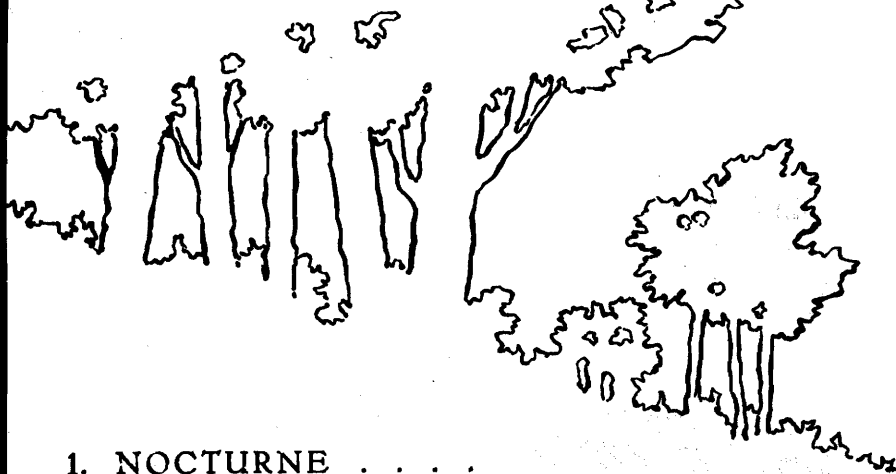


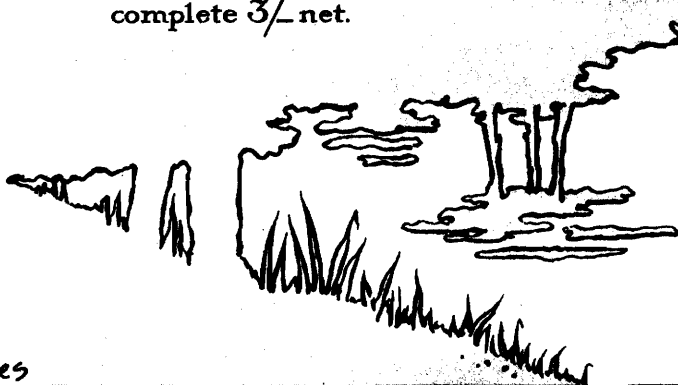


QUATRE PIÈCES  
POUR PIANO PAR  
YORK BOWEN  
OP. 3



1. NOCTURNE . . . . .
2. MAZURKA . . . . .
3. PETITE VALSE . . . . .
4. (FINALE) ALLEGRO

complete 3/- net.

