

Espana

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Op.63 No.4

Allegretto

Piano

pp

3 4

4

p

(1)

8

12

mf

1 2 3

3 3 3

21

3 3

pp

This system contains measures 21 through 25. The right hand features a melodic line with two triplet markings (3) over the first two measures. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.

26

dolciss.

*mf*³

This system contains measures 26 through 30. The right hand has a melodic line starting with a *dolciss.* (dolcissimo) marking. The left hand has a triplet marking (3) in the second measure. The dynamic marking *mf* (mezzo-forte) is present.

31

cresc.

3

$\frac{1}{2}$
 $\frac{2}{4}$

This system contains measures 31 through 34. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a triplet marking (3) in the fourth measure. A time signature change to $\frac{1}{2}$ and $\frac{2}{4}$ is indicated at the end of the system.

35

This system contains measures 35 through 38. The right hand has a melodic line with a slur over the first four measures. The left hand has a harmonic accompaniment with chords and moving lines.

39

This system contains measures 39 through 42. The right hand has a melodic line with a slur over the first four measures. The left hand has a harmonic accompaniment with chords and moving lines.

43 *f* *sf* *tr* *>* *4 3* *2 3 1 4 2 3* *1 4 1 4 2 3* *3*

47 *tr* *tr* *tr* *tr* *mf* *3* *Leo.* *Leo.*

52 *3* *3* *3* *3* *3*

57 *3* *3* *3* *pp*

62 *rit.* *a tempo* *mf* *cresc.* *2* *3* *3* *2* *3*

66 *f* *3* *3* *3* *3* *3* *3* *3* *tr*

Vivace

4
70

74

77

79

81

86

tr

ff

1 4 1 2 3 1

3 3 3

3 5 1 4 2 3

1 3 1 4 2 3

Via

3 3 3

1 4 2 3 1 3 1 4 2 3 1 2

tr *tr* *tr* *tr*

f *decresc.*

ped.

p *f* *ff*

Detailed description: This is a page of a musical score for a piano piece, marked 'Vivace'. The score is written for piano and includes measures 70 through 86. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece features a variety of musical textures, including arpeggiated chords, triplets, and trills. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'ped.' (pedal) and 'decresc.' (decrescendo). The score is divided into systems, with measures 70-73, 74-76, 77-79, 81-85, and 86. Measure 79 is marked 'Via' with a dashed line. Measure 86 is the final measure on the page, ending with a double bar line.