

# Piano Concerto No. 1 in D Minor, Op. 15

Brahms  
Piano Concerto No. 1  
in D Minor  
Op. 15

**Maestoso**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.  
4 Hörner

in B basso 3.  
4.

2 Trompeten in D

Pauken in D, A

**Klavier**

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Maestoso**

# Piano Concerto No. 1 in D Minor, Op. 15

11

Fl. *ff*

Ob. *ff*

Klar. (B) *mf*

Fag. *ff*

(D) *ff*

Hr. (B) *f*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

21

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(D) *a2*

Hr. (B) *a2*

Trpt. (D) *f*

Pk. *f*

1.Viol. *p espr.*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *pp dim.*, *pp*, *con sord.*, and *pp legato*. The Flute part starts with *pp* and *dim.*. The Oboe part has *pp*. The Clarinet and Bassoon parts have *dim.* and *pp*. The Horn parts have *dim.* and *pp*. The Violin I part has *dim.* and *pp*. The Violin II part has *pp*. The Trombone part has *espr.*, *p*, *dim.*, and *pp*. The Violoncello part has *dim.* and *pp*. The Double Bass part has *pp* and *dim.*.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *p*, *pp*, *legato*, *div.*, and *pp*. The Flute part starts with *pp* and *dim.*. The Oboe part has *dim.*. The Clarinet and Bassoon parts have *dim.* and *pp*. The Violin I part has *p* and *pp*. The Violin II part has *p* and *pp*. The Trombone part has *legato* and *pp*. The Violoncello part has *pp*. The Double Bass part has *pp*. A section marked 'A' begins at measure 41. The Flute part has *pp* and *dim.*. The Oboe part has *pp*. The Clarinet and Bassoon parts have *p* and *pp*. The Violin I part has *p* and *pp*. The Violin II part has *p* and *pp*. The Trombone part has *pp*. The Violoncello part has *pp*. The Double Bass part has *pp*. A section marked 'A' begins at measure 61.

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with triplets and sixteenth-note patterns in the strings and woodwinds. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 54-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with triplets and sixteenth-note patterns in the strings and woodwinds. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato).

# Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains measures 61 through 70. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.).
- Strings:** Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Key musical features and dynamics include:

- Measure 61:** A first ending bracket labeled **A1** spans measures 61-65. Dynamics range from *ff* to *mf*.
- Measure 62:** The strings are marked *senza sord.* (without mutes).
- Measure 63:** The strings are marked *pp* (pianissimo).
- Measure 64:** The strings are marked *ff* (fortissimo).
- Measure 65:** The strings are marked *ff sempre* (fortissimo, always).
- Measure 66:** The strings are marked *f* (forte).
- Measure 67:** The strings are marked *mf* (mezzo-forte).
- Measure 68:** The strings are marked *cresc.* (crescendo).
- Measure 69:** The strings are marked *f* (forte).
- Measure 70:** The strings are marked *f* (forte).

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 71-81. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Klar. (B))
- Bassoon (Fag.)
- Trumpet in D (Trpt. (D))
- Drum (Pk.)
- Violin I (1.Viol.)
- Violin II (2.Viol.)
- Braze (Br.)
- Violoncello (Vcl.)
- Double Bass (K.-B.)

Measures 71-81 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and lower strings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 82-91. The score continues with the same orchestral parts as the previous system.

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Klar. (B))
- Bassoon (Fag.)
- Trumpet in D (Trpt. (D))
- Drum (Pk.)
- Violin I (1.Viol.)
- Violin II (2.Viol.)
- Braze (Br.)
- Violoncello (Vcl.)
- Double Bass (K.-B.)

Measures 82-91 feature a more melodic and sustained texture. The woodwinds and strings play long, flowing lines, while the brass and lower strings provide harmonic support. Dynamics include *f* (forte) and *dim.* (diminuendo).

Piano Concerto No. 1 in D Minor, Op. 15

B

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *p*, *pp*, *ppp*, and *pp espr.*. Performance markings include *1. 2.*, *dim.*, and *pizz.*. A boxed letter 'B' is positioned above the Flute staff.

B

Musical score for measures 93-97. The score includes parts for Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *pp*, *ppp*, and *pp*. Performance markings include *pizz.* and *no*. A boxed letter 'B' is positioned above the Percussion staff.

