MINIATURE SUITE

FOR THE PIANOFORTE

II. *Nocturne*

YORK BOWEN

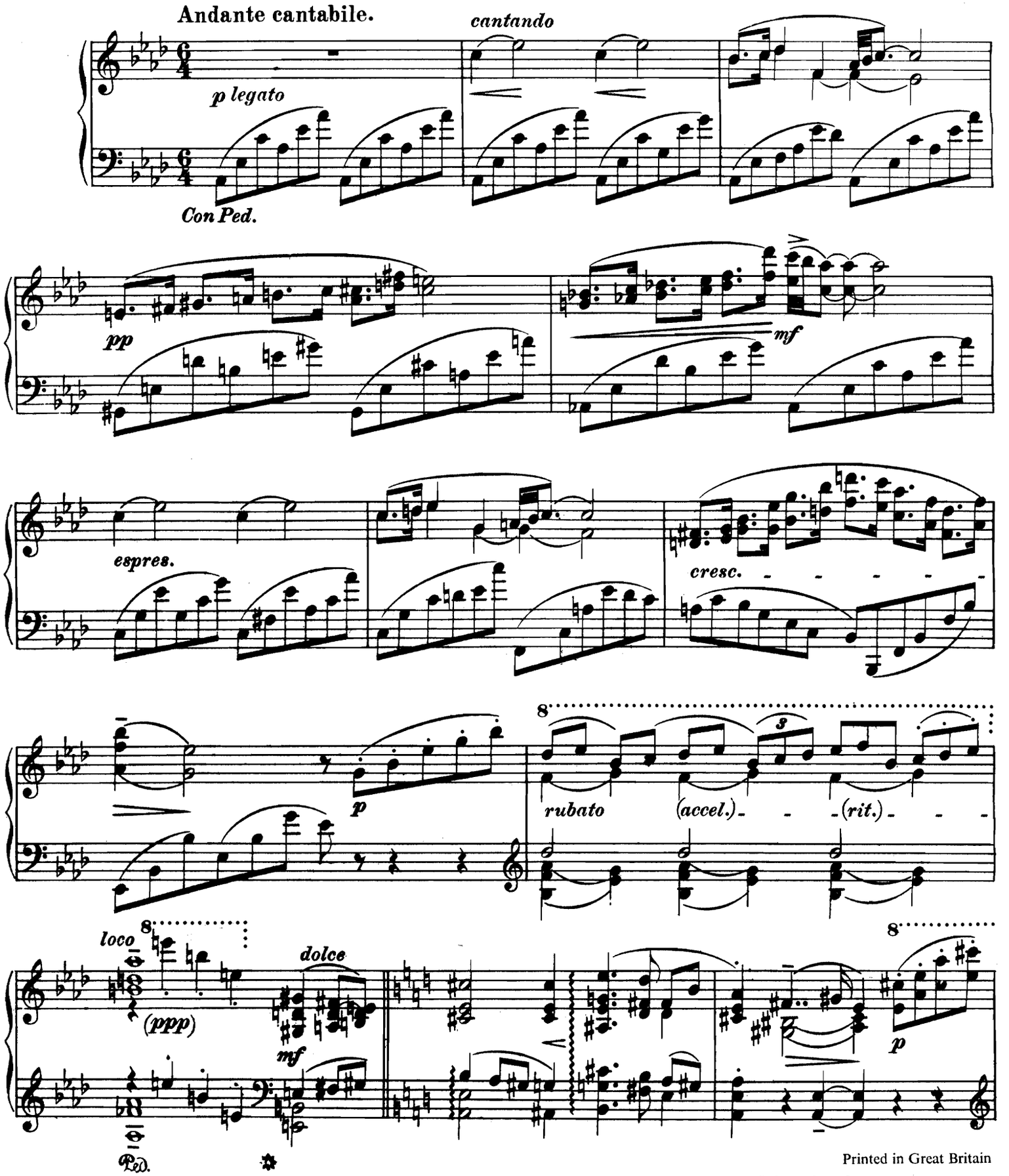
OXFORD $1.00
114 Fifth Ave., New York 11

OXFORD UNIVERSITY PRESS

II. Nocturne.

To D.B. 1904.

