# Toccata

(Dmoll)

## für Orgel

von

# JOH. SEB. BACH.

## Für Pianoforte

zum Concertvortrag bearbeitet

von

# LOUIS BRASSIN.

Pr. M. 1.50. R. 80.

Diese Bearbeitung ist Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

Hamburg, D. Rahter
Grosse Reichenstr. 49.

St. Petersburg, A. Büttner
Newsky-Prospect 22.

*Commissionär und Lieferant der K.K. Musikgesellschaft des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg*

2895.

Lith. Anst. v. C. G. Röder. Leipzig.

SIBELIUS-AKATEMIAN KIRJASTO · BIBLIOTEK

Sibelius-Akatemian kirjas

SIBELIUS-AKATEMIAN KIRJASTO
126 001 9697
A8 65

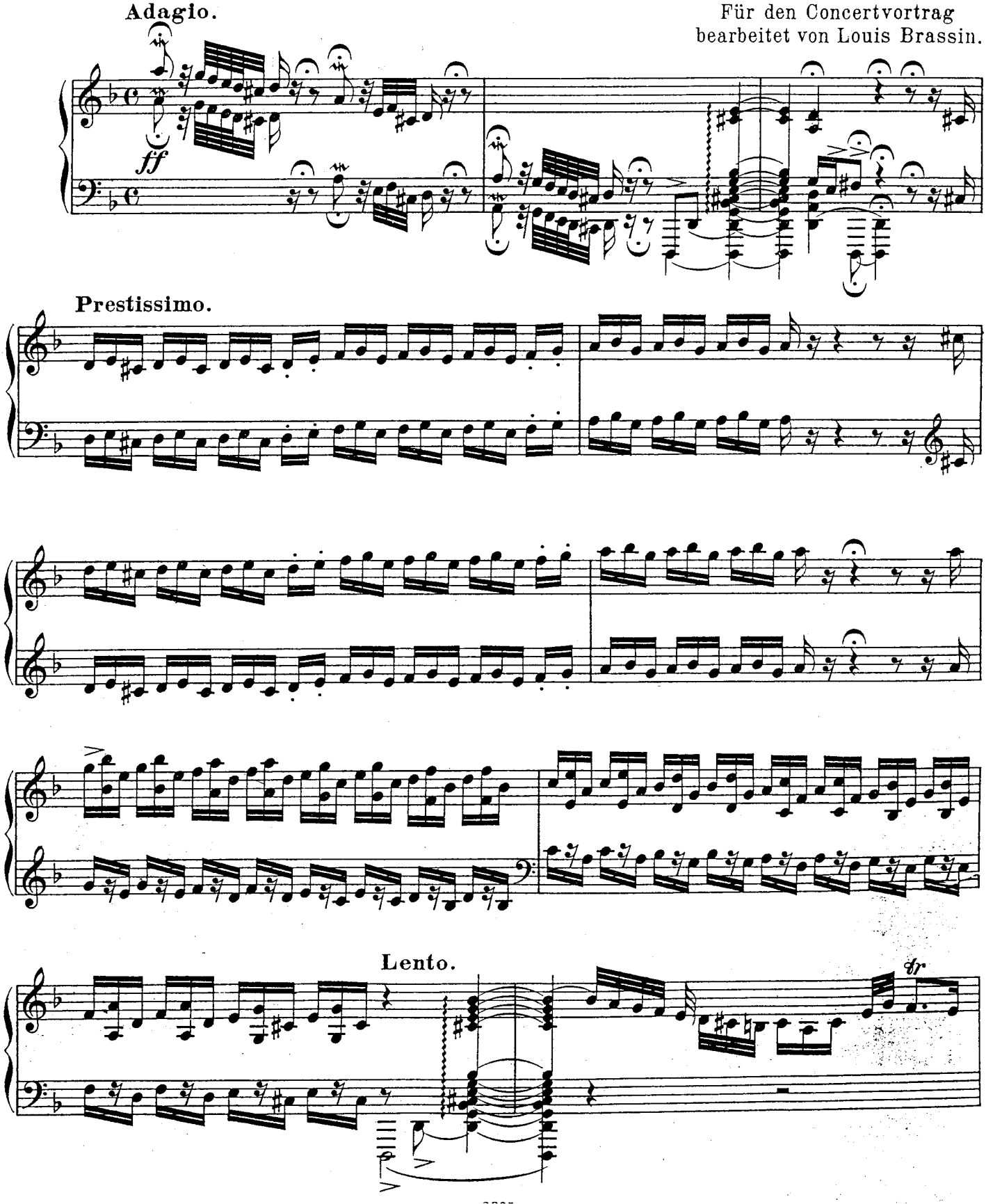
pf/A3 BRA

