THE
DUCHESS OF DANTZIC
(SANS-GÊNE)

A Romantic Light Opera

WRITTEN BY

HENRY HAMILTON

MUSIC BY

IVAN CARYLL

PIANOFORTE SOLO

ARRANGED BY

CLARENCE LUCAS

Price 3s. 6d. net.
($1.00.)

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THE

DUCHESS OF DANTZIC

(SANS-GÊNE).

A Romantic Light Opera

IN THREE ACTS.

WRITTEN BY

HENRY HAMILTON.

COMPOSED BY

IVAN CARYLL.

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Produced by Mr. GEORGE EDWARDES at the Lyric Theatre.

THE DUCHESS OF DANTZIC
(SANS-GÊNE).

Characters.

ACT I. (1792).

CATHERINE ÜPSCHER (*Known as "La Sans-Gêne"*)	MISS EVIE GREENE
LISETTE	MISS CLAIRE GREET
JEANNE	MISS DOROTHY TEMBLETT
MATHILDE	MISS MEA WINFRED
JACQUELINE	MISS MONICA SAYER
THÉRÈSE ... ... (*Laundresses*)	MISS MAY GLENN
LOUISE	MISS ISABELLE GRAY
BABETTE	MISS E. LABARE
MARIANNE	MISS PEARL HOPE
PHILIPPE, VICOMTE DE BETHUNE...	MR. LAWRENCE REA
CAPTAIN REGNIER (*National Guard*)	MR. PHILIP H. BRACY
NAPOLEON BONAPARTE (*Lieutenant of Artillery*)	MR. HOLBROOK BLINN
SERGEANT FRANÇOIS LEFEBVRE	MR. DENIS O'SULLIVAN
SERGEANT FLAGEOT ... ... (*National Guard*)	MR. A. J. EVELYN
CORPORAL GILDON	MR. FRANK GREENE
PAPILLON (*a Pedlar*)	MR. COURTICE POUNDS

Laundresses, Soldiers, Mob.

ACTS II. AND III. (1807).

EMPRESS JOSEPHINE (*Consort of Napoleon*)	MISS BEATRICE PARKE
CAROLINE MURAT, GRAND DUCHESS OF BERG AND CLEVES (*Sisters of Napoleon*)	MISS KITTY GORDON
PAULINE, PRINCESS BORGHESE	MISS VIOLET ELLIOTT
CATHERINE, MARÉCHALE LEFEBVRE (*Madame Sans-Gêne*)	MISS EVIE GREENE
RENÉE DE SAINT MÉZARD (*an Imperial Ward*)...	MISS ADRIENNE AUGARDE
COMTESSE DE LABORDE	MISS ROSE ROSSLYN
MME. DE BEAUFFREMONT ... ... (*Ladies of the Imperial Court*)	MISS MABEL LORRELL
MME. DE CHATEL	MISS MINA GREEN
MLLE. DE LEGRANGE	MISS FLORENCE SNELL
LISETTE (*Maréchale Lefebvre's Maid*)	MISS CLAIRE GREET
NAPOLEON I. (*Emperor of the French*)	MR. HOLBROOK BLINN
COMTE DE NARBONNE	MR. BARRY NEAME
COMTE DE CHANTEROUP ... ... (*Courtiers*)	MR. FRANK GREENE
COMTE DE LABORDE	MR. CLAUDE DAMPIER
M. DE FLAHAULT	MR. FORD HAMILTON
M. D'ALÈGRE (*Chamberlain to the Grand Duchess of Berg*)	MR. PHILIP H. BRACY
M. DE MONTMORENCI (*Page to the Empress*)	MR. CECIL CAMERON
FRANÇOIS, MARÉCHAL LEFEBVRE	MR. DENIS O'SULLIVAN
ADHÉMAR, VICOMTE DE BETHUNE	MR. LAWRENCE REA
PAPILLON (*Court Milliner*)	MR. COURTICE POUNDS

Ladies of the Court, Ambassadors, Marshals of France, Chamberlains, Pages, Courtiers, Soldiers, &c., Milliner's Assistants, &c.

SYNOPSIS OF SCENERY.

ACT I.—LA SANS-GÊNE'S LAUNDRY IN THE RUE ROYALE, PARIS ...
ACT II.—GARDENS OF THE PALACE OF FONTAINEBLEAU ... ...
ACT III.—THE TUILERIES.
SCENE I.—APARTMENTS OF THE MARÉCHALE LEFEBVRE ...
SCENE II.—THE THRONE ROOM ... ...
} JOSEPH HARKER

MUSICAL DIRECTOR ... ... MR. CARL KIEFERT.

5-28-54 Alvin Yeat gift ( )

THE DUCHESS OF DANTZIC

(SANS-GÊNE).

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THE DUCHESS OF DANTZIC.

Overture.

Written by
HENRY HAMILTON.

Composed by
IVAN CARYLL.

AGE
1
10
14
16
18
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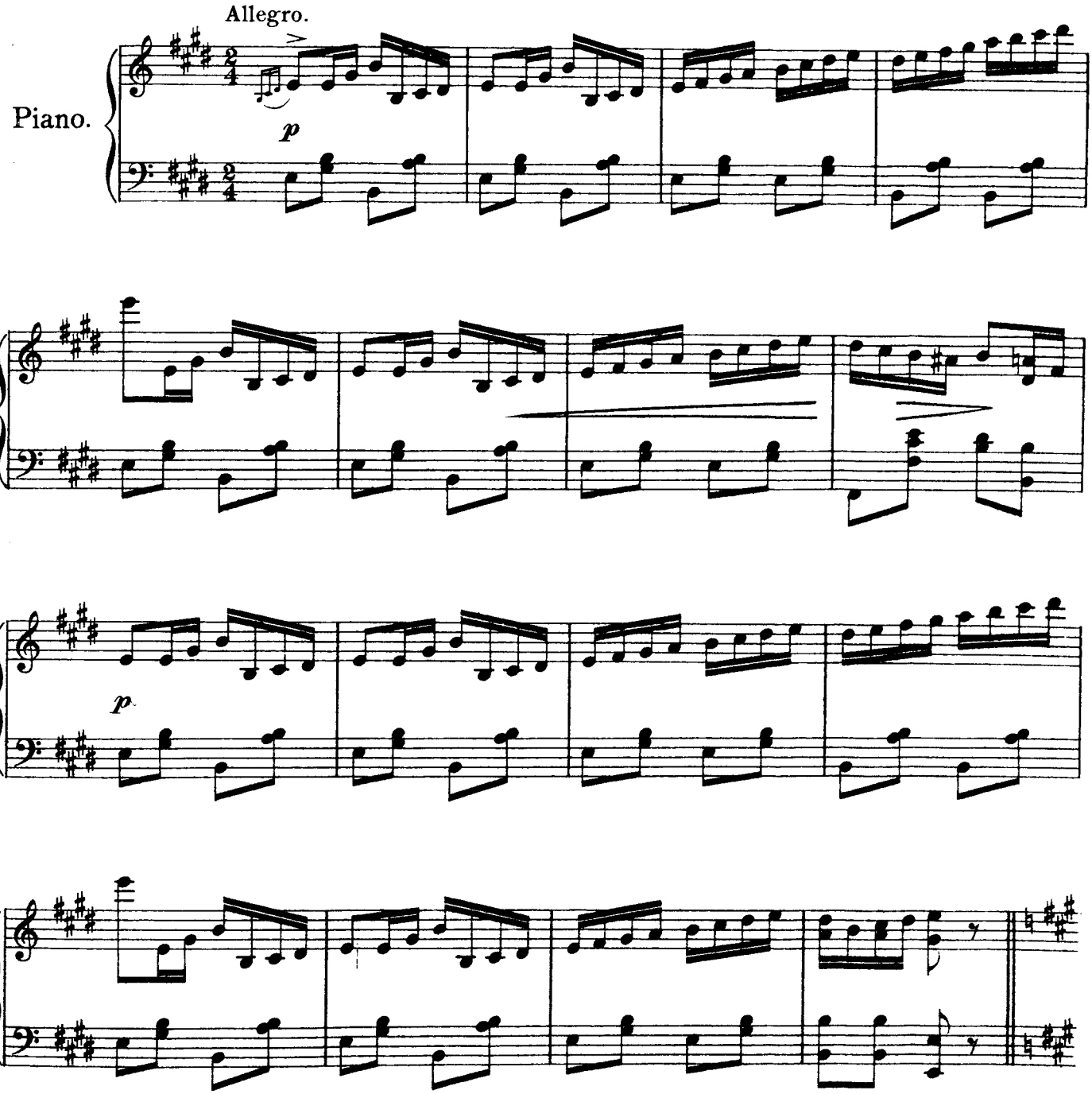

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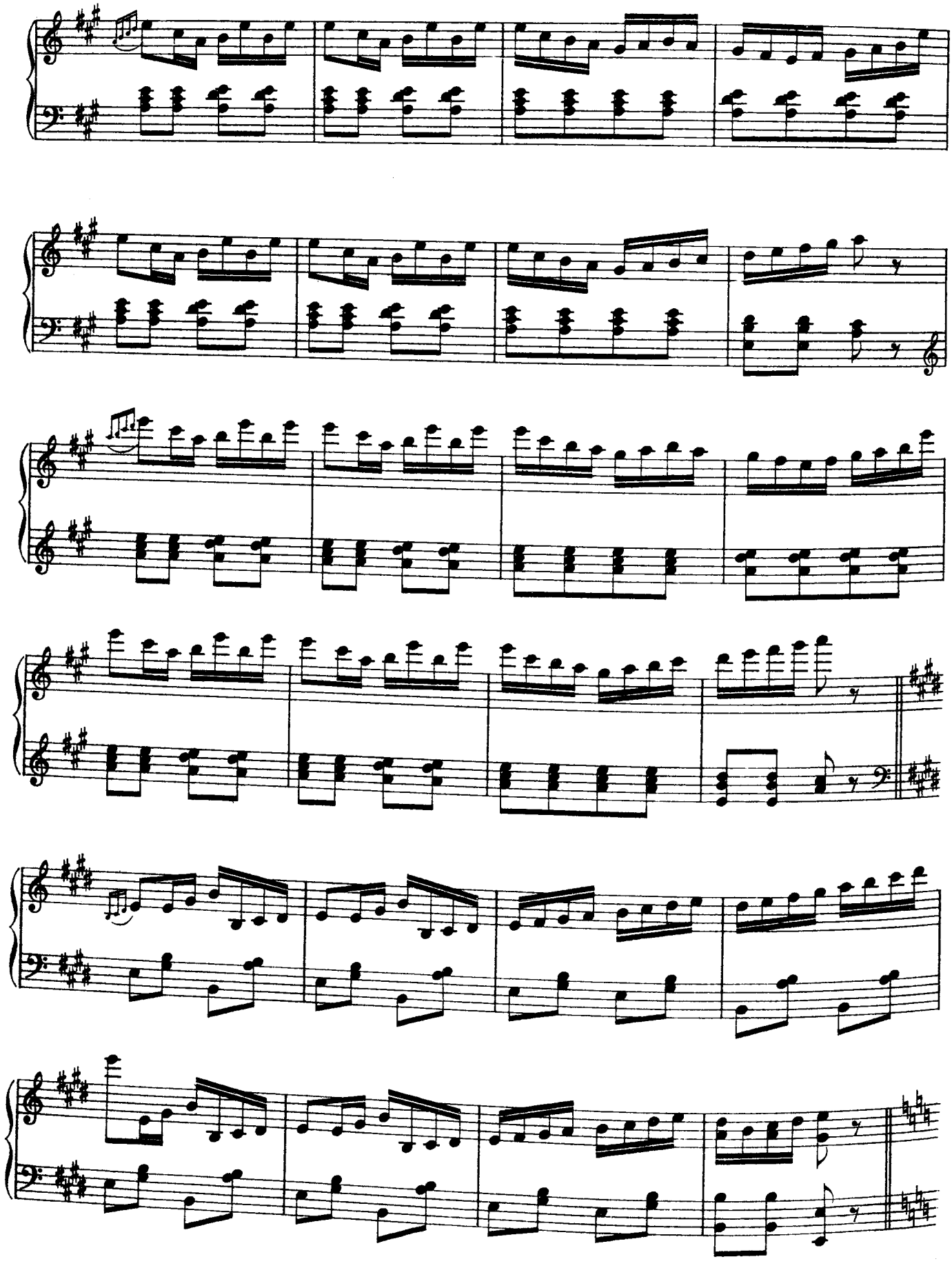

