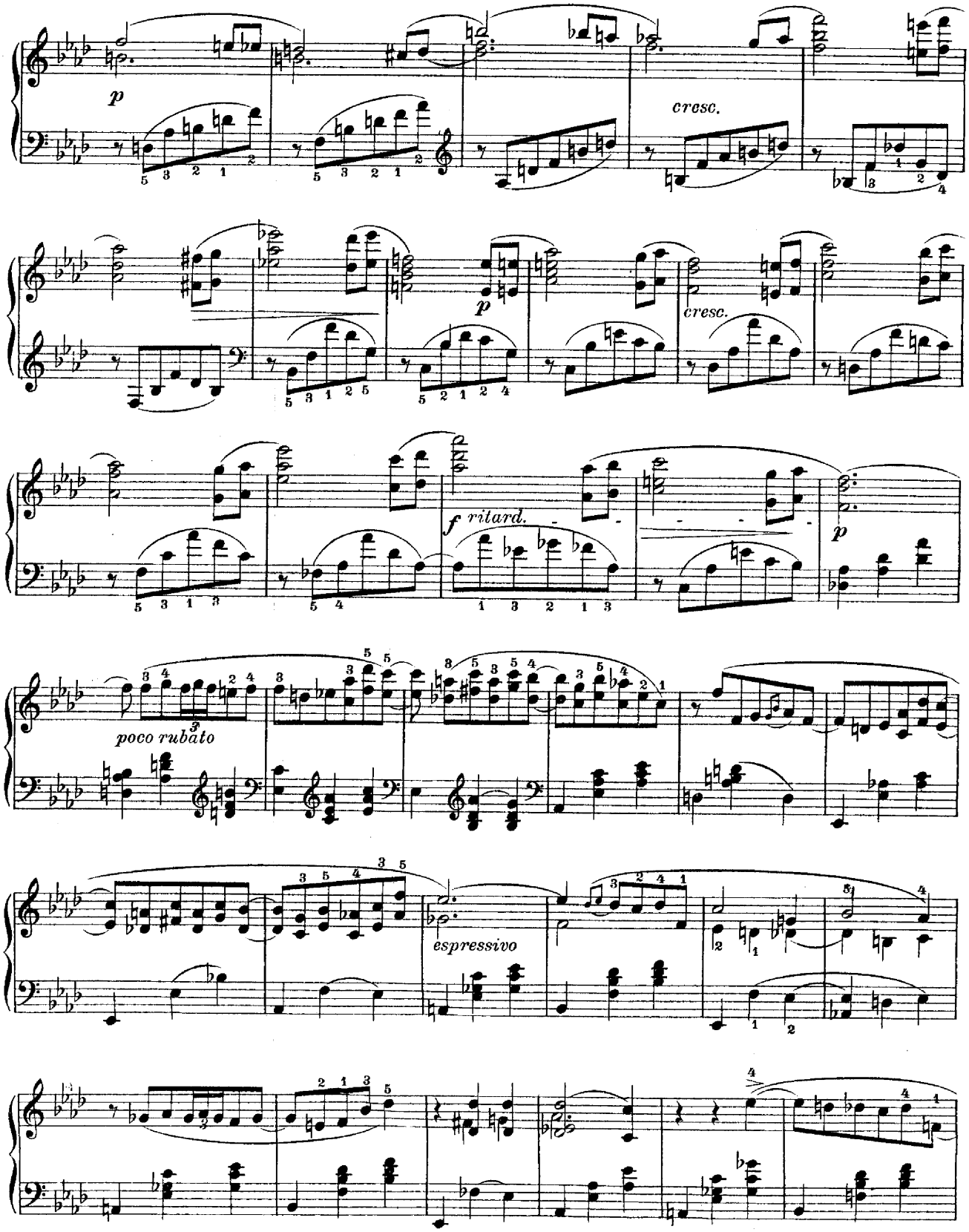
II.

