

Concerto for Violin and Cello in A Minor, Op. 102

Vivace non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner (in E 1, 2, in D 3, 4)
2 Trompeten in D
Pauken in A, E
Solo-Violine
Solo-Violoncell
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Vivace non troppo

8
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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17

Fag. *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

Fl. *poco rit.*

Klar. (A) *pp*

Fag. *pp*

(E) Hr.

(D) Hr. *p*

Solo-Viol. *dolce pp dim.*

Solo-Vcl. *pp dim.*

1.Viol. *pizz. pp pizz.*

2.Viol.

Br. *pizz. pp*

Vcl. *arco pp sempre*

K.-B. *poco rit.*

Concerto for Violin and Cello in A Minor, Op. 102

33 *in tempo*

Fl.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ben marc. cresc.
ben marc. cresc.
p marc. cresc.
p marc. cresc.
p marc. cresc.
pizz.

in tempo

38 **A**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

arco
arco
arco
arco
arco
arco
ben marc.
ben marc.
ben marc.

A

Concerto for Violin and Cello in A Minor, Op. 102

44

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

53

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol. pizz.

2.Viol. p pizz.

Br. p pizz.

Vcl. p

K-B.

Detailed description: This image shows a page of a musical score for a concerto. The score is divided into two systems. The first system covers measures 44 to 53. The second system covers measures 53 to 62. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature is A minor, indicated by one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p for piano), articulation (accents, staccato), and performance instructions like 'pizz.' (pizzicato) and 'pizz.' (piano). The Solo Violin and Solo Cello parts are particularly prominent, with the Solo Violin playing a melodic line and the Solo Cello providing harmonic support. The woodwind and brass parts are mostly playing chords or simple rhythmic patterns. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. The page number 44 is at the top left, and 53 is at the top left of the second system. The page number 4 is at the bottom center.

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62

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *arco*

K-B. *arco*

f *p* *dim.* *f* *p* *dim.* *f* *p dim.* *p dim.* *p dim.* *p dim.* *div.* *div.*

69

Fag.

(E) Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf *poco f* *f* *pizz.* *poco f*

Concerto for Violin and Cello in A Minor, Op. 102

Musical score for measures 82-88. The score is written for a full orchestra and solo violin and cello. The key signature is A minor and the time signature is 2/4. The measures are numbered 82 through 88. The instruments are: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.).

Measure 82: Flute, Clarinet, Bassoon, Horns, and Solo Violin/Cello enter with a melody marked *mf*. The strings play a rhythmic accompaniment.

Measure 83: The melody continues, marked *mf cresc.* for the woodwinds and *mf* for the horns.

Measure 84: The melody continues, marked *mf* for the woodwinds and *mf* for the horns.

Measure 85: The melody continues, marked *mf* for the woodwinds and *mf* for the horns.

Measure 86: The melody continues, marked *mf* for the woodwinds and *mf* for the horns.

Measure 87: The melody continues, marked *mf* for the woodwinds and *mf* for the horns.

Measure 88: The melody continues, marked *mf* for the woodwinds and *mf* for the horns.

Musical score for measures 89-95. The score is written for a full orchestra and solo violin and cello. The key signature is A minor and the time signature is 2/4. The measures are numbered 89 through 95. The instruments are: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.).

Measure 89: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 90: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 91: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 92: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 93: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 94: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

Measure 95: The woodwinds play a melody marked *p*. The strings play a rhythmic accompaniment.

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95

Fl. *p*

Ob. *dolce p*

Klar. (A)

Fag. *dolce*

Solo-Viol. *p legg.*

Solo-Vcl. *p*

1.Viol. *arco pp pizz. p*

2.Viol. *arco pp p pizz. p*

Br. *div. pp p pizz. p*

Vel. *pp p pizz.*

K.-B. *pp p pizz.*

B

103

Ob. *p*

Fag. *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco p legg.*

2.Viol. *arco p legg.*

Br. *arco p*

Vel. *p legg.*

B

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109

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo-Viol. *p legg.*

Solo-Vcl. *p legg.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

116

Fag. *ff sempre*

Hr. (E) *ff sempre*

Hr. (D) *ff sempre*

Trpt. (D) *ff sempre*

Pk. *ff sempre*

Solo-Viol. *ff sempre*

Solo-Vcl. *ff sempre*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.B. *arco*

Concerto for Violin and Cello in A Minor, Op. 102

126

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz.
f
pizz.
f
pizz.
f
arco
f
arco
f
arco
f

p
p
p
p
f
p

132

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff
ff
f
pizz.
f
pizz.
f
pizz.
f
arco
f
arco
f
arco
f

p
p
p
p
ff
ff
ff
ff
f
p
f
p
ff
ff
ff

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p *3* *pizz.* *arco* *ff* *6* *6* *6* *pizz.*

Detailed description: This block contains the musical score for measures 138 through 147. It features ten staves: Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in D, Trumpet in D, Solo Violin, Solo Cello, and a string section (Violins 1 & 2, Brass, Violoncello, and Double Bass). The key signature is A minor. The Solo Violin and Solo Cello parts feature prominent triplet patterns starting at measure 138. The string section includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), along with dynamic markings like *p* (piano) and *ff* (fortissimo). The brass section has some sixteenth-note patterns. The woodwinds provide harmonic support with chords and some melodic lines.

