

Konzert für 2 Klaviere - 1. Andante sostenuto

Transcription for 2 pianos 4 hands
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Max Bruch, op. 88a

Andante maestoso

Piano 1

ff

Andante maestoso

Piano 2

ff

1er

2e

1er

2e

1er

2e

1er

2e

1er

2e

10

1er

10

2e

11

1er

11

2e

14

1er

p *pp*

14

2e

1er

20

2e

20

pp

1er

25

p

2e

25

1er

29

2e

29

p

1er

2e

33

1er

2e

37

sempre cresc.

1er

2e

41

molto cresc.

ff

Pesante

1er

2e

45

1er

2e

48

1er

2e

51

poco rit.

3

1er

a tempo

55

2e

a tempo

55

1er

58

2e

58

1er

61

2e

61

1er

2e

Musical score for measures 63-64. The first system (1er) features a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and some melodic movement. The second system (2e) has a more active right hand with chords and a bass line with sustained notes and some movement.

1er

2e

Musical score for measures 65-66. The first system (1er) shows a right hand with dense chords and a bass line with a steady eighth-note accompaniment. The second system (2e) features a right hand with chords and a bass line with a similar eighth-note accompaniment.

1er

2e

Musical score for measures 67-70. The first system (1er) has a right hand with a long melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic, and a bass line with sustained chords. The second system (2e) has a right hand with a long melodic line starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic, and a bass line with sustained chords.

1er

71

morendo

2e

71

morendo

1er

75

pp

2e

75

pp

1er

78

2e

78