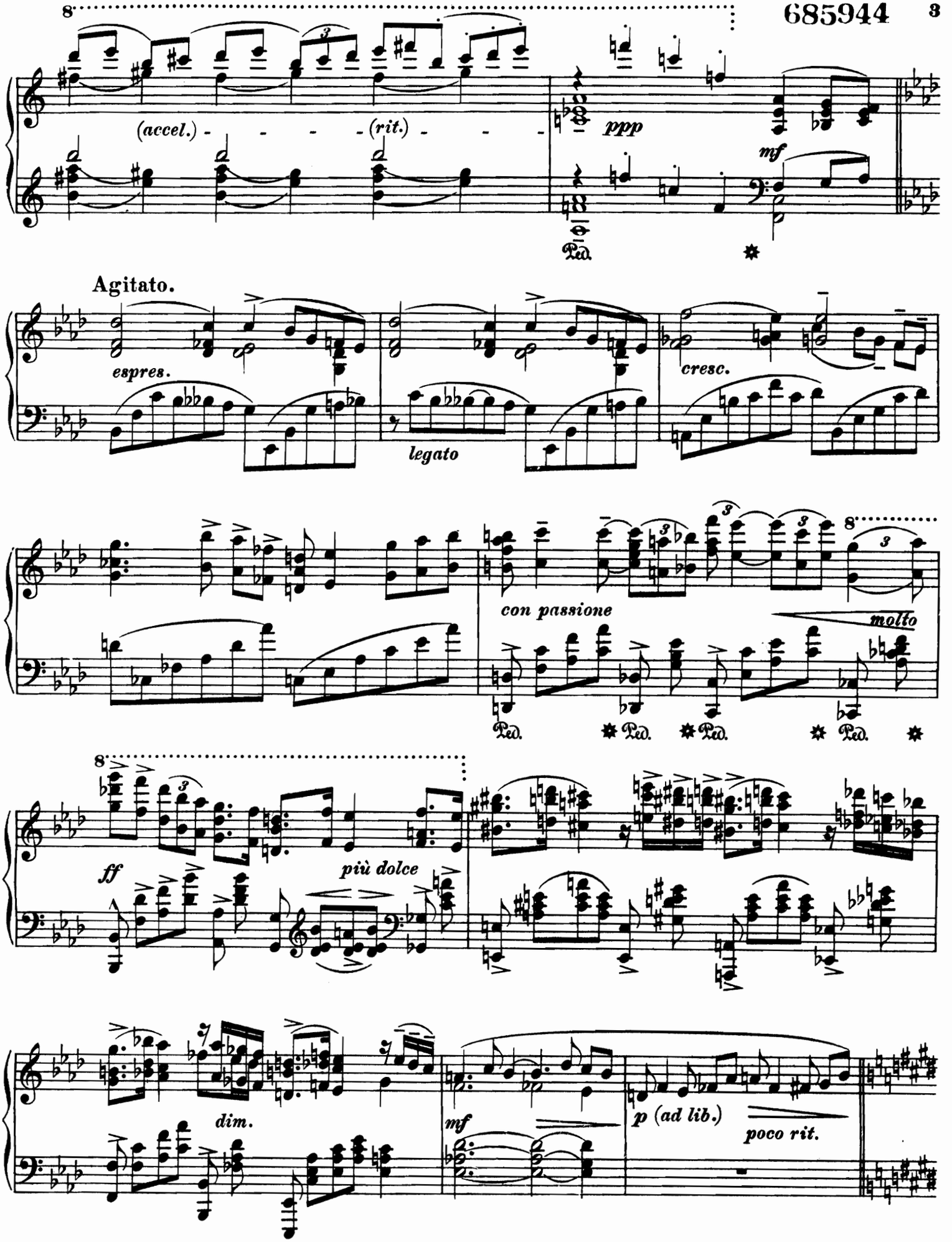
York Bowen.