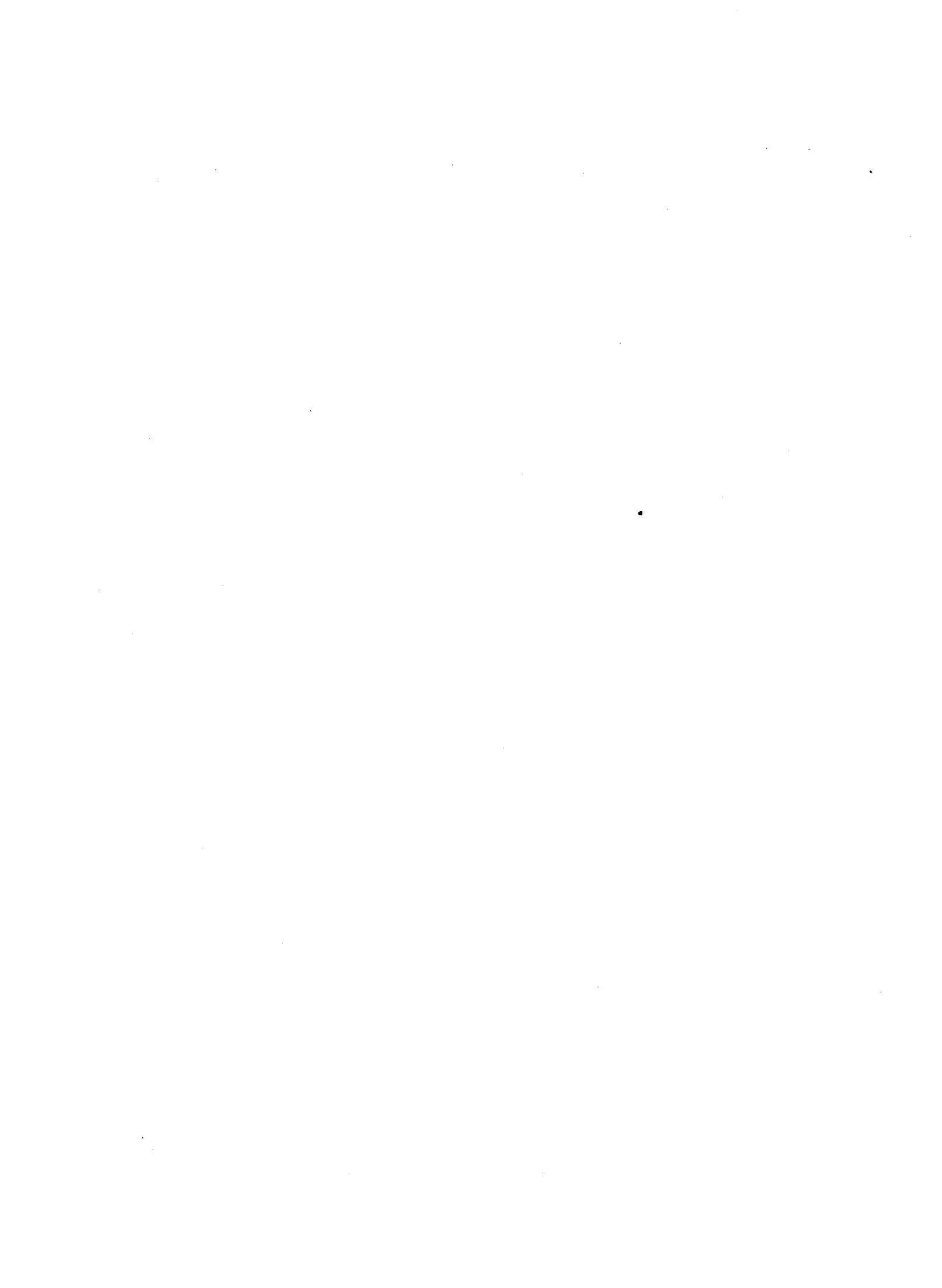


Philip Greaves

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# NOCTURNE.

York Bowen Op. 3 N°1

PIANO

Andante

*p cantabile e espress.*

*poco col Ped.*



*legato sempre*

*cresc.*

*dim.*



*p ben legato e cantando*



*dolce*



*dolce*  
*pp*  
una corda

*cresc.*  
tre corde

*f*

*dim.* *rit.* *pp*

ped. \*

*legato* *cresc.*

espress.

3

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and a triplet of eighth notes. The bass clef contains a rhythmic accompaniment of chords. The key signature has four flats.

pp

molto espress.

poco rit.

Doppio movimento

Red.

\*

This system continues the grand staff notation. It includes dynamic markings *pp* and *molto espress.*, and tempo markings *poco rit.* and *Doppio movimento*. A double bar line is present, with a key signature change to three flats and a common time signature. A *Red.* marking and an asterisk are located below the bass staff.

mf

3

This system continues the grand staff notation. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has a rhythmic accompaniment. The dynamic marking *mf* is present.

dim.

p

This system continues the grand staff notation. It includes dynamic markings *dim.* and *p*. The treble clef has a melodic line with a slur and a triplet of eighth notes. The bass clef has a rhythmic accompaniment.

cresc.

più cresc.

This system continues the grand staff notation. It includes dynamic markings *cresc.* and *più cresc.*. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment.

accl. *agitato*

This system features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, marked with accents and a dynamic of *accl.*. The bass clef provides a rhythmic accompaniment with chords and single notes, marked *agitato*.

*f cresc.* *ritard.* *a tempo* *ff*

This system continues the piece. The treble clef has a melodic line with a *ritard.* marking and a repeat sign. The bass clef has a dense chordal texture. Dynamics include *f cresc.* and *ff*. A tempo change to *a tempo* is indicated.

*dim.* *p delicato*

This system shows a melodic line in the treble clef with a *dim.* marking and a *p delicato* dynamic. The bass clef has a simple accompaniment. Fingerings are indicated with numbers 1-5.

*Tempo I* *dim. e rit.* *pp*

This system marks the beginning of a new section with *Tempo I*. The treble clef has a melodic line with a *dim. e rit.* marking. The bass clef has a simple accompaniment with a *pp* dynamic.

*rubato* *cresc.*

This system features a melodic line in the treble clef with a *rubato* marking. The bass clef has a chordal accompaniment with a *cresc.* marking. A fermata is placed over a note in the treble clef.

*mf* *(legato)* *p molto espress.*

*mf* *dim.* *pp*

**Tranquillo** *dolciss.*

*dim.* *ppp delicatissimo* *Ped. ten.*

*poco rit.* *dim.* *pp*

# MAZURKA

York Bowen Op. 3 N°2

*Allegro scherzando*

mf

mp

*f con spirito*  
*più f*

1. 2.  
mf f

1.  
p f



2.

*mp*

*cresc.*

*f* *rit.* *a tempo* *p dolce e espress.*

1.

2.