148 **C**

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

pp dolce *pp* *pp* *legg.* *pp* **C**

Detailed description: This block contains the musical score for measures 148 through 157, marked with a repeat sign and a 'C' time signature change. The instrumentation remains the same as in the previous block. The woodwinds (Klarinet in A and Fagott) play a melodic line marked *pp dolce*. The Solo Violin and Solo Cello continue with their triplet patterns, marked *pp*. The string section provides a steady accompaniment, with the Violoncello and Double Bass parts marked *pp*. The Violins 1 and 2 parts are mostly rests. The Brass section is also mostly rests. The measure 157 ends with a *legg.* (leggiero) marking. A 'C' time signature change is indicated at the bottom of the page.

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157

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

legg.
dim.
dim.
dim.
dim.

164

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
f
f
f

Concerto for Violin and Cello in A Minor, Op. 102

173

Fl.

Ob.

Fag.

Solo-Viol.

Solo-Vcl.

180 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

190

Score for measures 190-193. The instruments listed are Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The Solo-Viol. and Solo-Vcl. parts feature intricate melodic lines with slurs and accents. The strings provide a harmonic accompaniment. The dynamic marking *dim.* is present at the end of the section.

194

Score for measures 194-197. The instruments listed are Fl., Ob., Klar. (A), Fag., Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The woodwinds and brasses enter with complex rhythmic patterns. The Solo-Viol. and Solo-Vcl. continue their melodic development. The dynamic marking *dim.* is present at the start of the section, and *ff* is present at the end.

Concerto for Violin and Cello in A Minor, Op. 102

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 200 to 207. It features a complex orchestral texture with woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns, Trumpets) play active melodic and harmonic lines, often marked with accents and dynamic markings like *sf*. The strings provide a rhythmic and harmonic foundation, with the Violins and Violas playing sixteenth-note patterns. The Basses and Cellos play a steady bass line. The key signature is A minor, and the time signature is 4/4.

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 208 to 215. It begins with a double bar line and a repeat sign. The woodwinds continue their active roles, with the Flute and Oboe playing prominent melodic lines. The strings are more active, with the Violins and Violas playing sixteenth-note patterns. The Solo Violin and Solo Cello parts are also visible, playing sixteenth-note figures. The key signature is A minor, and the time signature is 4/4.

Concerto for Violin and Cello in A Minor, Op. 102

214 ^{a2} **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

Hr. (E) *fp* *dim.* *p*

Hr. (D) *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p*

2.Viol. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

222 **E**

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl.

1.Viol.

2.Viol.

Br. *unis.* *div.* *unis.*

Vcl.

K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

229

Musical score for measures 229-235. The score includes parts for Klar. (A), Fag., Hr. (E), Hr. (D), Pk., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.B. The key signature is A minor. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Solo-Viol. part features a prominent melodic line with slurs and accents.

236

Musical score for measures 236-242. The score includes parts for FL, Ob., Klar. (A), Fag., Hr. (E), Hr. (D), Pk., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.B. The key signature is A minor. Dynamics include *p* (piano), *legg.* (leggiero), and *dolce*. A fortissimo (**F**) dynamic is marked at the beginning of measure 236 and at the end of measure 242. The Solo-Viol. part has a sixteenth-note run with a slur and *legg.* marking. The Vcl. part has a *pizz.* marking.

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241

Musical score for measures 241-245. The score is for a symphony orchestra and solo violin and cello. The key signature is A minor (three flats). The tempo is indicated as *molto leggero e dolce* (much lighter and sweet) and *più p* (more piano). The dynamics are *p* (piano) and *pp* (pianissimo). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins 1 & 2, Trumpets, Trombones, Violas, Cellos, Double Basses) have parts. The solo violin and cello have prominent melodic lines. The strings provide harmonic support and texture.

246 *poco rit.*

in tempo

Musical score for measures 246-250. The score continues from the previous page. The tempo changes to *poco rit.* (slightly slower) and then back to *in tempo* (normal tempo). The dynamics include *p*, *dim.* (diminuendo), *pp*, and *ppp*. The woodwinds and strings have parts. The solo violin and cello continue their melodic lines. The strings play *arco* (with the bow) and *pizz.* (pizzicato). The woodwinds have melodic fragments. The strings provide a harmonic base.

