

When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



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and **LOU DAVIS**

Henry Busse is also the co-writer
of the famous "Wang Wang Blues"

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked as *Allegro moderato* and the dynamic is *f* (forte).

The first vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car". The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

The second vocal line continues the melody. The lyrics are: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight - y - five Sure as you're a - live,". The piano accompaniment continues with chords and a bass line.

The third vocal line concludes the main melody. The lyrics are: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment provides harmonic support throughout.

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ev - 'ry - bod - y on the floor just floats: (that's what they say:)
 told to sit right down for be - ing rough: (and then he said:)

CHORUS

He's got hot lips _____ When he plays Jazz, _____ He draws out

steps, _____ Like no one has, _____ You're on your toes, _____

_____ And shake your shoes, _____ Boy, how he goes _____ When he plays

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Blues. I watch the crowd Un-til he's through, He can be

proud They're "cuc-koo," too; His mu-sic's rare You

must de-clare, The boy is there With two hot

lips. He's got hot lips. D.S.

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