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**Busoni**

**Harlekins Reigen**

Rondò Arlecchinesco

Rondeau Arlequinesque

Partitur

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in

**LEIPZIG**

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# FERRUCCIO BUSONI

## Harlekins Reigen

Rondò Arlecchinesco — Rondeau Arlequinesque

für Orchester

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Im buntgeflickten Gewande  
ein geschmeidiger Leib  
ein kecker und kluger Geist,

Philosophie des Rondeau arlequinesque.

A ist der Fundamentalton, der immer wieder bestätigt wird.

Arlecchinos Sprache ist allseitig. Bald behauptet er dreist seinen Grundsatz durch die Trompete; bald pfeift er auf die Welt durch die Stimme der Piccoloflöte; droht mit den Bässen, schmachtet mit dem Violoncell, sucht das Weite mit violinistischer Behendigkeit.

Die drei Gedanken des Motto sind in der Musik also zu deuten:

„Im buntgeflickten Gewande“

betrifft die lose aneinandergereihte Satzform;

„ein geschmeidiger Leib“

das Tempo und den Rhythmus;

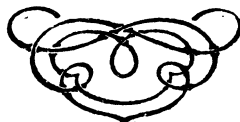
„ein kecker und kluger Geist“

den Inhalt, soweit des Komponisten eigene Keckheit und Klugheit es vermochten. —

Mehr als begleitende Vorstellung, denn als Programm, schwebte dem Komponisten diese Bilderfolge vor:

1. Das Porträt des Helden in zwei Profilen und einem „en face“.
2. Des Arlecchino Beschaulichkeit und Verliebtheit (die in der Partitur vorübergehend die Gebärde der Serenade schlägt).
3. Die Flucht, zu der ein allzugewagter Streich den Anlaß gibt, und durch die Arlecchino aus Liebelei und Streit sich rettet.
4. Arlecchino, aus sicherer Entfernung, läßt seine Stimme in überlegener Ver-spottung der Welt vernehmen.

F. B.



An F. A. Stock in Chicago.

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# Harlekins Reigen.

## Rondò Arlecchinesco. Rondeau Arlequinesque.

Ferruccio Busoni, Op. 46.

**Allegro molto.**

Flauto piccolo.

Flauto grande.

Oboe Solo.

2 Clarinetti in C.

2 Fagotti.

3 Corni in F.

2 Trombe in C.

3 Tromboni.

3 Timpani.

Glockenspiel.

Triangolo.

Tamburo.

Tamburino.

Piatti.

Voce di Tenore.

Violini primi.

Violini secondi.

Viole.

Violoncelli.

Contrabassi.

*Solo arditamente*

*ff*

*legg.*

*f*

*p*

*div.*

*f*

*p*

**Allegro molto.**

10.11.1914

Fl. picc. 1

Fl.

Clar. *legg.* *f* *a 2*

Fag. *f*

Tr. *f* *I. p.*

Timp. *f*

Viol. I. *f* *f subito*

Viol. II. *f*

Viole. *f*

Vcelli. *f*

Cbassi. *f*

Fl. picc. 1

Fl. *p*

Ob. *p*

Clar. I. *p*

Clar. II. *pp*

Fag. *pp* *a 2*

Tr. I. *mf marc.*

Viol. I. *p* *tr* *pp*

Viol. II. *p*

Viole. *p*

Vcelli. *unis. pizz.*

Cbassi. *marc.* *unis. pizz.*

*marc.*

2

Fl.picc. *stacc.*

Fl. *legg.* *tromm* *tromm* *tromm*

Ob. *stacc.* *tromm*

Clar. I. *mf marc.*

Clar. II. *mf marc.*

Fag. *mf*

Tr.

I. II. *mf*

Tromb. III. *mf*

Trgl. *mf*

Tamburo. *mf*

Viol. I. *pizz.* *mf marc.*

Viol. II.

Viola.

Vcelli.

Cbassi. *pizz.* *f*

2

3

Fl. picc. *mf* (muta in Flauto II)

Fl. *p*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. *f* *ff*

Cor. I. *f* *ff*

" II. *f* *ff*

" III. *f* *ff*

Tr. *f* *ff* *cresc.*

I. II. *ff*

Tromb. III. *ff*

Timp. *in F alto* *f*

Trgl. *f*

Tamburo.