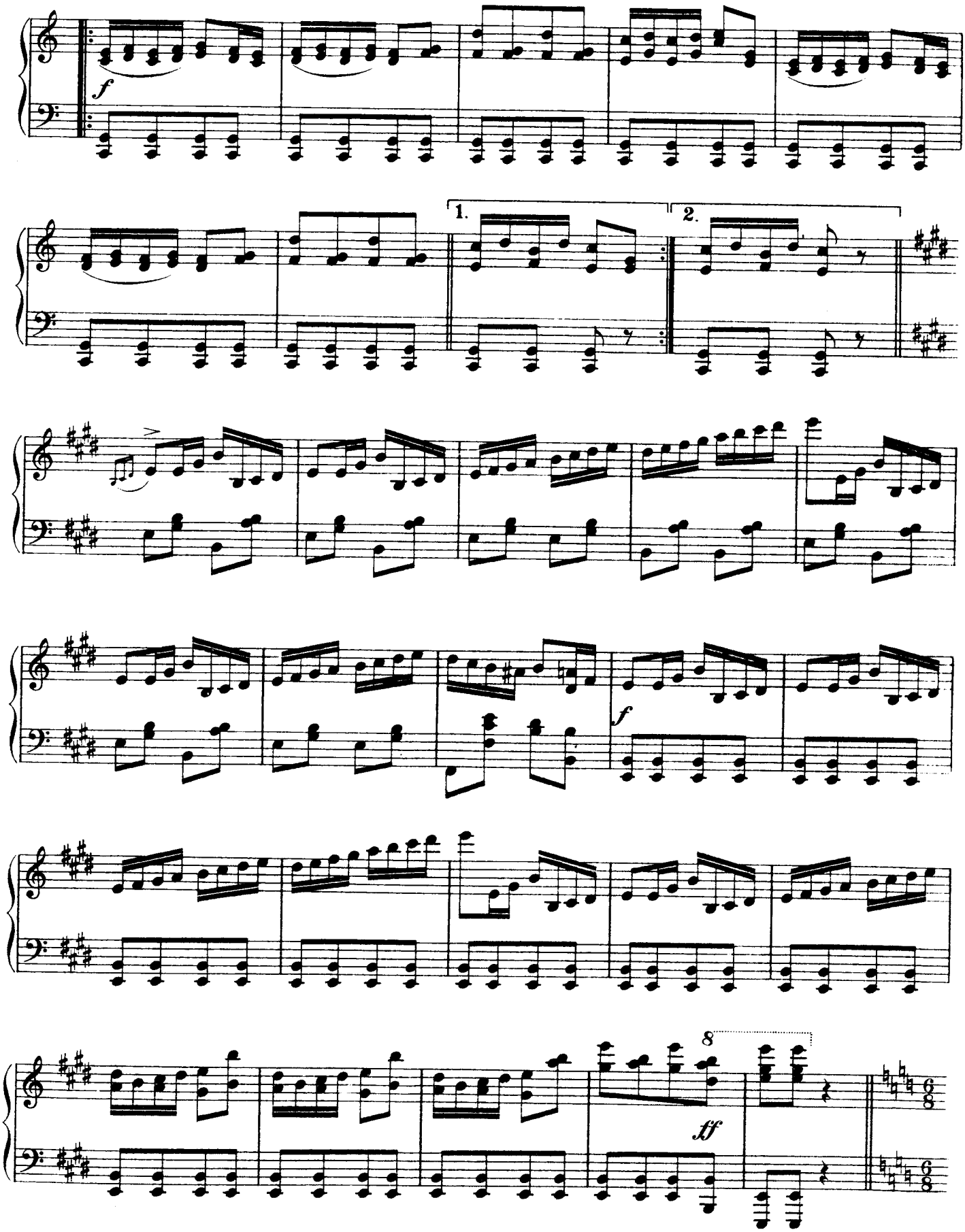
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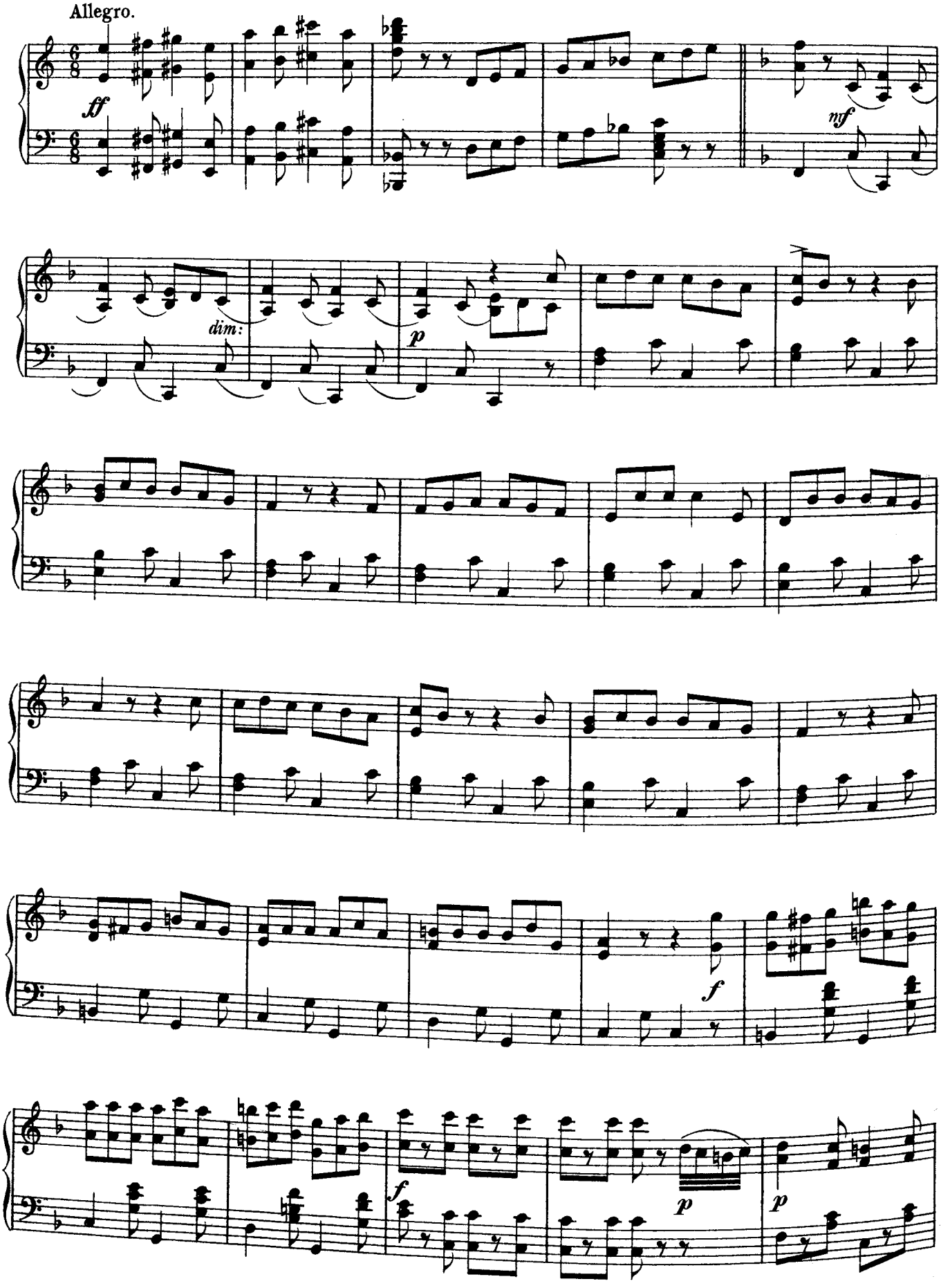
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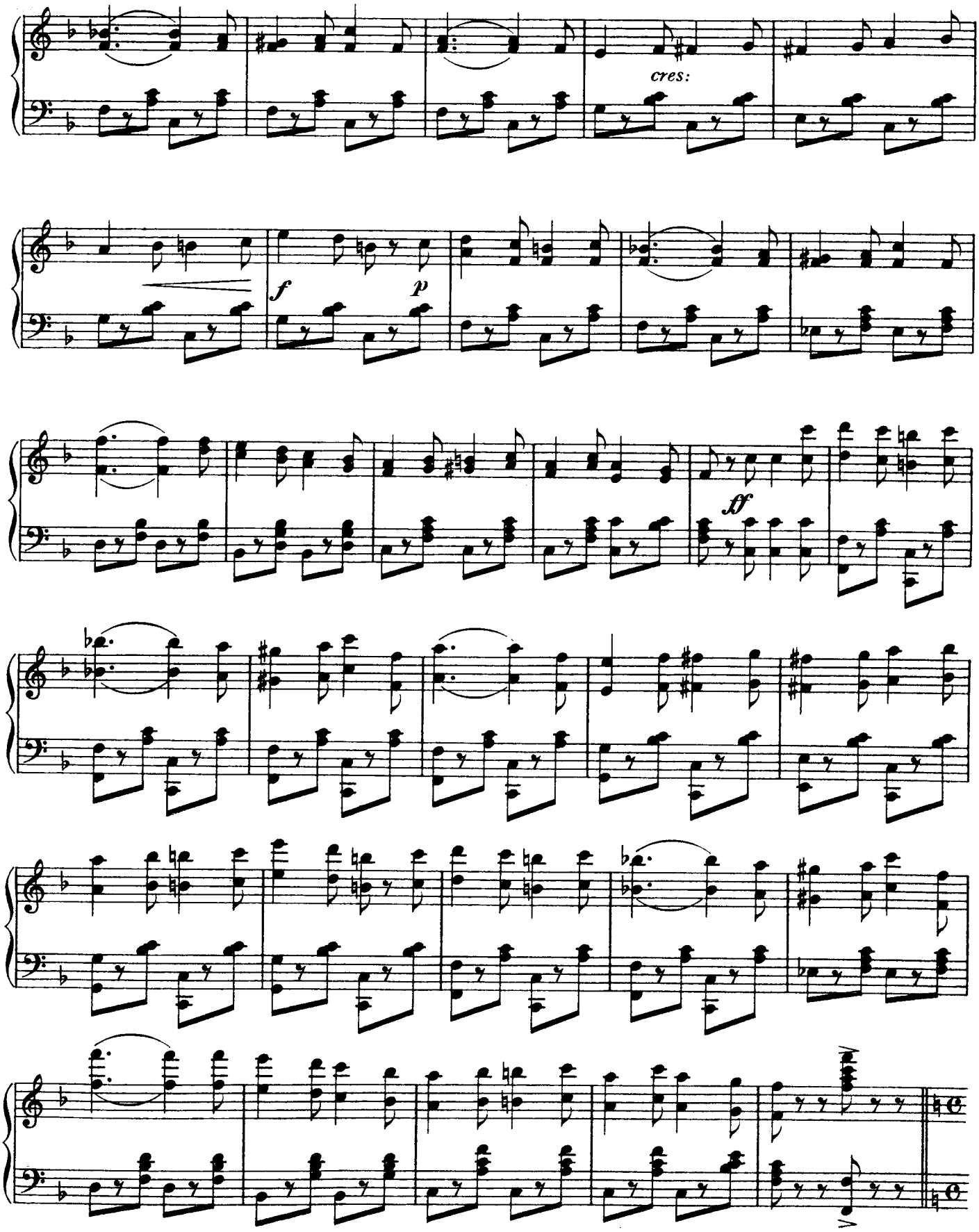
