

Cannabich, Christian

BSB Mus.ms. 1870

Mus.ms. 1870

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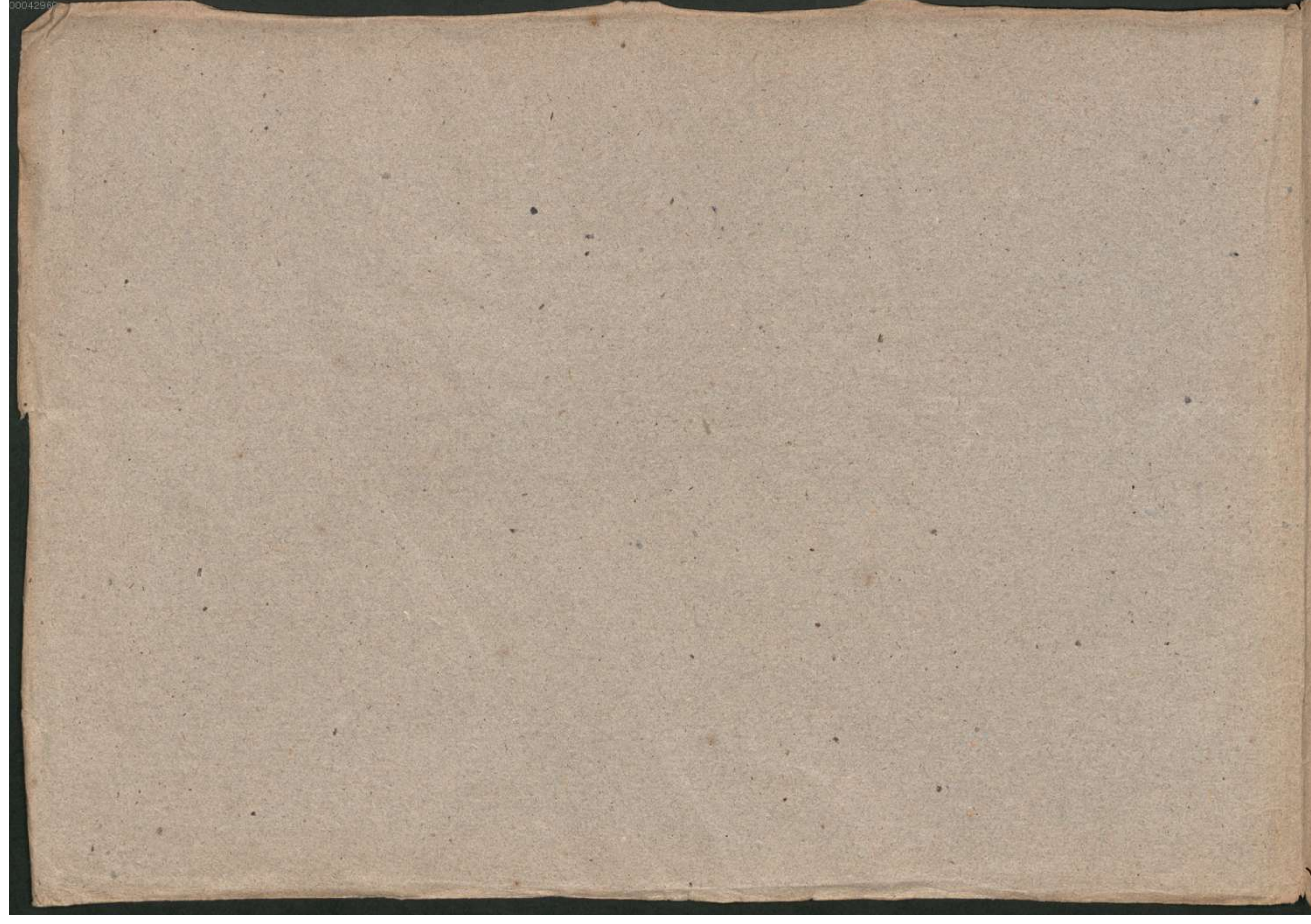
MSS.
Music.
1870.

Miss Ass

1870

Katalog №
507

J. Simen



N^o 54. 51.

Symphonia a 8^{to} Stront;

Violino Primo

Violino Secundo


Due Clarinetti in B.

Due Corni Toni E. b.

