

Symphony No. 2 in D Major, Op. 73

Allegro con spirito

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1.
in E 2.
3. 4.
2 Trompeten in D
3 Posaunen
u. Baßtuba
Pauken in D u. A
1. Violine
p sotto voce
2. Violine
p sotto voce
Bratsche
p sotto voce
Violoncell
p sotto voce
Kontrabaß
p sotto voce

Allegro con spirito

10
1.
Fl.
Ob.
Klar.
(A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 2 in D Major, Op. 73

This image shows a page of a musical score for Symphony No. 2 in D Major, Op. 73, covering measures 20 to 29. The score is arranged in two systems. The first system (measures 20-28) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D), (E)), Trumpet in D (Trpt. (D)), and Percussion (Pkt.). The second system (measures 29-35) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D), (E)), Trumpet in D (Trpt. (D)), Percussion (Pkt.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various musical notations including notes, rests, dynamics (e.g., *sf*, *dim.*), and articulation marks. A section marked 'A' is indicated by a box around the letter 'A' in the first system. The key signature is D major, and the time signature is 4/4. The page number '2' is centered at the bottom.

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37

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

45

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1rpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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53

B

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

62

B

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 2 in D Major, Op. 73

71

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

p

p

p

pizz.

mp

largamente arco

mp

arco

mp

largamente arco

mp

arco

mp

mp

C

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

C

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89

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *p cresc.*

(E) Hr.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

97

Fl. *a 2*

Ob. *a 2*

Klar. (A) *a 2*

Fag. *a 2*

(D) Hr.

(E) Hr.

1.Viol. *a 2*

2.Viol. *a 2*

Br. *a 2*

Vcl. *a 2*

K.-B. *a 2*

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105

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

div.

p

This system contains measures 105 through 111. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E), strings (Violins I and II, Trumpet, Trombone, Violoncello, and Double Bass), and a Bassoon part marked "div.". Dynamics include piano (*p*) and fortissimo (*ff*).

112

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

a 2

f

This system contains measures 112 through 118. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E), Trumpet in D, and Trombone. Dynamics include fortissimo (*f*) and *a 2* (second ending).

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ben marc.

This system contains measures 119 through 125. It features strings (Violins I and II, Trumpet, Trombone, Violoncello, and Double Bass). The tempo marking *ben marc.* (ben marcato) is present.

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119 E

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

126 E

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
p
p
p
pizz.
p
pizz.
p
pizz.
p
cresc.
cresc.
cresc.
cresc.
cresc.
div.
p cresc.

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133

Fl. *a 2*

Ob. *a 2*

Klar. (A) *a 2*

Fag. *a 2*
cresc.

(D)
Hr. (E)

1. Viol. *arco*
p cresc.

2. Viol. *arco*
p cresc.

Br. *arco*
p cresc.

Vcl. *unis.*
arco
p cresc.

K.-B. *p cresc.*

141

Fl. *a 2*

Ob. *a 2*

Klar. (A) *a 2*

Fag. *a 2*

(D)
Hr. (E) *a 2*

Trpt. (D)

Pk.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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149

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D) *pp*

Hr. (E) *pp*

Pk. *pp*

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* *div.*

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G

158

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

G

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168 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

175 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

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182

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pizz.
f marc.
arco
f marc.

189

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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196

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
marc.
cresc.
marc.
cresc.
marc.
cresc.
marc.
cresc.
ff

204

I **Tranquillo**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p dolce
p dolce
p dolce
p dolce

I **Tranquillo**

Symphony No. 2 in D Major, Op. 73

212

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
dolce legg.