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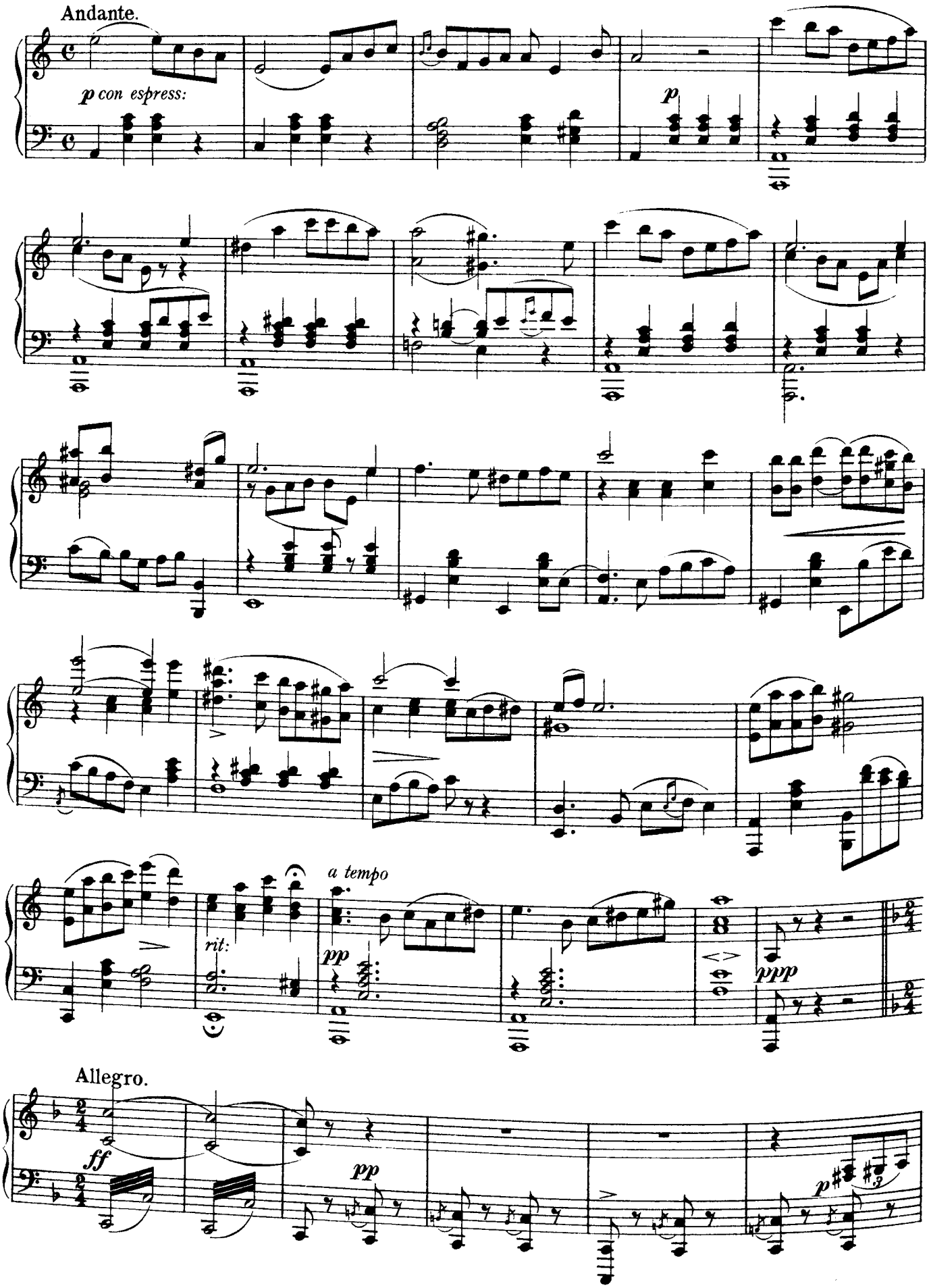
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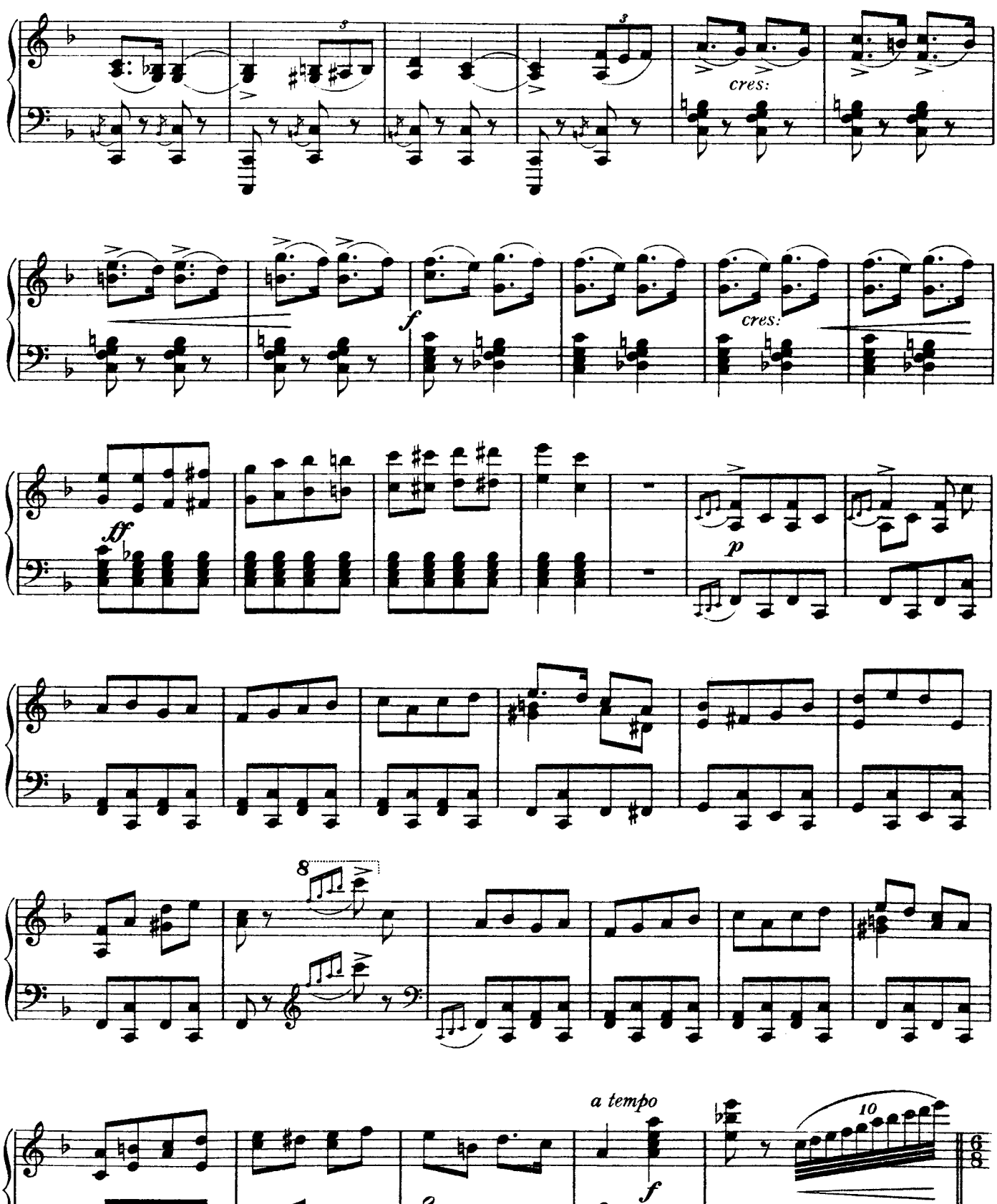
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