

Carvalho, Ricardo F. de (18..-19..? ; compositeur). [Saudade. Op. 38]Saudade : caprice brésilien pour piano : op. 38. [1882].

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à Monsieur Alphonse LEDUC
Hommage d'Amitié



Op: 38

Prix: 6^f

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A Monsieur ALPHONSE LEDUC
Hommage d'Amitié

“SAUDADE”
CAPRICE BRÉSILIEN

R. F. DE CARVALHO

Op. 38.

Allegretto grazioso. (♩=88)

p
Molto espressivo.
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

sf
Dim.
p
Ped. * Ped. * Ped. * Ped. * Ped. *

p *Scherzando.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

The sheet music consists of five systems, each with a treble and bass staff. The first system features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Dynamics include *p* and *rf*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The second system continues the patterns, with dynamics *rf*, *Cresc.*, *e*, and *agitato.*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The third system features a treble staff with sixteenth-note runs and a bass staff with chords. Dynamics include *f*, *Dim.*, and *p*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The fourth system includes trills (*tr*) and dynamics *Cresc.*, *e*, *allargando molto.*, *Rapido.*, and *p*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, and *Ped.*. The fifth system continues with eighth-note patterns and chords, with dynamics *p* and *Dim.*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. Performance instructions include *A tempo* and *Rapido.*. Fingerings 5 and 6 are indicated in the third system.

First system of musical notation. Treble and bass staves. Dynamics include *sf* and *p*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Includes the tempo marking *Scherzando.* and dynamic *p*. A phrase is marked *p il canto molto*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Includes markings *M.G.* and *M.D.* above the treble staff. Dynamics include *espressivo.* and *Agitato.* Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes the tempo marking *A tempo* and *Rit.* (ritardando). Dynamic *p* is present. Markings *M.G.* and *M.D.* are above the treble staff. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes markings *M.G.* and *M.D.* above the treble staff. Dynamic *Agitato.* is present. Pedal markings are present below the bass staff.

2 1 3 1 3 2 3 2 1 3 2 1 2 3 4 5

p

Ped. > * Ped. > * Ped. > *

6 3 4 8^a 4 1 5 3 4 1 5 3 4

Cresc. e accell.

Ped. > * Ped. > * Ped. > * Ped. > *

8^a 3 2 1 4 3 2 1 3 2 5 6 3 4 5

A tempo.
Ritard.

Ped. > * Ped. > * Ped. > * Ped. > *

6 3 4 8^a 4 1 5 3 4 1 5 3 4

Cresc. e accell.

Ped. > * Ped. > * Ped. > * Ped. > *

5 5 5 5

f
Cresc. e più agitato.

Ped. > * Ped. > * Ped. > *

8^a
5
3 1 3
4 1 3
1 3
A tempo.
ff
Ritard.
p
Ped. * Ped. * Ped. *

M.G. M.D. M.G. M.D. M.G. M.D.
Agitato.
Ped. * Ped. * Ped. * Ped. *

A tempo.
Rit.
p
Ped. * Ped. * Ped. * Ped. *

M.G. M.D. M.G. M.D.
Ped. * Ped. * Ped. * Ped. *

1^a 2^a
p
M.G.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics include *mf* and *Cresc.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics include *Cresc e agitato.*, *f*, and *Dim*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics include *sf*, *Brillante.*, *p*, *Cresc.*, and *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics include *Dim.*, *p*, and *Scherzando.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics include *Dim.*, *e*, *smorz.*, and *ff*. Tempo marking: *In tempo.* Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

