

# Piano Concerto No. 2 in Bb Major, Op. 83

Andante M.M. ♩ = 84

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in B basso  
Klavier  
1. Violine  
2. Violine  
Bratsche  
Violoncell-Solo  
Violoncell  
Kontrabaß

*p dolce*  
*mp espr.*  
*p*  
*mf*  
*mf arco*  
*pizz.*  
*p*  
*mf*  
*p*

Andante

Fag.  
Hr. (B)  
1. Viol.  
2. Viol.  
Br.  
Vcl. Solo  
Vcl.  
K. B.

*p espr.*  
*p*  
*p espr.*  
*div.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

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13 **A**

Fl. *mf* *a 2*

Ob. *p* *dolce* *f*

Klar. (B) *p dolce* *mf*

Fag. *mf* *p dolce*

Hr. (B) *p*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vcl. Solo *unis. arco* *pizz.* *p* *dolce* *arco* *mf*

Vcl. K.-B. *mf* *p*

21 **A**

Ob. *1.* *dim.* *rit.* *in tempo*

Hr. (B) *pp*

Klav. *p* *pp* *3* *3*

1. Viol. *p* *dolce* *pp*

2. Viol. *p* *dolce* *pp*

Br. *dolce* *pp*

Vcl. Solo *dolce* *pp*

Vcl. K.-B. *p* *dolce* *pizz.* *pp* *rit.* *in tempo*

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26 Klav.

29 Klav. *f dim.* *p dolce*

32 Klav. *cresc.* *f* *f*

35 **B** Fl. *f* *fp* *fp*

Ob. *f* *fp* *fp*

Klar. (B) *f* *fp* *fp*

Fag. *f* *fp* *fp*

Hr. (B) *f*

Klav. *f* *fp* *fp*

1.Viol. *f* *fp* *fp* *fp*

2.Viol. *f* *fp* *fp* *fp*

Br. *f* *fp* *fp* *fp*

Vcl. *f* *fp* *fp* *fp*

K.-B. *f* *fp* *fp* *fp*

**B**

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38

Klav. *fp*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *fp*  
*arco*

K.-B. *fp*

40

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (B) *f*

Klav. *cresc.* *f*

1.Viol. *sf* *f*

2.Viol. *sf* *f*

Br. *sf* *f*

Vcl. *cresc.* *sf* *f*

K.-B. *cresc.* *sf* *f*

# Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in B (Hr. (B)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.).

Measures 43-48 show the woodwinds and strings playing a melodic line. The piano part features a complex, arpeggiated texture. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 45-48. This section focuses on the piano part and the lower strings.

Measures 45-48 show the piano part playing a complex, arpeggiated texture. The lower strings (Violin II, Trombone, Viola, and Cello/Double Bass) play a melodic line. Dynamic markings include *fp* (fortissimo piano) and *p* (piano).

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47

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

49

Fl.

Klar. (B)

Fag.

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

# Piano Concerto No. 2 in Bb Major, Op. 83

51

Klav. *f* *8* *8* *8*

1.Viol. *sfpp*

2.Viol. *sf*

Br. *sfpp*

Vcl. unis. *sf*

K.-B. *sf* *mf*

53

Hr. (B) *p* **C**

Klav. *f* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. unis. *p pizz.*

K.-B. *p*

56

*rit. molto* *Più Adagio*

Klar. (B) *ppp* *ppp dolcissimo*

Fag. *pp* *ppp*

Hr. (B) *pp* *ppp*

Klav. *p* *pp dolce* *molto espr.* *col Ped.*

1.Viol. *pp dim.*

2.Viol. *pp dim.*

Br. *pp dim.*

Vcl. *dim.* *pp dim.* *ppp arco* *pp sempre*

K.-B. *dim.* *ppp* *pp sempre*

*rit. molto* *Più Adagio*

# Piano Concerto No. 2 in Bb Major, Op. 83

61

Klar. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*dim.*

65

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*ppp*

69

rit. - - - - - **D** Tempo I

Klav.

1.Viol.

2.Viol.

Br.

Vcl. Solo

Vcl.

K.-B.

*dim.*

*pp dolce*

*div.*

*pizz*

*pizz*

*pp*

rit. - - - - - **D** Tempo I



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73

Klav.

1Viol.

2Viol.

Br.

Vcl. Solo

Vcl.

K-B.

78

Ob.

Klav.

1Viol.

2Viol.

Br.

Vcl. Solo

Vcl.

K-B.

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84

Ob. *dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (B)

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl. Solo *pizz.* *dolce*

Vcl. *pizz.* *p*

K.-B. *p*

**E**

88

Fl. *dolce*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Klav. *dolce* *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. Solo *unis.* *arco* *cresc.* *f*

Vcl. *mf*

K.-B. *mf*

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92 rit. - - - - - Più Adagio

Fl. *dim.*

Ob. *dim.*

Hr. (B)

Klav. *dim. dolce* *pp* *pp* *pp*

1.Viol. *p* *pp*

2.Viol. *p* *pp*

Br. *p* *pp*

Vcl. Solo *dim.*

Vcl. *p dim.* *pp* *pizz.* *arco*

K-B. *p dim.* *pp* *pizz.*

*p dim.* *pp*

rit. - - - - - Più Adagio

96

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Klav. *p* *dim.* *pp* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. Solo *ad lib.*

Vcl. *pp* *pizz.* *arco*

K-B. *pp* *arco*