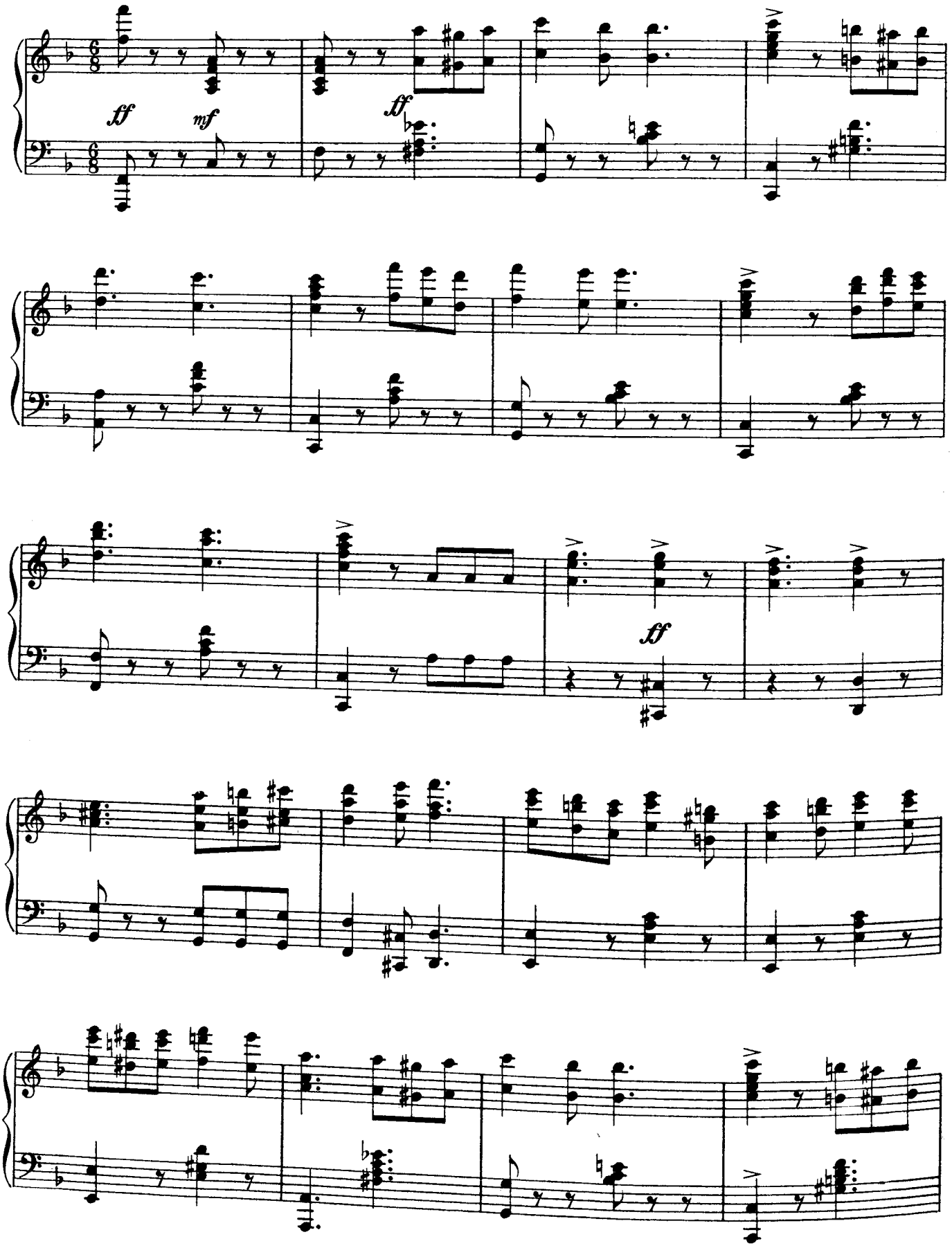
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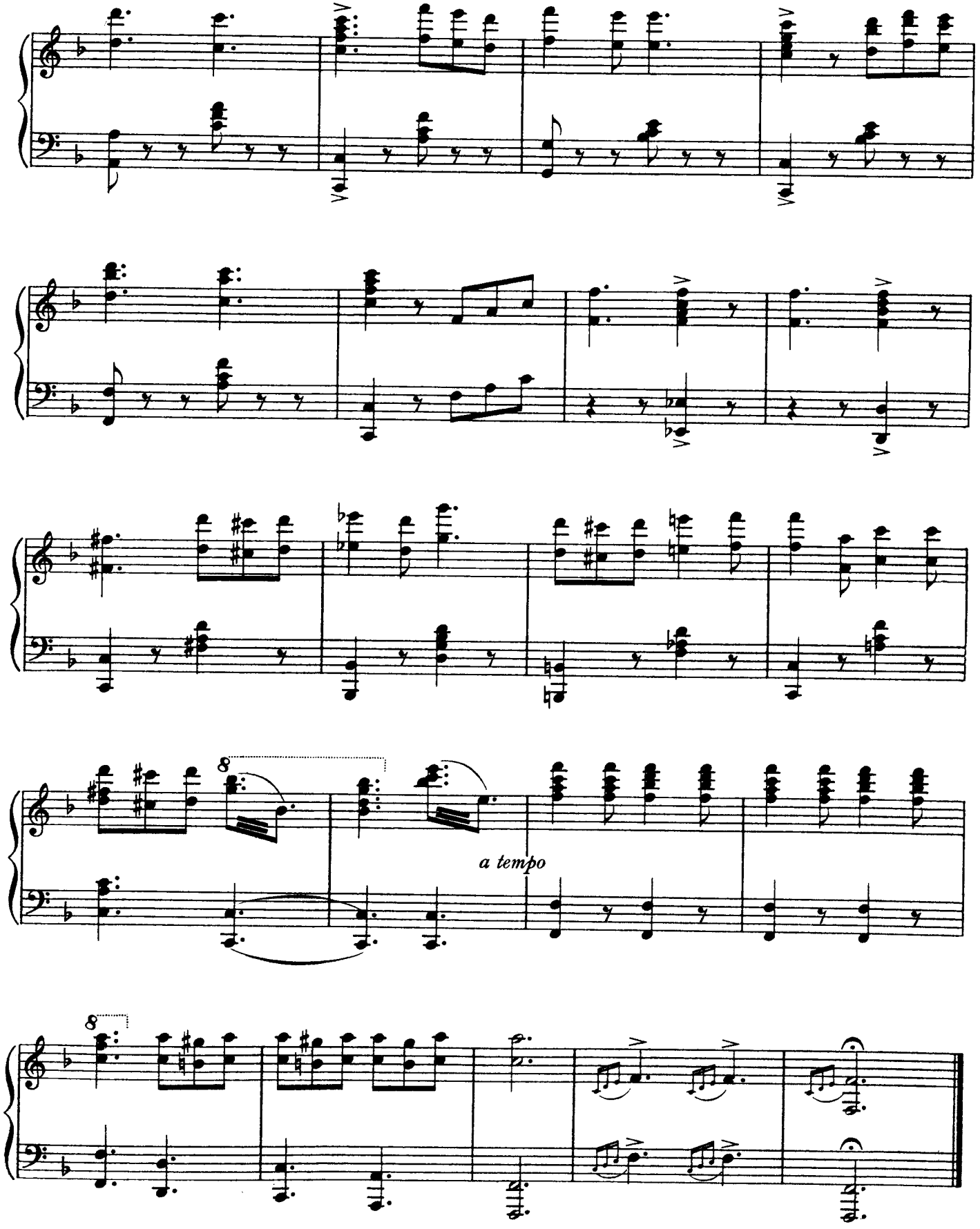
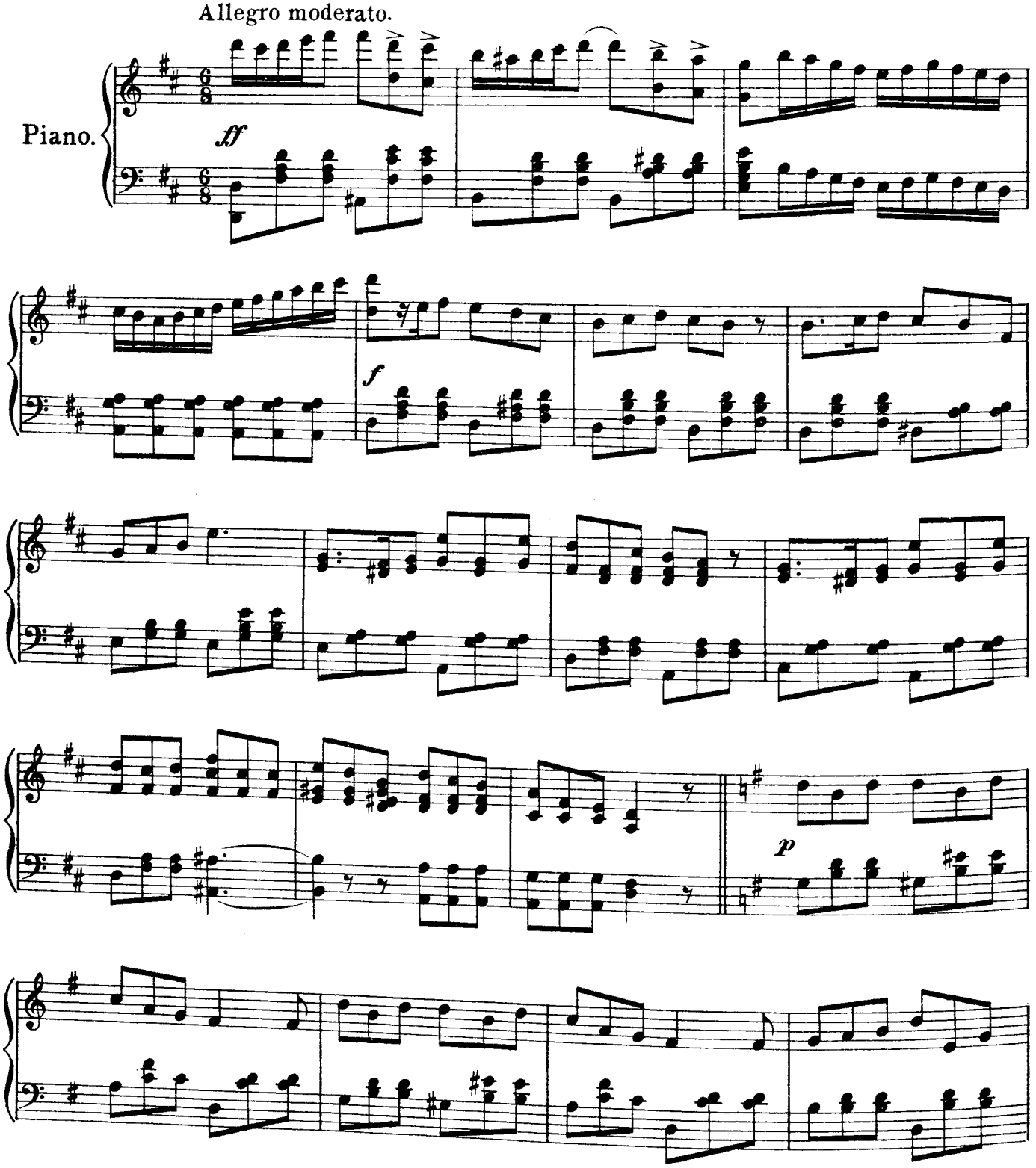
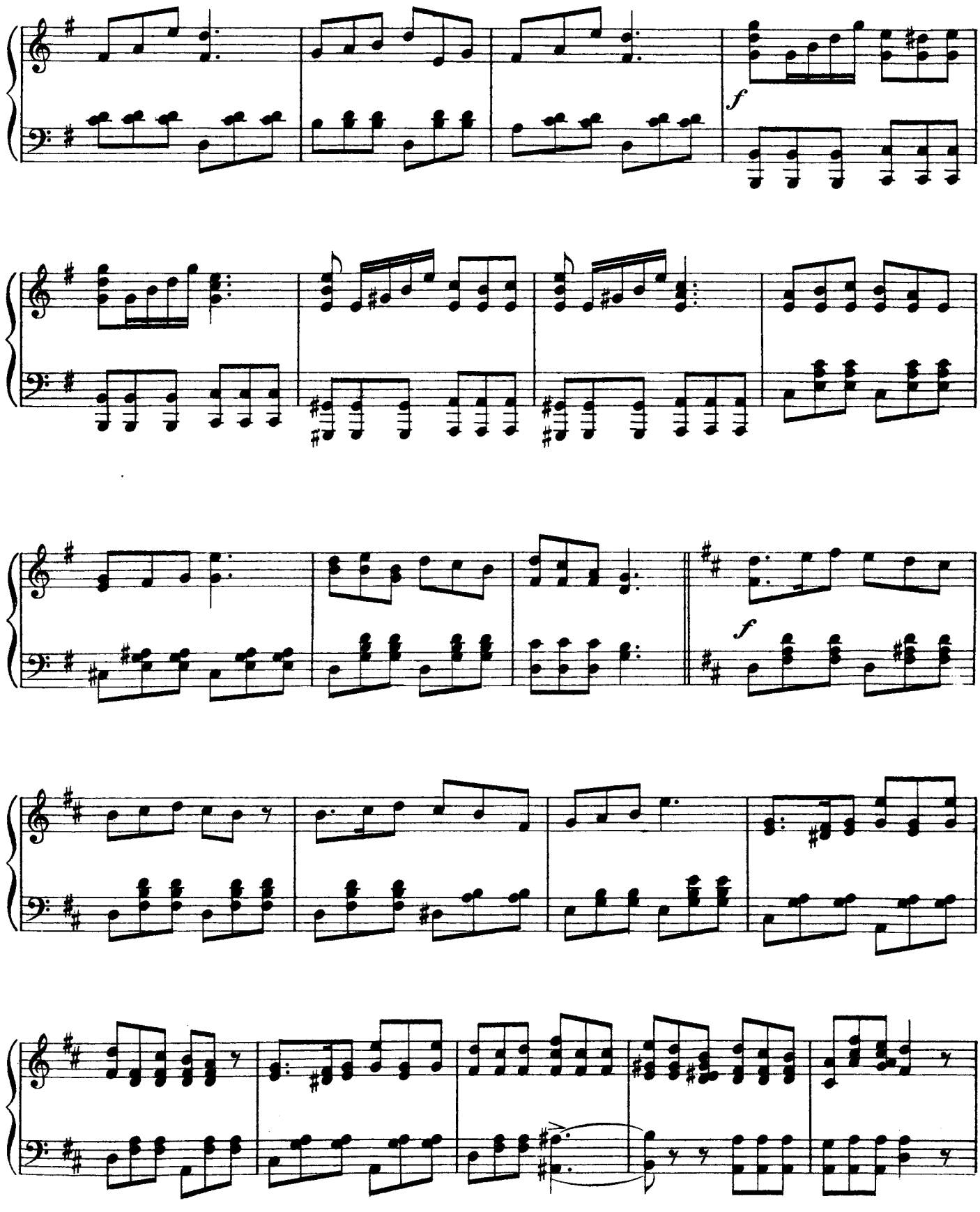

