

JOHN HYATT BREWER

THE LITTLE CARES

SONG

WITH PIANO ACCOMPANIMENT

WORDS ANONYMOUS



High in F

Low in D^b

60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

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The Little Cares

The little cares that fretted me,
I lost them yesterday
Among the fields, above the sea,
Among the winds at play:
Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees.

The foolish fears of what may happen,
I cast them all away
Among the clover-scented grass,
Among the new-mown hay:
Among the hushing of the corn,
Where drowsy poppies nod,
Where ill thoughts die and good are born,
Out in the fields with God.

ANONYMOUS
(Attributed to Elizabeth Barrett Browning)

The Little Cares

Anonymous, attributed to
Elizabeth Barrett Browning

John Hyatt Brewer

Molto moderato *mp con grazia* *più moto*

Voice

The lit - tle cares that fret - ted me, I

Piano

mf *p con grazia*

con Pedale

lost them yes - ter - day A - mong the fields, a - bove the sea, — A - -

p

poco rit.

mong the winds at play, — a - mong the winds at play: — A -

poco rit.

a tempo *p*

mong the low - ing of the herds, The rus - - tling of the

p a tempo *p*

con Pedale

trees, A - - mong the sing - ing of the birds, — The

rit. *a tempo* *mp*

hum - ming of the bees. — The fool - ish

rit. *a tempo*

fears of what may hap-pen, I cast them all a - way— A -

p

*red. ** *red. ** *red. **

mong the clo - ver - scent - ed grass,— A - mong the new - mown

*red. ** *red. **

hay: A - mong the hush - - ing of— the

p sempre

pp

mp

p sempre

*red. ** *red. **

corn, Where drow - sy pop - pies nod, — Where

pp sempre

rit.

rit.

a tempo *cresc.*

ill thoughts die and good are born,

a tempo *cresc.* *pp*

*ped. * ped.* ped.**

pp *mf* *allarg. e cresc.*

Out in the fields with God; Where ill thoughts

pp *mf*

simile

*ped. **

f *accel.*

die and good are born, Out in the fields with

f *accel.*

*ped. * ped.* ped.* ped.* ped.**

ff

God.

ff a tempo

trem. con Pedale

ped.

Songs by MARY HELEN BROWN

Words* by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,
These were thy lips, a mur'm'ring mys-ter-y. And then He took two
stars from out the skies, And heav-en dream'd its dream with-in thine eyes

Piano: *p* *simile* *p* *p tranquillo* *ten* *rall.* *ten*

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There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50
Like Stars in Heaven. Love Song—Medium in F (C to F) .40

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Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A) \$1.00

Words* from the Armenian **A Plaint** Music by Mary Helen Brown

Andante moderato (♩ = 42)

Voice: Were I a spring-time breeze,
breeze in the time when the song-birds pair, I'd

Piano: *p* *molto tranquillo* *una corda* *simile* *mp sostenuto e dolceiss.* *stentando*

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To a hidden Violet

Words* by Mary E. Hitchcock Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly
flow'r! Hid-ing so deep in thy
bow'r! Morning's soft breath light-ly

Piano: *p* *con pedale*

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