# Piano Concerto No. 1 in D Minor, Op. 15

1.2.  
*pp*

Hr. 1  
(D) 2.

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco  
*pp*  
arco

*pp*  
arco

*pp*

*pp*

Detailed description: This block contains the musical score for measures 97 through 101. The score is for a full orchestra and piano. The woodwinds (Horn 1, Trumpet, and Percussion) play a rhythmic pattern of eighth notes, starting in measure 97 and continuing through measure 101. The piano part features a complex, arpeggiated texture in the right hand, with the left hand providing a steady bass line. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a sustained, low-register accompaniment, with some instruments marked *arco* and *pp*. The key signature is D minor, and the time signature is 3/4.

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*ben marc.* *cresc.*

Detailed description: This block contains the musical score for measures 102 through 105. The piano part continues with the arpeggiated texture, marked with *cresc.* (crescendo) in measures 102 and 104. The woodwinds (Violins 1 and 2, Viola, Cello, and Double Bass) play a sustained, low-register accompaniment, with some instruments marked *ben marc.* (benign marcato) and *cresc.* in measures 104 and 105. The key signature is D minor, and the time signature is 3/4.



# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 85-95. The score includes parts for Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The piano part features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *molto cresc.* followed by *f*. The strings play sustained chords and rhythmic patterns.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 110-120. The score includes parts for Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet B), Fag. (Bassoon), Hr. 1. (D) 2. (Horn 1. & 2.), Pk. (Trompete), Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The woodwinds and strings play sustained chords and rhythmic patterns. The piano part features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *ff*. The strings play sustained chords and rhythmic patterns.

# Piano Concerto No. 1 in D Minor, Op. 15

**C**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*ff*  
*ff*  
*a2*  
*ff*  
*f*  
*f*  
*espr.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

mutano in F

**C**

124

Hr. 1  
(D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pp*  
*pp*  
*1.2.*  
*pizz.*

Piano Concerto No. 1 in D Minor, Op. 15

The image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in two systems. The first system includes parts for Clarinet (B), Horn 1 (D), Trumpet (D), Percussion, Piano, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The second system includes parts for Flute, Clarinet (B), Horn 1 (D), Piano, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The score contains various musical notations such as notes, rests, dynamics (pp, piu p, dim.), and articulation marks (arco).

**System 1:**

- Klar. (B):** Measures 125-129. Dynamics: *pp*.
- Hr. 1. (D) 2.:** Measures 125-129. Dynamics: *pp*.
- Trpt. (D):** Measures 125-129.
- Pk.:** Measures 125-129.
- Klav.:** Measures 125-129. Dynamics: *pp*, *piu p*.
- 1.Viol.:** Measures 125-129. Dynamics: *pp*, *piu p*.
- 2.Viol.:** Measures 125-129. Dynamics: *pp*, *piu p*.
- Br.:** Measures 125-129. Dynamics: *pp*, *piu p*.
- Vcl.:** Measures 125-129. Dynamics: *pp*, *piu p*.
- K.-B.:** Measures 125-129. Dynamics: *pp*, *piu p*.

**System 2 (Starting at measure 134):**

- Fl.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- Klar. (B):** Measures 134-138. Dynamics: *pp*, *dim.*.
- Hr. 1. (D) 1.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- Klav.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- 1.Viol.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- 2.Viol.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- Br.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- Vcl.:** Measures 134-138. Dynamics: *pp*, *dim.*.
- K.-B.:** Measures 134-138. Dynamics: *pp*, *dim.*.

At the end of the second system (measures 139-140), there are markings for *arco* and *pp* for the strings.

# Piano Concerto No. 1 in D Minor, Op. 15

**C1**

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp*

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

3. 4. in F

1.