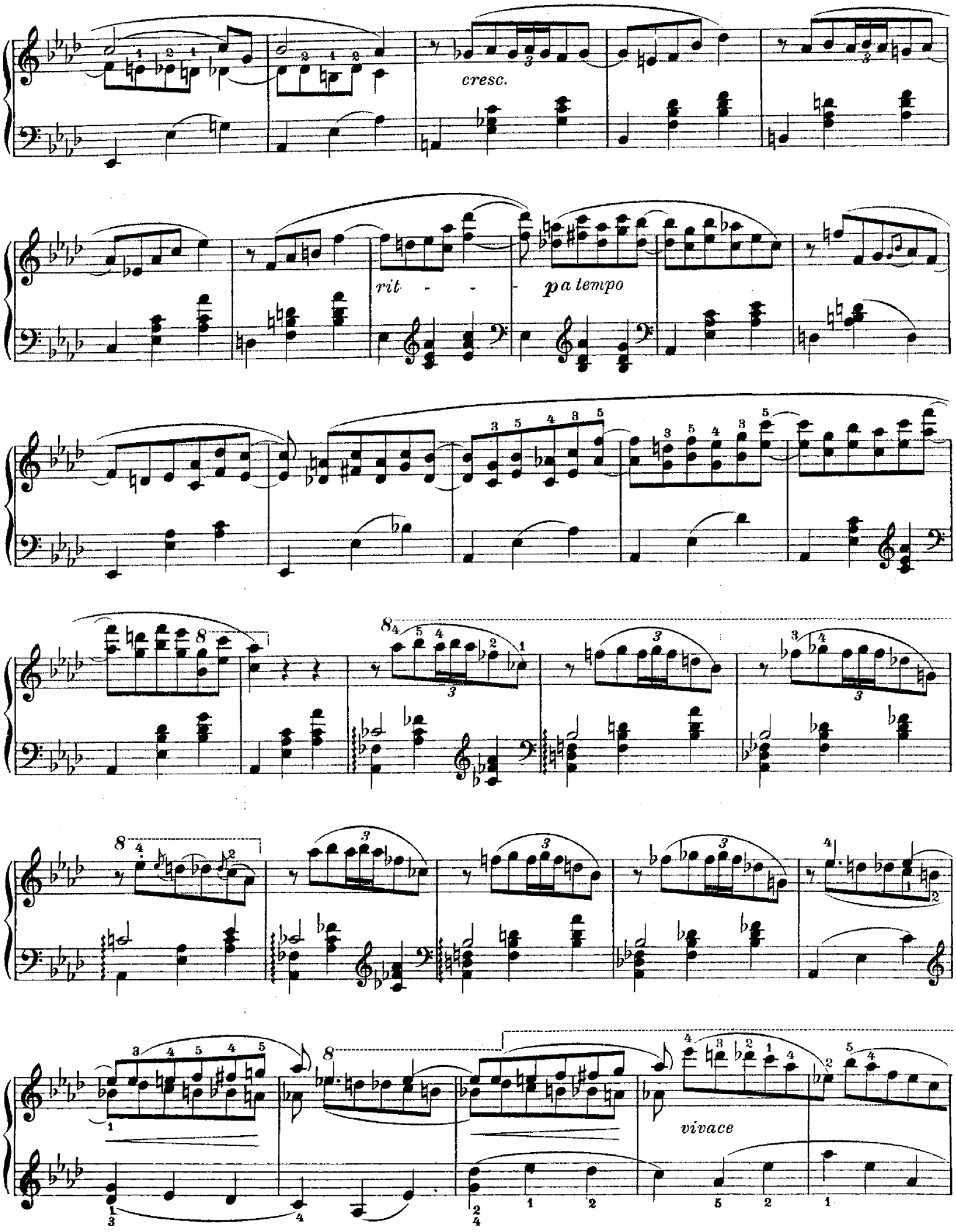
Valse triste.