Due Violen

Violoncello e Controbasso

[Handwritten signature]

Allegro 

Del Sig^{ro} Christoph. Cannabich





1870

Violino Primo

Symphonia

Violino Primo

Alliegro

piano

a poco crescendo il for.

pp:

for p: *fo po:* *for po:*

for:

pp:

for:

tenuta
po:
tr:
ffo: po:
for:
po:
for:
pia
ffor
po:
for:
tr:
ffo
a poco a poco
crescendo il for:
tr:
pia:
ffo po:
ffo po:
ffo po:
ffo po:
po:
for:

This page of handwritten musical notation consists of ten staves. The music is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *tenuta*, *po:*, *tr:*, *ffo: po:*, *for:*, *po:*, *for:*, *pia*, *ffor*, *po:*, *for:*, *tr:*, *ffo*, *a poco a poco*, *crescendo il for:*, *tr:*, *pia:*, *ffo po:*, *ffo po:*, *ffo po:*, *ffo po:*, *po:*, and *for:*. The paper shows signs of age, with some staining and a slightly yellowed tone.

Andante  *piano*



for. *poo:*

This page contains a handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with several dynamics and performance instructions:

- Staff 1:** Starts with *pia*. The tempo is marked *Presto*. Dynamics include *for.*, *ffo*, *ffo p.*, and *ffo p.*.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a *for.* marking.
- Staff 4:** Includes a *ff* marking.
- Staff 5:** Contains a *pia* marking.
- Staff 6:** Includes a *for.* marking.
- Staff 7:** Features a *ffo* marking.
- Staff 8:** Includes a *for.* marking.
- Staff 9:** Contains a *pia* marking.
- Staff 10:** Ends with a *for.* marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. There are also some triplets and slurs throughout the piece.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp:* (pianissimo) appears on the first, third, and fourth staves; *for:* (forte) appears on the second, fourth, and fifth staves; and *pia* (piano) appears on the third staff. There are also several triplet markings (indicated by a '3' in a circle) on the fourth and fifth staves. The notation includes various note values, rests, and articulation marks. The bottom three staves are mostly empty, with some faint markings and a large flourish on the seventh staff.



Sinfonia 1870
Allegro

Violino Secondo I.

Handwritten musical score for Violino Secondo I, featuring ten staves of music. The score includes various dynamics and performance markings such as *apoco a poco cres: il forte*, *fo. p^o*, *fo.*, *tenuto*, *for.*, *fo. p.*, and *fo. p^o*. The notation includes treble clefs, a common time signature, and various rhythmic values and articulations.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as "fo." (forte) and "p." (piano) are present throughout. A specific instruction "a poco a poco crescendo il for." is written across the second and third staves. The music features complex textures with many beamed notes and rests.

Siegue L'Andante.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or bracket spanning across them.

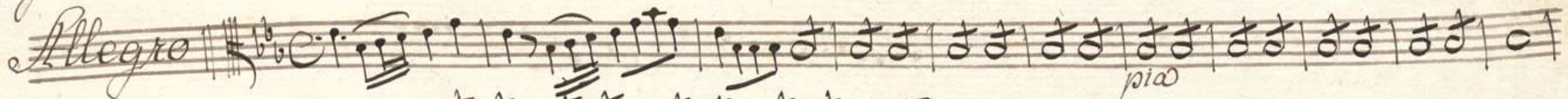
Andante Piano

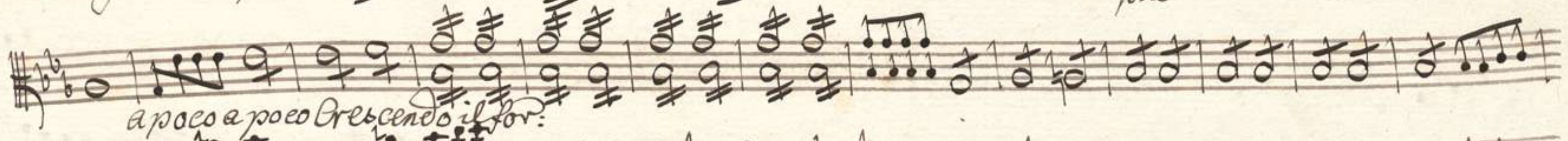
This page contains a handwritten musical score for piano, consisting of ten staves. The music is written in a single system with a treble clef and a 4/4 time signature. The tempo and dynamics are indicated as "Andante Piano" at the beginning. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *sf.*, *pp.*, *f.*, and *sf. p.* are used throughout. A section of the score is marked "Stacc." (staccato). The tempo changes to "Presto" in the lower right portion of the page. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fo.* (forte), *po.* (piano), and *for.* (forzando). There are also markings for accents and slurs. The score concludes with the word *fine* written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