**C1**

147

Fl. *p*

Ob. Solo 1. *p*

Klar. (B) 1. *p*

Fag. *pp*

Hr. 3. (F) 4. 3. 4. *p*

Klav. *p*

1.Viol. arco *p*

2.Viol. arco *p*

Br. *pp*

Vcl. *p*

K.-B. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Ob.  
Fag.  
Hr. 3.  
(F) 4  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

157 Poco più moderato  
*espr.*  
Klav.  
*p legato*

164  
Klav.  
*p dolce*

168  
Klav.  
*cresc.*

171  
Klav.  
*f*  
*dim.*  
*Ped.*

Piano Concerto No. 1 in D Minor, Op. 15

1. Solo  
*p*  
1. Solo  
*p*  
Solo  
*p*  
a 2 $\flat$  $\alpha$ .  
*pp*

Fl.  
Ob.  
Klar. (B)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This section of the score covers measures 171 to 177. It features a prominent flute solo starting in measure 172 with a *p* dynamic. The clarinet (B) also has a solo in measure 172 with a *p* dynamic. The bassoon (Fag.) plays a low, sustained note marked *pp*. The piano (Klav.) provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

178  
*p*  
C<sup>2</sup>  
1  
*p*  
a 2 $\flat$  $\alpha$ .  
*pp*  
3.4.  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
C<sup>2</sup>

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 3. (F) 4.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This section covers measures 178 to 184. The flute (Fl.) and oboe (Ob.) play a melodic line starting in measure 178 with a *p* dynamic. The clarinet (B) continues its solo with a *p* dynamic. The bassoon (Fag.) plays a low, sustained note marked *pp*. The horn (Hr. 3. (F) 4.) plays a low, sustained note marked *pp*. The strings (1.Viol., 2.Viol., Br., Vcl., K.-B.) play a melodic line starting in measure 183 with a *p espr.* dynamic. A *C*<sup>2</sup> marking is present in measures 179 and 184.

# Piano Concerto No. 1 in D Minor, Op. 15

Klav. *p legato* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *f marc.*

Klav. *f* *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f* *mf*

# Piano Concerto No. 1 in D Minor, Op. 15

193

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
(F)  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*  
*mf*  
*mf marc.*  
*mf*

196

Klar. (B)  
Fag.  
Hr. 3  
(F) 4  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*pp marc. ma dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*p*



# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-100. The score includes parts for Klarinetten (Klar. (B) and Fag.), Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The piano part features a prominent melodic line with a *pizz.* (pizzicato) marking and a *piuf* dynamic marking. The strings play a rhythmic accompaniment with *pizz.* markings. The woodwinds have melodic lines with various articulations and dynamics.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 204-210. The score includes parts for Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The piano part features a melodic line with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then *dim.* (diminuendo) and *legato* markings. The strings play a rhythmic accompaniment with *dim.* markings. The woodwinds have melodic lines with various articulations and dynamics.

# Piano Concerto No. 1 in D Minor, Op. 15

Hr. 3.  
 (F) 4.

Solo  
*marc. ma dolce*  
*p.*

Klav.

1.Viol.  
 (ein Pult) 1

2.Viol.

Br.

Vcl.

K.-B.

---

211

Hr. 3.  
 (F) 4.

Klav.

---

216

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3.  
 (F) 4.

3. 4. *pp*

1. *pp*

mutano in B basso

Tutti *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*arco*  
*pp*

# Piano Concerto No. 1 in D Minor, Op. 15

**C3** Tempo I

Musical score for measures 1-230. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet in D (Trpt. (D)), and Piano (Pk.). The piano part (Klav.) is written in grand staff. The string section (1. Violin, 2. Violin, Bassoon, Violoncello, and Double Bass) is also present. The score features various dynamics such as *ff*, *p*, *p cresc.*, and *f*. A first ending bracket is shown above the piano part. The key signature is D minor and the time signature is 3/4.

**C3** Tempo I

Musical score for measures 231-240. The score includes staves for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet in D (Trpt. (D)), and Piano (Pk.). The piano part (Klav.) is written in grand staff. The string section (1. Violin, 2. Violin, Bassoon, Violoncello, and Double Bass) is also present. The score features various dynamics such as *ff*, *p*, *mf*, *f*, and *molto cresc.*. The key signature is D minor and the time signature is 3/4.

# Piano Concerto No. 1 in D Minor, Op. 15

This musical score page contains two systems of staves for a piano concerto. The first system includes parts for Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a prominent melodic line with a *cresc. molto* marking. The woodwinds and strings provide harmonic support, with various dynamics such as *ff*, *p*, and *cresc.* indicated. The second system, starting at measure 242, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with a complex texture, and the woodwinds and strings play more active roles, with dynamics like *pp cresc.* and *f* used.