Piatti. *f*

Viol. I. *f* *ff* *arco*

Viol. II. *f* *ff* *arco*

Viole. *f* *ff* *arco*

Vcelli. *f* *ff* *arco*

Cbassi. *f* *ff* *arco*

3



4

Fag. *p* *pp*

Tr. II. *p* *pp*

I. II. Tromb. *p* *pp*

III. *p* *pp*

Viol. I.

Viol. II.

Viole. *div.* *pp*

Vcelli. *div.* *pp*

Cbassi. *div.* *pp*

4

Un poco meno Allegro, ma sempre vivace.

Clar. *pp*

Fag. *pp*

Cor. I. II. *con sord.* *pp*

Tr. *con sord.* *pp*

Tamburo. *pp*

Tburino. *pp*

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

Un poco meno Allegro, ma sempre vivace.

5

Tburino.

Viol. I. *con sord. legg. p*

Viol. II.

Violo.

Vcelli. *con sord. legg. p*

Cbassi. *legg. p*

6

Clar. *dolce*

Timp. (C) *p*

Viol. I. *non cresc.*

Viol. II.

Violo.

Vcelli. *non cresc.*

Cbassi. *non cresc.*

Clar.

Fag. I.

Viol. I.

Viol. II. *con sord. p*

Violo. *con sord. p*

Vcelli.

Cbassi.

7

7

Fl. I. *mf*

Fl. II.

Ob.

Clar.

Fag. I.

Fag. II.

Cor. I. *con sord.*

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

Fl. I. *p*

Fl. II. *p*

Clar. *f*

Fag. I. *p*

Fag. II. *p*

Cor. I. *f*

Cor. II, III. *con sord. p*

Tr. *con sord. p*

Tamburo.

Tburino. *p*

Viol. I. *senza sord. sempre stacc. e legg.*

Viol. II.

Viole.

Vcelli. *(levano successivamente i sordini)*

Cbassi. *sempre stacc. e legg.*

8

This musical score is for Part B, 2449, and includes the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet) - marked *sempre stacc.* and *mf*
- Fag.** (Bassoon) - marked *a 2* and *cresc.*
- Cor. I.** (Trumpet I) - marked *natur.* and *p*
- Cor. II, III.** (Trumpets II and III)
- Tr. I.** (Trumpet I) - marked *natur.* and *a 2*
- Tr. II.** (Trumpet II)
- Tromb. I, II.** (Trombone I and II)
- Tromb. III.** (Trombone III)
- Timp.** (Timpani) - marked *(C)* and *p*
- Tamburo.** (Snare Drum)
- Tburino.** (Tom-tom)
- Viol. I.** (Violin I) - marked *3* and *fz*
- Viol. II.** (Violin II) - marked *senza sord.* and *3*
- Viola.** (Viola) - marked *senza sord.* and *3*
- Vcelli.** (Violoncello)
- Cbassi.** (Contrabass)

The score features various musical notations including dynamics (*p*, *mf*, *fz*), articulation (*sempre stacc.*, *natur.*), and performance instructions (*a 2*, *3*, *senza sord.*). The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note figures. The brass section provides harmonic support with sustained notes and rhythmic patterns.

8

This musical score, labeled "Part. B. 2449", is a page from a larger work, numbered "9" in the top right corner. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor. I, II, III). The brass section includes Trumpets (Tr. I, II) and Trombones (Tromb. I, II, III). The string section includes Violins (Viol. I, II), Viola (Viola), Violoncello (Vcelli), and Contrabass (Cbassi). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The dynamic markings indicate a range of volume, from soft to very loud.

9

Fl. picc. (muta in Picc. II)

Ob.

Clar.

Fag.

Cor. I. II. III.

Tr. mf

Tromb. I. II. III. mf

Timp. mf

Gisp.

Piatti. mf

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

9

I. Fl. picc.  
 II. Fl. picc.  
 Ob.  
 Clar.  
 Fag.  
 I. Cor.  
 II. III. Cor.  
 Tr.  
 I. II. Tromb.  
 III. Tromb.  
 Timp. (cambia in A G F)  
 Gisp.  
 Tamburo.  
 Piatti.  
 Viol. I.  
 Viol. II.  
 Viola.  
 Vcelli.  
 Cbassi.



Ritenuato.

