

MEDITATION.

VIOLIN.

Frank Bridge.

Andante moderato.

pp dolce *p*

cresc. *mf* *f* *dim.* *mf dim.* *p*

mf *p*

poco più mosso *p* *pp*

cresc. *f allargando* *dim.* *p*

rit. **Tempo I.** *pp*

cresc. *mf*

f *dim.* *mf dim.* *p* *mf* *pp*

poco rit. *pp*

The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a piano (*pp*) and dolce marking. The second staff includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and forte (*f*), followed by a decrescendo (*dim.*) to mezzo-forte decrescendo (*mf dim.*) and piano (*p*). The third staff starts with mezzo-forte (*mf*) and piano (*p*). The fourth staff is marked *poco più mosso* and starts with piano (*p*), ending with pianissimo (*pp*). The fifth staff includes a crescendo (*cresc.*) to forte (*f*) with an *allargando* instruction, followed by a decrescendo (*dim.*) to piano (*p*). The sixth staff is marked *rit.* and **Tempo I.**, starting with pianissimo (*pp*). The seventh staff includes a crescendo (*cresc.*) to mezzo-forte (*mf*). The eighth staff starts with forte (*f*), followed by a decrescendo (*dim.*) to mezzo-forte decrescendo (*mf dim.*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The ninth staff is marked *poco rit.* and ends with pianissimo (*pp*). The score includes various fingering numbers (1-4), slurs, and accents.

SPRING SONG.

Allegretto con moto.

VIOLIN.

Frank Bridge.

p espress.

p *mf* *p* *mf* *pp*

mf *f*

p *cresc.*

f *pp*

poco rit. *Tempo I.*

p *mf*

p *mf* *pp*

p *pp*

LULLABY.

VIOLIN.

Frank Bridge.

Andante. (con sordino-ad lib.)
teneramente

3. 



COUNTRY DANCE

VIOLIN

Allegretto moderato

Frank Bridge

The score consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, includes fingering 3 and 2.
- Staff 2: Includes fingering 4 and 2.
- Staff 3: *cresc.*, includes fingering 0, 4, 0, *f*, and *mf*.
- Staff 4: *dim.*, includes fingering 2, 1, 2, 2, 4, *p*, and *f*.
- Staff 5: Includes fingering 2.
- Staff 6: *mf*.
- Staff 7: *f*, *pp sempre*, includes fingering 3 and 2.
- Staff 8: *pp*, includes fingering 4 and 2.

VIOLIN

2 0 4 0

1 2 2 1 2 2 4

mf

f *ff* *mf* *in tempo*

ma più mosso

2

0 4 0

cresc. *f*

f *dim.* 1 2 2 1 2 2 4

pizz. *f* *arco* *f*

p *f*

Detailed description: This is a page of violin sheet music, page 7. It consists of ten staves of music in a single system. The key signature has one flat (B-flat). The music is written in a treble clef. The first staff begins with a measure containing a '2' above the staff, followed by a measure with a '0' above the staff, and another measure with a '4' above the staff. The second staff has several measures with fingering numbers (1, 2, 2, 1, 2, 2, 4) above the notes. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *ff*, and a tempo marking of *in tempo*. The fifth staff has a tempo marking of *ma più mosso*. The sixth staff has a fingering number '2' above a measure. The seventh staff has a dynamic marking of *cresc.* and *f*. The eighth staff has dynamic markings of *f* and *dim.*, and fingering numbers (1, 2, 2, 1, 2, 2, 4) above the notes. The ninth staff has dynamic markings of *p*, *f*, and *f*, and a performance instruction of *arco*. The tenth staff has a dynamic marking of *f*.