8
a tempo
8

No. 1. CHORUS OF LAUNDRESSES.

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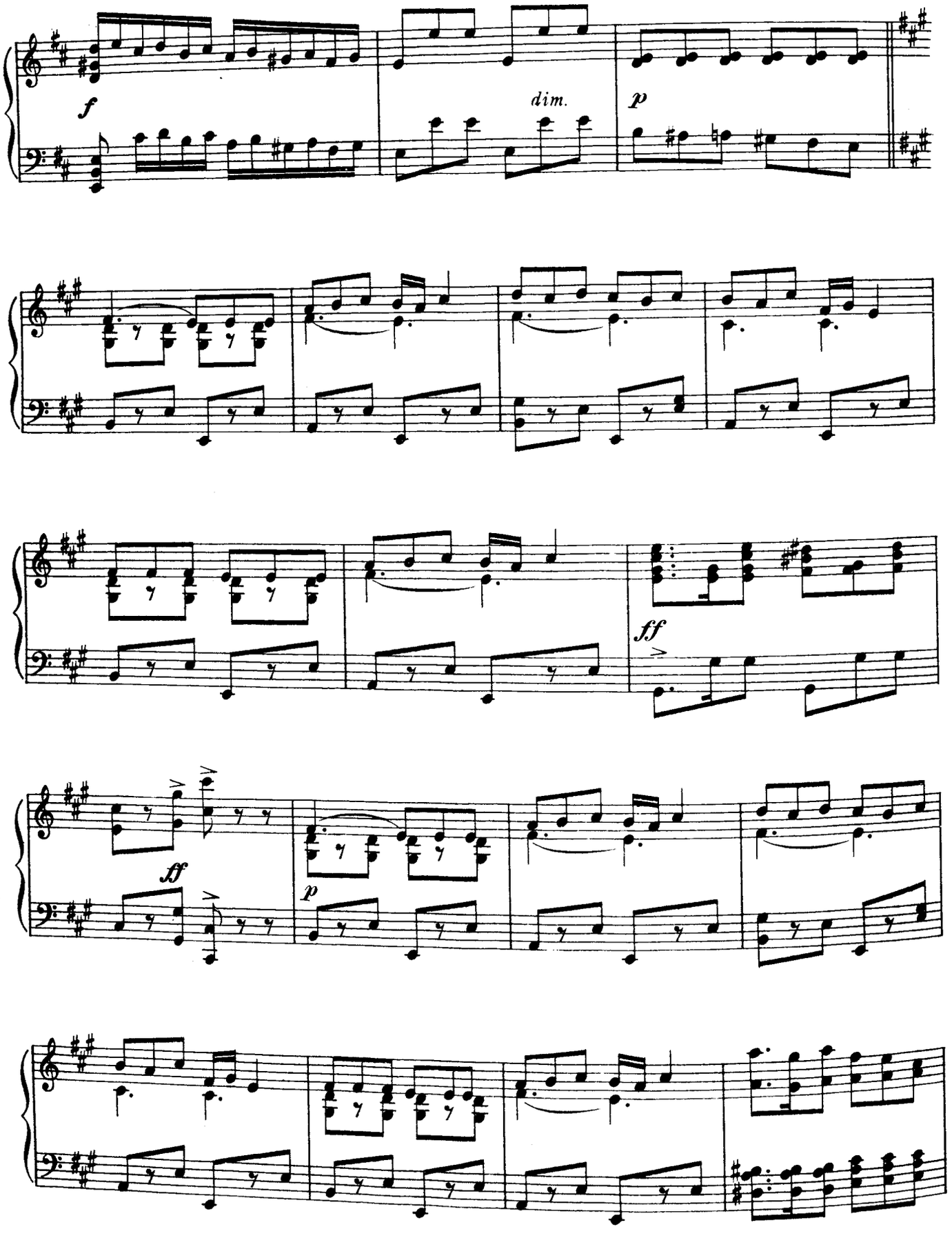
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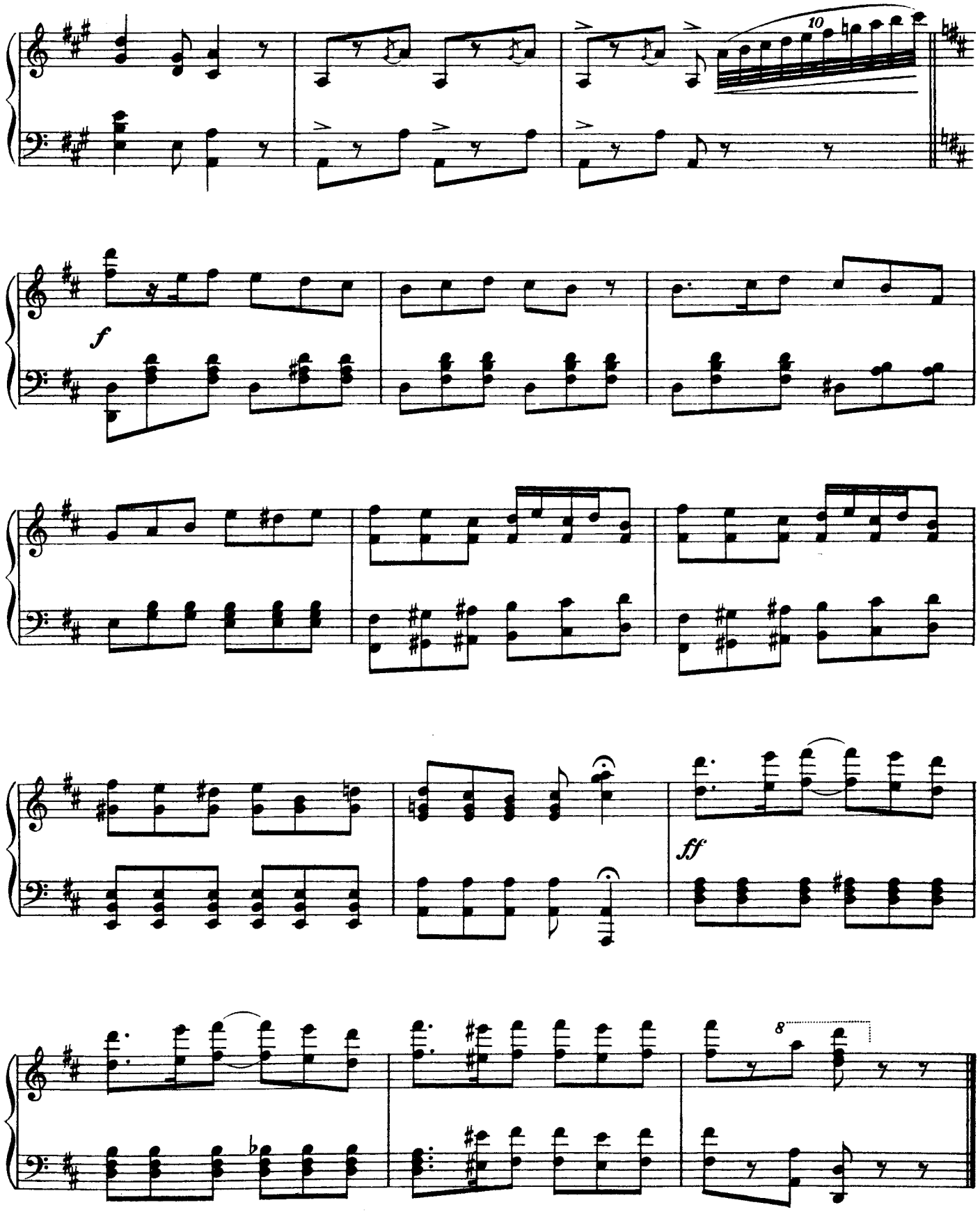
10
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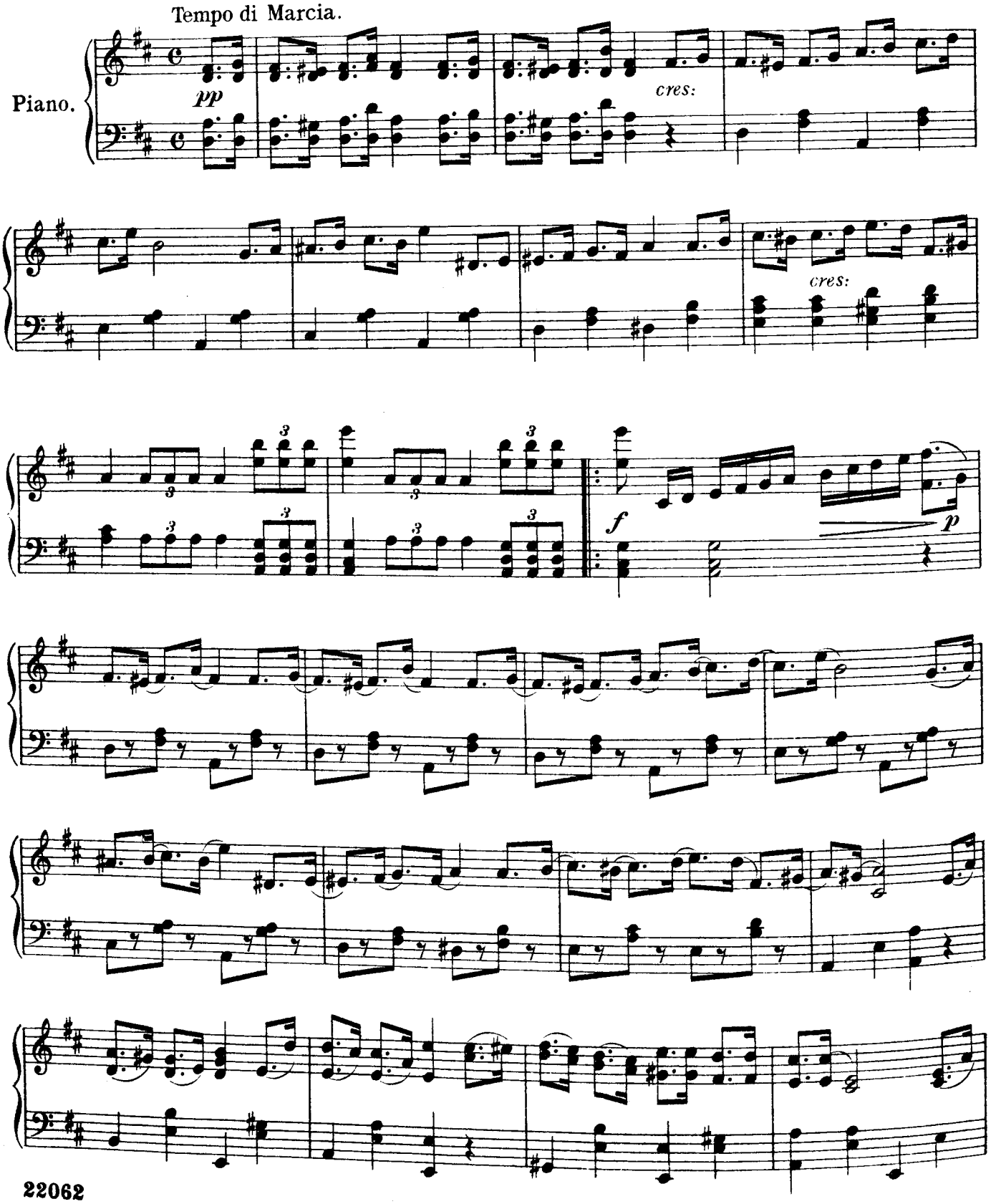
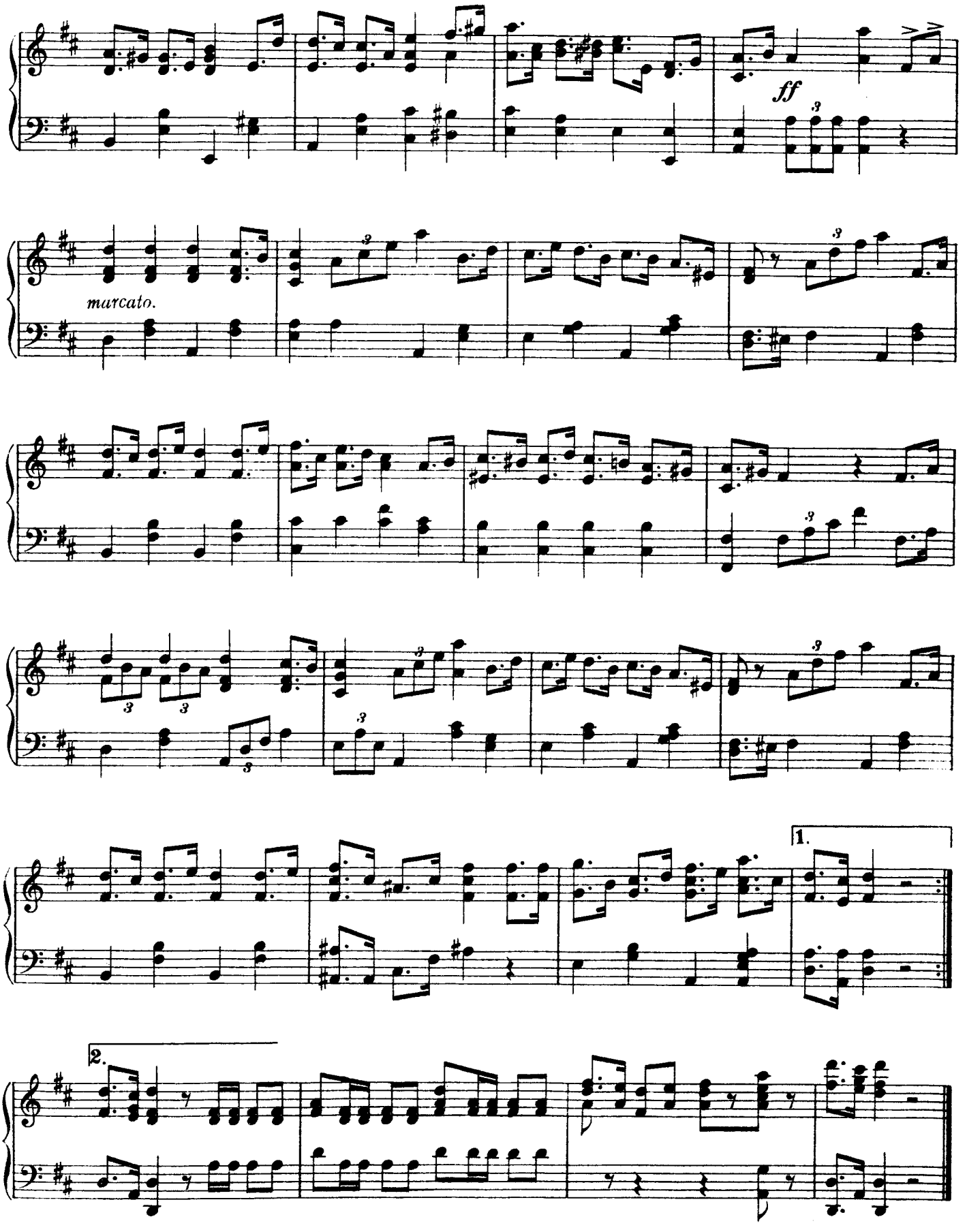
8

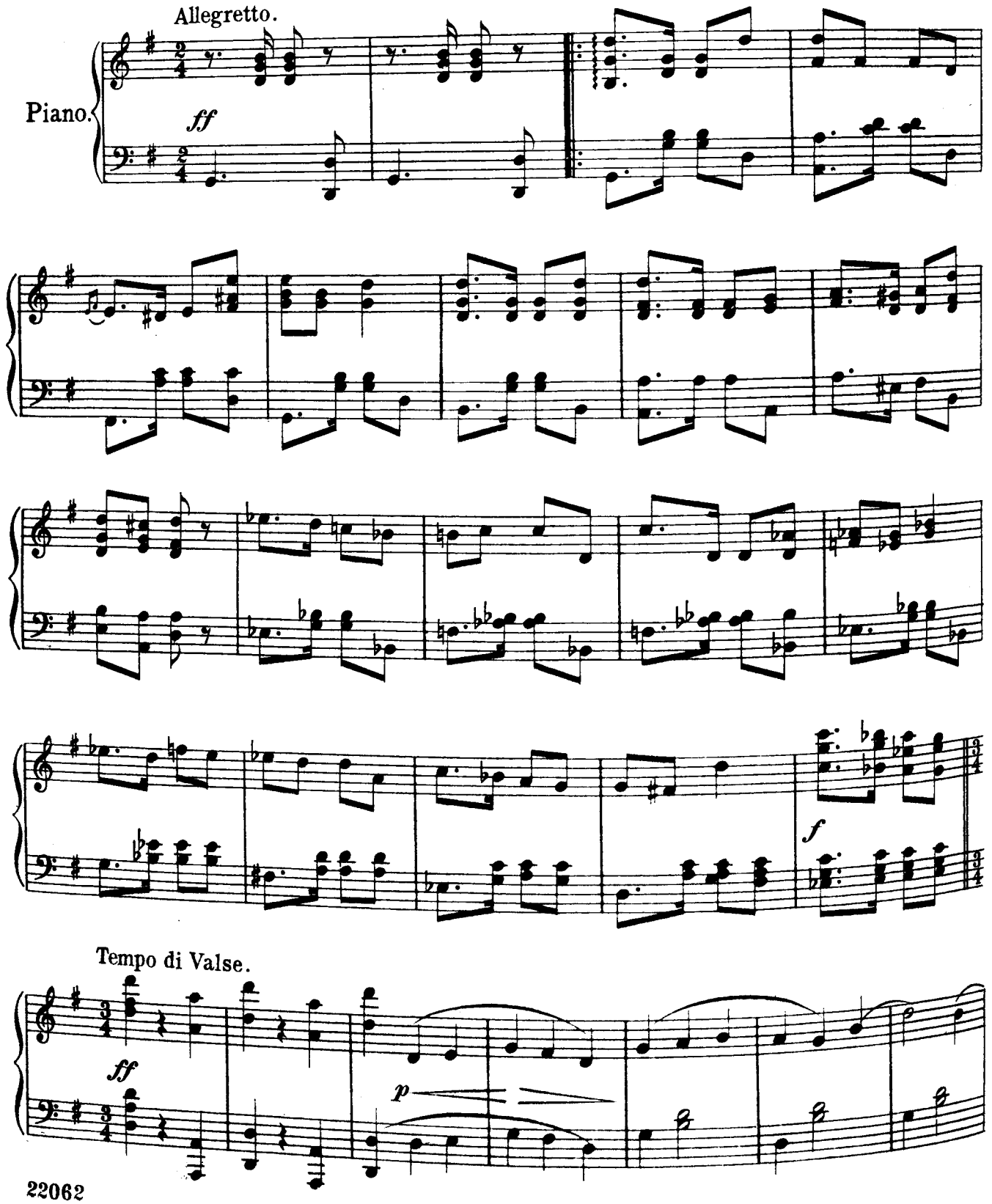
No. 2. CHORUS.– (Soldiers.)