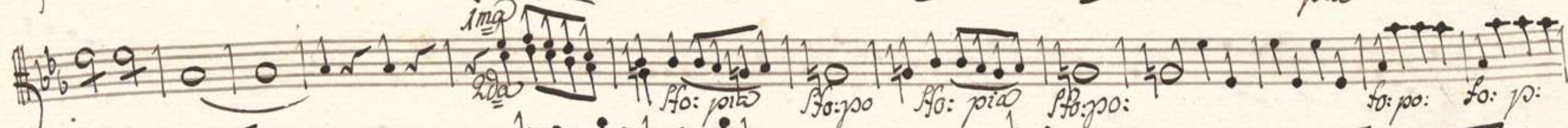
Symphonia 1870

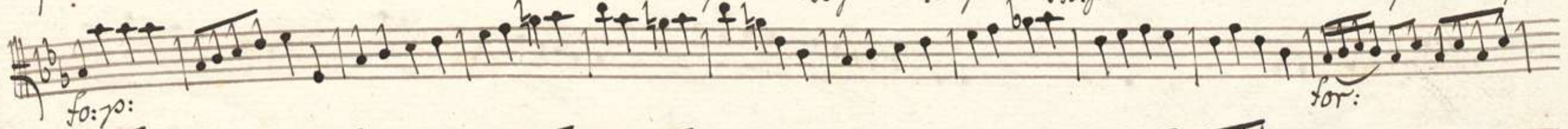
Viola

Allegro  *pia*

a poco a poco crescendo il for: 

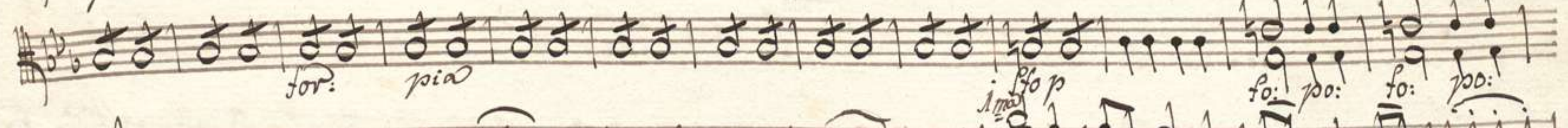
 *pia*

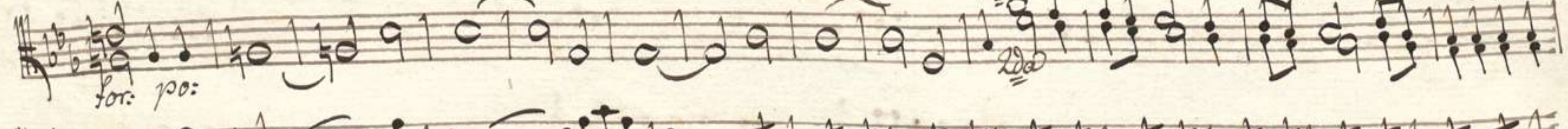
ma  *fo: pia fo: po fo: pia fo: po fo: po fo: po*

fo: po  *for:*



pia  *for:* *pia*

for: *pia* 

fo p *ma*  *fo: po fo: po fo: po*

for:  *pia*

a poco a poco Crescendo il for.

mo

po:

ffo: po: ffo: pian ffo: po: for: pia for: po: fo: piano

for:

po:

for:

Segue L'Andante

Andante

piano:

for: pia

for:

for: p: *ffo: p* *ffo: po:* *for:*

piao *ffo: p:*

for:

piao *for:*

Presto *for: p:* *ffo: p:* *ffo: p:*

for:

for:

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *pia*, *for:*, and *po:*. The score is written in a single system across ten staves.

