

# SELECTION

FROM THE OPERA

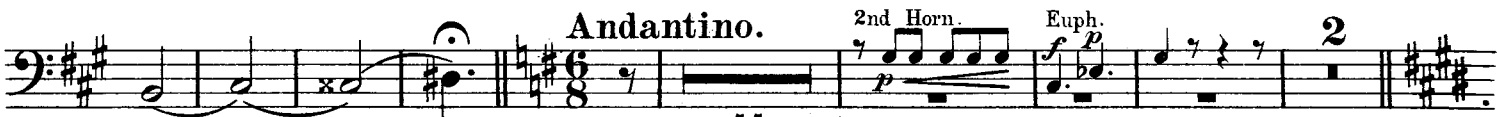
# VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Bass Trombone.

TOMAS BRETON

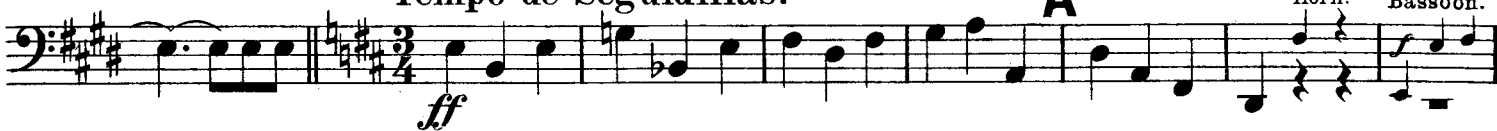
Tempo di Marcia.



11



Tempo de Seguidillas.



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# Bass Trombone.

Bassoon. *pp*

*ff*

**B**

*f* *p*

Bassoon. *f*

*f* *pp*

**1** *p* **Più animato.** *cresc.*

*p* *mf* *cresc.* *f* *cresc.*

**C** **Moderato.** Bassoon. *pp*

*ff*

**1st Trombone Solo.** *mf*

*mf*

Bassoon.

**D** *ff*

**1st Trombone Solo.** *mf*

*mf*

# Bass Trombone.

First system of musical notation for Bass Trombone, featuring eighth and sixteenth notes with various articulations.

Second system of musical notation, including dynamic markings *cresc.* and *dim.*, and a first ending bracket labeled '1'.

Third system of musical notation, including dynamic markings *p* and *mf*, and the instruction *Bassoon. dim.*

Fourth system of musical notation, including dynamic markings *p*, *f*, and *ff*, and a key signature change to two sharps.

## E Tempo di Mazurka. F

Fifth system of musical notation, starting with a key signature change to two sharps and a 3/4 time signature. Includes dynamic markings *ff* and *dim.*, and rehearsal marks 8 and 20.

Sixth system of musical notation, including dynamic markings *ff*, *dim.*, and *f*.

Seventh system of musical notation, including dynamic marking *ff*.

Eighth system of musical notation, including dynamic markings *dim.*, *p*, and *ff*, and rehearsal marks 2 and 3.

## G

Ninth system of musical notation, including dynamic markings *ff* and *dim.*.

Tenth system of musical notation, including dynamic marking *dim.*, a key signature change to two sharps, and rehearsal mark 8.

Eleventh system of musical notation, including the instruction *Euph.* and rehearsal mark 2.

# Bass Trombone.

Bassoon. *pp*

**2** *ff* **Moderato. J** **17** Bassoon. *p* *poco cresc.* **4**

**K** **12** 2nd Horn. *pp* *cresc.* Solo. *p poco cresc.* 2nd Bassoon.

**4** **Allegro moderato.** 2nd Horn. *mf* *pp*

**7** **L'istesso tempo.** Horn. *pp* **4**

**Tempo lento di Habanera.** 2nd Horn. *p* *pp*

2nd Horn. *cresc.* *pp*

**Allegro vivo.** *p* *mf* *f* *ff*