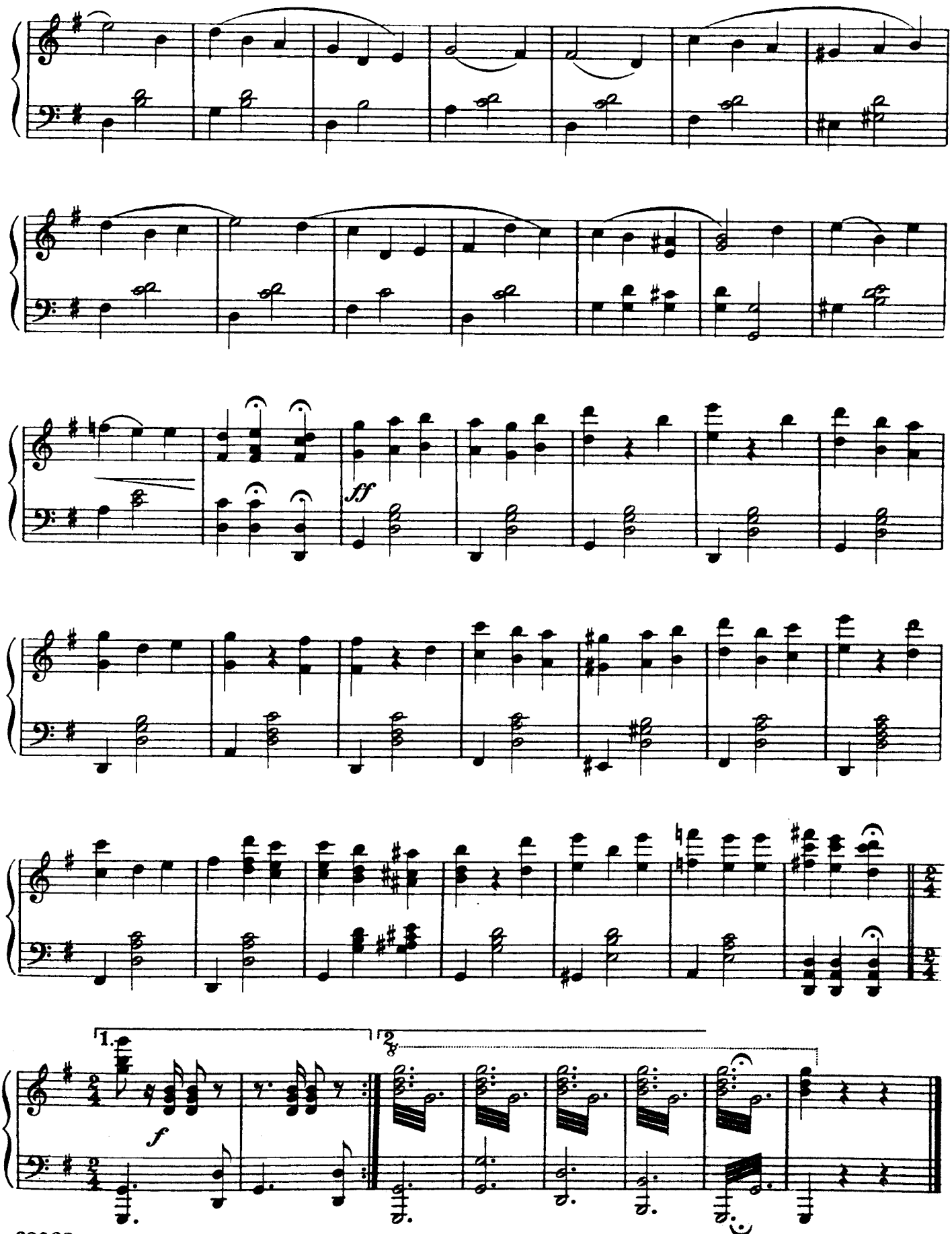



ff
marcato.
1.
2.

No 3.

DRINKING SONG.–(Lefebvre.)




ff
1.
2.
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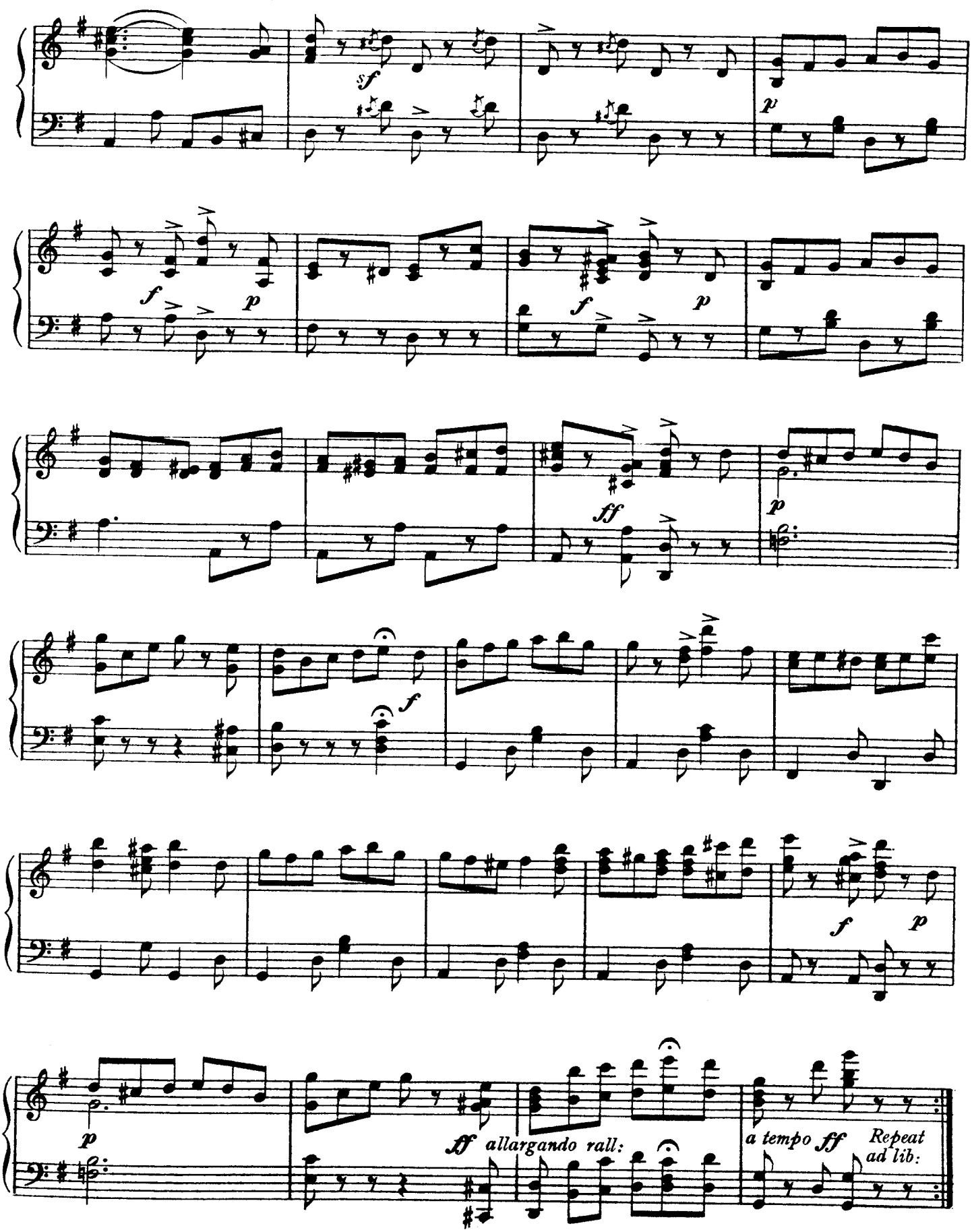
No 4. SONG.–(Catherine.) and CHORUS.

"SANS-GÊNE."

Allegretto.

Piano.