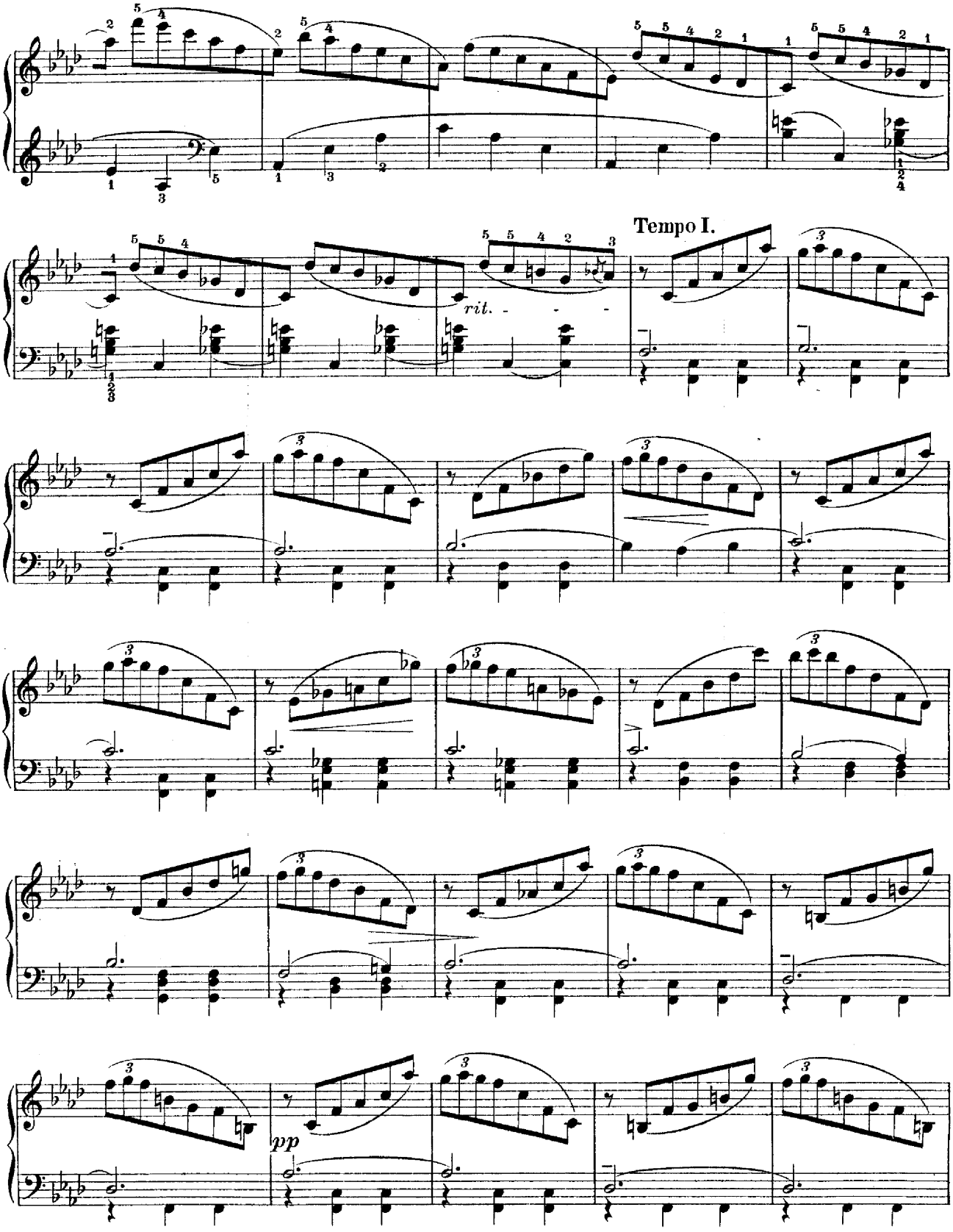


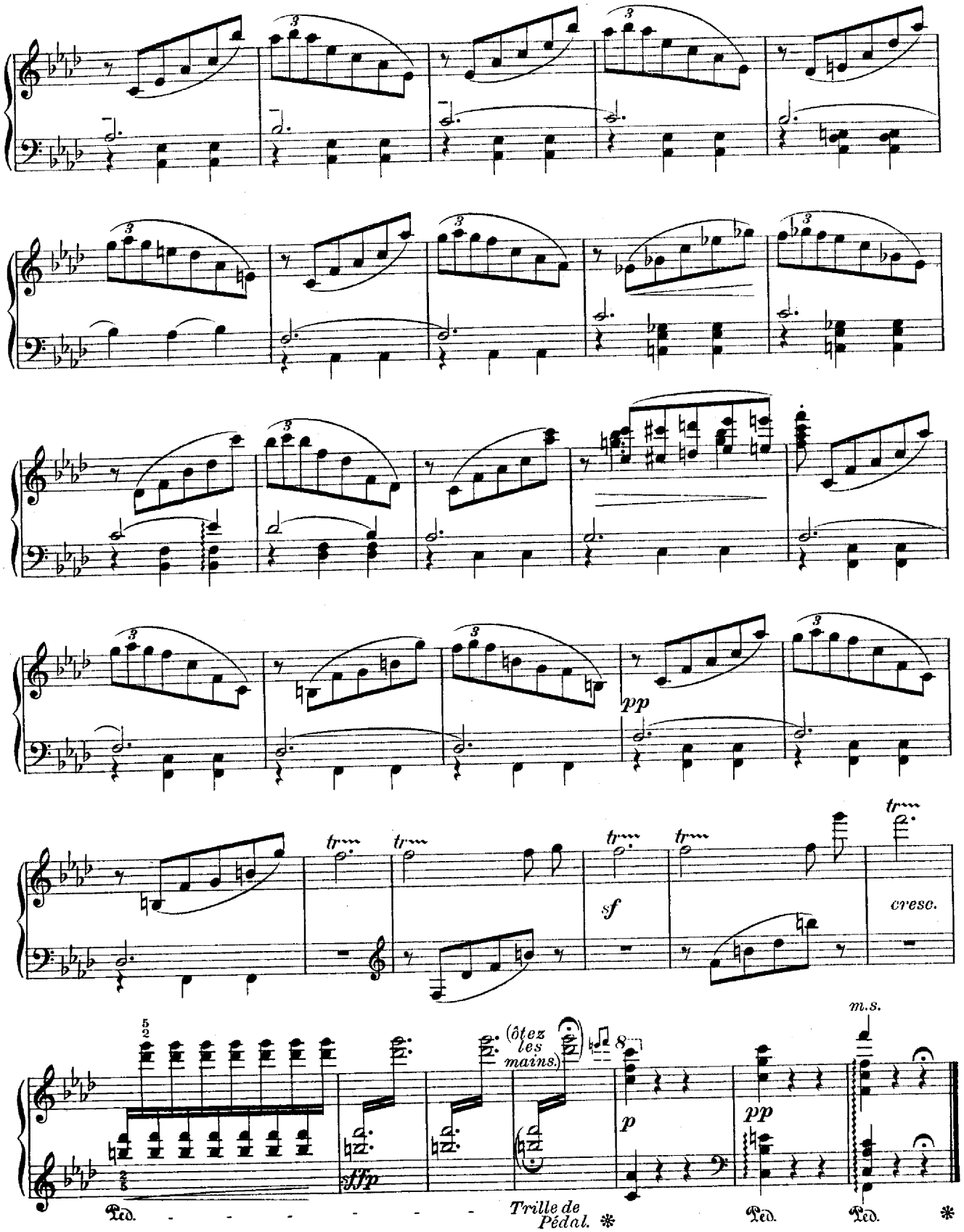
Röder C.G. G.m.b.H. zeneműnyomdája Lipcse-Budapest IX. R. & Cº 3197