Staff 1: *pia* *for:*

Staff 2: *pia*

Staff 3: *pia*

Staff 4: *for:*

Staff 5: *for:*

Staff 6: *for:*

Staff 7: *po:* *for:* *pia*

Staff 8: *for:*

Staff 9: *for:*

Staff 10: *for:*

1870

Violoncello et Contrebasso

Allegro

a poco a poco crescendo il for:

violoncelli stop stop stop stop

Contro Basso

tenuta 3^{mo}

fortis

stop


stop

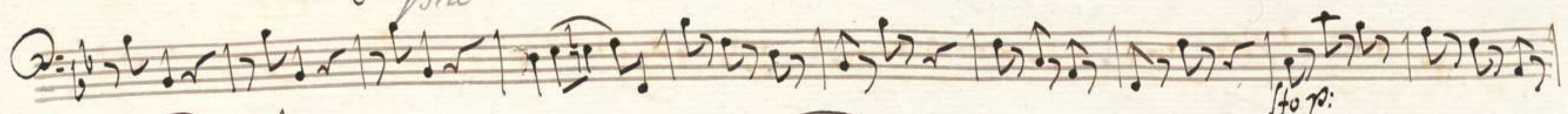
stop

stop

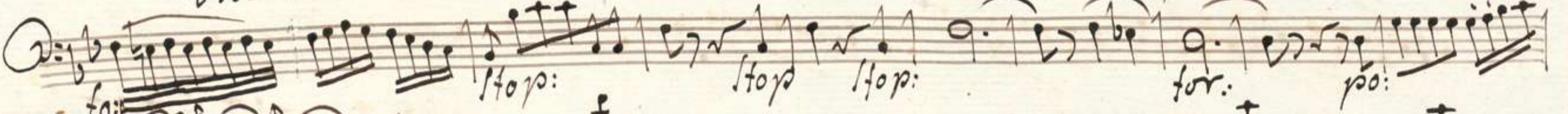
Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking *for.* (forte). The third staff has a dynamic marking *apoco a poco cresc: il for.* (poco a poco crescendo: il forte). The fourth staff has a dynamic marking *violoncelli* (violoncelli). The fifth staff has a dynamic marking *Contrabasso* (Contrabasso). The sixth staff has a dynamic marking *tenuto* (tenuto). The seventh staff has a dynamic marking *for.* (forte). The eighth staff has a dynamic marking *for.* (forte).

