





# Tragic Overture

26 *a 2* **B** *espress.*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

35 **C** *a 2* *poco f*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.



# Tragic Overture

63 *a 2* **D**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) *1. 2.*

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

73 **D**

Ob.

Fag.

Hr. (D) *1. 2.*

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

*sf*, *f*, *p*, *dim.*

Detailed description: This page of a musical score for 'Tragic Overture' contains two systems of staves. The first system covers measures 63 to 72, and the second system covers measures 73 to 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K:B.). The score includes various musical notations such as dynamics (sf, f, p, dim.), articulation (accents), and performance markings (1., 2., **D**). The key signature is one flat (B-flat), and the time signature is 3/4. The first system ends with a double bar line and repeat dots, followed by a section marked with a double bar line and a 'D' in a box.

# Tragic Overture

82 *pp sempre* **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Pos.  
3.Pos. Tuba  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**E** *pp sempre*

91

kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Pos.  
3.Pos. Tuba  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.











# Tragic Overture

164

Fl. *f* *a 2*

Ob. *f* *a 2*

Klar. (B) *f*

Fag. *f* *3*

Hr. (F) *3.4.*

1.Viol. *f* *pesante*

2.Viol. *f* *pesante*

Br. *f* *3*

Vcl. *f* *3*

K-B. *f*

Detailed description: This system of musical notation covers measures 164 to 170. It features eight staves: Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and phrasing slurs. The Flute and Oboe parts have a *a 2* marking, indicating a second octave. The Bassoon part has a *3* marking for a triplet. The Horn part has a *3.4.* marking. The Violin I and II parts are marked *pesante*, indicating a heavy, slow feel. The Cello and Double Bass parts also feature triplet markings (*3*).

171

Fl. *sf* *a 2*

Ob. *sf* *a 2*

Klar. (B) *sf*

Fag. *sf* *a 2*

Hr. (F) *sf* *3.4.*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*

K-B. *sf*

Detailed description: This system of musical notation covers measures 171 to 177. It features the same eight staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The music is marked with a sforzando (*sf*) dynamic. The Flute and Oboe parts have a *a 2* marking. The Bassoon part has a *a 2* marking. The Horn part has a *3.4.* marking. The Violin I and II parts are marked *sf*. The Cello and Double Bass parts are marked *sf*.

# Tragic Overture

178 a 2

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

185 I

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*

*molto p sempre*  
*molto p sempre*  
*molto p sempre*  
*molto p sempre*  
*molto p sempre*  
*molto p sempre*  
*molto p sempre*  
*molto p sempre*

*p*  
*molto p sempre*  
*molto p sempre*  
*pp*  
*pp*  
*pp*

I

# Tragic Overture

195

kl.Fl. *molto p sempre*  
Fl. *molto p sempre*  
Ob. *molto p sempre*  
Klar. (B) *pp*  
Fag. *pp*  
(D) *pp*  
Hr. *pp*  
(F) *pp*  
Trpt. (D) *pp*  
Pos. *pp*  
3.Pos. *pp*  
Pk. *pp*  
1.Viol. *pp*  
2.Viol. *pp*  
Br. *pp*  
Vcl. *pp*  
K.-B. *pp*

208

**K** *Molto più moderato* (♩ = ♩)

Fl. *p dolce*  
Ob. *p dolce*  
Klar. (B) *p dolce*  
Fag. *pp*  
(D) *p*  
Hr. *pp*  
(F) *pp*  
1.Viol. *p*  
2.Viol. *p*  
Br. *p*  
Vcl. *pp*  
K.-B. *pp*

**K** *Molto più moderato* (♩ = ♩)

# Tragic Overture

218

Fl.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

pizz.

225

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*p*

*dim.*

*dim.*

*dim.*

*arco*

*sempre p e dolce*

*arco*

*sempre p e dolce*

*dim.*

*dim.*

*dim.*

*dim.*

233

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*arco*

*sempre p e dolce*

*stacc. ma dolce*

*arco*

*sempre p e dolce*

*arco*

*sempre p e dolce*

L

L

# Tragic Overture

240

Fl. *p dolce*

Ob. *p*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

245

Fl. *cresc.*

Ob. *p* *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

1.Viol. *pizz.* *cresc.* *arco*

2.Viol. *pizz.* *cresc.* *arco*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

# Tragic Overture

250

Fl. *a<sup>2</sup>* **M**

Ob. *a<sup>2</sup>*

Klar. (B)

Fag. *a<sup>2</sup>*

1.Viol. *f*

2.Viol. *f*

Br. *f* *fp*

Vcl. *f* pizz.

K. B. *f* pizz. **M**

255

Fl. *p dolce* *dolce* *dim.*

Ob. *p dolce*

Klar. (B) *dolce* *dim.*

Fag. *p dolce* *dolce* *dim.*

1.Viol. *p* *dim.* con sord.

2.Viol. *dim.* con sord.

Br. *dim.* *dim.*

Vcl. *p* *dim.* *p dolce arco* *dim.*

K. B. *p* *dim.* *p dolce arco* *dim.*



# Tragic Overture

264 **N** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

Kl.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Pos.  
3. Pos. Tuba  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

278 **N** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

Fl.  
Ob.  
Fag.  
(D)  
Hr. (F)  
Pos.  
3. Pos. Tuba  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Tragic Overture

290

Klar. (B) *a 2*

Fag. 1.