pp
p
pp
cresc.
f
m.s.
sfp


p
cresc.
p
cresc.
f ritard.
p
poco rubato
espressivo

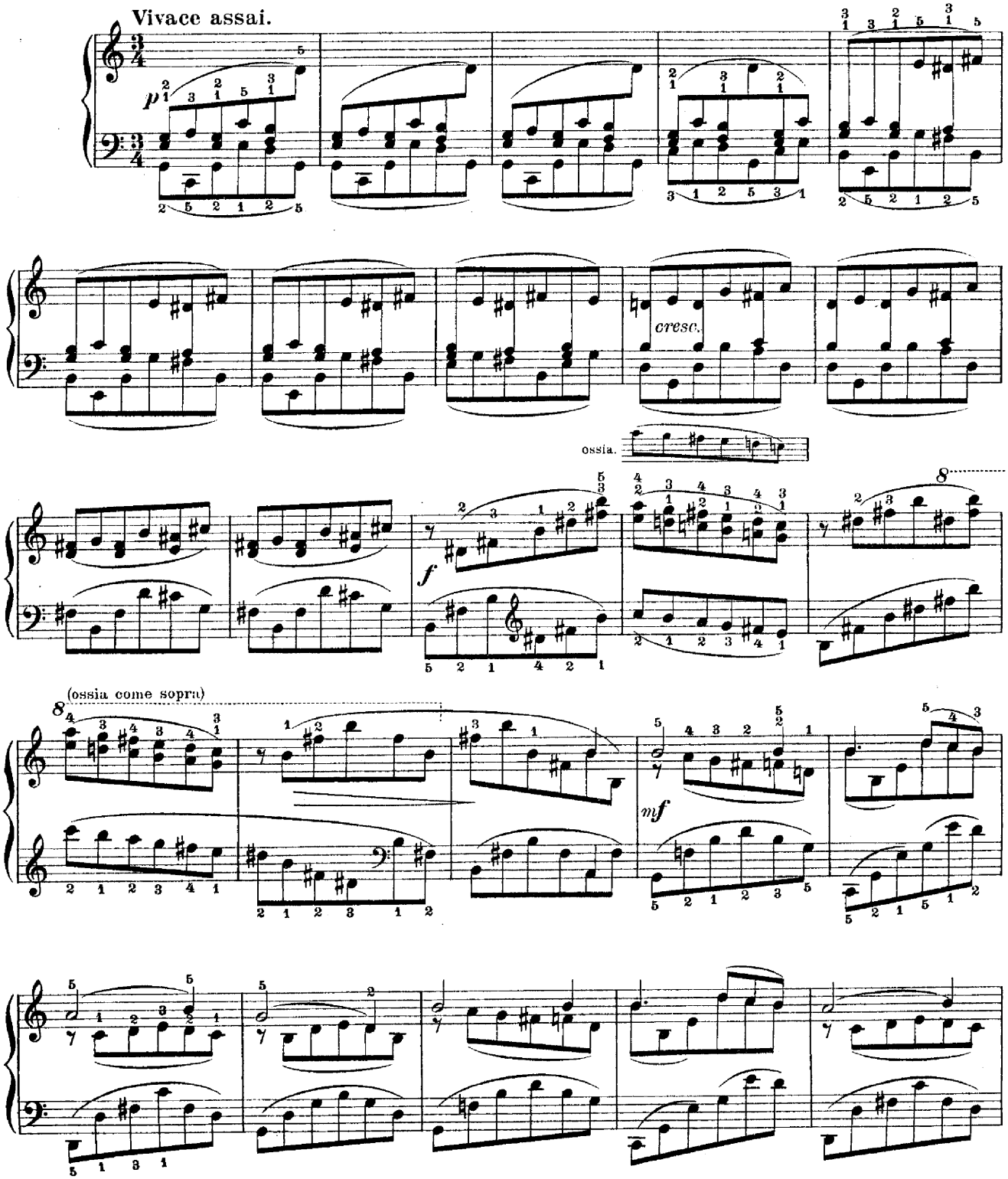

cresc.
rit - - -
p a tempo
vivace


Tempo I.
rit.
pp


pp
tr
sf
cresc.
(ôtez les mains.)
m.s.
sffp
p
pp
Ped.
Trille de Pédal.
*

III.

Etude.



