

# Lesotho Variations

Variations on 'Pina ea Sechaba sa Lesotho'

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Opus 1

Main Theme  $\bullet = 92$

Piano

Le - so tho fat - se la bon - ta ta ro - na Ha - ra ma - fa - tse ke le - tle ke lo - na

*mf*

Variation I: Mountains  $\bullet = 42$

Ke moo re hla-hileng Ke moo re ho-lileng Re - a le ra - - ta

*p*

Ke moo re hla - hileng Ke moo re ho - lileng

*mp* *mf* *f* *mp*

Variation II: Old Man Looking at Mountains  $\bullet = 44$

*mf* *f* *ff* *mp*

19

*mf*

*f*

25

*mf*

*rit.*

Variation III:  
Herdboy Playing  
Pipe In Field

30

$\bullet = 44$

*innocently*

*mp*

$\bullet = 52$

*mf*

*with a gentle lilt*

36

*mp*

*mf*

*mp*

42

*mf*

48

...ancestors accompany herdboy

*mf*

3

*f*

54

*a tempo*

*rit.*

*f*

*pp*

*\*pp*

60

*mf*

*pp*

*pp*

*pp*

*pp*

Right hand--low D played *mf*,  
high D and E played *pp*

\**pp* means only the labeled 16th notes are played pianissimo. All other notes are played at previous volume

Variation IV:  
Plowing Field  
as Storm Approaches

$\bullet = 92$

[a] Emphasize inner voices, especially Gs, in right hand in measures 72 and 73

78

*mf* *p* *mf* *p*

3 3 3 3

80

falsely dignified and suddenly slower--  
trying to 'fake out' the  
chicken as if walking away proudly...

r.h. r.h. r.h.  
l.h. l.h. l.h.

*mf* *mp* *mf* *f*

overdramatic  
allargando

3 3

83

...only to quickly turn back to chicken  
and (frustratingly) continue chase

3

*mf* *pp*

accel.

Variation VI: Drunken Men  
Figthing At Bar

*f*

*♩* = 58

'off-balance'  
rhythmically unstable

87

*ff* *f*

3

92  $\text{♩} = 112$   $\text{3}$

*mp* *mf* *cresc.* *f*  $\text{3}$  *cresc.*  $\text{3}$   $\text{3}$   $\text{3}$

Variation VII: Witchdoctor  $\text{♩} = 44$

95 *allargando* *ff* *fff* *mp* *misterioso*

$\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

pedal liberally mm. 96-111

98  $\text{♩} = 54$  *rubato*  $\text{3}$

100  $\text{♩} = 44$  *pp*  $\text{3}$

103

*pp* *mf* *rit.*

107

*rubato* *p*

109

*f* *rit.*

111

♩ = 44

Variation VIII: Chief  
StrugglesWith New World ♩ = 60-63

*p* *mf* *f* *with passion*

[b] Triplet sixteenths in right hand to be played *pp*

\**(p)* means only the labeled note(s) are played pianissimo. All other notes are played at previous volume



125 *\*p*

[b] 3 rit. molto

a tempo

3 3 3 3

Variation IX: Sun Hardens  
Ground: Drought

Constant quarter notes like sunrays slowly and methodically pounding the earth day after day

♩ = 76

128 rit.

[c] *f*

*f*

*f*

*f*

132

*f*

*f*

*mf*

136

rit.

*mf*  
a tempo

[c] Do not rush -- very steady, meditative

140

*pp*

*rit.*

144

*a tempo*

*f*

*with intense weariness*

*slowly losing control...*

148

*mf* *cresc. molto*

*fff* *violently*

*f* [e]

...as last of rivers becomes dry

151

*mf* *rit.*

*a tempo*

154

157 soldiers marching in the distance...

*mp*  
march-like

*mf* *cresc.*

160 ...marching grows nearer

*mf* *rit.*

Variation X: War  $\text{♩} = 80$

*ff*  
savage and precise

164

169

*mf*  
[d]

175

*f*

181

186

*fff*

[d] Play left hand ostinato pattern clearly

191

196

...ancestors accompany warriors

[e]

201

206

[e] Mohololi -- Song of Death

Variation XI: AIDS ♩ = 60-63

[f] Measures 216-218 start mezzo-forte (slightly louder each time) and surge to a louder forte each time

[g] Emphasize 'A's

223

*mf* *mp*

229

*intense* *f* *mp*

235

*rit.* *rit. molto* *f* short silence

241

Variation XII: Mountains Remain  $\text{♩} = 40$  or slightly slower

*mf* *p* *rit.* *mf* *cresc. molto*

247

253

*fff*

*fff*

[h]

[i]

259

[j]

*Khotso, Pula, Nala*  
 (Peace, Rain, Prosperity)  
 (8 min. 10 sec.)

[h] Press down sustain pedal and hold until (middle of) measure 259

[i] Press down keys silently

[j] Slowly release sustain pedal but continue to hold chord until all sounds die out