f


sf
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ff
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ff allargando rall:
a tempo ff
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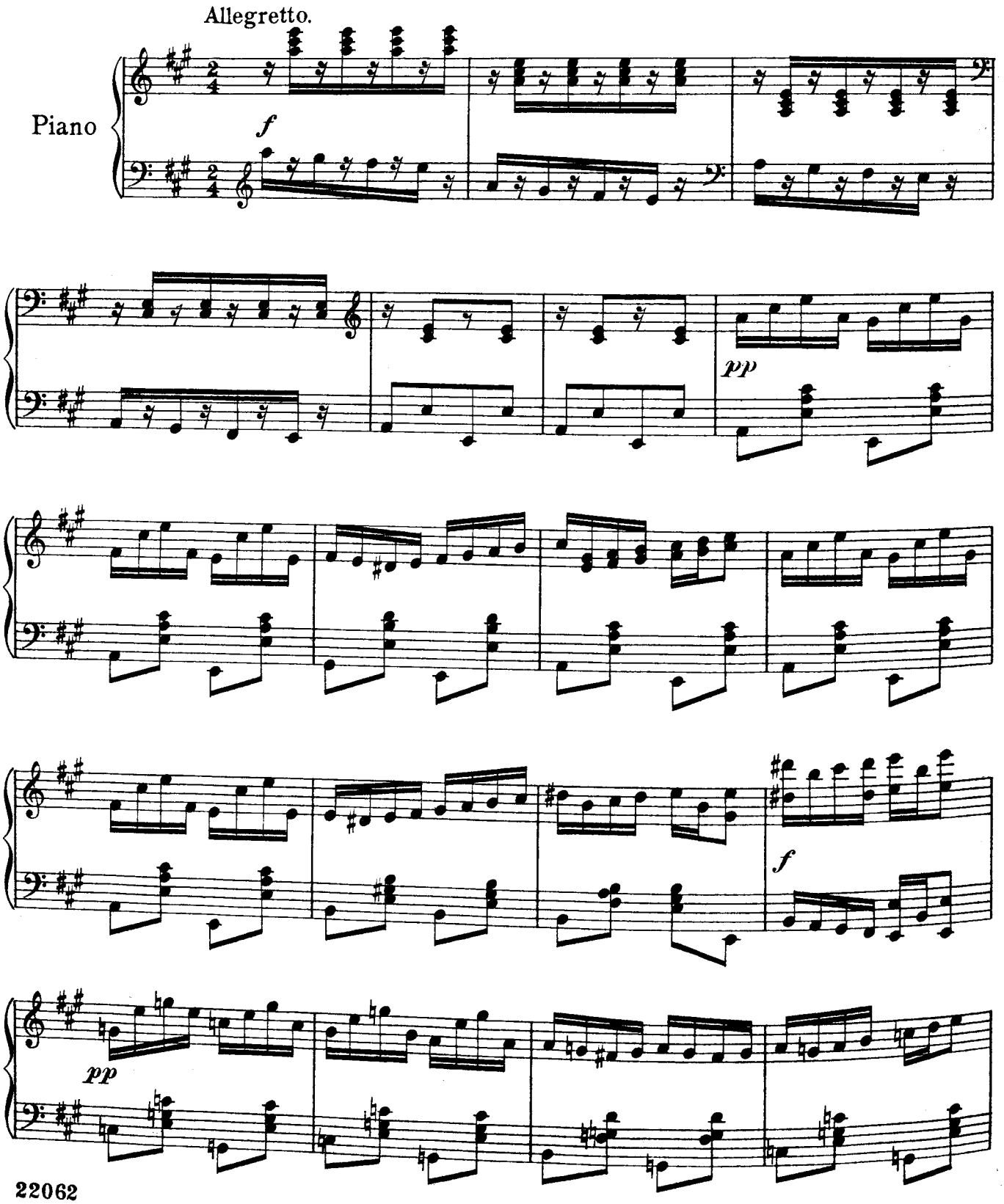
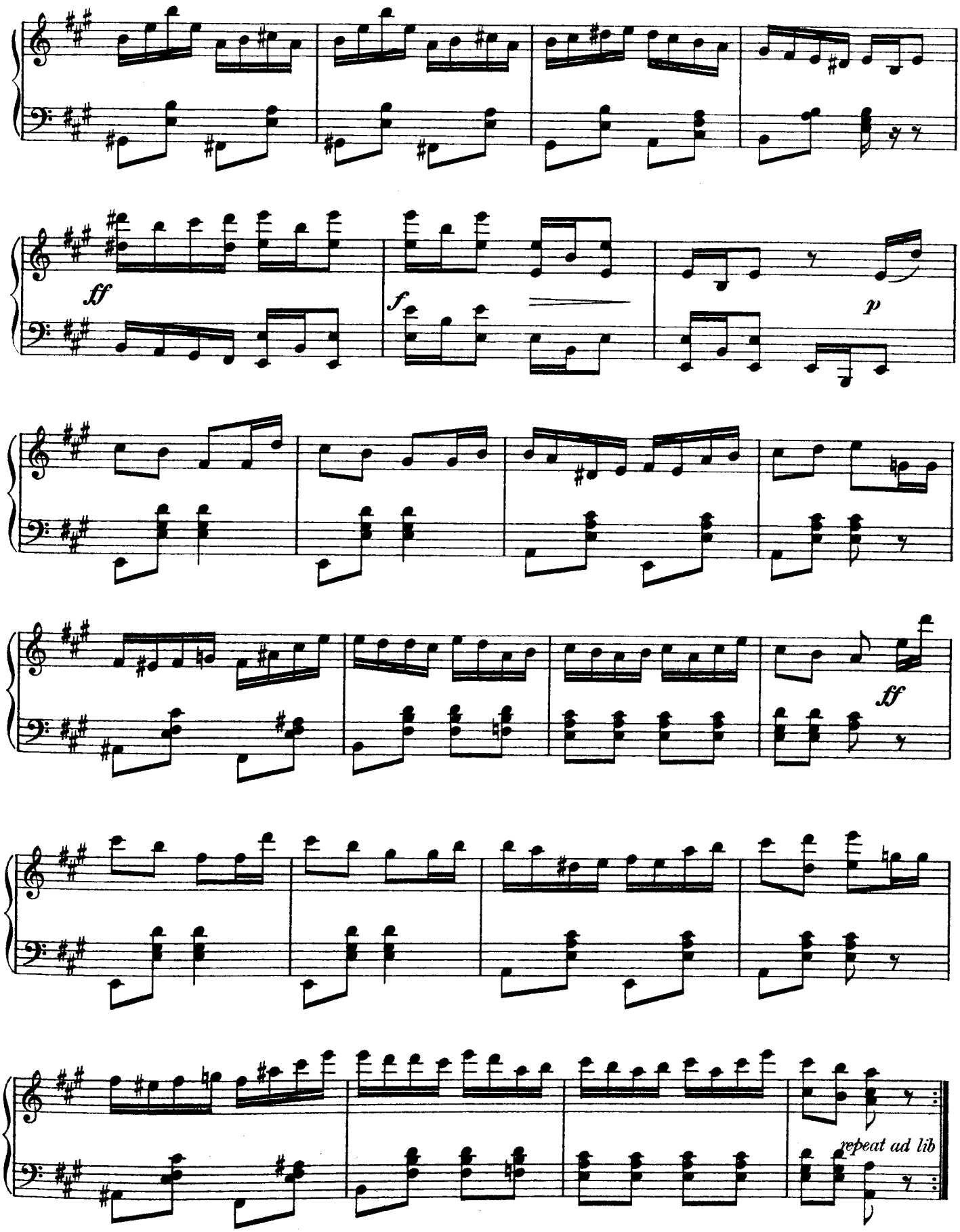
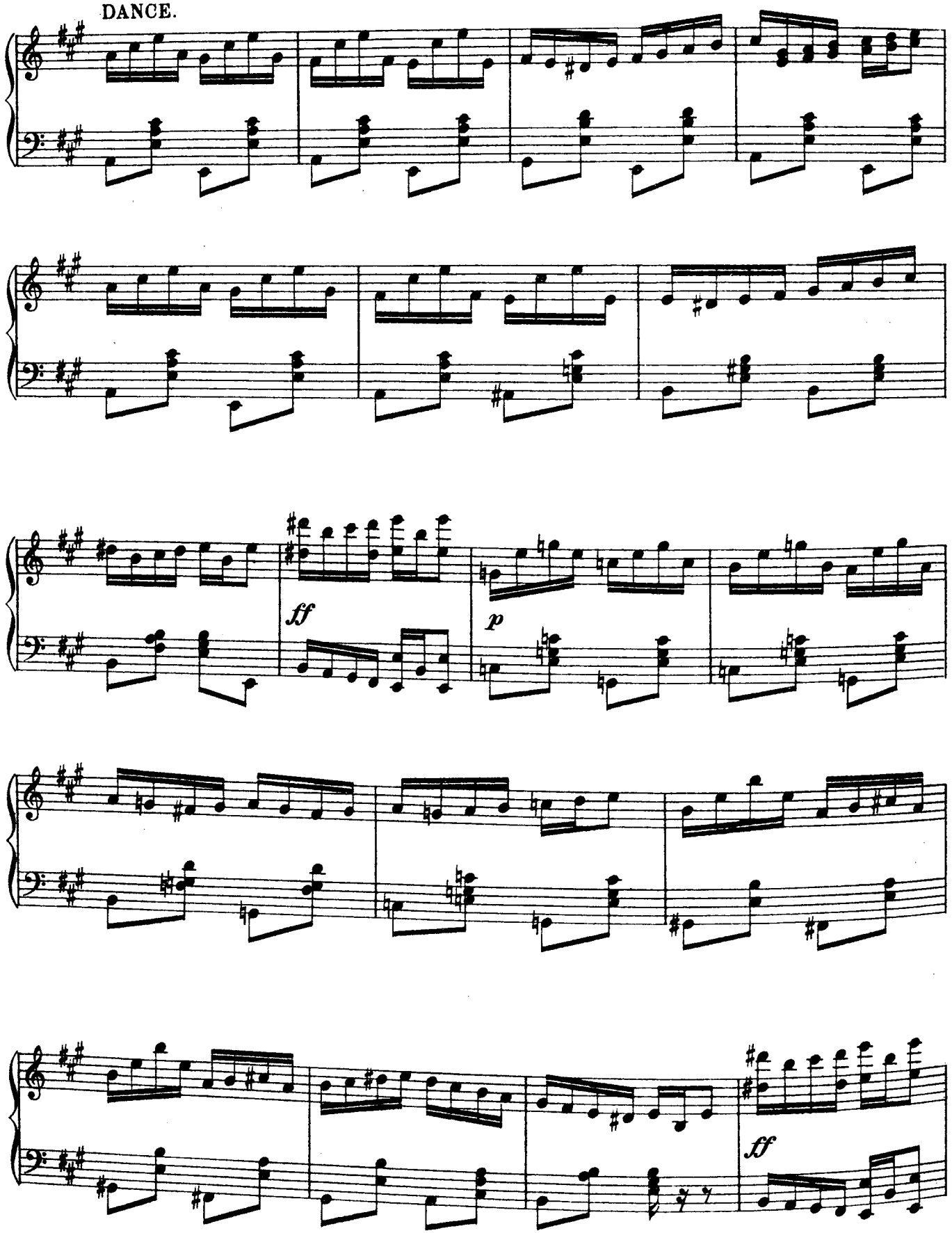
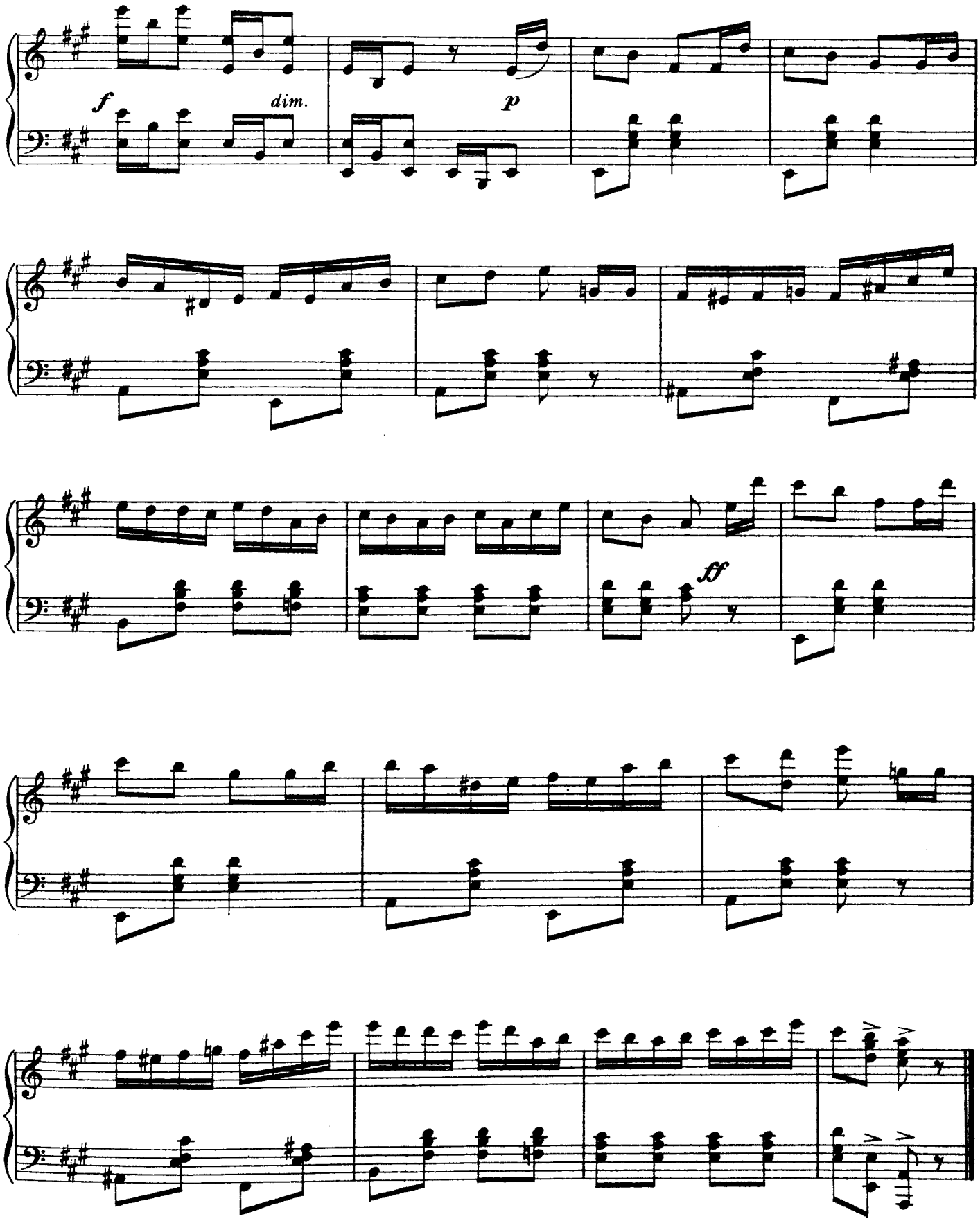
No 5. SONG.–(Papillon.) and CHORUS.