Hr. (D) 1.2. *p espress.* *legato* *dim.*

Pos. *p* *legato*

3.Pos. Tuba *p* *dim.*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.* *mp espress.*

Br. *mp* *mp espress.*

Vcl. *dim.* *mp*

K.-B. *dim.* *mp*

303

Fl. *p dolce*

Ob. 1. *p dolce*

Klar. (B) *p dolce*

Fag. 1. *cresc.* *dim.* *p dolce*

Hr. (D) 1.2. *mf* *dim.*

1.Viol. *cresc.* *f* *dim.* *senza sord.*

2.Viol. *cresc.* *f* *dim.* *senza sord.*

Br. *cresc.* *f*

Vcl. *cresc.* *p dolce*

K.-B. *cresc.* *p dolce*

**P**

# Tragic Overture

311

Fl. 1. *f* *cresc.*

Ob. 1. *f* *cresc.*

Klar. (B) *cresc.* *cresc.*

Fag. *cresc.* *cresc.*

Hr. (D) 1.2. *cresc. poco* *cresc.*

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco*

K.B. *p cresc. poco a poco*

Detailed description: This system of musical notation covers measures 311 through 317. It features seven staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and Horn in D play melodic lines with dynamic markings of *f* and *cresc.*. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with a *p cresc. poco a poco* marking. The key signature is two sharps (D major), and the time signature is 3/4.

318

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (D) 1. *f*

Hr. (F) *ben marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

*f marc.*

Detailed description: This system of musical notation covers measures 318 through 324. It features seven staves for woodwinds and brass, and four staves for strings. The woodwinds and Horn in D play melodic lines with dynamic markings of *f*. The Horn in F plays a bass line with a *ben marc.* marking. The strings play a rhythmic accompaniment with a *f* marking. The key signature changes to one sharp (D minor), and the time signature remains 3/4. The system concludes with a *f marc.* marking.

# Tragic Overture

326

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*a 2*  
*ben marc.*

Detailed description: This block contains the musical score for measures 326 through 332. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (D), Horn in F (Hr. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a complex, rhythmic accompaniment. The strings are marked with *ben marc.* (ben marcato). The key signature changes from one flat to two flats during this section.

333

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*Q*  
*ff*  
*ff marc.*  
*f*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*Q ff*

Detailed description: This block contains the musical score for measures 333 through 340. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (D), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score begins with a *Q* (Crescendo) marking. The dynamics are marked *ff* (fortissimo) for most instruments. The strings are marked with *cresc.* (crescendo). The woodwinds play a complex, rhythmic accompaniment. The key signature changes from two flats to one flat during this section.

# Tragic Overture

341

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

349

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.



# Tragic Overture

371

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

379

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Tragic Overture

386 **S**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*marc.*  
*marc.*

Detailed description: This section of the score covers measures 386 to 410. It begins with a section marked 'S' (Sforzando) at measure 386. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets and trombones) enter with a more complex rhythmic pattern. The score includes dynamic markings such as *ff* and *marc.* (marcato). The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, Horn in F, Trumpet in D, Percussion, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß.

391 **S**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pos.  
3. Pos. Tuba  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*tr*  
*sf*  
*ff*

Detailed description: This section of the score covers measures 391 to 410. It begins with a section marked 'S' (Sforzando) at measure 391. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets, trombones, and tuba) enter with a more complex rhythmic pattern. The score includes dynamic markings such as *ff*, *tr* (trill), and *sf* (sforzando). The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, Horn in F, Trumpet in D, Percussion, Trombone, 3rd Trombone/Tuba, Violoncello, and Kontrabaß.



# Tragic Overture

398

Musical score for measures 398-406. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), 3rd Trombone/Tuba (3.Pos. Tuba), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The music features a variety of dynamics including *sf*, *sfz*, *ff*, *ff marc.*, and *f dim.*. The key signature is one flat (B-flat).

407

**T**

Musical score for measures 407-415. This section features a prominent melodic line in the Clarinet in B (Klar. (B)) and Horn in D (Hr. (D)) parts. The Clarinet part is marked *espress.* and *p espress.*. The Horn part is marked *1. 2.* and *p*. The string parts (Violins, Bassoon, Violoncello, and Double Bass) are marked *p*. The music concludes with the instruction *un poco sosten.*. The key signature remains one flat (B-flat).

**T**

*un poco sosten.*

# Tragic Overture

415 *in tempo*

Fl. *f dim.* *p* *f cresc.*

Ob. *f dim.* *p* *f cresc.*

Klar. (B) *f dim.* *p* *f cresc.*

Fag. *p* *f cresc.*

Hr. (D) *pp* *f cresc.*

Hr. (F) *f dim.* *p* *f cresc.*

Trpt. (D) *pp* *dolce* *f cresc.*

Pk. *pp* *f cresc.*

1. Viol. *mf dim.* *p* *pizz.*

2. Viol. *mf dim.* *p* *pizz.*

Br. *mf dim.* *p* *pizz.* *arco* *f cresc.*

Vcl. *mf dim.* *p* *pizz.* *f cresc.* *arco*

K.-B. *mf dim.* *p* *pizz.* *f cresc.* *arco*

*in tempo* *f cresc.*

424

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

1. Viol. *arco* *3* *f cresc.* *ff*

2. Viol. *arco* *3* *f cresc.* *ff*

Br. *f cresc.* *ff*

Vcl. *f cresc.* *ff*

K.-B. *f cresc.* *ff*

*ff*