

II.
Lyrisches Stück.
Pezzo lirico. Lyrical Music.
Pièce lyrique.

Andante amoroso.

tranquillo

23

3 Flauti.

2 Oboi.

Corno Inglese.

2 Clarinetti in B. I.

II.

Clarinetto basso in A.

3 Fagotti.

I. II.

4 Corni in F. III.

IV.

2 Trombe in C.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

clar

dolce

dolce

dim. pp

dim. pp

dim. pp

dolce

Solo dolce

pp

23

Andante amoroso.

Part. B. 2347.

tranquillo

15

Fl. I. II. III. *p* *pp*

Ob. I. *sart* *tr.*

C. ingl. *sart*

Clar. (B) *dolce* *dolce*

Clar. b. (A) *dolce*

Fag. I. II. III. *pp dolciss.* *pp dolciss.*

Cor. III. IV. III. *pp* *pp* *pp*

Tr.

Tromb. e Tuba.

Timp.

Arpa. *dolce*

Viol. I.

Viol. II.

Viola. *Tutti* *pp* *pp*

Viollo. *sotto voce* *pp*

Cb. *sotto voce* *pp*

Fl. *p* *sehr sari*

Ob. *sehr sari*

C. in G. *sehr sari*

Clar. (B) *dolce*

Clar. b. (A) *dolce*

Fag. *p*

Cor. *pp*

Tr. *pp* *ppp*

Tromb. e Tuba.

Timp.

Arpa *dolce*

Viol. I. *ppp dolciss.* *div.*

Viol. II.

Viola. *pp*

Vccllo. *pp*

cb. *div.* *pp*

This musical score is for Part B. 2347 and includes the following instruments and parts:

- Fl.** (Flute): Part I, *dolce*
- Ob.** (Oboe): Part I, *dolce*
- C. ingl.** (English Horn): Part I, *dolce*
- Clar. (B)** (Clarinet in B): Part I, *dolce*
- Clar. b. (A)** (Clarinet in A): Part I, *dolce*
- Fag.** (Bassoon): Part I, *dolce*
- Cer.** (Cornet): Part I, *dolce*
- Tr.** (Trumpet): Part I, *pp*
- Tromb. o Tuba.** (Trombone or Tuba): Part I, *pp*
- Timp.** (Timpani): Part I, *pp*
- Arpa.** (Harp): Part I, *pp*
- Viol. I.** (Violin I): Part I, *dolciss.*
- Viol. II.** (Violin II): Part I, *dolciss.*
- Viola.** (Viola): Part I, *dolciss.*
- Viollo.** (Violoncello): Part I, *dolciss.*
- Cb.** (Contrabasso): Part I, *dolciss.*

The score is written in a major key with a 3/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings such as *dolce*, *dolciss.*, and *pp*. The woodwind and string parts are particularly prominent, with the strings playing a rhythmic accompaniment and the woodwinds playing melodic lines.

26

Fl. *a2*

Ob.

C. Ingl. *dolce*

Clar. (B)

Clar. b. (A)

Fag.

Cor. *I.*

Tr. *dim.* *II.* *pp*

Tromb. & Tuba

Timp. *in F.* *pp*

A-pa.

Viol. I.

Viol. II

Viola

Vcello. *dolciss.*

(b) *dim.*

II.

III.

26

5-18

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor. II. *p*

Tr.

Tromb. & Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcllo. *pizz.* *dolce*

Cb. *div.* *arco* *pp* *pizz.*

a 2

p

dolce

II.

dim.

pp

27

Fl. *pp*

Ob.

C. Ingl. *pp*

Clar. (B)

Clar. b. (A) *pp*

Pag. *pp*

Cor. I *pp*

Cor. III *pp*

Tr. *pp*

Tromb. e Tuba

Timp. *pp*

Arpa

in C.

Viol. I

Viol. II

Viola

Vcllo. *unis. arco*

Cb. *dolciss.*

27

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. o Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Violle.