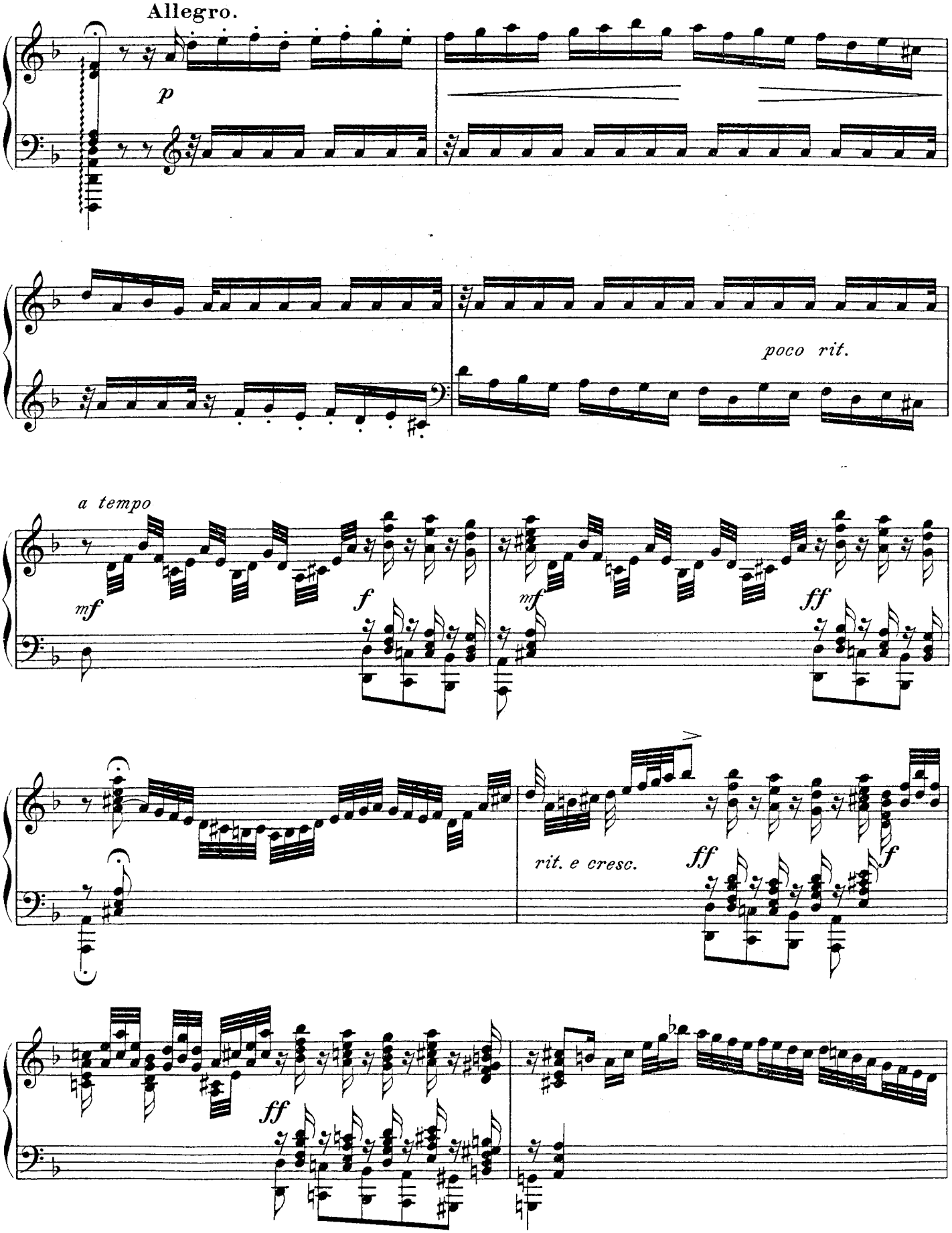
# TOCCATA

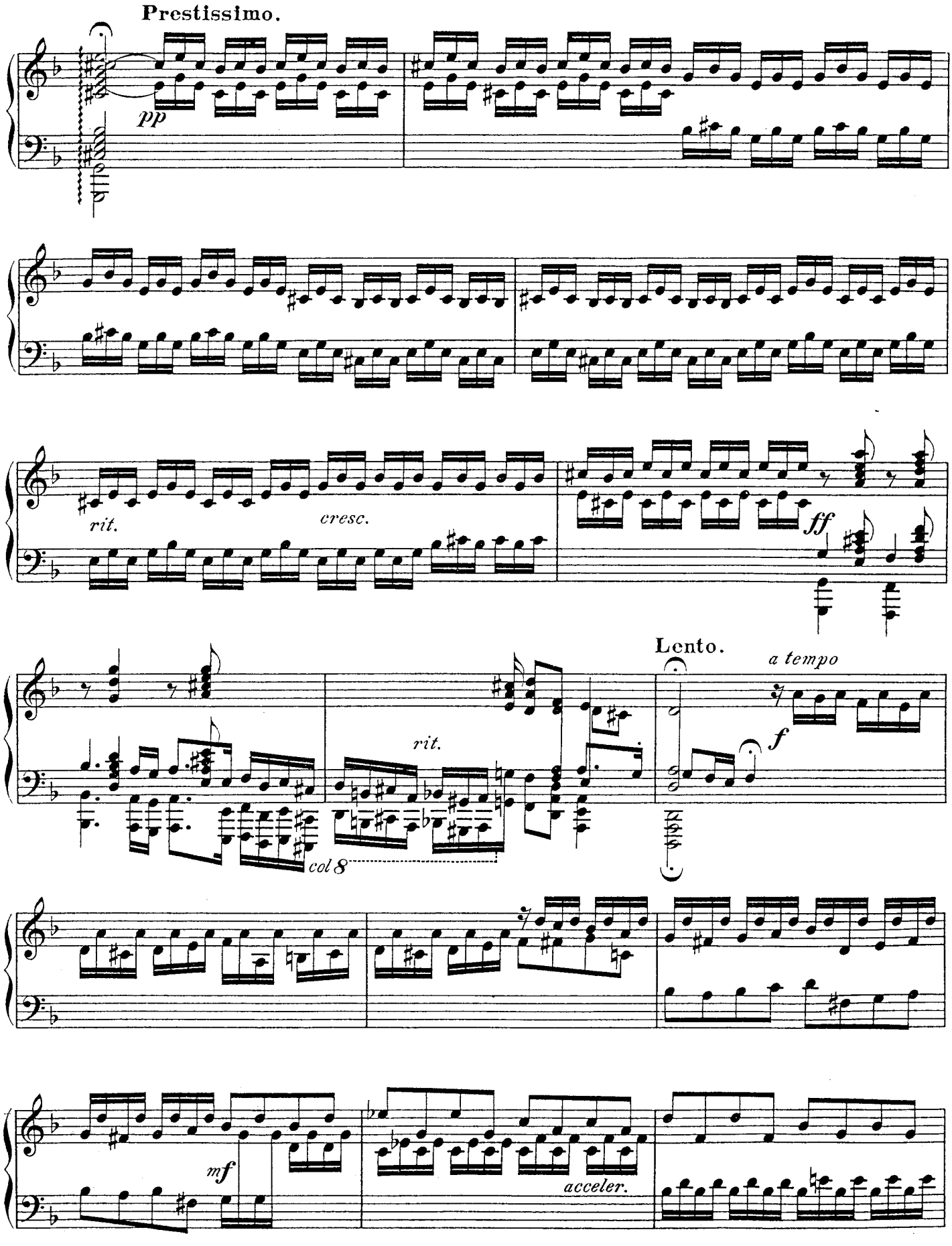
von

Joh. Seb. Bach.

Für den Concertvortrag
bearbeitet von Louis Brassin.




Allegro.
p
poco rit.
a tempo
mf
f
mf
ff
rit. e cresc.
ff
f
ff


Prestissimo.
pp
rit.
cresc.
ff
Lento.
a tempo
f
rit.
col 8
mf
acceler.

Tempo I.