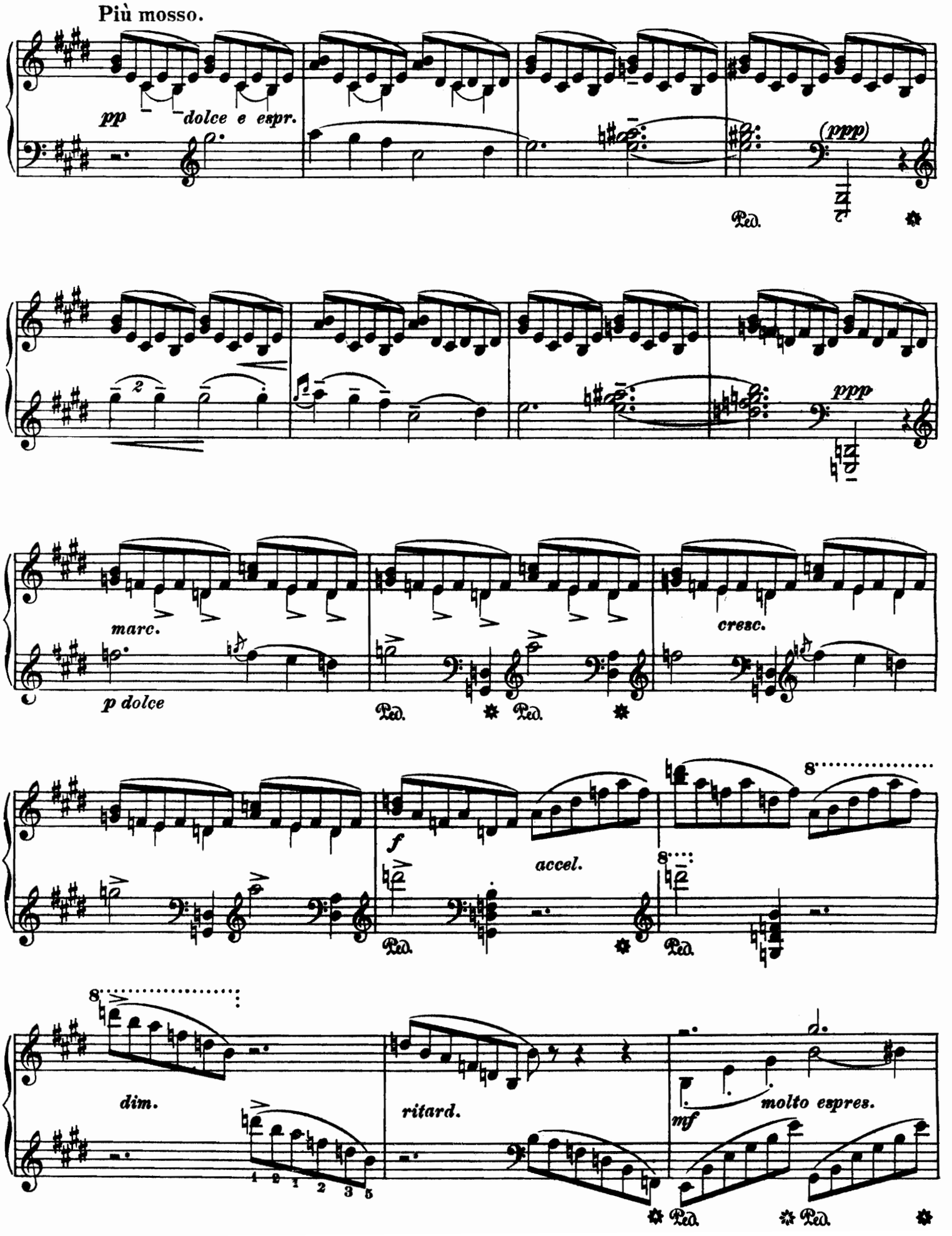