11

Musical score for measures 10-11. The score includes parts for Fl. picc. I & II, Ob., Clar., Fag., Cor. I & II, Tr., Tromb. I & II, Tamburo, Viol. I & II, Viole, and Vcelli.e Cbassi. The score is marked *Ritenuato.* and features dynamics such as *ten.*, *ff*, *fp*, *f*, *a 2*, *Solo*, *muta in Fl. I e II*, and *sempre ff*. The woodwinds and strings play sustained notes, while the trumpets and trombones have more active lines. The timpani part consists of a steady pulse of eighth notes.

Ritenuato.

11

Musical score for measures 10-11, continuing from the previous page. This section features parts for Fag., Tromb. I & II, Timp., Tamburo, Viol. I & II, Vcelli., and Cbassi. The score is marked *Ritenuato.* and includes dynamics such as *ff*, *ffz*, *f*, *p*, and *legg.*. The bassoon and strings play sustained notes, while the trombones have more active lines. The timpani part consists of a steady pulse of eighth notes. The violins and violas have a melodic line with triplets.



12

Clar. II. *mp*

Fag. II. *mp*

Timp.

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

12

13

Clar. *a 2 marc. p*

Fag. II.

I. II. *p*

Tromb. III. *p*

Timp.

Viol. I.

Viol. II.

Viole.

Vcelli. *3*

Cbassi. *3*

13

I. Fl. *mf*  
 II. Fl. *mf*  
 Ob. *mf*  
 Clar. *mf*  
 I. Fag. *mf*  
 II. Fag. *mf*  
 Cor. I. *mf*  
 " II. *mf*  
 " III. *mf*  
 Tr. *p*  
 I. II. Tromb. *p*  
 III. Tromb. *p*  
 Timp. (G)  
 Viol. I.  
 Viol. II.  
 Viole.  
 Vcelli.  
 Cbassi.

Ob.

Clar. I.

I.

Fag.

II.

Cor. I.

" II.

" III.

I. II.

Tromb.

III.

Timp.

(F)

(cambia in E)

*mf*

*p*

*p*

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

This musical score, labeled "Part. B. 2449", is a page from a larger work, likely a symphony or opera. It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl. I and II), an Oboe (Ob.), two Clarinets (Clar. I and II), two Bassoons (Fag. I and II), three Cor Anglais (Cor. I, II, III), and a Trumpet (Tr.). The brass section consists of three Trombones (Tromb. I, II, III) and a Timp. (Tympani). The string section includes Violins I and II, Viola, Violoncello (Vcelli.), and Contrabass (Cbassi.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion provide rhythmic support. The Flutes and Clarinets have trills and triplets. The Trombone III part has a "Solo" marking. The Violin II part has a "div." (divisi) marking. The Viola part has a "f" dynamic marking. The Vcelli. and Cbassi. parts have a "p" dynamic marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

16

Ob. *dolce*  
 Clar. I. *p dolce*  
 Clar. II. *p*  
 Fag. I. *p*  
 Fag. II. *p*  
 Cor. I. *p con sord.*  
 " II. *p*  
 " III.  
 Tromb. III.  
 Timp.

Viol. I. *div.*  
 Viol. II. *unis.*  
 Viole.  
 Vcelli.  
 Cbassi.

16

I. Fl. *dim.*  
 II. Fl. *dim.*  
 Ob. *dim.* Solo *espress.*  
 I. Clar. *dim.*  
 II. Clar. *dim.*  
 I. Fag. *dim.* *sost.* *p*  
 II. Fag. *dim.* *sost.* *p*  
 Cor. I. *più p*  
 " II. *3*  
 " III. *con sord.* *p* *più p*  
 Tr. *legg.* *p*  
 Timp.  
 Viol. I. *unis.*  
 Viol. II.  
 Viole.  
 Vcelli. *sost.*  
 Cbassi. *sost.*

18

Ob.

Clar. I.

Fag. *a 2*

Cor. I.

" II.

" III.

Tr.

Timp.

Tburino.

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

*espress.*

*3 (legg.)*

*pp*

*2 Viol. Soli*

*ppp*

*2 Viol. Soli*

*ppp*

*2 Viole Sole*

*ppp*

*2 Vcelli.*

*pp*

*2 Cbassi.*

*ppp*

18

19

Clar. I.

Timp.

Tburino.

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

*(E G Des)*

*3*

19

Sostenuto.