*mf animato*

1. 2.

*p*

This system contains two measures of music. The first measure is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a measure marked with a piano dynamic (*p*).

*mf* *p*

This system contains two measures of music. The first measure is marked with mezzo-forte (*mf*). The second measure is marked with piano (*p*).

Tempo I

*poco rit.* *mp*

This system contains two measures of music. The first measure is marked with *poco rit.* (poco ritardando). The second measure is marked with mezzo-piano (*mp*).

*mp*

This system contains two measures of music. The first measure is marked with mezzo-piano (*mp*).

*cresc.* *f* *allargando* *vivo* *f*

This system contains two measures of music. The first measure is marked with *cresc.* (crescendo). The second measure is marked with *f* (forte), *allargando* (allargando), *vivo* (vivo), and *f* (forte).

# PETITE VALSE

York Bowen Op. 3 N°3

Moderato e leggero

*mf* *rapido* *p dolce e grazioso* *mf* *cresc.* *f* *accel.*

*p*

3

*cresc.*

3

*poco allargando*

*f*

*p*

**Poco più mosso**

*leggiero e volante*

3 1 1

1 1 1

3

*pp*

*una Corda*

8 *poco rit.* *dim.* 5

This system features a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. A dashed box encloses the final five notes of the system, which are marked with a '5' above them. The bass clef accompaniment consists of chords and moving lines. Performance markings include 'poco rit.' and 'dim.'.

*mf* *f*

This system continues the piece with a treble clef. The bass clef features a melodic line with slurs and ties. Dynamics are marked as 'mf' and 'f'.

*mf* (L.H. over)

This system shows a treble clef with a melodic line. The bass clef has a melodic line with slurs. A marking '(L.H. over)' is present below the bass clef. The dynamic is 'mf'.

*f* *mp* *cresc.*

This system features a treble clef with a melodic line. The bass clef has a melodic line with slurs. Dynamics are marked as 'f', 'mp', and 'cresc.'.

*più cresc.* *ff* *sf* *accet.* *dim.*

This system features a treble clef with a melodic line. The bass clef has a melodic line with slurs. Dynamics are marked as 'più cresc.', 'ff', 'sf', 'accet.', and 'dim.'.

*p dolce e grazioso*

*mf*

*cresc.*

*f* *sf* *sf* *accel.*

*p*

*cresc.*

*poco allargando* *f* *p* **Poco più mosso**  
*leggero e volenté*

1 1 1 8

*pp*  
*una Corda*

*poco rall.* *dim.* 5 7

## (FINALE) Allegro

York Bowen Op. 3 N°4

Allegro assai

*f marcato non legato sempre*

*non legato*

*mf* *f con spirito*

*cresc.*

*dim.* *f*

1. 2.

*f*

*Red.* \*

*Red.* \*



8

*cresc.* *ff* *rit.* *f*

This system contains the first five measures of a musical piece. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The notation includes chords, eighth notes, and sixteenth notes. Performance markings include a first ending bracket over the first measure, a crescendo hairpin, fortissimo (ff) dynamic, a ritardando (rit.) marking, and a forte (f) dynamic.

**Allegro molto**

*p leggiero* *espress.*

This system contains measures 6 through 10. The tempo is marked 'Allegro molto'. The notation continues with chords and eighth notes. Performance markings include piano (p) and leggiero, and espressivo (espress.).

This system contains measures 11 through 15. The notation continues with chords and eighth notes.

*cresc.*

This system contains measures 16 through 20. The notation continues with chords and eighth notes. A crescendo hairpin is present.

*f espr.*

This system contains measures 21 through 25. The notation continues with chords and eighth notes. A forte (f) and espressivo (espr.) marking is present.

First system of musical notation. The right hand (treble clef) features a melodic line with various accidentals (flats, sharps, naturals) and slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano).

Third system of musical notation. The right hand features chords and melodic fragments. The left hand accompaniment includes dynamic markings: *p* (piano) and *espress.* (espressivo).

Fourth system of musical notation. The right hand continues with chords and melodic lines. The left hand accompaniment includes the dynamic marking *cresc.* (crescendo).

Fifth system of musical notation. The right hand features chords and melodic lines. The left hand accompaniment includes the dynamic marking *mp* (mezzo-piano).

dim. p

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff with a 'dim.' (diminuendo) marking and a piano 'p' dynamic. The lower staff has a rhythmic accompaniment with slurs.

f sonore cresc. poco rit. f

This system continues the musical score. It includes a 'f sonore' marking with an accent (^) above the first note, a 'cresc.' (crescendo) marking, and a 'poco rit.' (poco ritardando) marking. The dynamic 'f' (forte) is also present. The lower staff shows a steady rhythmic pattern.