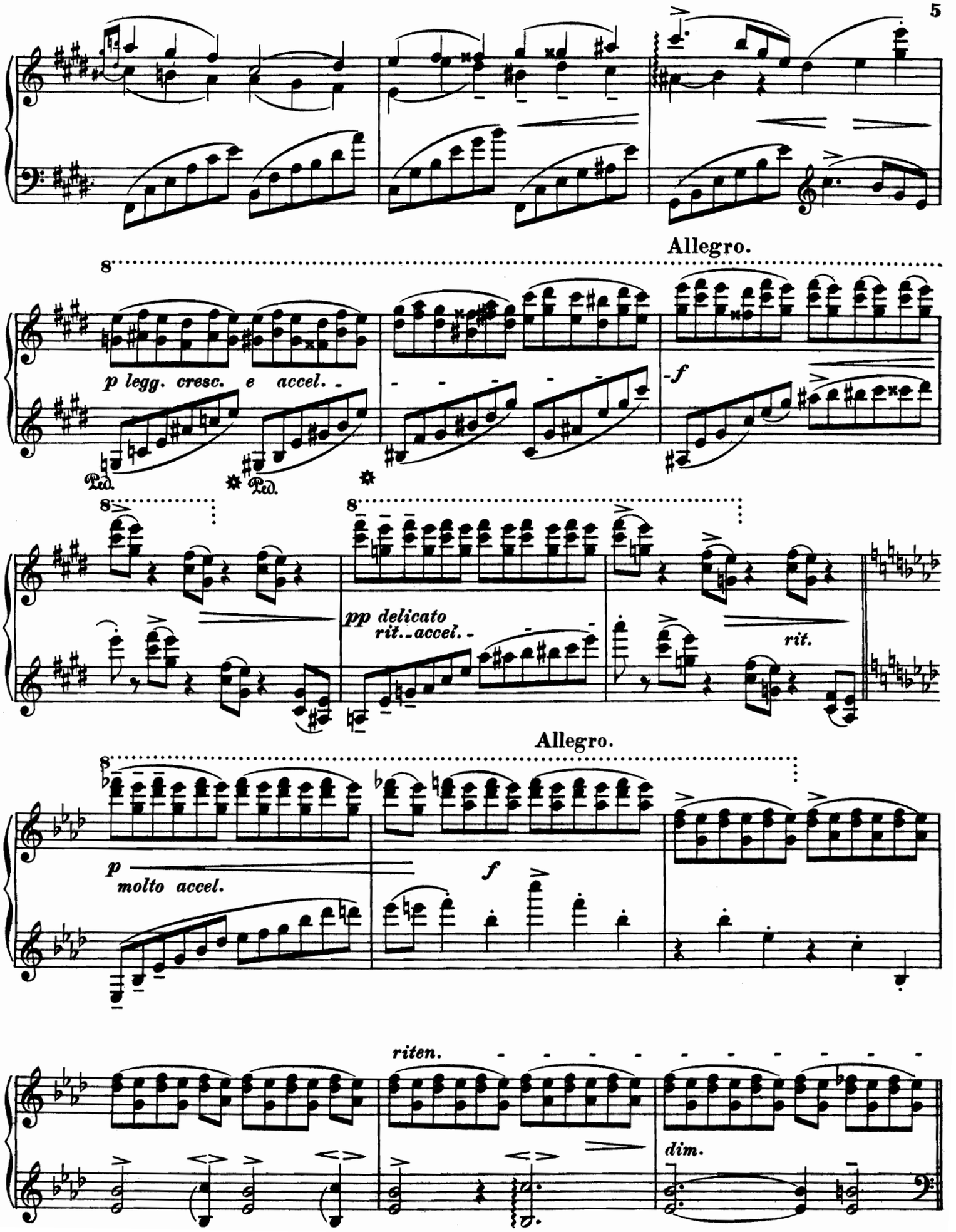
Printed in Great Britain