Cb.

sarl

dolciss.

ppp.

sord.

pp

schr weich

dolciss.

ppp sempre

pizz

pp

g. Rank

29

Fl. I. *f* *p* *pp*

Ob. *f dim.* *p*

C. ingl. *pp*

Clar. (B) I. II. *f dim.* *p* *dolce*

Clar. b. (A) *pp*

Fag. *pp*

Cor. I. II. *p* *mf* *pp*

Tr. *pp*

Tromb. e Tuba. *pp* *mf* *pp*

Timp. *in Fis. C.* *pp* *mf* *pp*

Arpa. *dolce, poco marcato (klingt wie geschrieben)*

Viol. I. *mf* *pp* *pp* *div.* *dolciss.* *pizz.*

Viol. II. *mf* *pp* *pp* *arco*

Viola I. *tutti* *pp* *mf* *pp* *mf dolce* *pizz.*

Viola II. *tutti* *pp* *mf* *pp* *pp* *div.*

Vcello Solo. *pp* *mf* *pp* *pp* *arco* *arco*

Vcello. *univ.* *mf* *pp* *pp* *div.* *pizz.*

Cb. *tutti col arco* *pp* *mf* *pp* *pp* *pizz.*

29

5 10

Fl.

Ob. I. Solo
dolce

C. Ingt.

Clar. (B)

Clar. b. (A)

Fag. pp

Cor.

Tr.

Tromb. & Tuba.

Timp.

Arpa.

Viol. I. arco

Viol. II. arco

Viola I. arco

Viola II. arco

Vcllo Solo. unis. arco

Vcllo. arco

Cb. arco

Detailed description: This is a page of a musical score, page 85, labeled 'Part B. 2317'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingt.), Clarinet in B-flat (Clar. (B)), Clarinet in A-flat (Clar. b. (A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone and Tuba (Tromb. & Tuba), and Timpani (Timp.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola I, Viola II, Violoncello Solo (Vcllo Solo.), Violoncello (Vcllo.), and Contrabass (Cb.). The harp (Arpa.) is also present. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'arco' (arco). Specific performance instructions include 'I. Solo' and 'dolce' for the Oboe, and 'unis. arco' for the Violoncello Solo. The bottom of the page is labeled 'Part B. 2317'.

riten.

a tempo

Fl.

Ob.
dim.

C. ingl.

Clar. (B)
dim.

Clar. b. (A)

Fag.

Cor.

Tr.
IV.
dolce

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola I.
dim.

Viola II.

Vcello Solo.
ritondo

Vcello.

Cb.

30

riten.

a tempo

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor. II. Solo
dolce *dim.* *dolciss.*

Tr.

Tromb. & Tuba.

Timp.

Trgl.

Arpa.

Viol. I. *div.*

Viol. II. *dolciss.*

Viola

Viollo Solo *piu dolce*

Viollo *dolce*

Cb. bassi

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vc. Solo.

Vc.

Cb.

pp

sart

pp

pp

pp

pp

pp

pp

pp

dolciss.

Solo

p

mf

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. & Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Viollo Solo

Viollo.

Ch.

In F. B. C.

p

mf

pp

III.

mf cresc.

div. pizz.

dolciss., non cresc.

arces

dimin. molto

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcello Solo.

Vcello.

Cb.

arco

dimin.

molto

pizz.

dimin. molto

Più lento.

33

dolciss.

Fl.

Ob.

C. Ingl.

Clar. (B)

Clar. b. (A)

Fag. *cambia col Contrafagotto*

Cor. *dolce*

Tr.

Tromb. e Tuba

Timp.

Arpa. *dolce*

Viol. I. *unis.*

Viol. II.

Viola. divisi *arco*

Vcllo Solo.

Vcllo divisi.

Cb.

Più lento.

33

dolciss.

34

Fl. *ppp*

Ob. *ppp*

C. ingl.

Clar. (B) *ppp*

Clar. b. (A) *ppp*

Fag. *pp*

Cfag.

Cor. *pp*

Tr.

Tromb. e Tuba

Timp. (F. B.) *pp*

Arpa *pp*

Viol. I.

Viol. II. *div. as delicato*

Viola. *div. as*

Viollo.

Cb.

34

35

Fl. *pp* *p*

Ob. *pp*

C. ingl.

Clar. (B) *pp* *p*

Clar. b. (A)

Fag. *pp*

Cfag.

Cor. *pp*

Tr.

Tromb. & Tuba.

Timp. *pp*

Arpa. Flageolets

Viol. I.

Viol. II. *unis.*

Viola. *pp* *pizz.* *arco*

Violon. *pp*

Ch. *div.* *pp* *unis.*

35

905
Nadanya