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2.), Trumpet (Trpt. (D)), Piano (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features a complex texture with various dynamics and articulations. A first ending bracket labeled '1. 2.' is present in the Horn 1 and 2 part. A second ending bracket labeled '8.' is present in the Piano part.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 252-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features a complex texture with various dynamics and articulations. A first ending bracket labeled '1. 2.' is present in the Horn 1 and 2 part. A second ending bracket labeled '8.' is present in the Piano part. A circled 'C4' is present above measure 252 and below measure 312. Dynamics include *fp dim.*, *pp*, and *pespr.*

# Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

# Piano Concerto No. 1 in D Minor, Op. 15

**D**

Ob.  
Fag.  
Hr. 1.  
(D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**D**

283

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1.  
(D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 187-200. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor (two sharps: F# and C#). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *pp* (pianissimo) and *1.2.* (first and second endings).

Musical score for measures 201-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor. The piano part continues with its intricate texture. The woodwinds and strings maintain their roles, with some instruments playing sustained notes. Dynamic markings include *pp* (pianissimo) and *1.2.* (first and second endings).



# Piano Concerto No. 1 in D Minor, Op. 15

294

Fl.  
Ob.  
Klar. B  
Fag.  
Hr. 1.  
D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

297

Fl.  
Ob.  
Klar. B  
Fag.  
Hr. 1.  
D) 2.  
Trpt. D  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl. *(pp)*

Ob. *(p)*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

**E**

*f* *mf*

*mf* *p*

*ff* *mf*

*ff* *mf*

*f* *mf*

**E**

*f* *mf*

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 285-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trombone (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with trills and grace notes. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *mf*.

Musical score for measures 321-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trombone (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with intricate textures, including a section marked *pp cresc.* in the right hand. The strings maintain their accompaniment with dynamic markings of *f* and *mf*.

# Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains three systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1, 2), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano part (Klav.) is also present. The second system includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The third system, starting at measure 336, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano part (Klav.) continues. The score features various dynamic markings such as *f*, *ff*, *mf*, and *ff con forza*. The key signature is D minor, and the time signature is 3/4.

Piano Concerto No. 1 in D Minor, Op. 15

339

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p cresc.*

*ff*

*mf*

*fz*

*pizz.*

E1

E1

Piano Concerto No. 1 in D Minor, Op. 15

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp* *tr*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vel. *dim.* *p*

K.-B. *dim.* *p*

# Piano Concerto No. 1 in D Minor, Op. 15

Fl. *a 2*  
*pp* *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. (D) 2. *1. 2.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1. (D) 2. *1. 2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *p marc.*

K.-B. *p*



Piano Concerto No. 1 in D Minor, Op. 15

The image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn 1 in D (Hr. 1 (D) 2). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano accompaniment is shown in grand staff notation (Klav.).

Key features of the score include:

- Rehearsal Markers:** Two large 'F' markers are present, one at the beginning of the first system and another at the beginning of the second system.
- Dynamic Markings:** The woodwinds and strings are marked with *pp* (pianissimo) and *pp sempre*. The piano accompaniment has *pp* markings. The strings also have *pizz.* (pizzicato) markings.
- Performance Instructions:** The strings are marked with *arco* (arco) and *p* (piano) in the second system.
- Tempo/Expression:** The piano accompaniment in the second system is marked with *poco f* (poco forte).
- Measure Numbers:** The second system begins at measure 358.

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. *Solo 1* *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

# Piano Concerto No. 1 in D Minor, Op. 15

Ob.  
Fag.  
Hr. 1  
(D) 2  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K. B.

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## 381 Poco più moderato

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# Piano Concerto No. 1 in D Minor, Op. 15

**G** *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo p*

Fag. *Solo p*

Hr. (D) *pp*

Hr. (B) *pp*

Klav. *p*

**G**

407

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp*

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

# Piano Concerto No. 1 in D Minor, Op. 15

412

Musical score for measures 412-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with sixteenth notes and slurs, marked with *cresc.* and *f*. The strings play a steady accompaniment with *cresc.* markings. A rehearsal mark '8' is placed above the piano part at measure 414.

