

Variations on a Theme by Robert Schumann
Op. 9

Thema
Ziemlich langsam

The musical score for the 'Thema' is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features fortissimo (*sf*) dynamics. The third system includes fortissimo (*sf*), diminuendo (*dim.*), and piano (*p*) dynamics, with a 'Ped.' marking below. The fourth system begins with pianissimo (*pp*) dynamics.

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Var. 1

p

espressivo più f *cresc.* *f* *dim.*

p *col Pedale* *pp sostenuto* *pp*

Var. 2
Poco più moto

espressivo *p*

stacc. e leggero

mf *p* *dim.* *pp poco rit.*

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in tempo

p *cresc.*

mf *p* *dim.* *pp poco rit.*

Var. 3.
Tempo di tema

p

p *dim.* *p* *dim.*

p *rf* *p*

Var. 4
Poco più moto

p *espress.* *legato*
pp *legg.*
dolce *poco cresc.*
dim. *sosten.* *p* *legato*
dim. e sosten.

Var. 5
Allegro capriccioso

f *p* *staccato e legg.* *f*

Red.

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p *legg. e stacc.* *sosten.*

f *pp legg.*

col Pedale

cresc. *ff* *mf stacc.*

cresc. *ff* *ff* *p*

legg. *col Pedale* *cresc.*

ff *col Pedale*

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Var. 6
Allegro

The musical score for Variation 6, Allegro, is written in D major and 6/8 time. It consists of six systems of piano and bass staves. The first system begins with a forte (*f*) dynamic and includes fingerings (2, 1, 4, 2, 1, 5) and an accent (>). The second system features a mezzo-forte (*mf*) dynamic and fingerings (2, 1, 4, 2, 4, 5). The third system includes a piano (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano fortissimo (*poco f*) dynamic, with a *col Ped.* instruction. The fourth system is marked *cresc.* (crescendo). The fifth system is also marked *cresc.* The sixth system begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte sostenuto (*mf sostenuto*) dynamic, and ends with a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and a fermata at the end.

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First system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *mf*. Includes accents and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*, *p*. Includes *sostenuto* marking and *col Pedale* instruction.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes *Red.* marking.

Var. 7
Andante

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *dim. e poco rit.*. Includes time signature changes from 3/4 to 2/4.

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Var. 8

Andante (non troppo lento)

espressivo

p

col Pedale sempre

dolce

mf

dim.

p

mf

dim.

p

The musical score for Variation 8 is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The piece starts with a piano (*p*) dynamic and an *espressivo* performance instruction. The bass line features a steady eighth-note accompaniment, with some measures marked with a '6' indicating a sextuplet. The right hand plays chords and melodic fragments. Dynamics vary throughout, including *dolce*, *mf*, and *dim.* (diminuendo). The instruction *col Pedale sempre* is present in the first system. The score is divided into six systems, each with two staves.

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ritard.
dim.

Var. 9
Schnell

pp
col Ped.

cresc.

poco f

poco rit.
a tempo
pp

p
dim.
pp poco a poco rit.
pp
Ped.

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Var. 10
Poco Adagio

p *espress. dolce*

pp e dolciss. l'accompagnamento

p

pp *6* *6* *p* *6* *6*

col Pedale

un poco cresc.

dim.

3 5 3 2 1 2 2 1 2

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p dolce
pp
poco a poco rit.
dim.
16

Var. 11
Un poco più animato

sempre pp
dolciss.
col Ped.
dim.
sempre pp
dolciss.
dim. sempre
rit.
Ped.

Var. 12

Allegretto, poco scherzando

p *stacc. e legg.*
col Ped.

sosten. *sosten.*
p *p*
Red. *Red. p*

cresc. *a tempo dolce*
p stacc.
cresc. sf *sf* *sf*

legato
p *cresc.* *f* *p stacc.*
Red. *col Ped.*

Presto
molto cresc. e stringendo *ff*

ossia:

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Var. 13

Non troppo Presto

3 1 4 2 3 4 2 1 4 5 4 5 4 4 4 2 3 1 5 3 4 2 4 2 3 1

pp molto leggero

col Ped.

pp leggero

Ped. *Ped.*

pp

Ped. *Ped.*

poco rit. *dim.*

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Var 14
Andante

pespressivo

stacc. e legg.

p

cresc.

sf

p

dim. e poco riten.

Var. 15

Poco Adagio
espressivo

p
sempre col Ped.
poco marcato il basso
cresc.
marc.
f
dim. e rit.
dolce in tempo
p
p

The musical score for Variation 15 is presented in two systems of grand staff notation. The first system begins with a treble clef and a bass clef, with a 6/4 time signature. The tempo is marked 'Poco Adagio' and the mood is 'espressivo'. The piece starts with a piano (*p*) dynamic. The bass line is marked 'sempre col Ped.' and 'poco marcato il basso'. The score includes various dynamics such as *cresc.*, *marc.*, *f*, and *dim. e rit.*. The second system concludes with the tempo change to 'dolce in tempo' and a piano (*p*) dynamic. The bass line features a triplet of eighth notes with fingerings 3, 2, 1, 2.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are several slurs and accents throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues from the first system. A dynamic marking of *pp* is present. The instruction *molto riten.* is written above the staff. The system concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Var. 16
Adagio

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is marked *Adagio*. The dynamic marking is *sempre pp*. The instruction *pp il basso sempre legato* is written below the bass staff. The system includes a *Red. ** marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues from the previous system. A dynamic marking of *pp* is present. The instruction *poco cresc.* is written above the staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues from the previous system. Dynamic markings of *f* and *p* are present. The instruction *pp legato* is written above the staff. The system includes a *Red. ** marking.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music concludes the variation. Dynamic markings of *dim.* and *ppp* are present. The system includes a *Red. ** marking.