

Symphony No. 1 in C Minor, Op. 68

Un poco Allegretto e grazioso

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
in Es¹
4 Hörner²
in H basso³
2 Trompeten in H⁴
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
p dolce
p dolce
p dolce
pizz.
p

Un poco Allegretto e grazioso

11
Fl.
Ob.
Klar. (B)
Fag.
Hr. (Es)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
pp sempre
pp sempre
pp sempre arco
pp sempre pizz.
pp sempre

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A

19

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mp dolce

mp dolce

mp pizz.

p

p

p

1.

1.

1.

1.

1.

div.

A

31

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

dim.

p dolce

dim.

p dolce

dim.

pp sempre

pp sempre

pp sempre

arco

pp sempre pizz.

pp

1.

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55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
(Es. 2)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

p

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
(Es. 2)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

pp

dim.

p dim.

dim.

pizz.

p

dim.

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D

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

cresc.

D

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) Hr. *mf*

(H) Hr. *mf*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

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Musical score for measures 81-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is C minor (three flats). The score features dynamic markings such as *mf*, *sf*, *cresc. sempre*, and *cresc.*. There are also markings for *a 2* (second ending) in several parts.

Musical score for measures 96-110. The instrumentation remains the same as in the previous system. The key signature is C minor. This section is characterized by a powerful, sustained texture with dynamic markings including *sf*, *ff*, *ff sempre*, and *f*. The *a 2* marking is present in the Flute and Oboe parts.

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Musical score for measures 128-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in C minor, 4/4 time. Dynamics include *p dolce*, *pp*, *ppp*, and *cresc.*. Performance markings include *a 2*, *arco*, and *pizz.*.

Musical score for measures 133-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in C minor, 4/4 time. Dynamics include *f*, *dim.*, *cresc.*, *p*, *mf*, and *pp*. Performance markings include *a 2*, *pizz.*, and *arco*.