*f*

*poco*

*a poco accelerando*

*p*

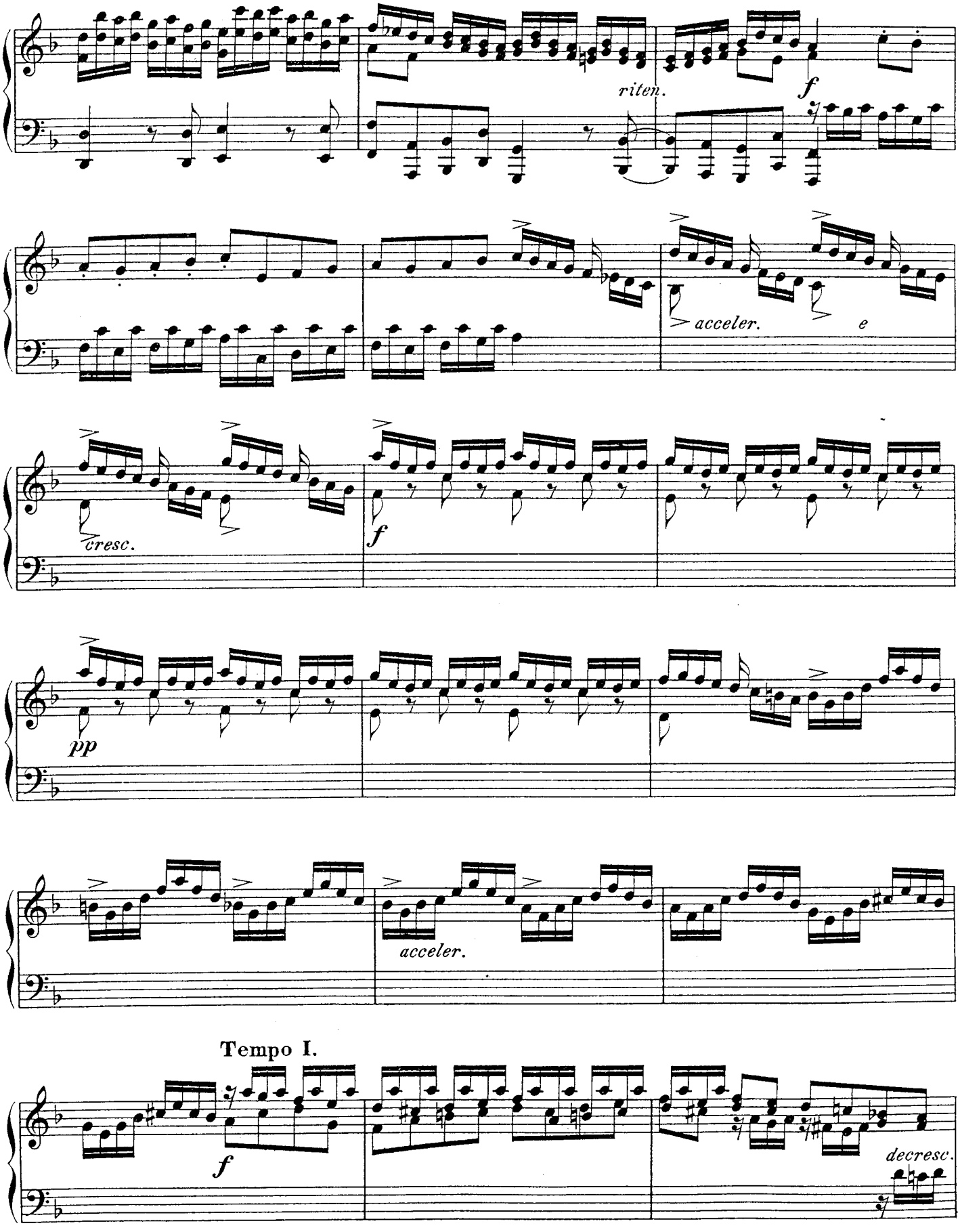
*a tempo*

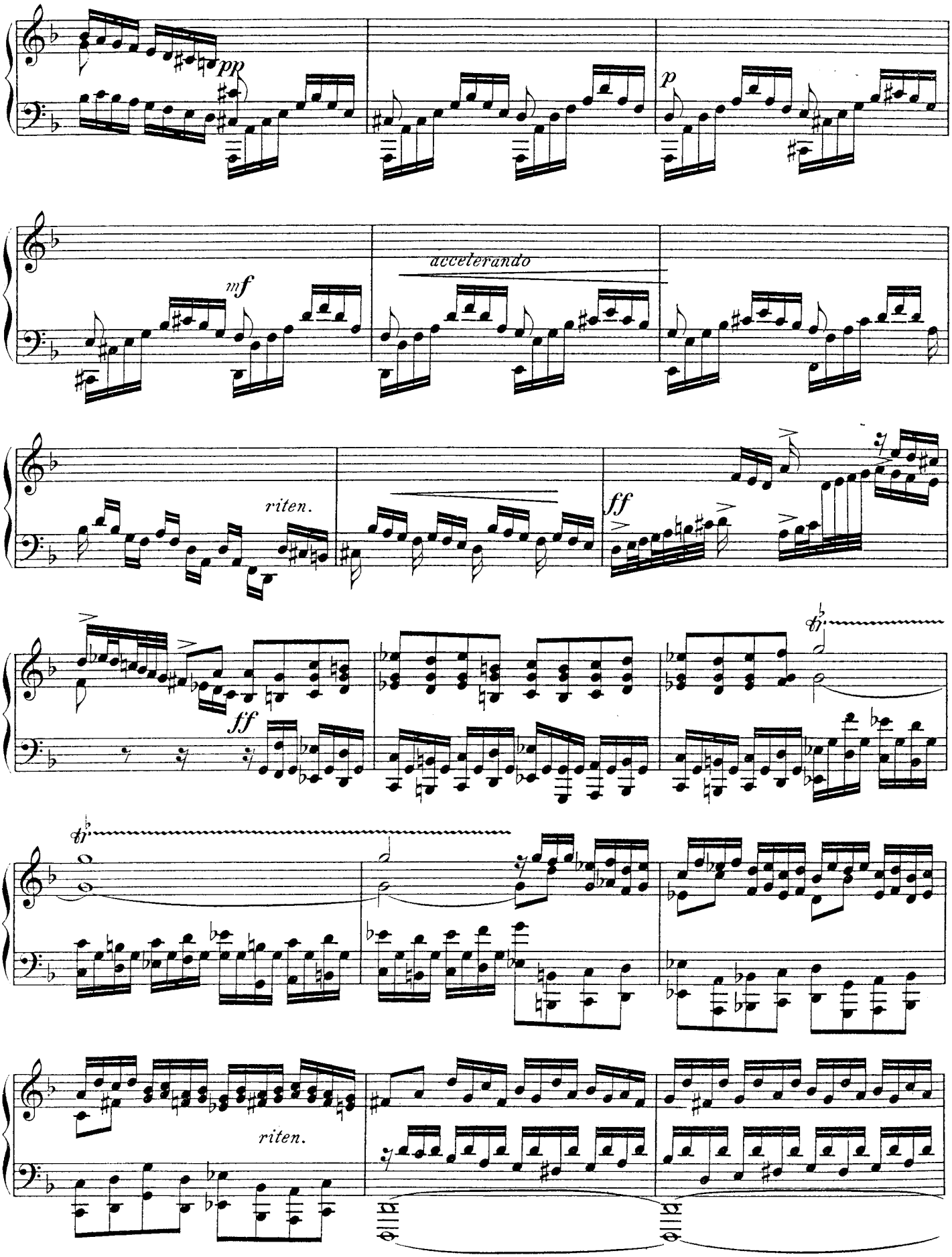
