

# IL PIANOFORTE

PERIODICO QUINDICINALE DI SCELTA MUSICA  
D'AUTORI CLASSICI E MODERNI



ESCE IL 1° ED IL 15  
D'OGNI MESE



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ABBONAMENTI  
ANNO. L.  
SEMES. "  
AN.(ESTERO) .  
SEMES. .

## FLIRTATION-RAG

Intermezzo - Two Step

E. CAROSIO



AUMENTO 50%



# FLIRTATION-RAG

## INTERMEZZO - TWO STEP

Allegro Moderato M.♩ = 108

E. CAROSIO



Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system includes a *riten.<sup>do</sup>* marking and a *P a tempo* instruction. The music consists of melodic lines in both hands with various articulations and dynamics.

Musical notation system 2, continuing the grand staff. It features dense chordal textures in the right hand and a steady bass line in the left hand. A circled 'b' is present in the bass line.

Musical notation system 3, continuing the grand staff. The right hand has complex chordal patterns, while the left hand maintains a consistent bass line. A circled 'b' is present in the bass line.

Musical notation system 4, continuing the grand staff. It includes a *tratt.* (tratto) marking. The right hand features intricate chordal work, and the left hand has a bass line with a circled 'b'.

Musical notation system 5, continuing the grand staff. The right hand has melodic lines with some chordal accompaniment, and the left hand has a bass line with a circled 'b'.

*poco cresc.*

This system shows the beginning of a piano piece. The right hand plays a series of chords and dyads, while the left hand provides a simple bass line. A 'poco cresc.' marking is placed above the first few measures. The key signature has one sharp (F#) and the time signature is common time (C).

*dim*

*f* Fine

The second system continues the piece. It features a 'dim' (diminuendo) marking in the first measure and a 'f' (forte) marking in the final measure, which ends with a double bar line and the word 'Fine'. The right hand has some sixteenth-note passages.

*mf*

The third system begins with a 'mf' (mezzo-forte) marking. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady bass line.

This system shows a dynamic increase in the right hand, indicated by a hairpin crescendo. The right hand has a more complex melodic line with sixteenth-note runs.

This system concludes the piece. The right hand has a final melodic flourish with sixteenth notes, and the left hand has a simple bass line. The piece ends with a double bar line.

1. 2.

This system contains two first endings (labeled 1.) and a second ending (labeled 2.). The first ending is a six-measure phrase. The second ending is a four-measure phrase that leads to a section marked with a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

*marcato*

This system is marked *marcato*. It features a six-measure phrase in the treble clef with a slur over the notes, and a four-measure phrase in the bass clef. The dynamics range from piano (*p*) to forte (*f*).

*f*

This system is marked with a forte (*f*) dynamic. It consists of a six-measure phrase in the treble clef and a four-measure phrase in the bass clef, both with slurs.

1.

This system is labeled with a first ending (1.). It contains a six-measure phrase in the treble clef and a four-measure phrase in the bass clef, both with slurs.

2.

*mf*

This system is labeled with a second ending (2.). It contains a six-measure phrase in the treble clef and a four-measure phrase in the bass clef, both with slurs. The system concludes with a mezzo-forte (*mf*) dynamic.

D.C. al §



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L'EDITORE.