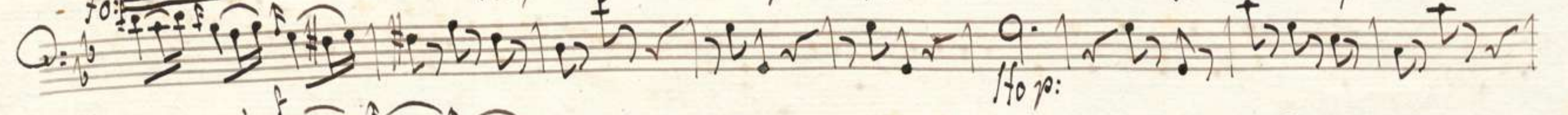
Segue L' Andante

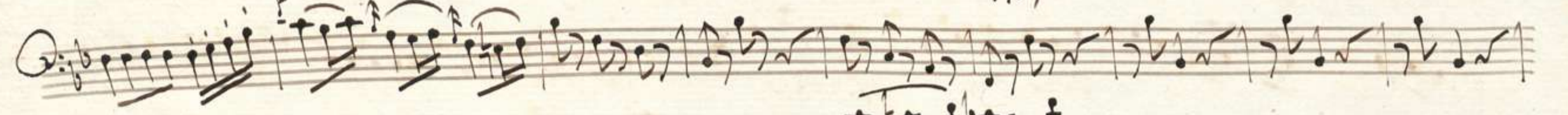
Andante 

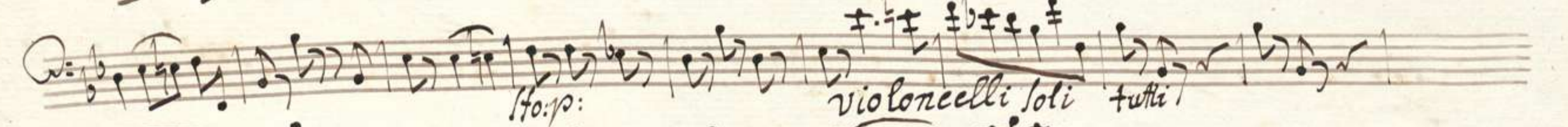


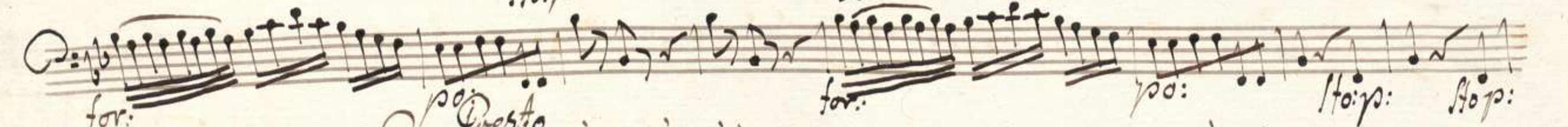
Violoncelli soli 











Presto 



This image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain specific annotations: the second staff has a '7' above the first measure and a 'for:' below the last measure; the third staff has 'poco' above the first measure and 'for:' below the last measure; the fourth staff has a '4' above the last measure; the fifth staff has 'for:' below the last measure; the sixth staff has 'poco' below the last measure; the seventh staff has 'for:' below the last measure; the eighth staff has '7' above the last measure and 'for:' below the last measure; the ninth staff has 'for:' below the last measure; and the tenth staff has 'for:' below the last measure. The notation is written in dark ink on aged, slightly yellowed paper.

Symphonia 1870

Clarinetto Primo B

Allegro

Handwritten musical score for Clarinet in B-flat, featuring ten staves of music. The score includes various dynamics and performance instructions:

- apoco apoco crescendo il for.* (written across the second and third staves)
- Solo* (written above the fourth staff)
- for.* (written below the fifth staff)
- po:* (written below the sixth staff)
- for.* (written below the seventh staff)
- po:* (written below the eighth staff)
- for.* (written below the ninth staff)
- No p: No p: No p:* (written below the tenth staff)
- po:* (written below the tenth staff)
- for.* (written below the tenth staff)
- po:* (written below the tenth staff)
- apoco apoco crescendo il for.* (written at the bottom right of the page)

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *Solo* at the top right, *p* (piano) in several places, *for* (forte) in the middle, and *pia* (pianissimo) near the bottom left. The notation is dense and expressive, with many slurs and accents.

Lieque L'Andante

Andante

3/8

Handwritten musical score for the first section, marked "Andante" in 3/8 time. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p" and "f". There are also some numerical markings like "2", "3", and "5" above the notes.

Presto is

Handwritten musical score for the second section, marked "Presto" in 3/8 time. It consists of five staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings like "p", "f", and "for.", and a "Solo" marking above the final staff.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Annotations include the number '5' above the first staff, 'Solo' written below the first two staves, '15' above the third staff, 'for.' below the third staff, '4' above the fourth staff, 'Solo' written above the fifth staff, 'bis' written above a circled group of notes on the sixth staff, and the number '2' above the sixth and seventh staves. The music consists of six lines of notation, with the seventh line being a single staff with notes. The bottom of the page shows three empty staves.

Andante

Handwritten musical score for a single melodic line, starting with the tempo marking *Andante*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is *Andante*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and ties. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo). The score includes several ornaments, such as mordents and grace notes. A section of the score is marked *Presto* and includes the instruction "Presto is for". The tempo changes to *Presto* around the sixth staff. The score concludes with a *Solo* marking and a final cadence. The manuscript shows signs of age, with some staining and wear.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "Solo", "15", and "for:". The piece concludes with a "Fine" marking on the eighth staff.

Fine

Sinfonia 1870

Corno Primo Toni E.6

Allegro

Handwritten musical score for Corno Primo, featuring ten staves of music. The score includes various dynamics such as *pp*, *f*, *sf*, and *sfz*. Performance instructions include *tenuto*, *a poco a poco cres.*, and *rit.*. The piece concludes with the instruction *Volti Segue Andante*.

Volti Segue Andante

Andante 70 *Presto* 15

Handwritten musical score for a single instrument, likely a violin or flute. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante* with a metronome marking of 70. The second staff has a tempo change to *Presto* with a metronome marking of 15. The music consists of a series of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The piece concludes with a fermata on the final note of the seventh staff.