*f*

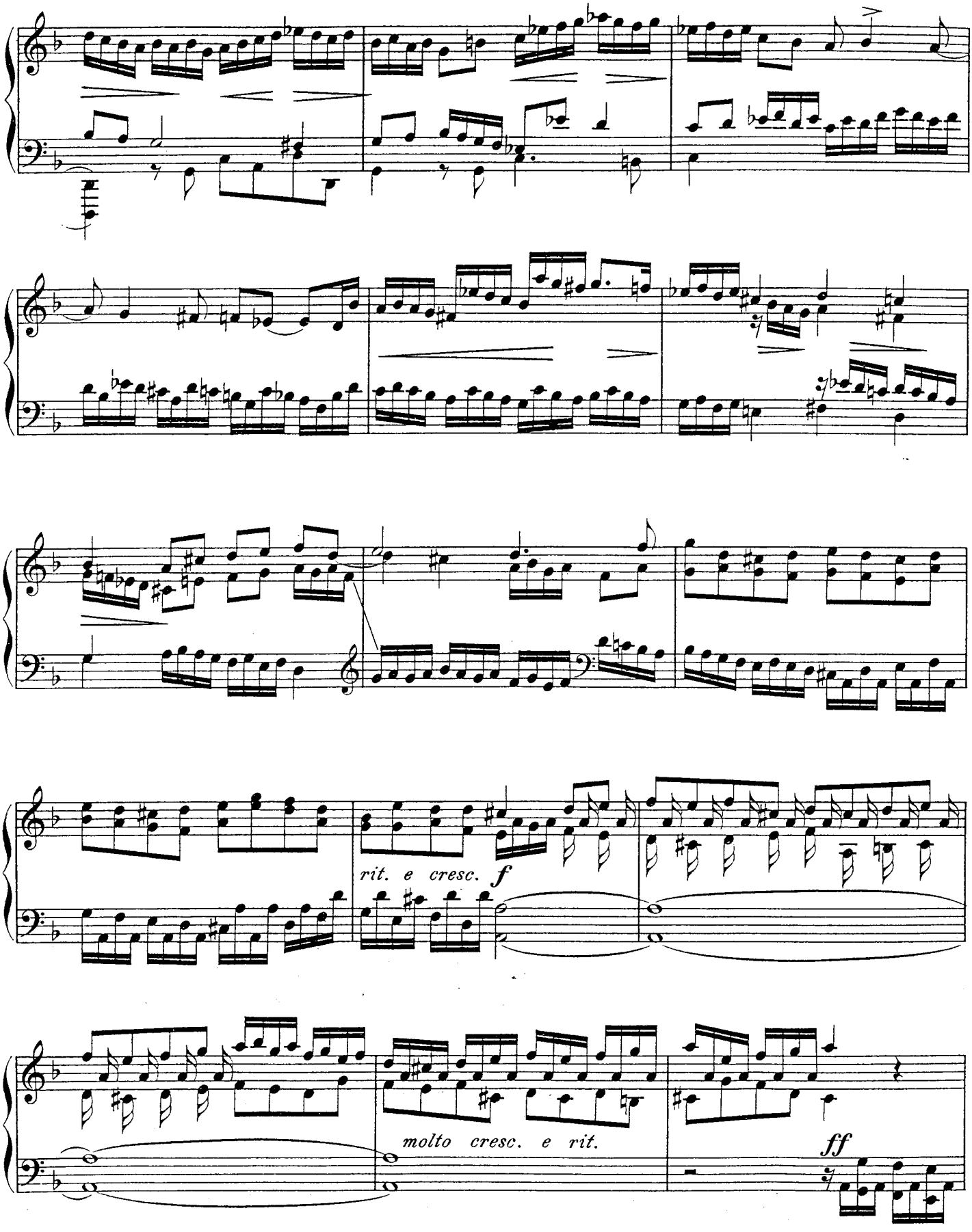
*rit.* *e* *crescendo*

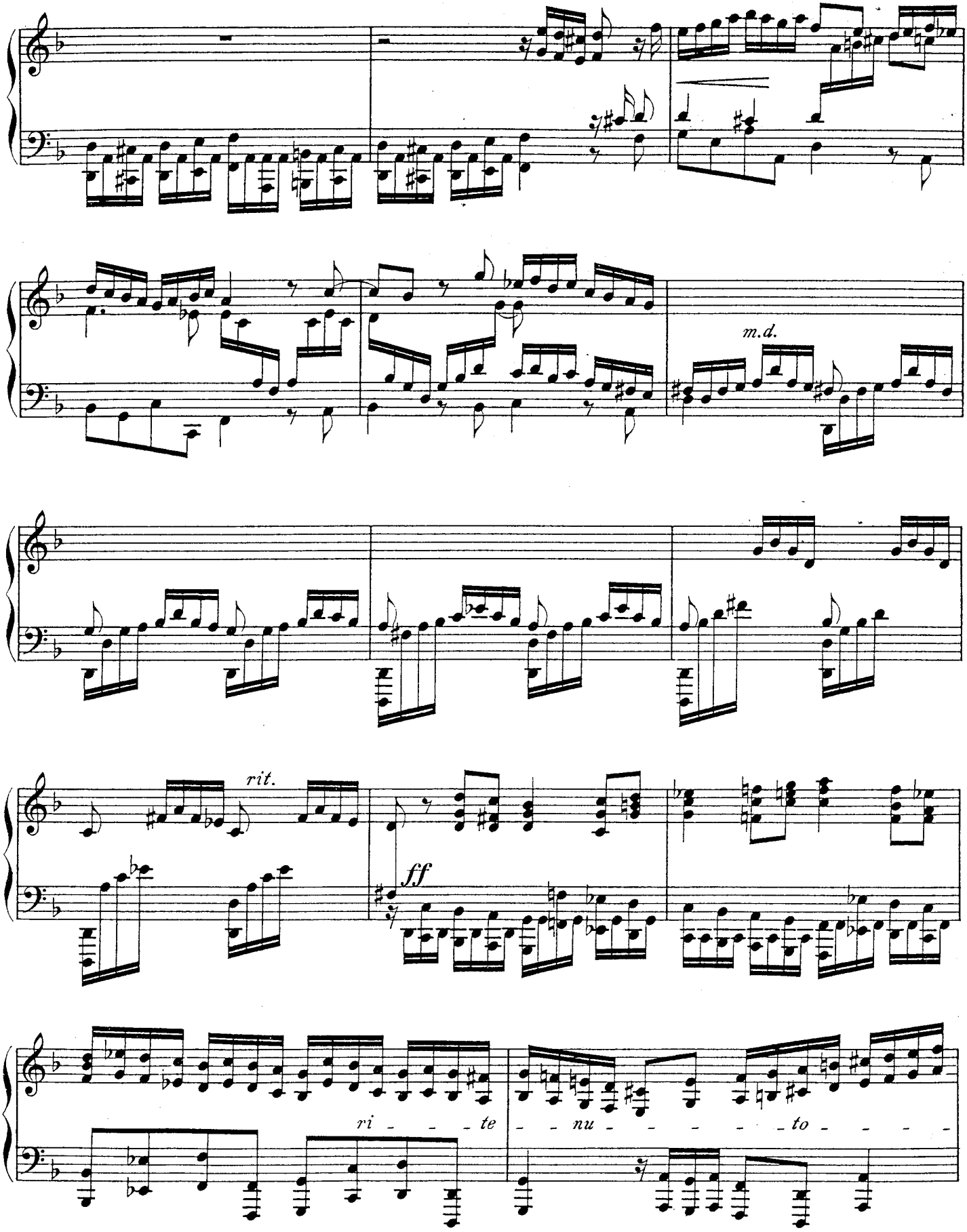
*ff*