219

K Sempre più tranquillo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
dolce

K Sempre più tranquillo

Symphony No. 2 in D Major, Op. 73

228

Fl. *p* *pp*

Ob. *p* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp*

(D) *pp*

Hr. (E) *pp*

Pos. u. Btb. *pp*

1. Viol. *pp sempre più*

2. Viol. *div.* *pp sempre più*

Br. *pp sempre più*

Vcl. *pp sempre più*

K.-B. *pp sempre più*

238

in tempo

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

Pos. u. Btb. *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp sempre* *div.* *pp*

Vcl. *pp*

K.-B. *pp*

in tempo

Symphony No. 2 in D Major, Op. 73

250 **L**

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

258 **L**

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

(D) Hr. *f sempre più*

(E) Hr. *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*

Symphony No. 2 in D Major, Op. 73

267

Fl. a2

Ob. a2

Klar. (A) a2

Fag. a2

(D)

Hr. (E)

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. a2

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This image shows two systems of a musical score for Symphony No. 2 in D Major, Op. 73. The first system covers measures 267 to 273, and the second system covers measures 274 to 279. The score is arranged in two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpets in D, and Percussion) and strings (Violins I and II, Brass, Violoncello, and Kontrabaß). The second system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpets in D, and Percussion) and strings (Violins I and II, Brass, Violoncello, and Kontrabaß). The key signature is D major, and the time signature is 4/4. The score features various musical notations, including dynamics (e.g., *f sempre più*), articulation (accents), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Symphony No. 2 in D Major, Op. 73

281 **M**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. *poco f* *cresc.*

(E)

1. Viol. *largamente* *poco f* *cresc.*

2. Viol. *poco f* *cresc.*

Br. *poco f* *cresc.*

Vcl. *mf* *cresc.*

K. B. *poco f* *cresc.*

M

289

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A)

Fag. *p* *cresc.*

(D) *p* *cresc.*

Hr. *p cresc.*

(E)

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K. B. *p* *cresc.*

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297

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a₂

This system contains measures 297 through 305. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) and strings (Violins, Viola, Cello, Double Bass). The woodwinds and strings play sustained chords and melodic lines. A dynamic marking of *f* is present. A *a₂* marking appears above the woodwind staves in measures 301-305.

306

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a₂

div₂

This system contains measures 306 through 314. It includes a Trumpet part in D. The woodwinds and strings continue with their parts. A dynamic marking of *f* is present. A *a₂* marking appears above the woodwind staves in measures 306-314. A *div₂* marking is present above the Brass section in measure 311.

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314 *a²*

Fl.

Ob.

Klar. (A)

Fag. *a²*

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a²* **N**

Fl.

Ob.

Klar. (A)

Fag. *a²*

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

pizz.

p

pizz.

p

N

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328

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
pizz.
p
p
p
p
p

335

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

cresc.
p cresc.
cresc.
p cresc.
p cresc.

a 2

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
div.
cresc.
div.
cresc.
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
p cresc.

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343

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Trpt. (D)
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

piu f
piu f
piu f
piu f
piu f

350

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
pp
fpp
fpp
molto pp e legg.
molto pp e legg.

Symphony No. 2 in D Major, Op. 73

358

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1. Viol.

2. Viol. *pp sempre*

Br.

Vcl.

K.-B.

367

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B. unis.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Symphony No. 2 in D Major, Op. 73

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A)

Fag. *a2*

Hr. (D) *cresc.*

Hr. (E)

Trpt. (D) *p cresc.*

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u.K.-B.

P

Detailed description: This system of musical notation covers measures 377 to 386. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Trombone. The strings include Violins 1 and 2, Brass, and Violoncello/Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and trombone provide harmonic support. A dynamic marking of *p cresc.* is present for the Flute and Oboe. A rehearsal mark **P** is located at the beginning of the system.

387

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *cresc.*

Pos. u. Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u.K.-B. *cresc.*

P

Detailed description: This system of musical notation covers measures 387 to 396. It continues the orchestral texture from the previous system. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and trombone provide harmonic support. A dynamic marking of *cresc.* is present for the Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Trombone, and strings. A rehearsal mark **P** is located at the beginning of the system.

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395

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

403

This system of musical notation covers measures 395 to 403. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpets in D, and Percussion. The strings include Violins I and II, Brass, and Violoncello/Double Bass. The score shows various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*.

404

Fl.
Ob.
Klar. (A)
Fag. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

412

This system of musical notation covers measures 404 to 412. It continues the orchestral parts from the previous system. The woodwind and string sections are prominent, with various rhythmic patterns and dynamic markings. The score includes notes, rests, and dynamic markings such as *ff* and *a2*.

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411

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

419

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.