I. Fl. *pp sempre*  
 II. Fl. *pp sempre*  
 Ob. *pp sempre*  
 I. Clar. *p*  
 II. Clar. *p*  
 Fag. *pp*  
 Cor. I. *con sord. pp sempre*  
 " II. *natur. pp con sord.*  
 " III. *natur. pp con sord.*  
 I. Tr. *con sord. pp sempre*  
 II. Tr. *con sord. pp sempre*  
 Tromb. I. *pp*  
 " II. *pp*  
 " III. *pp*  
 Timp. in Des. *p*  
 Viol. I. *1 2 3 4 1 2 3 4 1 2 3 4*  
 Viol. II.  
 Viola.  
 Vcelli. Cbassi.

Sostenuto.



Andantino sostenuto - ♩

Sostenendo - a tempo

dolciss.

Clar.   
 Fag.   
 Cor. I.   
 " II.   
 " III.   
 Tr. I.   
 Tr. II.   
 Timp.   
 Viol. I.   
 Viol. II.   
 Viole.   
 Vcelli.   
 Cbassi.

con sord.   
 Tutti   
 pp   
 Tutti con sord.   
 pp   
 Tutti con sord.   
 pp   
 con sord.   
 Tutti   
 pp   
 Tutti   
 pp   
 Tutti   
 pp

dolciss.   
 dolce   
 dolce   
 div.   
 dolce   
 div.   
 dolce   
 dolce

Andantino sostenuto - ♩   
 Sostenendo - a tempo

Clar.   
 Fag.   
 Cor. I.   
 " II.   
 " III.   
 Viol. I.   
 Viol. II.   
 Viole.   
 Vcelli.   
 Cbassi.

dolciss.   
 natur.   
 dolce   
 natur.   
 dolce   
 natur.   
 dolce   
 dolce   
 unis.   
 senza sord.   
 unis.   
 non dimin.   
 p subito   
 unis.   
 non dimin.   
 p subito

recitando   
 non dimin.   
 p subito

22

Clar. *dolce*

Fag.

Cor. I.

" II.

" III. *dolciss.*

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

23

Clar. *dolce* *melodioso*

Fag. *a 2* *dim.*

Cor. I. *dim.*

" II. *dim.*

" III. *dim.*

Viol. I.

Viol. II.

Viole.

Vcelli. *molto espress.* *dim.*

Cbassi.

Fl. I, II, III. *f* *a 2*

Ob. *f*

Clar. *f*

Fag. I. *p* *f*

Fag. II.

Cor. I.

Cor. II.

Cor. III.

Tr. *p*

Tromb. I, II. *p*

Tromb. III. *p*

Timp. (As) *p*

Viol. I. *dolce*

Viol. II. *dolce*

Viola. *dolce*

Vcelli. *sord.* *dolce*

Cbassi. *dolce*

Fl.

Ob.

Clar.

I. Fag.

II.

Cor. I.

" II.

" III.

Tr.

I. II. Tromb.

III.

Timp.

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

senza sord.

senza sord.

Detailed description: This is a page of a musical score for Part B. 2449. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) with two parts (I. and II.). The brass section includes three Horns (Cor. I, II, III), Trumpet (Tr.), and Trombone (Tromb.) with three parts (I. II. and III.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcelli.), and Contrabass (Cbassi.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a complex rhythmic pattern in the lower registers. The score is divided into two measures, with a repeat sign at the end of the second measure. The text 'senza sord.' (without mutes) is written above the Violin I and Viola staves.

Fl.

Ob.

Clar.

I.

Fag.

II.

Cor. I.

con sord.  
*pp*

II.

con sord.  
*pp*

III.

Tr.

II.

Tromb.

III.

*pp*

Timp.

Viol. I.

*f*

Viol. II.

Viola.

*f*

Vcelli.

Cbassi.

div. arco  
*pizz.*

24

Fl. *a 2.*

Ob.

Clar.

Fag. *dolce*

Cor. I. II. *natur.*

Tromb. II. *dolce, poco marc.*

Timp. *E As D* *mf*

Viol. I. *p*

Viol. II. *pizz.*

Viole. *p* *pizz.*

Vcelli. *mf* *pizz.*

Cbassi. *div. a 3 pizz.*

24

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag.

Cor. I. II.

Timp.

Viol. I.

Viol. II. *senza sord. pizz.*

Viole. *pizz.*

Vcelli. *senza sord. arco*

Cbassi. *unis.* *f*

Fl. *p*

Ob. *pp*

Clar. *pp*

Fag. *pp*

II. Cor. *pp*

III. *pp*

Timp. *pp*

Viol. I.