Röder C. G. G. m. b. H. zenemünyomdája Lipcse-Budapest IX. R. & Co 3198

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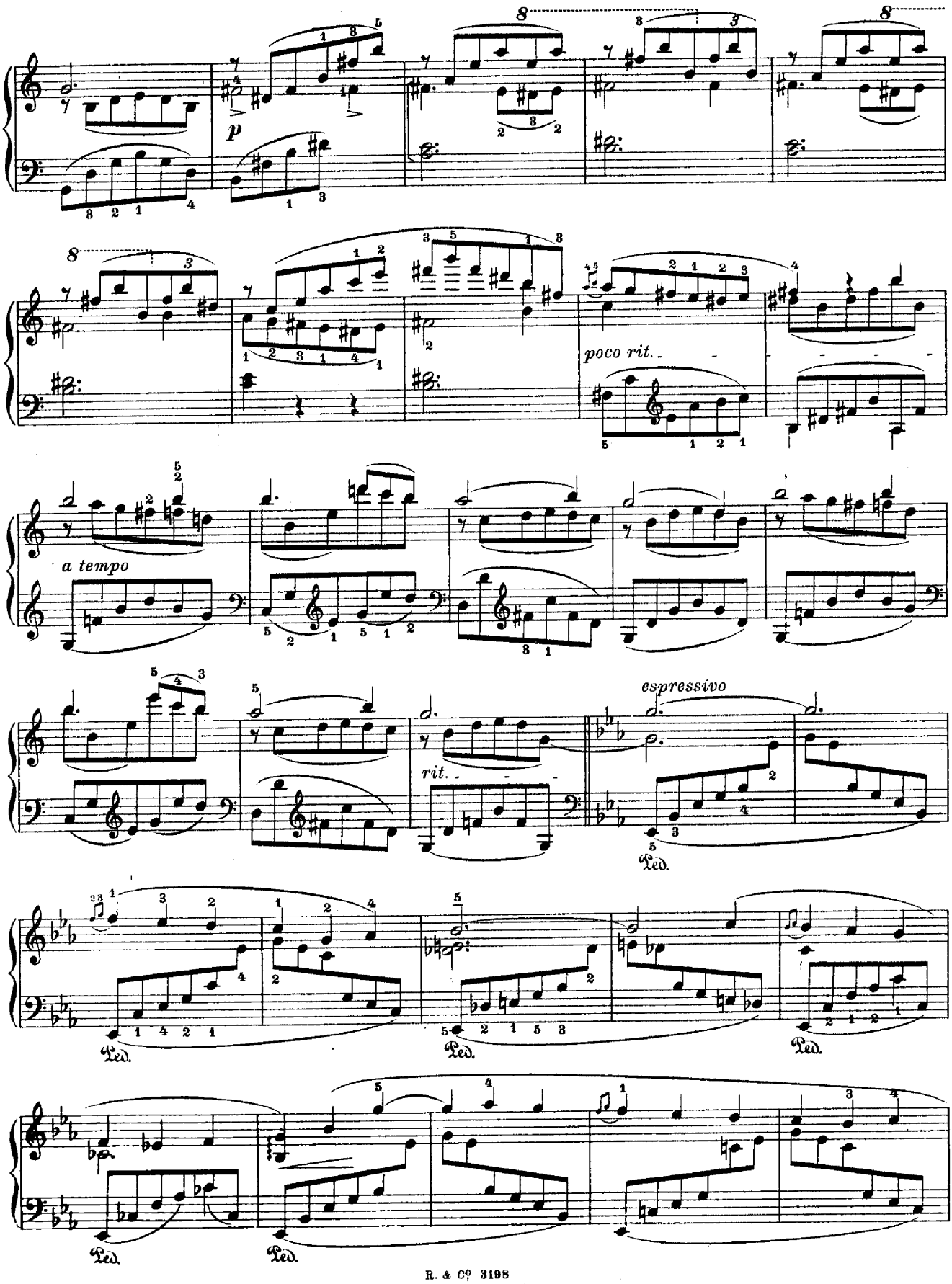