Tempo I f

This system is marked 'Tempo I' and 'f' (forte). It features a more complex rhythmic texture with various note values and rests. The lower staff has a consistent accompaniment.

cresc. at Fine Led. \*

This system includes a 'cresc. at Fine' marking. It features a 'Led.' (pedal point) marking with an asterisk (\*) below the bass staff. The music is dense with chords and moving lines.

allargando ff f fff

This system is marked 'allargando' (ritardando). It includes dynamic markings 'ff' (fortissimo), 'f' (forte), and 'fff' (fortississimo). The music concludes with a final chord and a fermata.

# EDWARD ELGAR

COMPOSITIONS & ARRANGEMENTS

## SALUT d'AMOUR

No.		net s. d.
	(Liebesgruss) Op. 12, Morceau mignon	
1.	Piano in E (Original) .....	2 0
2.	Piano in B flat .....	2 0
3.	Violin & Piano (in E) .....	2 0
4.	Violin (Violoncelle ad lib. & Piano ... (in D) .....	2 0
5.	Two Violins & Piano .....	2 0
6.	Violoncello & Piano .....	2 0
7.	Flute & Piano .....	2 0
8.	Clarinet & Piano .....	2 0
9.	Oboe & Piano .....	2 0
10.	Small Orchestra (in E) ..... Original Score	1 0
	Parts	1 0
11.	Mandoline & Piano .....	2 0
12.	Two Mandolines & Piano .....	2 0
13.	Two Mandolines & Guitare .....	2 0
14.	Organ ..... (Lemare)	2 0
15.	Piano for 4 hands .....	2 0
16.	Piano, Violin & Violoncello ad lib. ....	2 0
17.	Piano, 2 Violins & Violoncello ad lib. ....	2 0
18.	Cornet à Pistons & Piano .....	2 0
19.	Viola & Piano .....	2 0
20.	2 Violoncelli & Piano .....	2 0
21.	Piano & Harmonium .....	2 0
22.	Organ .....	2 0
	(Grey)	2 0
23.	Small Orchestra ..... (Tourbié)	2 0
24.	Guitare .....	1 0
25.	Full Orchestra ..... (Kaiser)	4 0

## PANSIES

Vocal Edition by Max Laistner:

The words by Percy Pinkerton

1, in E flat .....	2 0
2, in F .....	2 0
3, in G .....	2 0

## PANSIES

Voice, Violin, & Pianoforte (in F) .....	2 0
--	-----

The words by A. C. Bunten

## WOO THOU, SWEET MUSIC:

1, in G .....	2 0
2, in F .....	2 0
3, in A .....	2 0
4, in E flat .....	2 0

## PENSÉES:

French Words by G. Ferrari

1, in G .....	2 0
2, in F .....	2 0

## VIOLA DEL PENSIERO:

Parole di F. Rizzelli

1, in G .....	2 0
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## LIEBESGRUSS:

German Words by E. Klingenfeld

1, in G .....	2 0
2, in F .....	2 0

## ROMANCE (in E minor) Op. 1

Violin & Piano .....	2 0
Violin & Orchestra .....	Parts
Piano solo .....	(Laistner) 2 0
Organ .....	(Faulkes) 2 0

## GAVOTTE (in A)

Morceau de Salon

Piano .....	2 0
do. (Edition de Salon) ... (Laistner)	2 0
Violin & Piano (Original) .....	2 0
do. (Edition de Salon) .....	2 0
Organ .....	Lemare 2 0
Orchestra .....	(Schmid) Score 3 0
	Parts 4 0

## SURSUM CORDA

No. (Élévation) Op. 11

1. Strings, Brass and Organ (Original) Score	2 6
Parts	4 0
2. Full Orchestra, without Organ (Schmid) Parts	4 0
3. Small Orchestra, with or without Organ	
or Piano .....	(Schmid) 3 0
4. Strings, Organ or Piano & optional	
winds .....	(Schmid) 4 0
5. Violin & Piano .....	(Laistner) 2 0
6. do. easier setting ... (Schneider)	2 0
7. Two Violins & Piano (Cello ad	
lib.) .....	(Schneider) 2 6
8. Piano solo (in B flat) .....	(Laistner) 2 0
9. do. (in C) .....	(Laistner) 2 0
10. Organ .....	(Lemare) 2 0
11. Violin & Piano .....	(Schmid) 2 0

## DREAM-CHILDREN

(Charles Lamb)

Enfants d'un Rêve, 2 Pièces, Op. 43

1. Piano .....	2 0
2. Violin & Piano .....	(Schneider) 2 0
3. 2 Violins & Piano .....	(Schneider) 2 6
4. Organ .....	(Atkins) 2 0
5. Small Orchestra .....	Score 2 6
	Parts 3 0

SCHOTT & Co.

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