Viol. II.

Viole.

Vcelli.

Cbassi.

25

Clar. *pp* *riten.*

Fag. *pp*

Cor. I. Solo *dolce* *pp* *dim.*

" II.

" III.

Timp. *pp*

Viol. I.

Viol. II.

Viole.

Vcelli. *pizz.*

Cbassi. *p* *div. arco* *pizz.* *riten.*

25

Poco più andando : ♩.

This musical score is for Part B, 2449, and is marked "Poco più andando". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Poco più andando". The score includes various dynamics such as *legg.*, *p*, *pp*, *f*, and *arco*. There are also performance instructions like *pizz.* and *a 2*. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

Poco più andando : ♩.



26

I. Fl. *tr*  
 II. Fl. *tr*  
 Ob. *tr*  
 Clar. *tr*  
 Fag. *a 2*  
 Cor. I.  
 " II.  
 " III.  
 Tr.  
 I. II. Tromb. *p*  
 III. *p*  
 Timp.  
 Trgl. *pp*  
 Viol. I. *arco*  
 Viol. II. *arco*  
 Viole. *arco*  
 Vcelli. *pizz.* *arco*  
 Cbassi. *f*

*con calore*  
*con calore*  
*con calore*  
*con calore*

26

animando

This musical score is for Part B, 2449, and is marked *animando*. It features a variety of instruments including Flutes (Fl. I and II), Oboe (Ob.), Clarinets (Clar. I and II), Bassoons (Fag. I and II), Horns (Cor. I, Tr. II, Tromb. I, II, and III), Violins (Viol. I and II), Viola (Viole.), Violoncello (Vcelli.), and Basses (Cbassi.). The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, *fp*, *espr. molto*, and *pizz.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute II part includes a *(Fl. picc.)* section. The score is divided into four measures, with a repeat sign at the end of the first measure.

animando

Tempo I. (♩ = ♩)

27

Fl. I. II.

Ob.

Clar. I. II.

Fag.

Tr. II.

Tromb. I. II. III.

Tburino.

Viol. I. II.

Viole.

Vcelli.

Cbassi.

*legg.*

*pp*

*legg. 3*

*legg.*

*div. a 3 pizz.*

*pizz.*

Tempo I. (♩ = ♩)

27

Fl. picc.

Fl.

Ob.

Clar. I. II.

Fag.

Tromb. I. II.

Tburino.

Viol. I. II.

Viole.

Vcelli.

Cbassi.

*pp*

*mf*

*punta d'arco*

*pp*

*unis. arco 3*

*arco 3*

28

28

This musical score page, labeled 'Part. B. 2449', contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *p*.
- Ob.**: Oboe part, marked *p*.
- Clar. I.**: Clarinet I part, marked *p*.
- Clar. II.**: Clarinet II part, marked *p*.
- Fag.**: Bassoon part, marked *a 2*.
- Cor. I. II.**: Horns I and II part, marked *quasi f*.
- Cor. III.**: Horn III part, marked *p*.
- Tr.**: Trumpet part.
- Tromb. I. II.**: Trombones I and II part, marked *f*.
- Tromb. III.**: Trombone III part, marked *f*.
- Tamburo.**: Snare drum part, marked *f*.
- Tburino.**: Tom-tom part, marked *f*.
- Viol. I.**: Violin I part, marked *legg.*
- Viol. II.**: Violin II part, marked *legg.*
- Viola.**: Viola part, marked *pizz.* and *f*.
- Vcelli.**: Violoncello part, marked *legg.*
- Cbassi.**: Contrabass part.

29

Fl. picc.

Fl.

Ob.

Clar. I.

Clar. II.

Fag.

Cor. I.

Cor. II.

Tr.

Tromb. I.

Tromb. II.

Tromb. III.

Trgl.

Tamburo.

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

*f*, *ff*, *ffz*, *a 2 ten.*, *pizz.*, *arco*

29

This musical score is for Part B. 2449 and includes the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- I. Clar.** (Clarinet I)
- II. Clar.** (Clarinet II)
- Fag.** (Bassoon)
- I. II. Cor.** (Trumpets I and II)
- III. Cor.** (Trumpet III)
- Tr.** (Trombone)
- I. II. Tromb.** (Trombones I and II)
- III. Tromb.** (Trombone III)
- T. mp.** (Timpani)
- Tamburo.** (Snare Drum)
- Piatti.** (Cymbals)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viole.** (Viola)
- Vcelli.** (Violoncello)
- Cbassi.** (Contrabasso)

The score features various musical notations including triplets, dynamics (ff, mf, p, ten.), and performance instructions such as "arco" and "con sord.". The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and dynamic markings.

