

Hungarian Dance No. 6 in D \flat Major

Secondo

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz* *fz*

fz *fz* *p legg.*

p

8

15

22

29

36

Hungarian Dance No. 6 in D \flat Major

Primo

Vivace

f sf p molto sostenuto

più rit. - - - *in tempo*

f vivo

p

f fz fz

p legg. ma marc.

f p

7

15

22

30

37

Detailed description: This is a piano score for the first movement of a Hungarian Dance. It is written in D-flat major (three flats) and 2/4 time. The piece begins with a 'Vivace' tempo. The first system (measures 1-6) features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. Dynamics range from forte (f) to piano (p). The second system (measures 7-14) includes a 'più rit.' (ritardando) section followed by a return to 'in tempo'. The third system (measures 15-21) is marked piano (p). The fourth system (measures 22-29) is marked forte (f) and fortissimo (fz). The fifth system (measures 30-36) is marked piano (p) and includes the instruction 'legg. ma marc.' (leggero but marcato). The sixth system (measures 37-44) concludes with a forte (f) section and a final piano (p) section.

Secondo

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

1. 2.

59 *Vivace*
f *p molto sostenuto*

66 *piu rit.* *in tempo*
f vivo

73 *p*

Primo

Molto sostenuto

43

43

f

f

Musical score for measures 43-48. The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

49

49

f *vivace*

in tempo

Musical score for measures 49-54. The tempo changes to *in tempo*. The dynamic is *f* *vivace*. The right hand has a melodic line with a triplet in measure 50. The left hand has a rhythmic accompaniment.

55

55

p legg.

1. 2.

Musical score for measures 55-64. The dynamic is *p legg.*. The music features two first endings (1. and 2.) in measures 63-64. The key signature changes to two sharps (F#, C#) in measure 63.

59

59

Vivace

f sf *molto sostenuto*

Musical score for measures 59-65. The tempo is *Vivace*. The dynamic starts at *f sf* and changes to *molto sostenuto*. The key signature is two flats (Bb, Eb).

66

66

più rit. *in tempo*

f vivo

Musical score for measures 66-72. The tempo changes to *più rit.* and then back to *in tempo*. The dynamic is *f vivo*. The key signature is two flats (Bb, Eb).

73

73

p

Musical score for measures 73-78. The dynamic is *p*. The key signature is two flats (Bb, Eb).

Secondo

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f fz*

108 *fz* *p legg.*

115 *f* *p* *f*

80 *f sempre vivace*
p

87

8.....
94 *p*

101 *f fz* *f*

109 *fz* *fz* *p legg. ma marc.*

116 *f* *p* *f* 8.....