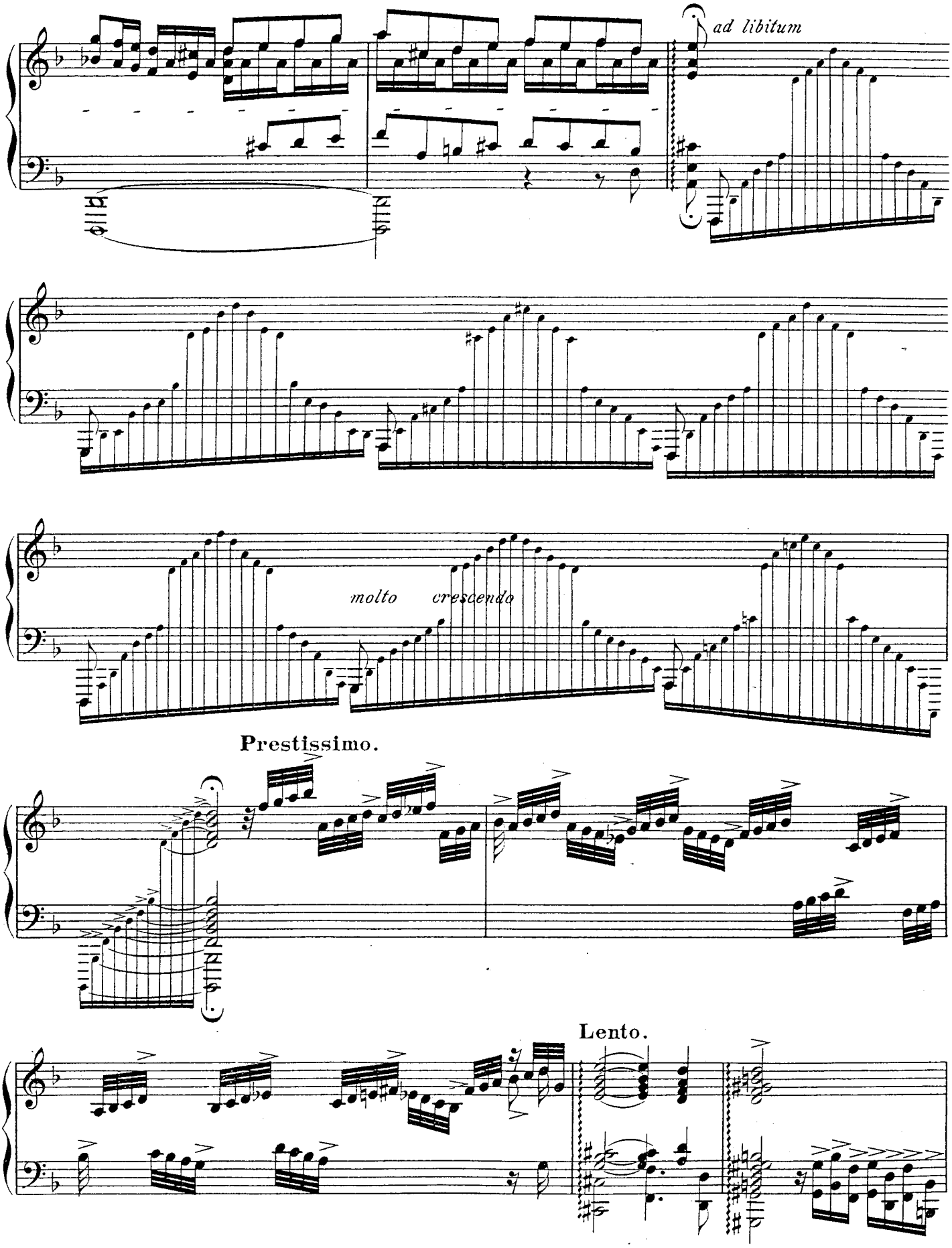
8va bassa

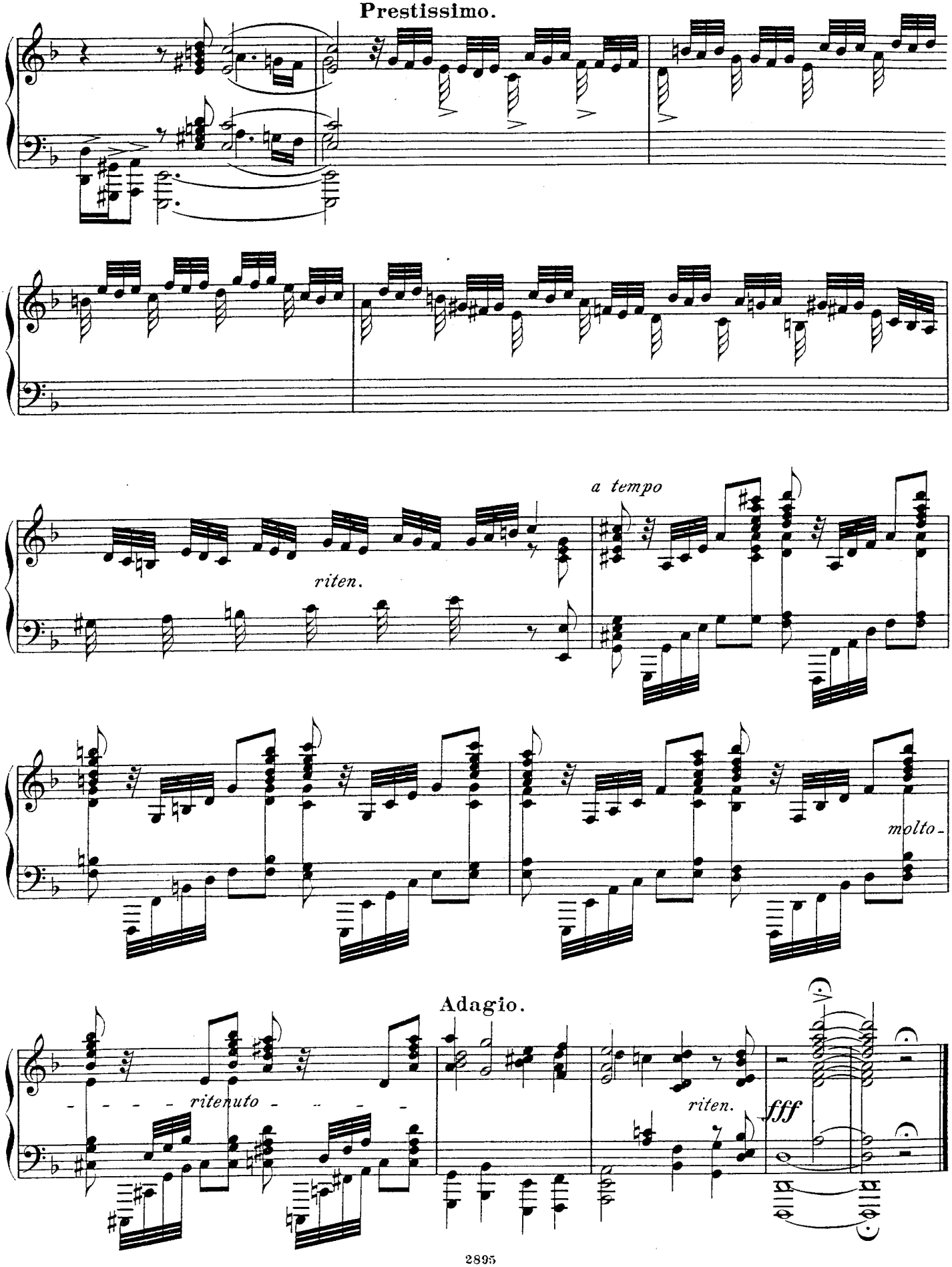

riten.
f
acceler.
e
cresc.
f
pp
acceler.
Tempo I.
f
decresc.


pp
p
mf
accelerando
riten.
ff
ff
riten.


rit. e cresc. f
molto cresc. e rit.
ff


m.d.
rit.
ff
ri - - - te
- - nu - - - - - - to - - - -


ad libitum
molto crescendo
Prestissimo.
Lento.


Prestissimo.
a tempo
riten.
molto -
Adagio.
ritenuto
riten.
fff