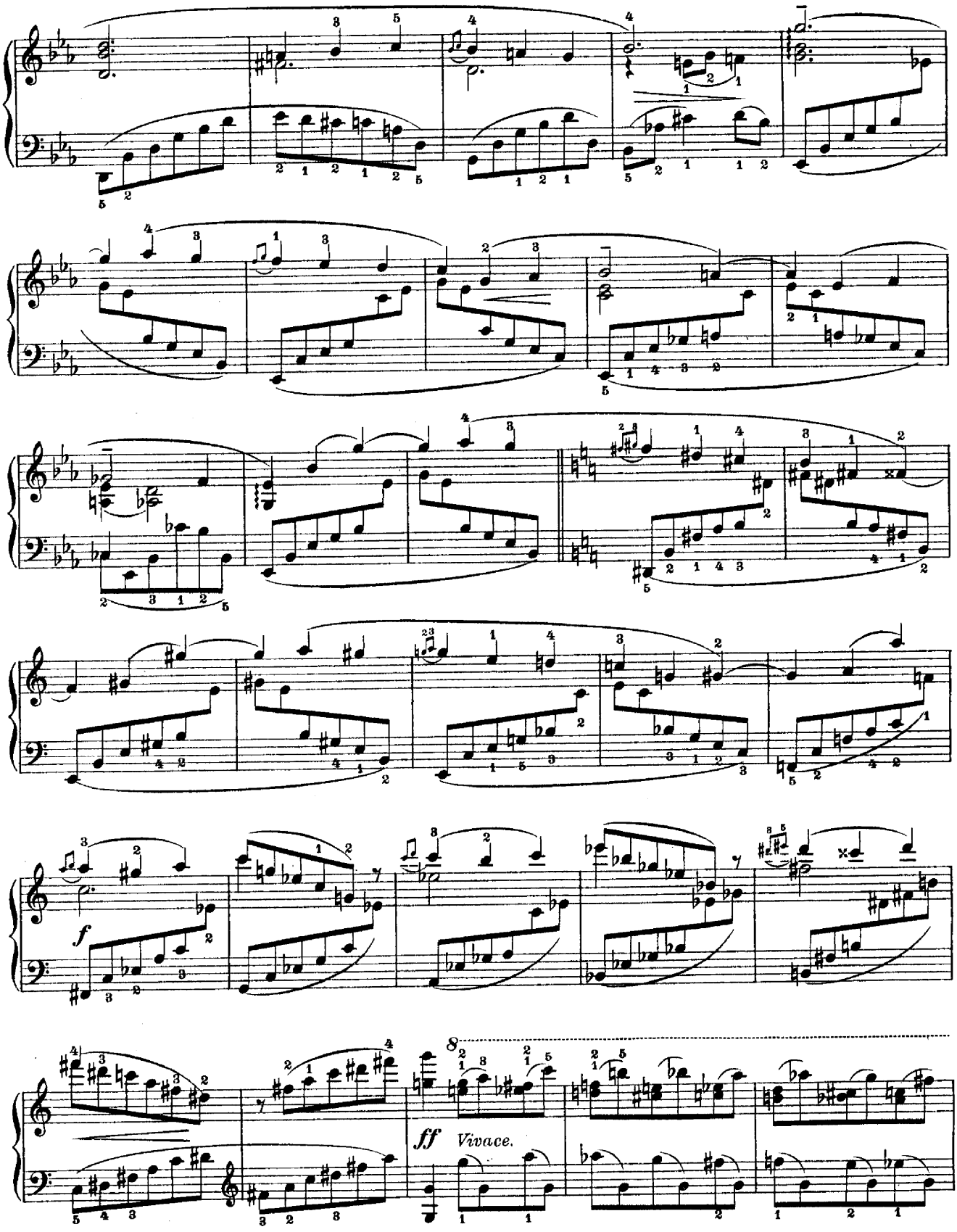
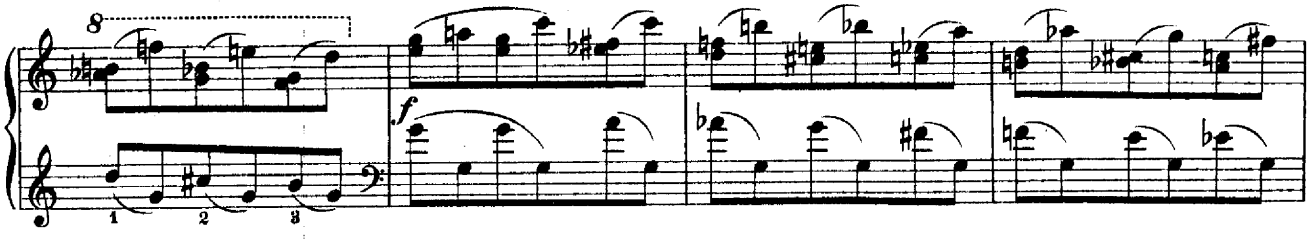
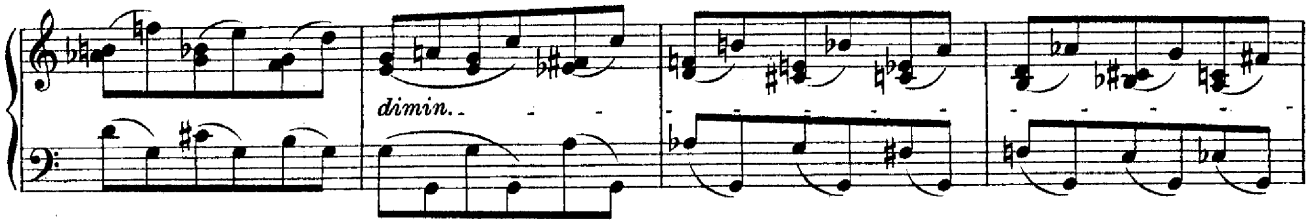
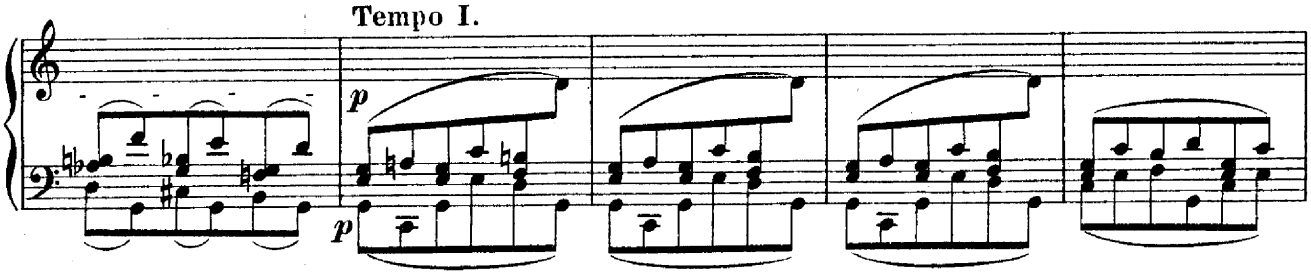