30

Fl.

Ob.

Clar.

Fag.

Cor. I. II. *con sord.*  
*mf*

Tr.

Timp. *p ma distinto*

Piatti. *mf* *p* *pp*

Viol. I.

Viol. II.

Viole.

Vcelli. e Cbassi.

30

Sempre Allegro.

Clar. *pp*

Fag. *pp*

Timp.

Viol. I. *con sord.*  
*pp*

Viol. II. *con sord.*  
*pp*

Viole.

Vcelli. e Cbassi.

31

Viol. I.  
Viol. II.  
Viola.  
Vclli. e  
Cbassi.

con sord.  
*pp*

32

Viol. I.  
Viol. II.  
Viola.  
Vcelli.  
Cbassi.

*fp*  
*fp*  
*fp*  
pizz.  
pizz.

Fl.  
Cor. I. II.  
Tr. I.  
Timp.  
Viol. I.  
Viol. II.  
Viola.  
Vcelli.  
Cbassi.

*p*  
natur.  
natur.  
*pp*  
(C G Fis)  
*p*  
pizz.



33

Fl.picc. *leggerissimo*

Fl. *leggerissimo*

Ob.

Clar. I. *leggerissimo*

Fag. *a 2*

I. II. *ppb*

Cor. *pp*

III. *pp*

Tr. *pp*

Timp. *pp*

Viol. I. *pizz.*

Viol. II. *pizz.*

Viole. *arco*

Vcelli. *arco*

Cbassi.

33

34

Fl.picc.

Fl.

Ob. *legg.*

Clar. *legg.*

Fag. *a 2*

Cor. I. II.

Viol. I. *arco*

Viol. II. *arco*

Viole. *div. a 3 pizz.*

Vcelli.

Cbassi.

34

Fl. picc. Fl. Ob. Clar. Fag. I. II. Cor. III. Viol. I. Viol. II. Viole. Vcelli. Cbassi.

mf a 2 con sord. p div. arco arco

35

Fl. picc. Fl. Ob. Clar. Fag. I. II. Cor. III. 3 Tromb. Timp. Viol. I. Viol. II. Viole. Vcelli. Cbassi.

natur. dolce, appassionato unis. legg. leggieriss. dolce, appassionato mf

35

36

Fl. *leggiere*

Ob.

Clar.

Fag.

I. II. Cor.

III.

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

Detailed description: This page of a musical score covers measures 35 and 36. The Flute part (Fl.) has a dynamic marking of *leggiere* starting in measure 36. The Clarinet (Clar.), Bassoon (Fag.), and Horns (I. II. Cor. and III.) parts play sustained chords. The Violin I (Viol. I.) part has a melodic line with slurs. The Violin II (Viol. II.) part has a rhythmic pattern of eighth notes. The Viola (Viola.) part has a rhythmic pattern of eighth notes. The Violoncello (Vcelli.) and Contrabass (Cbassi.) parts have sustained chords.

36

Fl.

Clar.

Fag.

I. II. Cor.

III.

Viol. I.

Viol. II.

Viola.

Vcelli.

Cbassi.

Detailed description: This page of a musical score covers measures 36 through 41. The Flute (Fl.) part has a melodic line with slurs. The Clarinet (Clar.), Bassoon (Fag.), and Horns (I. II. Cor. and III.) parts play sustained chords. The Violin I (Viol. I.) part has a melodic line with slurs. The Violin II (Viol. II.) part has a rhythmic pattern of eighth notes. The Viola (Viola.) part has a rhythmic pattern of eighth notes. The Violoncello (Vcelli.) and Contrabass (Cbassi.) parts have sustained chords.

37

Fl. Ob. Clar. Fag. I. II. Cor. III. Viol. I. Viol. II. Viole. Vcelli. Cbassi.

37

*poco cresc.*

38

Fl. Ob. I. II. Clar. I. II. Fag. I. II. I. II. Cor. III. Viol. I. Viol. II. Viole. Vcelli. Cbassi.

