

Divertissement

pour piano à 8 mains

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Prima

Secunda

Terza

Quarta

7

8va

1

2

3

4

13

8^{va}

1

2

3

4

19

(8)

p

1

2

3

4

26

1

2

3

4

32

1

2

3

4

tr

Sua-----

4 (8)

37

1

2

3

4

en dehors

42 (8)

1

2

3

4

(8)

47

1

2

3

4

Detailed description: This system contains measures 47 through 51. It features four staves. Staff 1 (treble clef) and Staff 2 (treble clef) are grouped with a brace labeled '1'. Staff 3 (treble clef) and Staff 4 (bass clef) are grouped with a brace labeled '3'. Staff 4 (bass clef) and Staff 5 (bass clef) are grouped with a brace labeled '4'. A large slur covers measures 47-51 across all staves. The music consists of chords and melodic lines in both hands.

(8)

52

1

2

3

4

Detailed description: This system contains measures 52 through 56. It features four staves. Staff 1 (treble clef) and Staff 2 (treble clef) are grouped with a brace labeled '1'. Staff 3 (treble clef) and Staff 4 (bass clef) are grouped with a brace labeled '3'. Staff 4 (bass clef) and Staff 5 (bass clef) are grouped with a brace labeled '4'. A large slur covers measures 52-56 across all staves. The music continues with chords and melodic lines in both hands.

6 (8)

57

1

2

3

4

62

1

2

3

4

67

1

2

3

4

72

1

2

3

4

8va

8 76 (8)

Musical score for measures 76-80. The score is written for four systems of staves. System 1 (staves 1-2) features a melody in the upper staff with notes $b e$ and $b e$, and a supporting bass line. System 2 (staves 3-4) continues the melody with a slur over the final two measures and a bass line. System 3 (staves 5-6) shows a more active bass line with eighth notes and a melodic line in the upper staff. System 4 (staves 7-8) features a complex bass line with many accidentals and a melodic line in the upper staff.

81 (8)

Musical score for measures 81-85. The score is written for four systems of staves. System 1 (staves 1-2) features a melody in the upper staff with notes $b e$ and $b e$, and a supporting bass line. System 2 (staves 3-4) continues the melody with a slur over the final two measures and a bass line. System 3 (staves 5-6) shows a more active bass line with eighth notes and a melodic line in the upper staff. System 4 (staves 7-8) features a complex bass line with many accidentals and a melodic line in the upper staff.

86

1

2

3

4

8va

91 (8)

1

2

3

4

95 (8)

Musical score for measures 95-100. The score is written for four systems of staves. System 1 (staves 1-2) features a melody in the upper voice with notes like Bb, G, and F, and a supporting bass line. System 2 (staves 3-4) continues the melody with a prominent eighth-note pattern in the upper voice and a more active bass line. A double bar line is present at the end of measure 100.

100 (8)

Musical score for measures 100-105. The score is written for four systems of staves. System 1 (staves 1-2) shows a melody in the upper voice with notes like G, F, and E, and a supporting bass line. System 2 (staves 3-4) continues the melody with a prominent eighth-note pattern in the upper voice and a more active bass line. A double bar line is present at the end of measure 105. The word "Sua" is written above the staff in measure 104. The dynamic marking "f" (forte) is present in measure 104.

105

1

2

3

4

110

1

2

3

4

f

f

p

115

1

2

3

4

121

1

2

3

4

p

p

p

p

127

Musical score for measures 127-132. The score is arranged in four systems, each with two staves. System 1 (labeled '1') has two treble clefs. System 2 (labeled '2') has two treble clefs. System 3 (labeled '3') has a treble and bass clef. System 4 (labeled '4') has two bass clefs. The music features various notes, rests, and slurs. A double bar line is present at the end of measure 132.

133

Musical score for measures 133-138. The score is arranged in four systems, each with two staves. System 1 (labeled '1') has two treble clefs and includes a 'tr' (trill) marking. System 2 (labeled '2') has two treble clefs. System 3 (labeled '3') has a treble and bass clef. System 4 (labeled '4') has two bass clefs. The music features various notes, rests, slurs, and a '8va' (octave) marking. A dashed line indicates an octave shift.

138 (8)

1

2

3

4

en dehors

142 (8)

1

2

3

4

146 (8)

1

2

3

4

150 (8)

1

2

3

4

154 (8)

1

2

3

4

Detailed description: This system contains measures 154 through 157. It features four staves. Staff 1 (treble clef) and Staff 2 (treble clef) are grouped with a brace labeled '1'. Staff 3 (treble and bass clefs) and Staff 4 (bass clef) are grouped with a brace labeled '3'. A brace labeled '2' is positioned between Staff 2 and Staff 3. A brace labeled '4' is positioned between Staff 3 and Staff 4. A long slur covers the top two staves from measure 154 to 157. The music consists of quarter and eighth notes with various accidentals (sharps and naturals).

158 (8)

1

2

3

4

Detailed description: This system contains measures 158 through 161. It features four staves. Staff 1 (treble clef) and Staff 2 (treble clef) are grouped with a brace labeled '1'. Staff 3 (treble and bass clefs) and Staff 4 (bass clef) are grouped with a brace labeled '3'. A brace labeled '2' is positioned between Staff 2 and Staff 3. A brace labeled '4' is positioned between Staff 3 and Staff 4. A long slur covers the top two staves from measure 158 to 161. The music consists of quarter and eighth notes with various accidentals (sharps and naturals). The system concludes with a double bar line.

163

Musical score for measures 163-167. It consists of four systems of staves. System 1 (labeled '1') has two staves with a *ff* dynamic. System 2 (labeled '2') has two staves with a *ff* dynamic. System 3 (labeled '3') has two staves with a *ff* dynamic. System 4 (labeled '4') has two staves with a *ff* dynamic. The music features complex rhythmic patterns and chromatic movement.

168(8)

Musical score for measures 168-171. It consists of four systems of staves. System 1 (labeled '1') has two staves. System 2 (labeled '2') has two staves. System 3 (labeled '3') has two staves with *ff* dynamics. System 4 (labeled '4') has two staves with *ff* dynamics. The music continues with complex rhythmic patterns and chromatic movement.

174

1

2

3

4

8^{va}

179

1

2

3

4

8^{va}

(8)

185

1

2

3

4

190

8va

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

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