

377800

Violin.

OLD  
ENGLISH  
VIOLIN MUSIC  
EDITED BY ALFRED MOFFAT

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No. 9  
THREE PIECES

1. GAVOTTE
2. JIGG
3. BOURRÉE AND MINUETTO

FOR VIOLIN AND PIANOFORTE.

COMPOSED BY

William Boyce.

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LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY CO. SOLE AGENTS FOR U.S.A.

# GAVOTTE

Edited by  
Alfred Moffat.

William Boyce. Mus. Doc.  
1710-1779.

*Tempo di Gavotta.*

The musical score is written for violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *mf* dynamic and includes several *cresc.* markings. A *f* dynamic appears in the third staff. The fourth staff contains a repeat sign and a *mf* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff features a *poco rit.* marking. The seventh staff starts with a *ff* dynamic, followed by a *p* dynamic and an *a tempo* marking. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff includes a *ritard.* marking. The tenth staff has a *cresc.* marking and a *ff* dynamic. The piece ends with a double bar line.

# JIGG.

*Allegro alla caccia.*

The musical score is written for a single violin in G minor (one flat) and 6/8 time. It consists of ten staves of music. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff features a trill (*tr*) and continues the melodic line. The third staff includes fortissimo (*sf*) accents and a piano (*p*) dynamic marking. The fourth staff shows a first and second ending. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. The sixth staff features fortissimo (*f*) dynamics and trills. The seventh staff continues with fortissimo (*sf*) accents. The eighth staff includes a piano (*p*) dynamic marking and a trill. The ninth staff concludes with fortissimo (*f*) dynamics. The score is filled with various musical notations including slurs, accents, and trills.

# BOURRÉE and MINUETTO.

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## BOURRÉE. *Allegretto con grazia.*

musical score for Bourrée, featuring dynamics like *mf*, *pp*, *p*, and *più f*, and performance instructions such as *sul D.*, *sul A.*, *2<sup>mo</sup> pp*, and *poco rit.*

## MINUETTO. *Con grazia.*

musical score for Minuetto, featuring dynamics like *p* and *f*, and performance instructions such as *poco cresc.*, *tr*, and first/second endings.

*p* *mf* *cresc.* *f*

*p*

*4* *0* *4* *0* *4* *0* *4* *0* *4* *f* *tr*

*poco ritard.* *tr*

*Tempo I<sup>o</sup>* *mf* *sul D.* *4* *V*

*sul D.* *4* *V*

*sul D.* *0* *2* *0* *4* *sul A.* *p*

*sul D.* *4* *V*

*sul D.* *4* *V* *molto rit.* *più f*





TWELVE  
SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

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**FIRST SET.**

- No. 1. IDYLL.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. LULLABY.

**SECOND SET.**

- No. 1. PRELUDE.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. ENVOI.

**THIRD SET.**

- No. 1. PREAMBLE.  
,, 2. ROMANCE.  
,, 3. CAPRICCIO.  
,, 4. ENVOI.

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PRICE FOUR SHILLINGS EACH SET

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