

# Scherzo [Sonatensatz] for Violin and Piano in C Minor

Allegro

The image displays the first 18 measures of a Scherzo in C Minor for Violin and Piano. The score is written in 6/8 time and begins with a dynamic marking of *f* (forte). The first system (measures 1-8) features a violin melody with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system (measures 9-12) continues the violin melody and piano accompaniment, with a dynamic marking of *ff* (fortissimo) appearing in the piano part. The third system (measures 13-18) shows the violin playing a melodic line with slurs and the piano providing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

1.

*ff*

This system covers measures 23 to 27. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. A first ending bracket is present at the end of the system, marked with a '1.'.

28

2.

*ff*

This system covers measures 28 to 33. It continues the piano accompaniment with a second ending bracket marked with a '2.'. The piano part is marked with a forte-forte (*ff*) dynamic.

34

*dim.* *p*

*dim.* *p*

This system covers measures 34 to 40. The piano part features a series of chords with a *dim.* (diminuendo) dynamic. The vocal line has a *p* (piano) dynamic. The piano part has a *dim.* dynamic.

41

*cresc.* *ff*

This system covers measures 41 to 46. The piano part has a *cresc.* (crescendo) dynamic leading to a *ff* (fortissimo) dynamic. The vocal line also has a *ff* dynamic.

47

*dim.* *p* *mf*

*dim.* *p* *mf*

This system covers measures 47 to 52. The piano part has a *dim.* dynamic, followed by a *p* (piano) dynamic and then a *mf* (mezzo-forte) dynamic. The vocal line has a *dim.* dynamic.

54

*p*

*p poco a poco dim.*

60

*p poco a poco dim.*

66

*pp*

*un poco rit.*

*un poco rit. pp*

72

*a tempo*

*a tempo*

*pp*

79

*cresc.*

*cresc.*

*f*

*sempre cresc.*

*sempre cresc.*

86

Musical score for measures 86-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff with slurs and accents, and a complex accompaniment in the grand staff with many beamed notes and dynamic markings of *ff*.

92

Musical score for measures 92-96. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and dynamic markings of *ff*.

97

Musical score for measures 97-102. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and dynamic markings of *ff*.

Trio  
Più Moderato

103

Musical score for measures 103-109. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and dynamic markings of *f*.

110

Musical score for measures 110-115. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps and the time signature is 3/4. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and dynamic markings of *dim.*

117

*p* *sostenuto*

126

*p con espressione*

133

*f* *dim.* *rit.*

140

*pp ma marcato* *poco a poco cresc.*

146

*ff*

152

ff

158

ff

165

ff

dim.

173

p

cres.

ff

181

dim.

p

mf

189

*p*

4

195

*p poco a poco dim.*

*p poco a poco dim.*

201

*poco rit. pp*

*un poco rit.*

*pp*

207

*a tempo*

*pp*

213

*cresc.*

*cresc.*

*f*

219

*sempre cresc.* *ff*

This system contains measures 219 through 224. It features a piano part with a complex, dense texture of chords and a melodic line in the right hand. The dynamic markings *sempre cresc.* and *ff* are present.

225

*ff*

This system contains measures 225 through 231. The piano part continues with a similar dense texture. The dynamic marking *ff* is present.

232

*ff*

This system contains measures 232 through 237. The piano part continues with a similar dense texture. The dynamic marking *ff* is present.

238

*sempre ff e grandioso*

*Red.*

This system contains measures 238 through 243. The piano part continues with a similar dense texture. The dynamic marking *sempre ff e grandioso* is present. The word *Red.* is written below the piano part.

248

*Red.*

This system contains measures 248 through 253. The piano part continues with a similar dense texture. The word *Red.* is written below the piano part.



# SONATENSATZ

(Sonata Movement)

## SCHERZO

VIOLIN

JOHANNES BRAHMS, Op. posth.

**Allegro**

7

13

19

25

32

39

46

53

*f*

*cresc.*

*ff*

*ff*

*Piano*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*p*

1.

2.

3.

4.

2.

VIOLIN

60 *p poco a poco dim.*

67 *un poco rit.*  
*pp*

74 *a tempo*

80 *cresc.*

85 *sempre cresc.*  
*ff*

90 *ff*

96

**Trio**  
**Più moderato**  
108

110 *dim.*

117 *p*  
*sostenuto*

VIOLIN

126 *p* *V* *n*

136 *f* *rit.* *dim.* *pp ma marcato*

142 *poco a poco cresc.*

148 *ff*

154 *ff*

160

167 *ff* *dim.*

172 *p*

178 *ff* *dim.*

183 *p*

## VIOLIN

188 *p*

194 *p poco a poco dim.*

201 *un poco rit.*  
*pp*

208 *a tempo*  
*cresc.*

215 *sempre cresc.*

221 *ff* *ff*

227

234 *sempre ff e grandioso*

241 *tr* *tr*

250 *tr* *tr* *V* *V*

Detailed description: This page of a violin score contains ten staves of music, numbered 188 to 250. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *p poco a poco dim.*, *un poco rit.*, *a tempo*, *cresc.*, *sempre cresc.*, and *sempre ff e grandioso*. Trills (*tr*) are indicated above several notes. The score concludes with a double bar line and a repeat sign.