416

Musical score for measures 416-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn I (Hr. 1 (D)), Horn II (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The horn parts have first and second endings marked '1. 2.' and '2.'. The piano part continues with its rhythmic pattern, marked with *fp* and *f*. The strings play a steady accompaniment with *mf marc.* and *f marc.* markings. A rehearsal mark '8' is placed above the piano part at measure 416.

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 419-423.

**Measures 419-423:**

- Fl.** (Flute) and **Ob.** (Oboe) are present in measures 419-423.
- Klar. (B)** (Clarinets in B-flat) and **Fag.** (Bassoon) are present in measures 419-423.
- Hr. 1 (D) 2** (Horns in D): Measures 419-420 have a *p* dynamic with a hairpin. Measures 421-423 have a *pp* dynamic with a hairpin.
- Klav.** (Piano): Measures 419-420 have a *p* dynamic. Measures 421-423 have a *dim.* dynamic.
- 1.Viol.** (Violin I) and **2.Viol.** (Violin II): Measures 419-420 have a *p* dynamic with a hairpin. Measures 421-423 have a *pp* dynamic.
- Br.** (Brass) and **Vcl.** (Violoncello): Measures 419-420 have a *p* dynamic. Measures 421-423 have a *pp* dynamic.
- K.-B.** (Kontrabaß): Measures 419-420 have a *dim.* dynamic. Measures 421-423 have a *pp* dynamic.

**Measures 423-427:**

- Klar. (B)** (Clarinets in B-flat) and **Fag.** (Bassoon): Measures 423-427 have a *pp* dynamic.
- Hr. 1 (D) 2** (Horns in D): Measures 423-427 have a *pp* dynamic.
- Klav.** (Piano): Measures 423-427 have a *p* dynamic with a hairpin. Measures 426-427 have a *piu f* dynamic.
- 1.Viol.** (Violin I) and **2.Viol.** (Violin II): Measures 423-427 have a *pp* dynamic.
- Br.** (Brass) and **Vcl.** (Violoncello): Measures 423-427 have a *pp* dynamic.
- K.-B.** (Kontrabaß): Measures 423-427 have a *pp* dynamic. Measures 426-427 have a *pizz.* dynamic.

**Annotations:**

- Hr. 1 (D) 2** (Measures 423-427): *1. 2. Solo*, *pp marc. ma dolce*, *espr.* (measures 425-427).
- Klav.** (Measures 426-427): *cresc.* (measures 426-427), *piu f* (measures 426-427).

# Piano Concerto No. 1 in D Minor, Op. 15

427

Hr. 1.  
(D) 2.

*pp*

Klav.

*cresc.*

1.Viol.

*pp*

2.Viol.

Br.

*pp arco*

Vcl.

*pp*

K.-B.

*pp*

---

430

Klav.

*legato dim.*

*dolce*

18

18

(ein Pult)

1.Viol.

*pp*

*dim.*

2.Viol.

Br.

Vcl.

K.-B.

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434

Hr. 1.  
(D) 2.

*1. Solo*

*p marc. ma dolce*

*p >*

Klav.

*p*

*dim.*

1.Viol.

2.Viol.

Br.

Vcl.

*pizz.*

K.-B.

# Piano Concerto No. 1 in D Minor, Op. 15

438

Hr. 1  
(D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vcl. *arco* *pp*

K-B. *pp*

444 **Tempo I poco più animato**

Klav. *p* *più agitato* *più f* *cresc.*

449

Fl. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *mf cresc.* *ff*

Hr. 1  
(D) 2. 1.2. *p cresc.* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

1.Viol. *pizz.* *arco ff*

2.Viol. *f* *ff*

Br. *ff*

Vcl. *pizz.* *f* *arco ff*

K-B. *f* *ff*

(Alle)







# Piano Concerto No. 1 in D Minor, Op. 15

473 a 2

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f*

Trpt. (D) *mf*

Pk. *mf* *p*

Klav. *ff* 8

1.Viol. *f* *mf*

2.Viol. *f* *mf* pizz.

Br. *f* *f* pizz.

Vcl. *f* *f* pizz.

K-B. *f* *f* pizz.

476 1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. 8

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K-B. *mf cresc.*