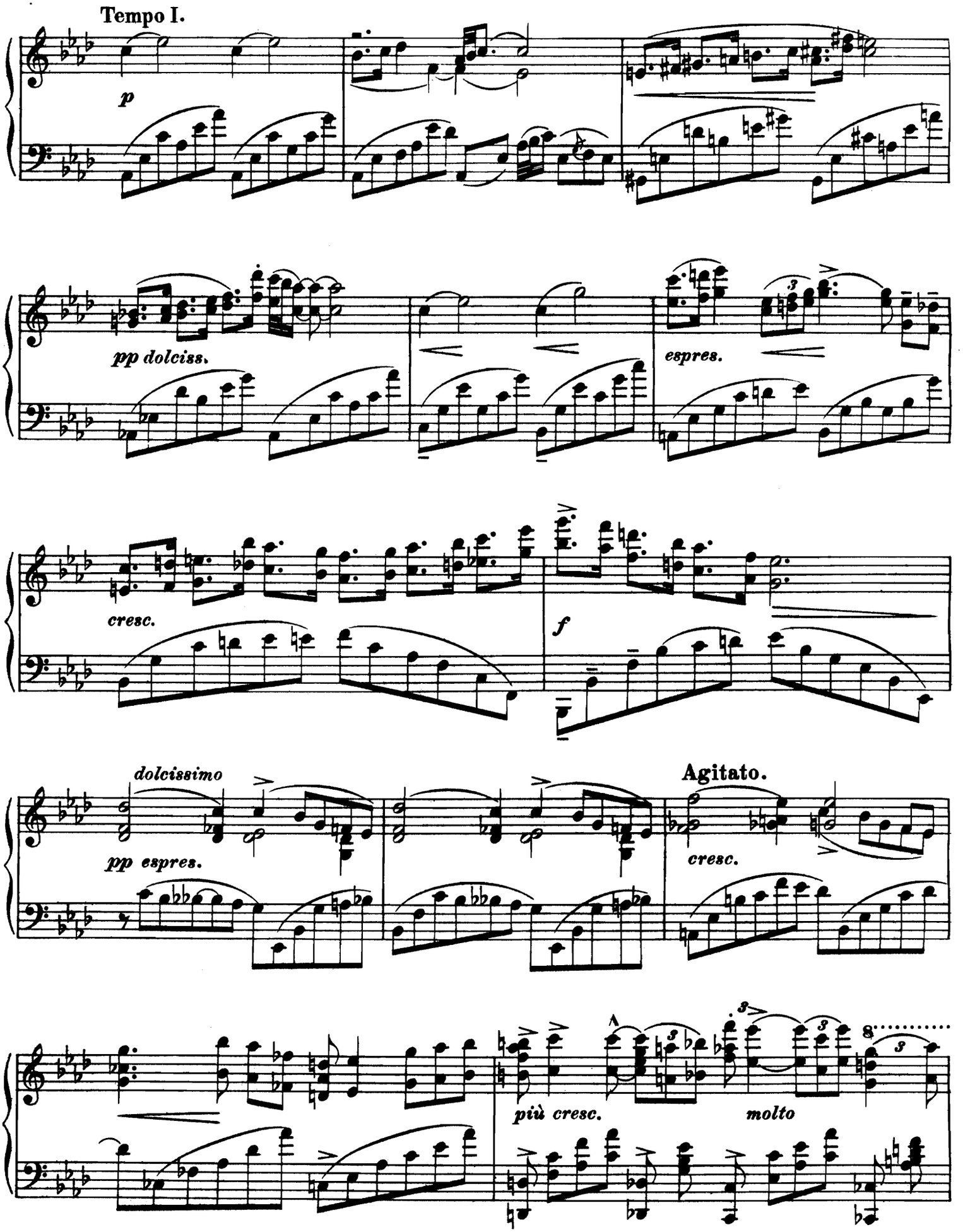
Copyright, 1906, by York Bowen.