Fine

Sinfonia

Corno Secondo Tomi Eb.

Allegro

a poco a poco cresc. il fo.

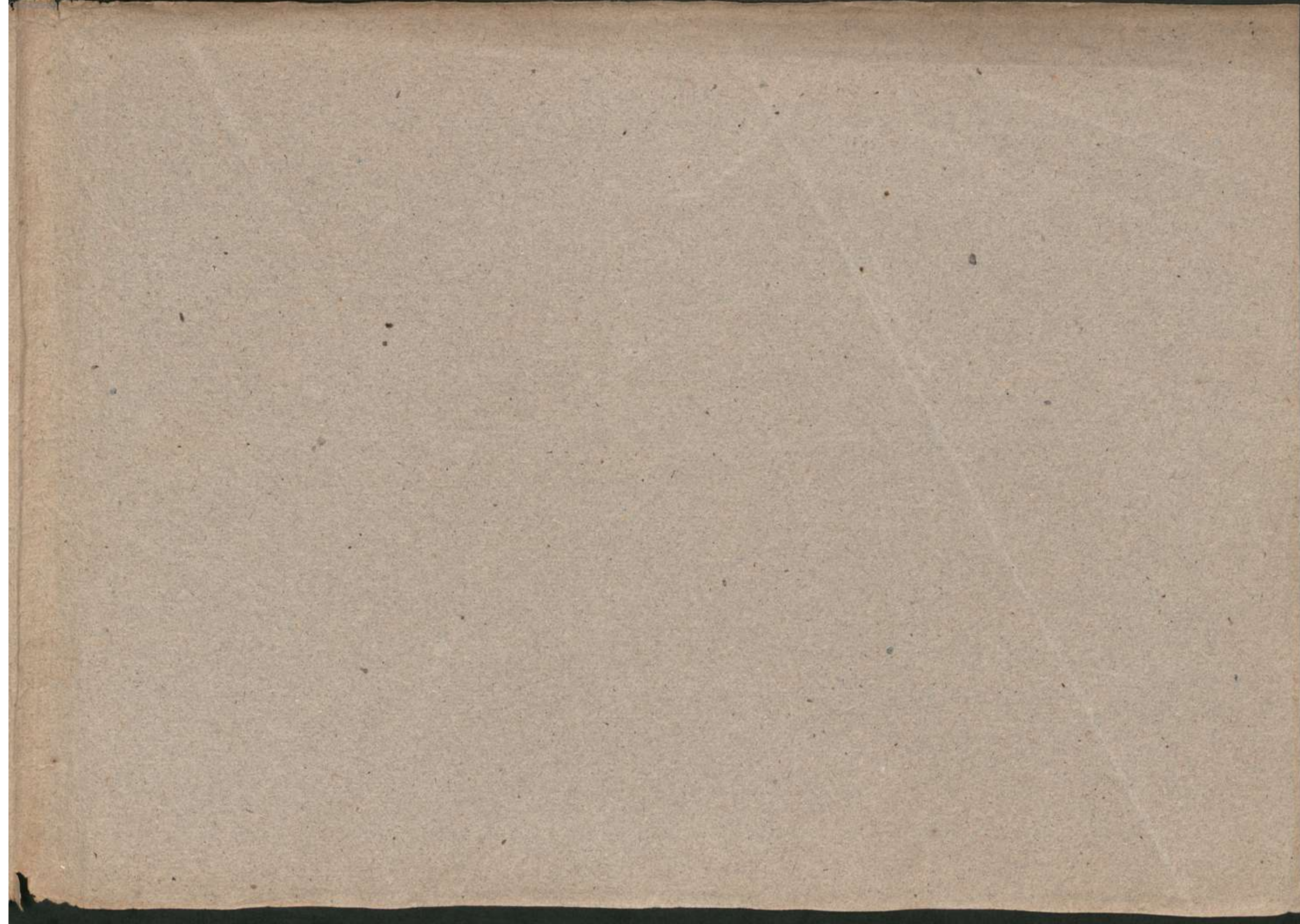
Volti Siegue L'Andante

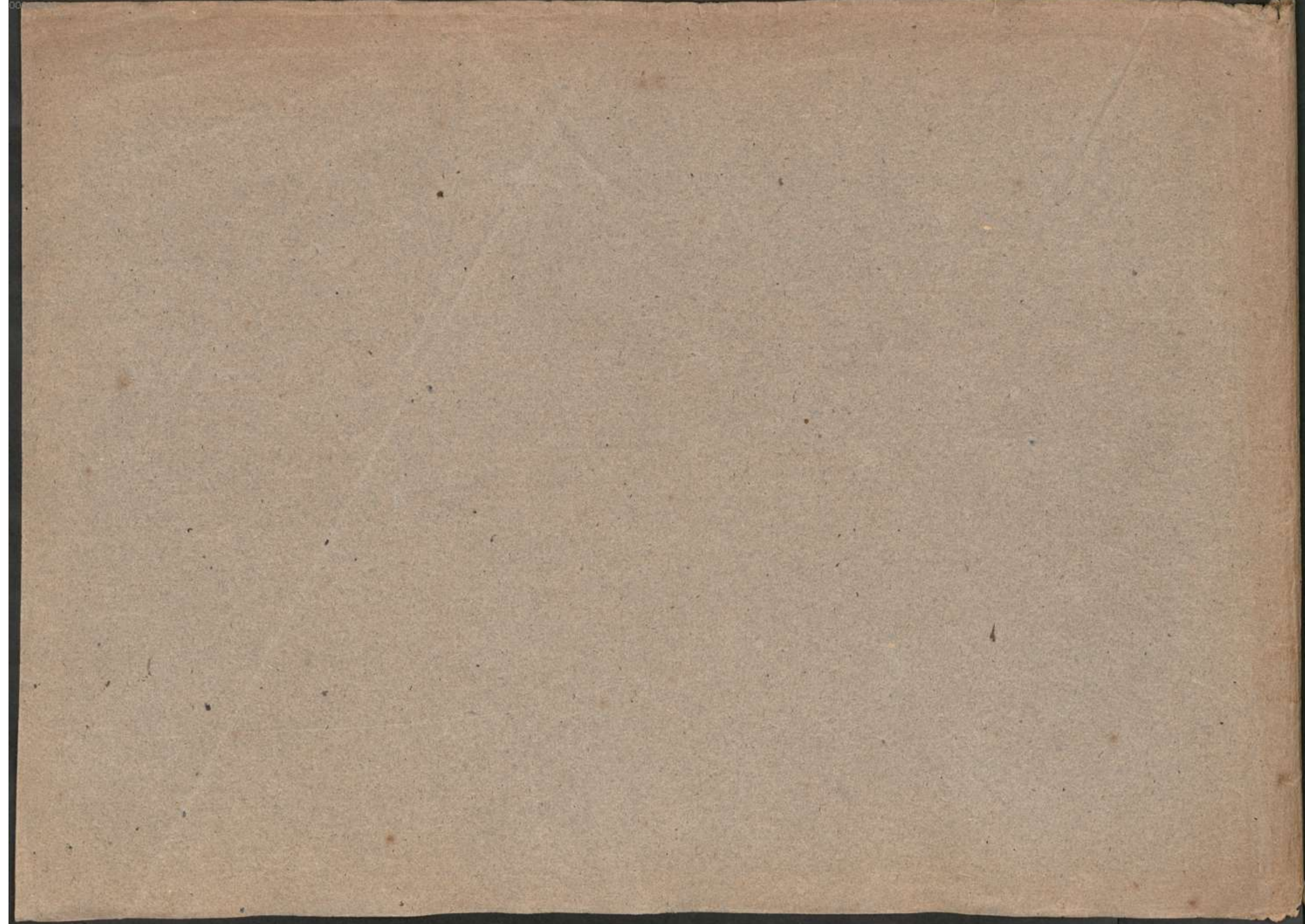
Andante 70.

Presto 15

The musical score is written on a single staff in treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first section, marked 'Andante 70', starts with a series of sixteenth-note runs, followed by a half rest marked 'p^o.' and a half note. The second section, marked 'Presto 15', begins with a 2/4 time signature and a key signature change to one flat (Bb). It features a series of eighth-note runs, followed by a half rest marked 'f^o.' and a half note. The score continues with various rhythmic patterns, including dotted notes and rests, with measures 17, 15, and 22 explicitly numbered. The piece concludes with a final cadence and the word 'Fine' written in cursive.

