

KISS ME QUICK AND GO
Song

WORDS BY

S. S. Steel Esq.

Music by

FRED. BUCKLEY.

SUNG WITH GREAT SUCCESS AT THE CONCERTS OF

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KISS ME QUICK AND GO



Words by SILAS S. STEEL.

Music by FRED. BUCKLEY.

Piano introduction musical notation in 2/4 time, featuring a treble and bass clef with various chords and melodic lines.

The other night while I was sparking Sweet Tur-li-na Spray, The

Vocal line and piano accompaniment for the first line of lyrics. The piano part consists of simple chords in the right hand and single notes in the left hand.

more we whispered our love talking, The more we had to say; The

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with simple chords and single notes.

old folks and the lit_tle folks We thought were fast in bed, — We

heard a foot_step on the stairs, And what d'ye think she said? O!

kiss me quick and go my honey, Kiss me quick and go! To.

pp

cheat sur_prise and prying eyes, Why kiss me quick and go!

CHORUS.

SOPRANO
or
1st TENOR.

2^d TENOR.

ALTO or
1st BASS.

2^d BASS.

Kiss me quick and go my honey, Kiss me quick and go; To

Kiss me quick and go my honey, Kiss me quick and go; To

The first system of the chorus features four vocal staves and a piano accompaniment. The vocal parts are for Soprano or 1st Tenor, 2nd Tenor, Alto or 1st Bass, and 2nd Bass. The piano accompaniment consists of a right-hand melody with slurs and a left-hand bass line with chords. The lyrics are: "Kiss me quick and go my honey, Kiss me quick and go; To".

cheat sur-prise and prying eyes, Why kiss me quick and go.

cheat sur-prise and prying eyes, Why kiss me quick and go.

The second system of the chorus continues the vocal parts and piano accompaniment. The lyrics are: "cheat sur-prise and prying eyes, Why kiss me quick and go.". The piano accompaniment includes a *sva* (sforzando) marking over the right-hand melody in the final measure.



2

Soon after that I gave my love
 A moonlight promenade,
 At last we fetched up to the door,
 Just where the old folks stayed;
 The clock struck twelve, her heart struck two (too)
 And peeping over head
 We saw a night cap raise the blind,
 And what d'ye think she said?
 O kiss me quick and go, &c.

3

One Sunday night we sat together,
 Sighing side by side,
 Just like two wilted leaves of cabbage
 In the sunshine fried;
 My heart with love was nigh to split
 To ask her for to wed,
 Said I; Shall I go for the priest,
 And what d'ye think she said?
 O kiss me quick and go, &c.

THE UNIVERSITY OF CHICAGO

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PHYSICS 309