p
poco rit.
a tempo
rit.
espressivo
Ped.
Ped.
Ped.
Ped.
Ped.

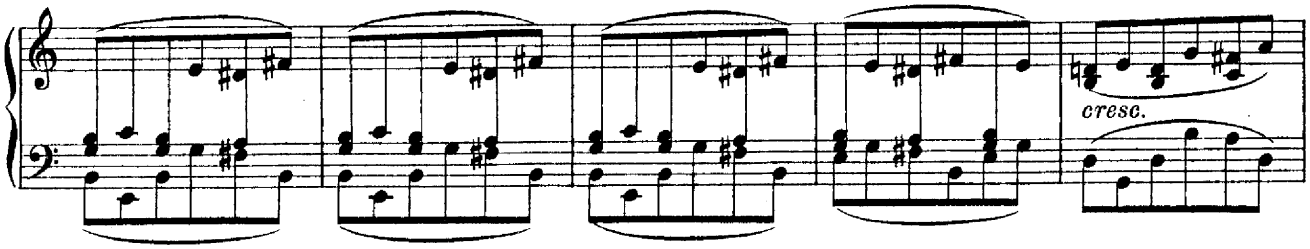

f
8
ff
Vivace.

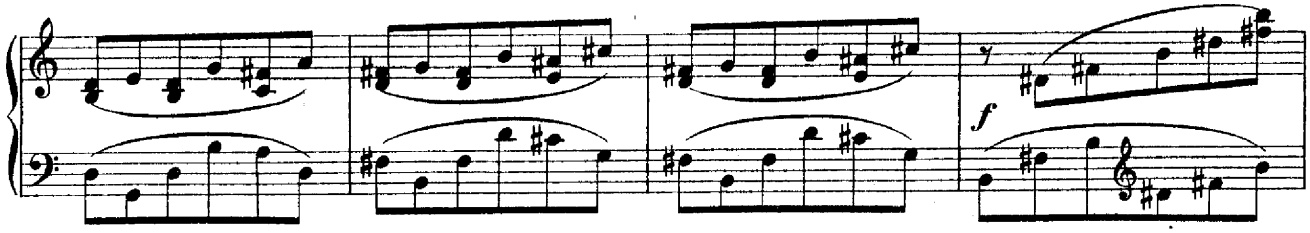




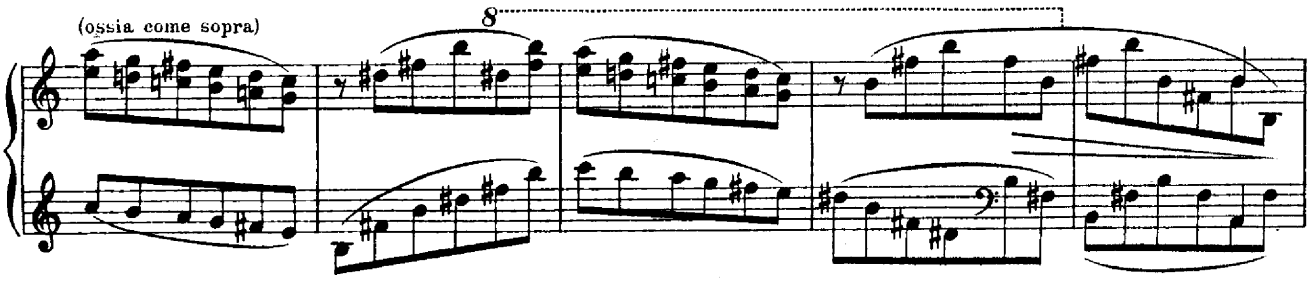
Tempo I.

