

ACH 13.6. 227

Anhang Ia No. 66



LÄNDLER

PUR
PIANOFORTE

zu vier Händen

VON
Franz Schubert.

(Nachgelassenes Werk)

Eigentum des Verlegers | Eintragung in das Verzeichn. d. V.

WIEN, 1865 bei J. P. GOTTHARD.

Pr. 10/70

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20 LÄNDLER^{*)}

VON

Franz Schubert.

Secundo.

Nr. 1.

p *cresc.*

1. u. 2. Schluss.

Da Capo.

Nr. 2.

p

1. u. 2. *ppp*

*) Nr. 1 bis 20 nach Schubert'schen zweihändigen Originalen für vier Hände eingerichtet.

Die Original-Handschrift besitzt Hr. Johannes Brahms.

Nach der Schreibung des Herrn v. F. W. Schumann in Leipzig.

1870. 22

Eigentum des Verlegers, Wien, bei J. P. Gotthard.

20 LÄNDLER

VON

Franz Schubert.

Primo.

Nº 1.

Nº 2.

Secundo.

Nº 3.

comp. in Jelli esta in Zetiz (Ungara.)

Nº 4.

Primo.

3

Nº 3.

comp. im Juli 1884 in Zeltz (Ungarn)

Nº 4.

ZPG. 58



Secundo.

Nº 5.

First system of musical notation for No. 5. Treble and bass clefs. Dynamics: *sf*.

Second system of musical notation for No. 5. Treble and bass clefs. Dynamics: *sf*.

Nº 6.

First system of musical notation for No. 6. Treble and bass clefs. Dynamics: *p*.

Second system of musical notation for No. 6. Treble and bass clefs. Dynamics: *f*, *f*, *p*, *f*, *f*, *p*.

Third system of musical notation for No. 6. Treble and bass clefs. Dynamics: *f*, *p*. Includes first ending and "Schluss." marking.

Primo.

7

Nº 5.

BRASS-BLIND
By Harmon
Lenses

Nº 6.

Secundo.

Nº 7.

f *ff*

f *ff* Schluss.

Nº 8.

p

p

f *p*

1. 2.

Primo.

9

Nº 7.

Nº 8.



Secundo.

Nº 9.

Nº 10.

Nº 11.

Nº 9.

First system of musical notation for No. 9, featuring treble and bass clefs, 3/4 time signature, and dynamic markings such as *f* and *p*.

Second system of musical notation for No. 9, featuring treble and bass clefs, 3/4 time signature, and dynamic markings such as *p*.

Nº 10.

First system of musical notation for No. 10, featuring treble and bass clefs, 3/4 time signature, and dynamic markings such as *p* and *cresc.*

Second system of musical notation for No. 10, featuring treble and bass clefs, 3/4 time signature, and dynamic markings such as *f*.

Nº 11.

First system of musical notation for No. 11, featuring treble and bass clefs, 3/4 time signature, and dynamic markings such as *p*.

Secondo.

mf

f

p

cresc.

f

p

cresc.

f

ff

comp. da Jell per la Zella Ungari.

N° 12.

p

ppp

cresc.

ppp

1.

2.

Primo.

13

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation, measures 7-12. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is placed over the final measure of the system.

Third system of musical notation, measures 13-18. Similar to the second system, it features a melodic line in the right hand and an eighth-note accompaniment in the left. Dynamics include *p* and *cresc.*. A fermata is placed over the final measure.

comp. in Juli 1888 in Zofia (Ungarn.)

Nº 12.

Fourth system of musical notation, measures 19-24. The right hand has a more active melodic line with sixteenth notes. Dynamics include *p* and *pp* (pianissimo). A fermata is placed over the final measure.

Fifth system of musical notation, measures 25-30. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *cresc.* and *pp*. The system concludes with first and second endings.

Secundo.

Nº 13.




Nº 14.




Nº 15.




N^o 13.



N^o 14.



N^o 15.



Secundo.

N^o 16.

N^o 17.

N^o 18.

Nº 16.



Nº 17.



Nº 18.



Secondo.

N° 19.



N° 20.

Primo.

19

Nº 19.

First system of musical notation for No. 19. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The key signature has two flats. Dynamics include *f* and *cresc.*

Second system of musical notation for No. 19. It consists of two staves. Dynamics include *f*, *p*, *cresc.*, *sf*, and *p*.

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Nº 20.

First system of musical notation for No. 20. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The key signature has two flats. Dynamics include *sf* and *cresc.*

Second system of musical notation for No. 20. It consists of two staves. Dynamics include *sf* and *pp*.

Third system of musical notation for No. 20. It consists of two staves. Dynamics include *cresc.* and *f*.