

DEUX ESQUISSES ITALIENNES

Venise op. 33 (Reverie - Barcarola)

(Metr.: 40 = ♩.)

Piano

pp

Con grazia!

Simile.

mf sf  
Leggiero.  
Con grazia.

sf  
Cresc.

f Dim. pp mf  
una corda 8... tre corde.  
Ped. \*

Leggiero.

Cresc. f Dim.

8  
pp f f  
Ped. \*

8 una corda

Dim. pp

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Cadenza  
Leggierissimo.

ad Libitum.

una corda.

tre corde

pp

Red. \*

\* Red. \*

3

3

3

3

Con grazia.

Red. 3

Cresc.

Dim.

Semplicemente.

Cresc.

Musical score for the first system. The piano part (left) features a series of chords and single notes, with dynamics *pp*, *ppp*, and *pppp*. The treble part (right) features a melodic line with dynamics *Cresc.*, *Dim.*, and *rit.*. Performance markings include *Red.* and asterisks (\*) under the piano staff.

Musical score for the second system. The piano part (left) features a series of chords and single notes, with dynamics *pp*, *ppp*, and *pppp*. The treble part (right) features a melodic line with dynamics *pp*, *ppp*, and *pppp*. Performance markings include *Red.* and asterisks (\*) under the piano staff. The instruction *Allontamandosi.* is written above the treble staff. A vertical stamp *S.M.C.* is visible on the right side of the system.