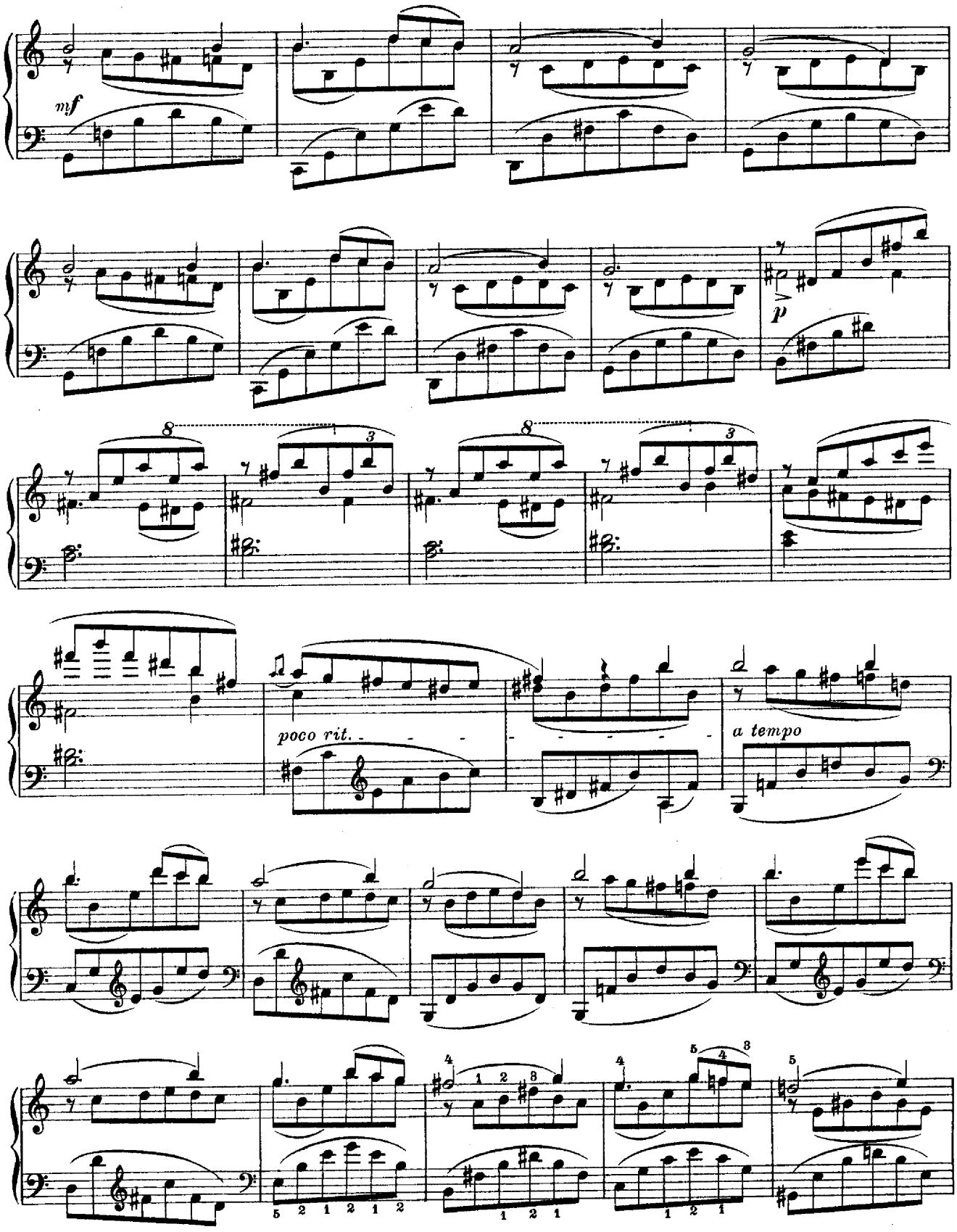


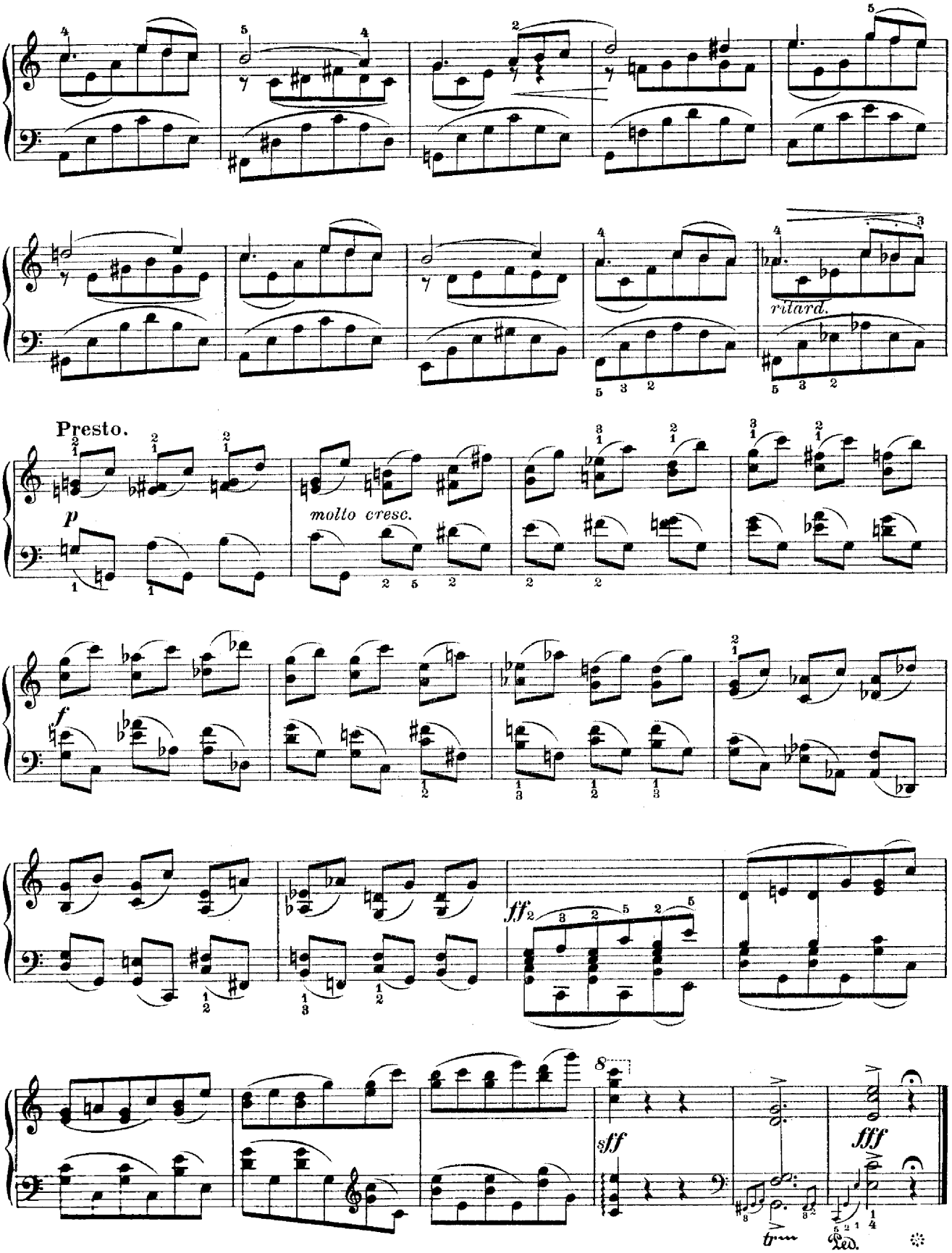




(ossia come sopra)




mf
p
poco rit.
a tempo


ritard.
Presto.
p
molto cresc.
f
ff
sff
fff
tr
Ped.