

BALMER & WEBER'S

COLLECTION OF

Admired Duets

for the

PIANO FORTE.

No.

No. 1 OVERTURE TO CAPULETTI.	BELLINI 63 <i>Us.nett.</i>	No. 2 STEEPLE CHASE GALLOP.	COEBACH 63 <i>Us.nett.</i>
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ST. LOUIS

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VARIATIONS.
LUCIA DI LAMMERMOOR.

Italy No 1.

Secondo.

C.T. BRUNNER.

Moderato.

Introduzione.

The Introduction section consists of two systems of piano and bass staves. The first system is in 3/4 time and features a piano introduction with dynamics *p*, *f*, *sf*, and *p*. The second system continues the piece with dynamics *f*, *sf*, *p*, and *cres.*, including fingerings (1, 2, 1) and a *ritard.* marking. The third system features a *ritard.* marking and a *CONNO* instruction.

Allegro Moderato.

TEMA.

The Tema section consists of two systems of piano and bass staves. The first system is in common time and features a piano introduction with dynamics *p* and *f*. The second system continues the piece with dynamics *mf* and *dim.*, including a *cres.* marking. The third system features a *cres.* marking and a *f* dynamic.

VARIATIONS.
LUCIA DI LAMMERMOOR.

Italy No 1.

Primo.

C.T. BRUNNER.

Introduzione. *Moderato.*

p *f* *p*

p *cres.*

sf *sf* *ritard.* *ritard.*

Allegretto Moderato.

TEMA.

p *f*

mf

dim *sf* *f*

Secondo.

Var.1

Musical score for Variation 1, measures 1-12. The piece is in C major and 3/4 time. It begins with a piano (*p*) dynamic. The first system consists of two staves: the upper staff has a bass clef and contains a series of chords, while the lower staff has a bass clef and contains a melodic line with eighth notes. The second system continues with similar textures, featuring a crescendo (*cres.*) marking. The third system includes a treble clef staff with a melodic line and a bass clef staff with chords. The fourth system continues with a treble clef staff and a bass clef staff.

Var.2

Musical score for Variation 2, measures 13-24. This variation is in C major and 3/4 time. It begins with a forte (*f*) dynamic. The first system consists of two staves: the upper staff has a treble clef and contains a melodic line with eighth notes, while the lower staff has a bass clef and contains chords. The second system continues with similar textures, featuring a sforzando (*sf*) marking. The third system includes a treble clef staff and a bass clef staff. The fourth system continues with a treble clef staff and a bass clef staff, featuring a piano (*p*) marking. The fifth system includes a treble clef staff and a bass clef staff, featuring a forte (*f*) marking. The sixth system continues with a treble clef staff and a bass clef staff, featuring a sforzando (*sf*) marking.

Var 1.

8va

p *f*

3 4

p

2 3

cres. *sf* *f*

Var 2.

8va

f

3 4

p

4 3 2

8va

f *f*

4

6

Poco Lento.

Secondo.

Var. 3.

Musical score for Variation 3, 'Poco Lento'. It consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system features a fortissimo (*sf*) dynamic. The third system includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The music is written in bass clef with a common time signature (C).

Allegro vivo.

FINALE.
Var. 4.

Musical score for Variation 4, 'Allegro vivo'. It consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The music is written in bass clef with a 6/8 time signature.

8va
Poco Lento.

Var. 3.

First system of musical notation for Var. 3. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music is marked *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. There are also some 'w' markings above notes in the upper staff.

Second system of musical notation for Var. 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *f* and *sf* (fortissimo). It includes a repeat sign in the middle of the system.

Third system of musical notation for Var. 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *p* and *f*.

FINALE.
Allegro vivo.

First system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 6/8. The music is marked *p* (piano).

Second system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef.

Third system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *p* and *dolce*.

Fourth system of musical notation for Var. 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *p* and *dolce*.

Secondo.

The musical score is written in bass clef and consists of 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a *Fine.* marking and an asterisk in the bottom right corner.

8va

f

ff

p *f*

ff
Ped.+

ff
Ped.+

Fine.