*sempre leggeriss.*

*poco cresc.*

38

*piano subito*

I. Fl. I.

II. Fl. II.

Ob.

Clar. *a 2*  
*legg.*

Fag. *a 2*  
*legg.*

Cor. I. *p*

" II. *p*

" III. *p*

Tr. *pp*  
*in B*

Timp. *p*

Piatti. *p*

Viol. I. *pizz.*

Viol. II. *div. pizz.* *unis.* *div.*

Viola. *pizz.* *div.*

Vcelli. *pizz.*

Cbassi. *pizz.*

*piano subito*

I. Fl. I.  
 II. Fl. II.  
 Ob.  
 Clar.  
 Fag.  
 Cor. I.  
 " II.  
 " III.  
 Tr.  
 Timp.  
 Trgl.  
 Piatti.  
 Viol. I. *div.*  
 Viol. II. *unis.*  
 Violen.  
 Vcelli.  
 Cbassi.

*sempre piano!*

40

Fl. I

Fl. II

Ob.

Clar.

Fag. *a 2*

Cor. I

Cor. II

Cor. III

Tr.

Tromb. I, II

Tromb. III

Timp.

Trgl.

Piatti.

Viol. I *unis. arco*

Viol. II *arco*

Viola *senza sord. arco*

Vcelli. *arco*

Cbassi.

*legg.*

*fp*

*mf p*

*p*

*mf*

*sempre piano!*

40



*piano!*

I. Fl. I. *fp* *p* *p*  
 II. Fl. II. *fp* *p* *p*  
 Ob. *fp* *f* *p*  
 I. Clar. I. *f* *f* *f*  
 II. Clar. II. *p* *f* *f*  
 Fag. *ten.* *fp*  
 Cor. I. *mf* *mf*  
 " II. *mf* *mf*  
 " III. *mf* *mf*  
 Tr. *mf* *mf*  
 I. II. Tromb. *p* *pp* *pp*  
 III. *p* *pp* *pp*  
 Timp. *mf p*  
 Trgl. *mf* *mf*  
 Piatti. *mf* *mf*  
 Viol. I. *fp* *fz* *fz p*  
 Viol. II. *fp* *fz* *fp*  
 Virole. *ff accentato*  
 Vcelli. *ff accentato*  
 Cbassi. *arco* *ff accentato*

*piano!*



42

Fl. *ff.*

Ob. *ff.*

Clar. *ff.*

Fag. *ff.*

I. II. Cor. *ff.*

III. *ff.*

Tr. *ff.*

I. II. Tromb. *f* *ff.*

III. *f* *ff.*

Timp. *ff.* (in D, A)

Piatti. *ff.* *fp.*

Una voce di Tenore (dietro la Scena, al di fuori).

*forte e liberamente*

La. la \_\_\_\_\_ la la la la la la la

Viol. I.

Viol. II.

Viole. *f* *ff.*

Vcelli. *f* *ff.*

Cbassi. *f* *ff.*

42

Timp.

TEN. *ff.*

la la

Viol. I.

Viol. II.

Viole.

Vcelli. e Cbassi.

Tempo I. (Allegro molto.)

TEN. *f* la la la la la la la la! *f* La la la la la la la la!

Viol. I.

Viol. II.

Viola. *con sord. f* *mf* *p*

Vcelli. *div. f* *mf* *p*

Cbassi. *div. f* *mf* *p*

Fag. *p*

TEN. La la

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *pizz.*

Vcelli. *unis. pizz.*

Cbassi. *unis. pizz.*

Ritmo di tre battute.

Fl. picc. *pp*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

TEN. *ff* la!

Viol. I. *pp*

Viol. II. *arco 3 pp* *tr* *tr* *tr* *pp* *arco* *tr*

Viola. *pp*

Vcelli. e Cbassi. *pp*

Ritmo di tre battute.

45

Fl. picc. *pp* *ppp*

Ob.

Clar.

Fag. *in E*

Timp. *p*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcelli. *pizz.* *p*

Cbassi. *pizz.* *p* *div.*

45

46

Clar. *ppp*

Fag. *ppp*

Timp. *pp*

Tburino. *(al di fuori)* *ff* *3* *dim.* *ppp*

Viol. I. *tr.* *dim. sempre* *ppp*

Viol. II. *tr.* *dim. sempre* *ppp*

Viola. *tr.* *dim. sempre* *ppp*

Vcelli. *pp*

Cbassi. *pp*

46