Fine

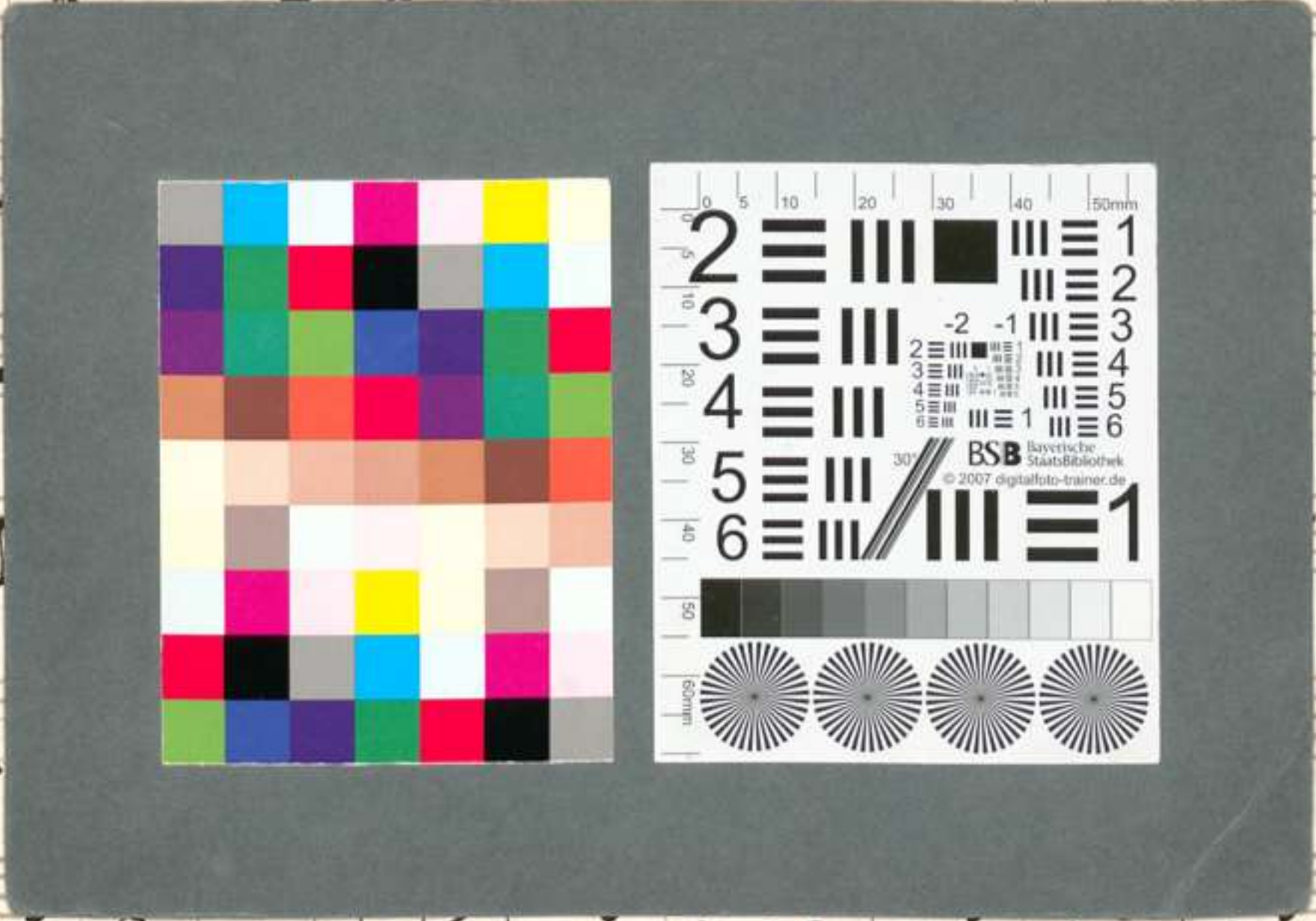




Andante 70.

Presto 15

Handwritten musical score on aged paper. The first staff is marked "Andante 70." and the second "Presto 15". The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like "p" and "f". Measure numbers 2, 17, and 22 are visible. The piece concludes with a "Fine" marking.



Fine