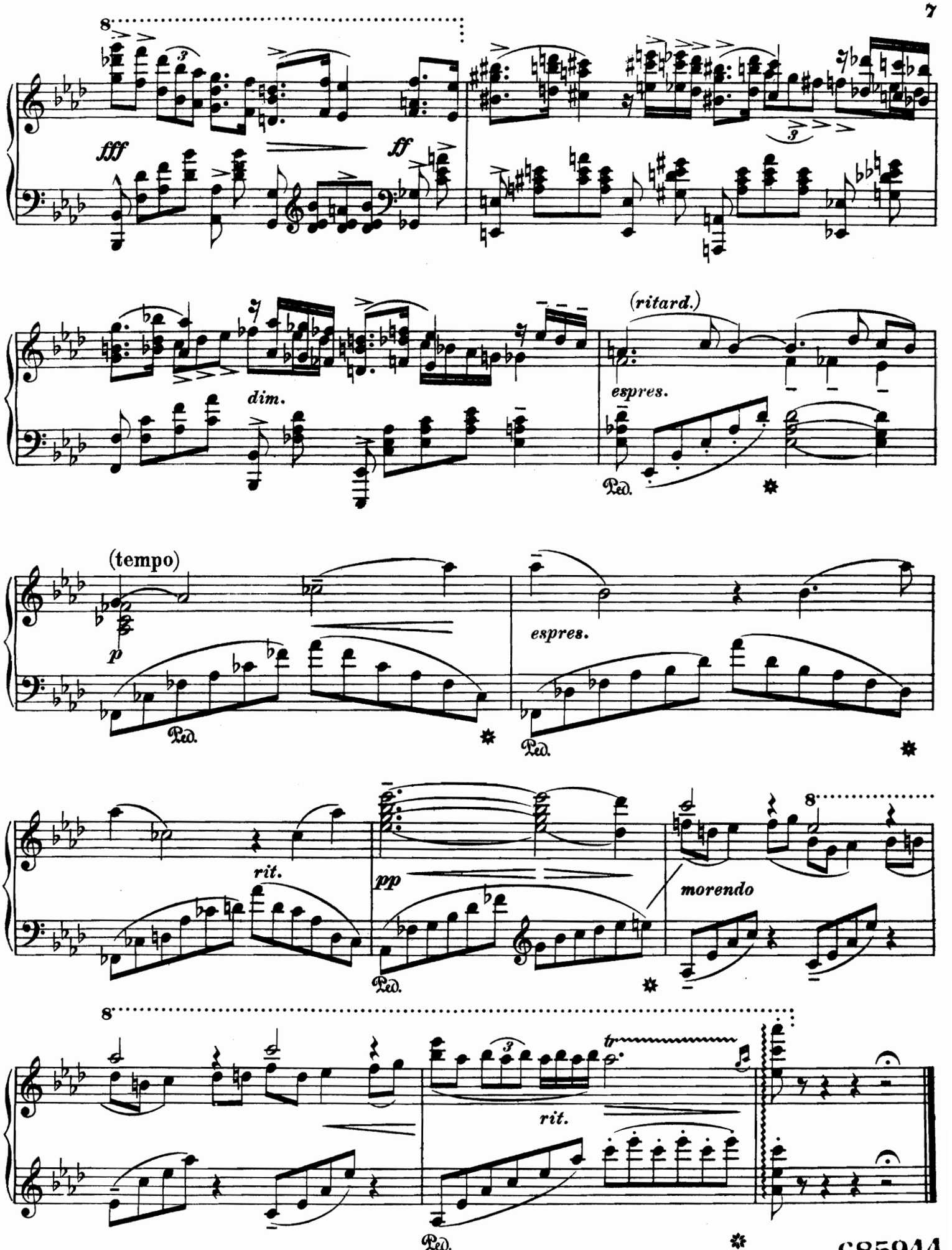
OXFORD UNIVERSITY PRESS, 44 CONDUIT STREET, LONDON, W. 1


8
(accel.)
(rit.)
ppp
mf
Ped.
Agitato.
espres.
legato
cresc.
con passione
molto
Ped.
Ped.
Ped.
Ped.
8
ff
più dolce
dim.
mf
p (ad lib.)
poco rit.


Più mosso.
pp
dolce e espr.
(ppp)
Ped.
ppp
marc.
p dolce
Ped.
Ped.
cresc.
f
accel.
8
8
Ped.
Ped.
8
dim.
ritard.
molto espres.
mf
1 2 1 2 3 5
Ped.
Ped.


Allegro.
p legg. cresc. e accel.
Ped.
Ped.
-f
pp delicato
rit..accel.
rit.
Allegro.
p
molto accel.
f
riten.
dim.


Tempo I.
p
pp dolciss.
espres.
cresc.
f
dolcissimo
pp espres.
Agitato.
cresc.
più cresc.
molto


8
fff
ff
dim.
(ritard.)
espres.
Ped.
(tempo)
p
espres.
Ped.
rit.
pp
Ped.
morendo
8
8
tr
rit.
Ped.

Oxford
PIANO MUSIC

A selection of immediately attractive works demanding only a moderate technical standard

R. VAUGHAN WILLIAMS
- *The Lake in the Mountains* . . . . . 2*s.* 6*d.*
- *Greensleeves* . . . . . 2*s.* 6*d.*
- *Hymn Tune Prelude* . . . . . 2*s.* 6*d.*

ALAN RICHARDSON
- *Pavane* . . . . . 2*s.* 6*d.*
- *Dreaming Spires* . . . . . 2*s.* 6*d.*
- *Sussex Lullaby* . . . . . 2*s.* 6*d.*
- *Bagatelle* . . . . . 2*s.* 6*d.*

MANTLE CHILDE
- *Lazy Sheep* . . . . . 2*s.* 6*d.*
- *Suo-Gân (Welsh Lullaby)* . . . . . 2*s.* 6*d.*

WYNN HUNT
- *A Moorland Tune* . . . . . 2*s.* 0*d.*

HAROLD CRAXTON
- *The Plaint of Love* . . . . . 2*s.* 0*d.*
- *Siciliano and Rigadon* . . . . . 2*s.* 6*d.*

HERBERT FRYER
- *My Love's an Arbutus* . . . . . 2*s.* 6*d.*

ROBIN MILFORD
- *Prelude, Air, and Finale* . . . . . 3*s.* 0*d.*
- *Reputation Square and other tunes* . . . . . 3*s.* 0*d.*

T. B. PITFIELD
- *Two Russian Tunes* . . . . . 3*s.* 0*d.*

ERNEST KAYE
- *A Simple Suite* . . . . . 3*s.* 0*d.*

EDWARD ISAACS
- *Prelude on a Chorale of Hiller* . . . . . 2*s.* 0*d.*

OXFORD UNIVERSITY PRESS

44 CONDUIT STREET · LONDON, W.1