

Delfina Garayoa

ARCHIVO DE MÚSICA
OSCAR PEÑA

1st Violin. (Conductor.)

Concert Edition

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.	P.C.
Bowen, York..... <i>Zazra, Intermezzo</i>	4 ^f	3 ^f	2 ^f	4 ^p	1 ^f
Coleridge-Taylor, S. <i>Hiawatha, Suite from the Ballet</i>	15 ^f	12 ^f	4 ^f	14	3 ^f
I. The Wooing, II. The Marriage Feast, III. (a) Bird Scene, (b) Conjurers Dance, IV. The Departure, V. Reunion.					
Bombic, J. T. <i>Two Old French Dances</i> (a) Minuet a la Princesse, (b) Petit Cœur, Schersino	4 ^f	3 ^f	-	4 ^p	1 ^f
Finck, H. <i>Pageant March</i>	4 ^f	3 ^f	2 ^f	4 ^p	1 ^f
Svendsen, J. S. <i>Norwegian Rhapsody, No. 1</i>	10 ^f	7/6	-	10 ^p	2 ^f
Janis, C. <i>Magic of Love, Valse de Concert</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
Wagner, R. <i>By Silent Hearth (Am Stillen Herd)</i>	3/4	2/8	-	4 ^p	8 ^p
Wagner, R. <i>Dance of the Apprentices</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
From "Die Meistersinger"					
Wagner, R. <i>Chorus of Flower Maidens</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
From "Parsifal"					
Wagner, R. <i>Siegfried-Idyl</i>	7/6	6 ^f	-	8 ^p	2 ^f
Wagner, R. <i>Der Ritt der Walküren</i>	7/6	6 ^f	-	8 ^p	2 ^f
(The Ride of the Valkyries)					
Middleton, W. H. <i>The Lark. Selection on Welsh Melodies</i>	6 ^f	5 ^f	2/6	6 ^p	1/6
Rasse, F. <i>Intermezzi. Suite dansante</i>	7/6	6 ^f	3 ^f	6 ^p	2 ^f
I. Valse lente, II. Pas Seul, III. Danse Tambourin.					



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VERBENA DE LA PALOMA

1st Violin (Conductor.)

TOMAS BRETON.

Selected and arranged for Orchestra
by Charles Godfrey, Junr

Tempo di marcia.

Cl. Ob. Cornets. Cl. Ob.

f *f*

S. Drum. *f*

Cornet. Ob. Clar. Brass.

Andantino.

mf Cornet Solo (or Ob. or Cl. or Fl.)

2nd Violin.

p Viola.

p *f* *mf*

Horns. 2nd VI Viola. *p* Clar.

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1st Violin (Conductor.)

2nd Violin, Viola.

p *mf*

mf

Fl. Cl. Bassoon. Horn. *f* *mf* Cornet.

Clar. Clars. *p* Fl. & Picc. *p* *pizz.* *p* Ob. Bassoon.

Tempo de Seguidillas.

Basses. *ff* *f* Ob. Cl. Cello.

Horn, Bassoon sustain. *p* *p con grazia*

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Ob. Cornet, Horn. *f*
Fl. *f*
Clar. Bassoon. *f*
2nd Cl. Horns. *f*

Fl. *p*
Horns sustain. *p*

Basses. *ff*
B
Fl. Cl. Cornet. *f*

Cl. Cornet. *p*
Horn, Bassoon sustain. *p*
Piccolo. *f*

Ob. Cornet, Bassoon. *f*
Oboe. 2nd Clar. *f*
Horns. *f*

Ob. (or Fl.) *p*
Cornet. *p*
Clars. *p*

1st Violin (Conductor.)

Più animato.

First system of the first violin part. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth-note patterns with triplets.

Second system of the first violin part. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The music continues with eighth-note patterns and triplets.

Third system of the first violin part. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of a continuous eighth-note pattern.

Fourth system of the first violin part. It begins with a fortissimo (*ff*) dynamic. A Cello part is indicated below the staff.

C Moderato.

Fifth system, marking the beginning of the Moderato section. It includes parts for Flute (Fl.), Clarinet (Clar.), Trombone Solo (or Cornet), and Wood & Horns. The dynamic is piano (*p*).

Sixth system of the Moderato section, continuing the musical texture with various instruments.

Seventh system of the Moderato section. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

1st Violin (Conductor.)

D mas

ff

mf

Drum Solo or Cornet.

Horn.

Viola.
Bassoon.

dolce

cresc.

dim.

Clar.

Triangle.

Fl.

Cl.

poco cresc.

mf

2nd Violin.

cresc.

mf

dim.

Oboe.

Fl.

cresc.

ff

Solo Violin.

P con gracia

Clar.

Bassoon.

1st Violin (Conductor.)

E Tempo di Mazurka.

Musical staff for the 1st Violin (Conductor). It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a continuous eighth-note melody with frequent slurs and accents.

Musical staff for Fl. Clar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents, mirroring the violin part.

Musical staff for Fl. Clar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents, mirroring the violin part.

Musical staff for Fl. Clar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents, mirroring the violin part.

Musical staff for Fl. Clar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents, mirroring the violin part.

Musical staff for Fl. Clar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents, mirroring the violin part.

Musical staff for Wood. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of chords and triplets, with dynamics ranging from *ff* to *dim.*Musical staff for Wood. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of chords and triplets, with dynamics ranging from *ff* to *dim.*

1st Violin (Conductor.)

First system of the score. The upper staff features a melodic line with triplets and slurs, marked with dynamics *f* and *ff*. The lower staff provides harmonic support with chords and rests, also marked with *f* and *ff*.

Second system of the score. The upper staff continues the melodic line with triplets, marked *dim.*. The lower staff has rests and chords, also marked *dim.*. An Oboe (Ob.) and Viola part are indicated on the right side of the system.

Third system of the score. The upper staff is for the Clarinet Bassoon (Cl. Bassoon), marked *p*. The lower staff is for Trombones, marked *ff*. A Flute (Fl.) and Clarinet (Clar.) part is indicated on the right side of the system.

Fourth system of the score. The upper staff has rests and chords, marked *dim.*. The lower staff features a melodic line with slurs and accents, marked *dim.* and *ff*.

Fifth system of the score. The upper staff has rests and chords, marked *dim.*. The lower staff features a melodic line with slurs and accents, marked *dim.* and *p*.

Sixth system of the score, labeled with a large 'H'. It features a melodic line with slurs and accents.

Seventh system of the score, labeled with a large 'F1.'. It features a melodic line with slurs and accents, marked with dynamics *f* and *f*.

1st Violin (Conductor.)

Moderato.

K

Cl.

f

Allegro moderato.

Clarinets in 8va

Fl. & Pico.

Viola.

mf

dim.

p

f

Fl.

L'istesso tempo.

Fl. & Pico.

Flute Solo.

f

p cedex peu a peu

espress.

Ob.

1st Clar.

2nd Clar.

p

Tempo lento di Habanera.

2nd Violin.

& Cl.

p

1st Violin (Conductor.)

espressivo

ppp Bassoon.

p Cello 8va

ten.

p

tr etc.

tr *ten.*

p Picc.

cresc.

Horn.

p

Allegro vivo.

mf

f *ff*

Fl. & Picc.

6

Basses.

Drum.