Concerto for Violin and Cello in A Minor, Op. 102

251

Fl.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

256

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

262

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

262-270: This section of the score covers measures 262 through 270. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Horns (E and D), Trumpets (D), and Percussion. The Solo Violin and Solo Cello parts are also present. The music is in A minor and 4/4 time. The orchestration is dense, with many instruments playing chords and rhythmic patterns. The Solo Violin and Solo Cello parts have a more melodic and lyrical quality. The score includes various dynamics such as *mf*, *f*, and *sf*, and articulation marks like accents and slurs. The Solo Violin part has a *f* dynamic and a slur over the final notes. The Solo Cello part has a *f* dynamic and a slur over the final notes. The orchestral parts have various dynamics and articulation marks, including accents and slurs. The Solo Violin part has a *f* dynamic and a slur over the final notes. The Solo Cello part has a *f* dynamic and a slur over the final notes.

270

Fag.
(E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

270-278: This section of the score covers measures 270 through 278. It features a full orchestral ensemble including Bassoon, Horns (E and D), Solo Violin, Solo Cello, Violins (1 and 2), Brass, Violoncello, and Double Bass. The music is in A minor and 4/4 time. The orchestration is dense, with many instruments playing chords and rhythmic patterns. The Solo Violin and Solo Cello parts are more melodic and lyrical. The score includes various dynamics such as *mf dim.*, *f*, and *pizz.*, and articulation marks like accents and slurs. The Solo Violin part has a *f* dynamic and a slur over the final notes. The Solo Cello part has a *f* dynamic and a slur over the final notes. The orchestral parts have various dynamics and articulation marks, including accents and slurs. The Solo Violin part has a *f* dynamic and a slur over the final notes. The Solo Cello part has a *f* dynamic and a slur over the final notes.

Concerto for Violin and Cello in A Minor, Op. 102

284

Fag. *a 2*

Hr. (E)

Hr. (D)

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol.

2.Viol.

Br. *pizz.* *f* *arco* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

291

Fl. *p cresc.*

Ob.

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) *p cresc.*

Hr. (D)

Solo-Viol. *f*

Solo-Vcl.

1.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

2.Viol. *f* *f* *pizz.* *p*

Br. *arco* *f* *f* *pizz.* *p*

Vcl. *f* *f* *pizz.* *p*

K.-B. *f* *f* *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *più p*

Hr. (D)

Trpt. (D) *pp*

Solo-Viol. *p dolce* *più p*

Solo-Vcl. *p dolce* *più p*

1.Viol.

2.Viol.

Br. *arco*

Vcl. *p* *più p*

K.-B. *più p*

Poco meno Allegro

303

Fl. *dim.*

Ob. *1.*

Klar. (A) *p*

Fag. *dim.* *p*

Hr. (E) *p*

Hr. (D) *p*

Trpt. (D)

Solo-Viol.

Solo-Vcl.

Viol.

Br.

Vcl. *pizz.*

K.-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) Hr. *p cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

dim.

Detailed description: This system of musical notation covers measures 308 to 312. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and D. The Solo Violin and Solo Violoncello parts are highly active, with the cello playing a dense, rhythmic accompaniment. The strings provide a steady harmonic foundation. Dynamic markings include *cresc.* for the woodwinds and strings, *p* for the horns, and *dim.* at the end of the system.

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) Hr. *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco p*

Vcl. *arco p div.*

K.-B. *arco p*

Detailed description: This system covers measures 313 to 317. The woodwinds and horns play sustained notes with a *p* dynamic. The Solo Violin and Solo Violoncello parts continue with their rhythmic patterns, marked with *p*, *f*, and *p*. The string section (Violins 1 and 2, Brass, Violoncello, and Double Bass) is marked *arco* and *p*. The Violoncello part includes a *div.* (divisi) marking. The system concludes with a *p* dynamic across most parts.

Concerto for Violin and Cello in A Minor, Op. 102

318

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

322

Tempo primo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Concerto for Violin and Cello in A Minor, Op. 102

328

Fl. *p* *a 2* *p cresc.*

Ob. *p* *a 2* *p cresc.*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p* *a 2* *p cresc.*

Hr. (D)

Solo-Viol. *3* *5*

Solo-Vcl. *3*

1.Viol. *p* *sfz* *p*

2.Viol. *p* *sfz* *p*

Br. *p* *sfz* *p*

Vcl. K-B. *p* *sfz* *p*

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (E) *a 2*

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. K-B. *cresc.*