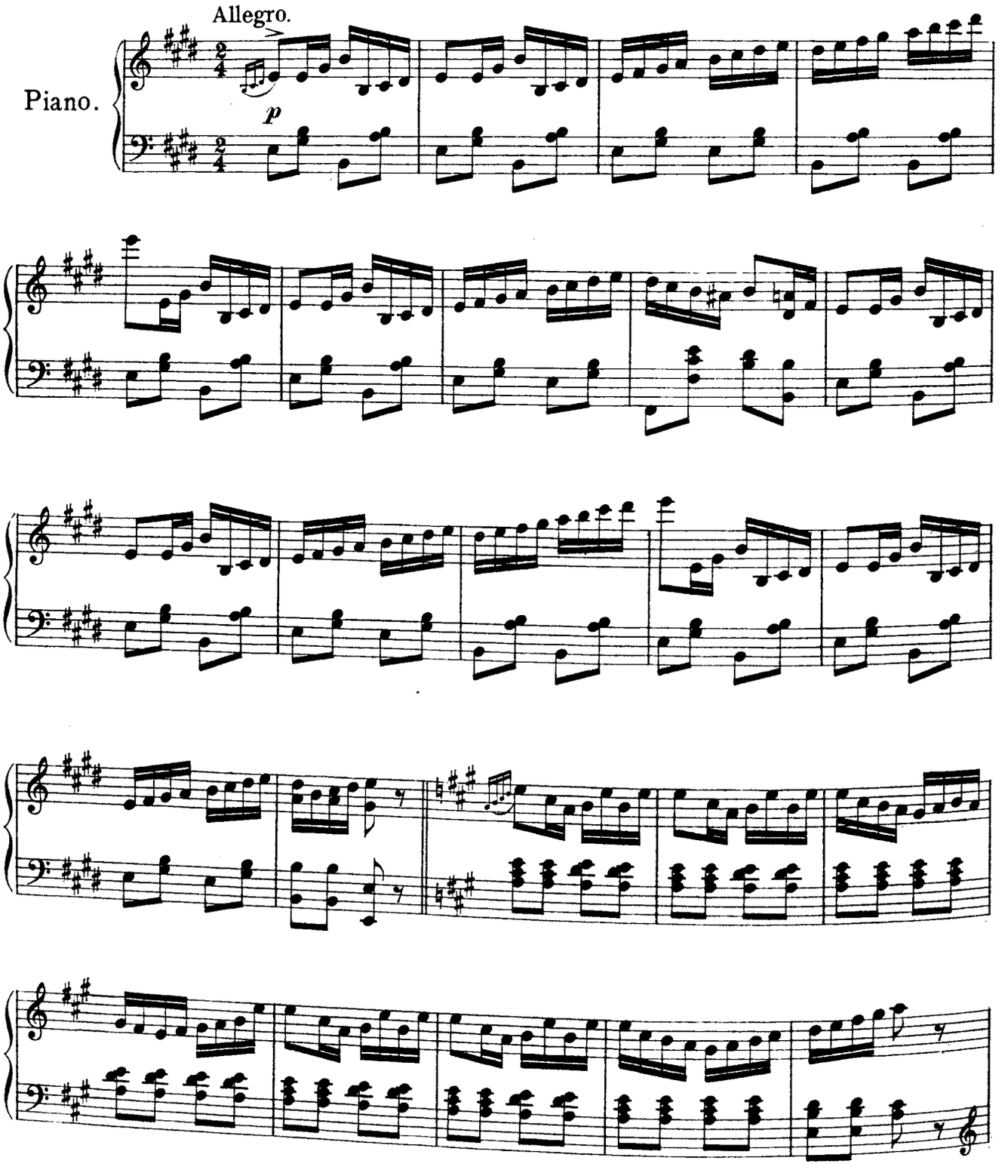

ff
f
p
ff
repeat ad lib

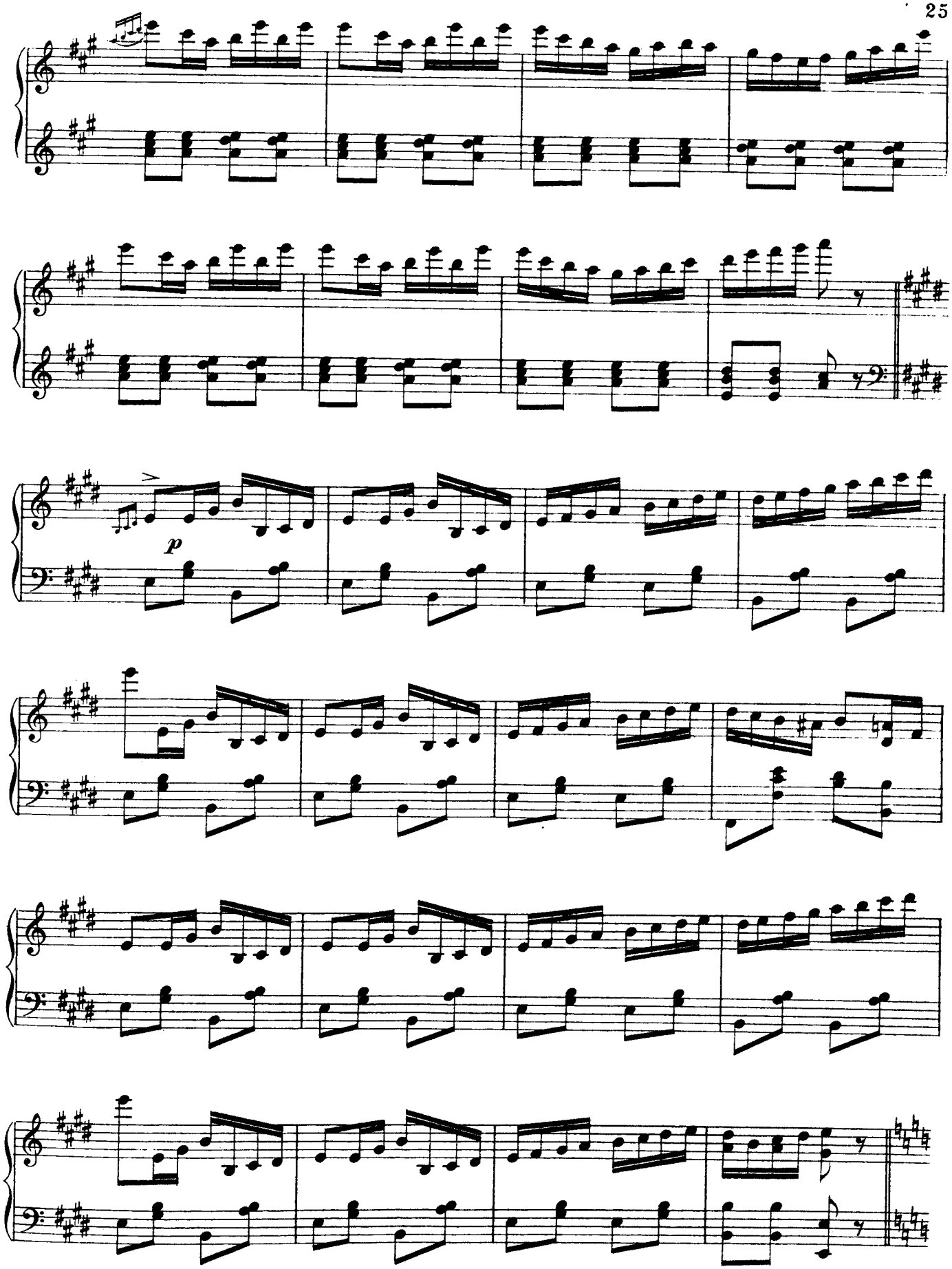
DANCE.




f
dim.
p
ff

№ 6. FRICASSÉE.

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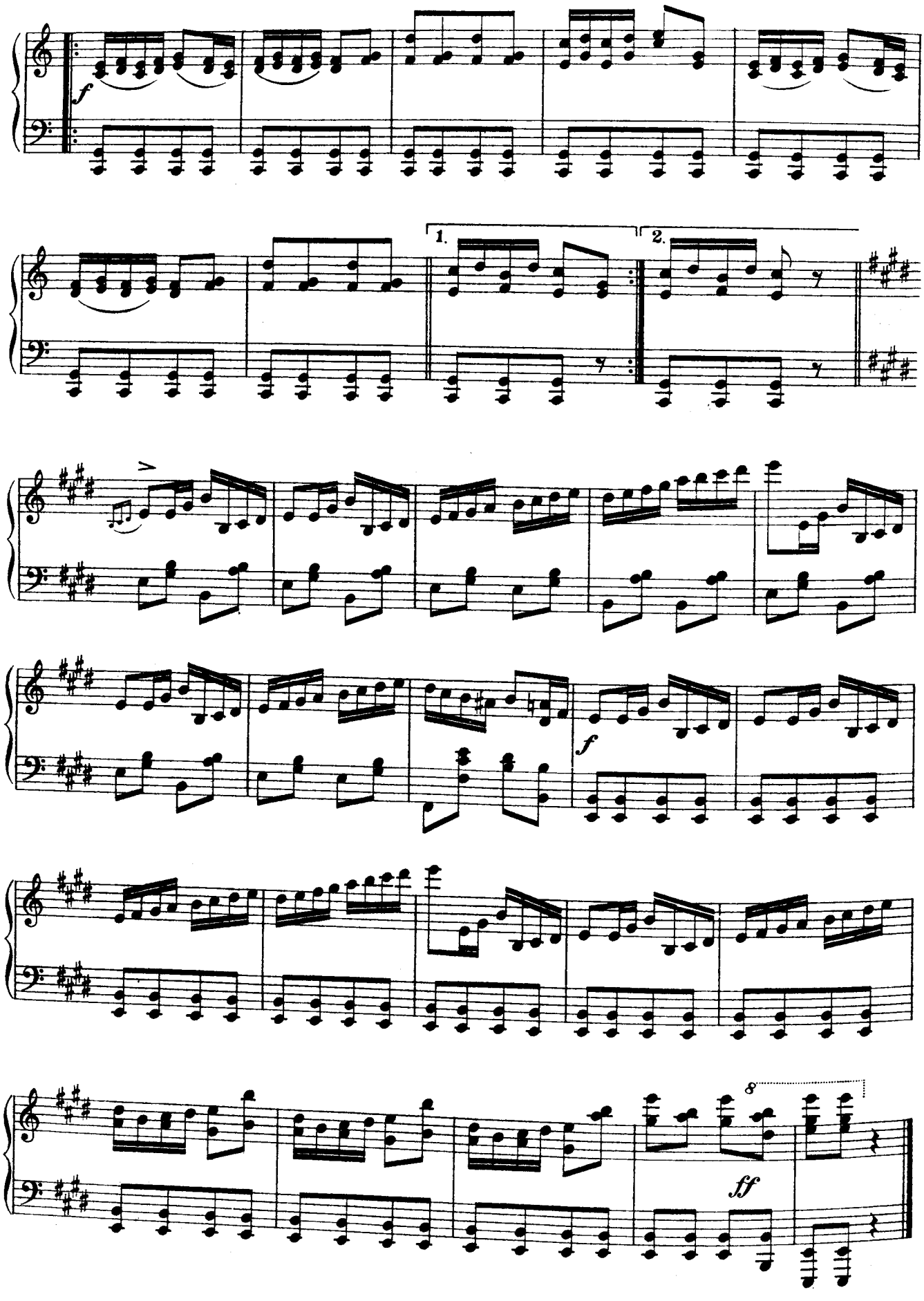
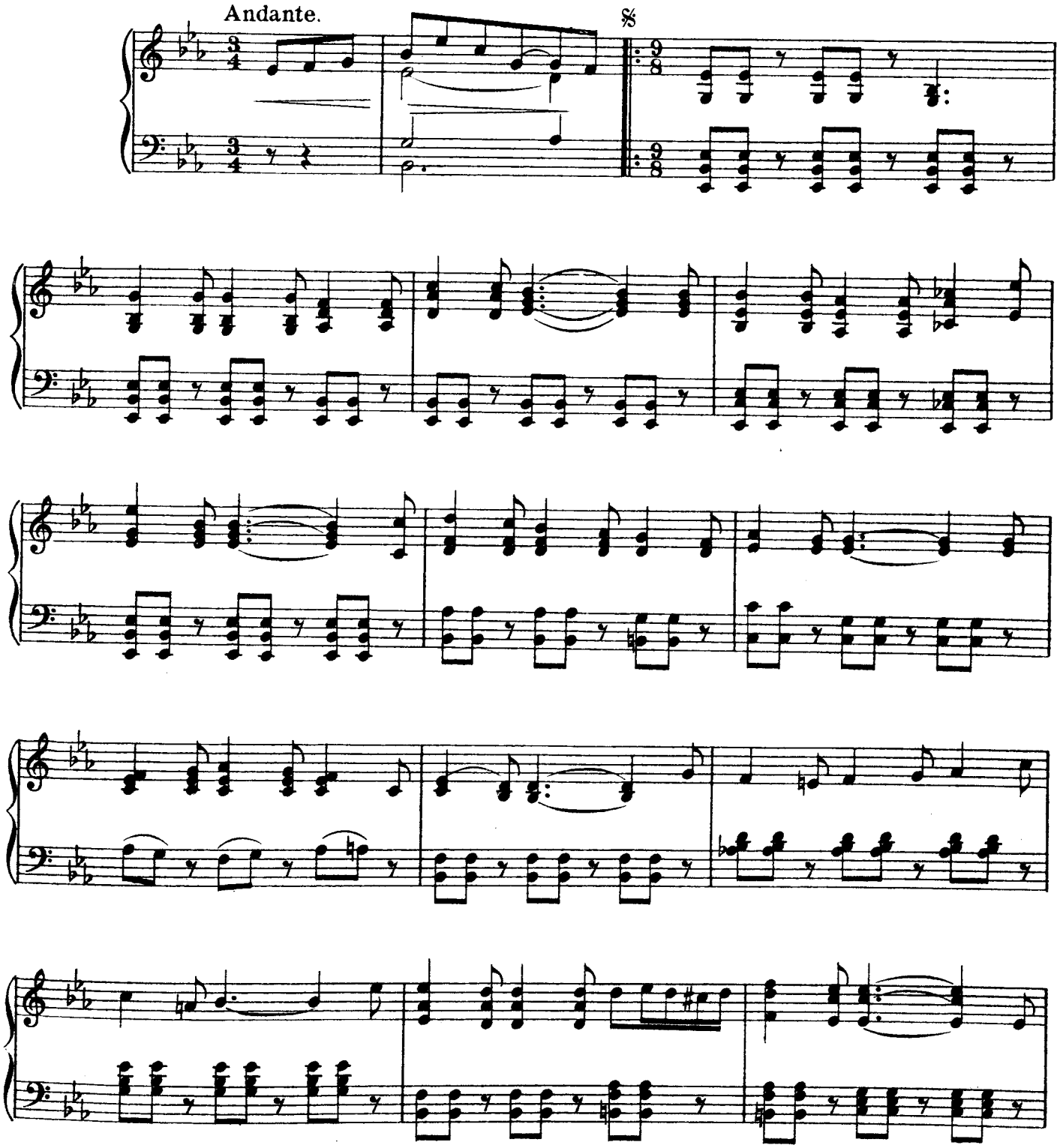
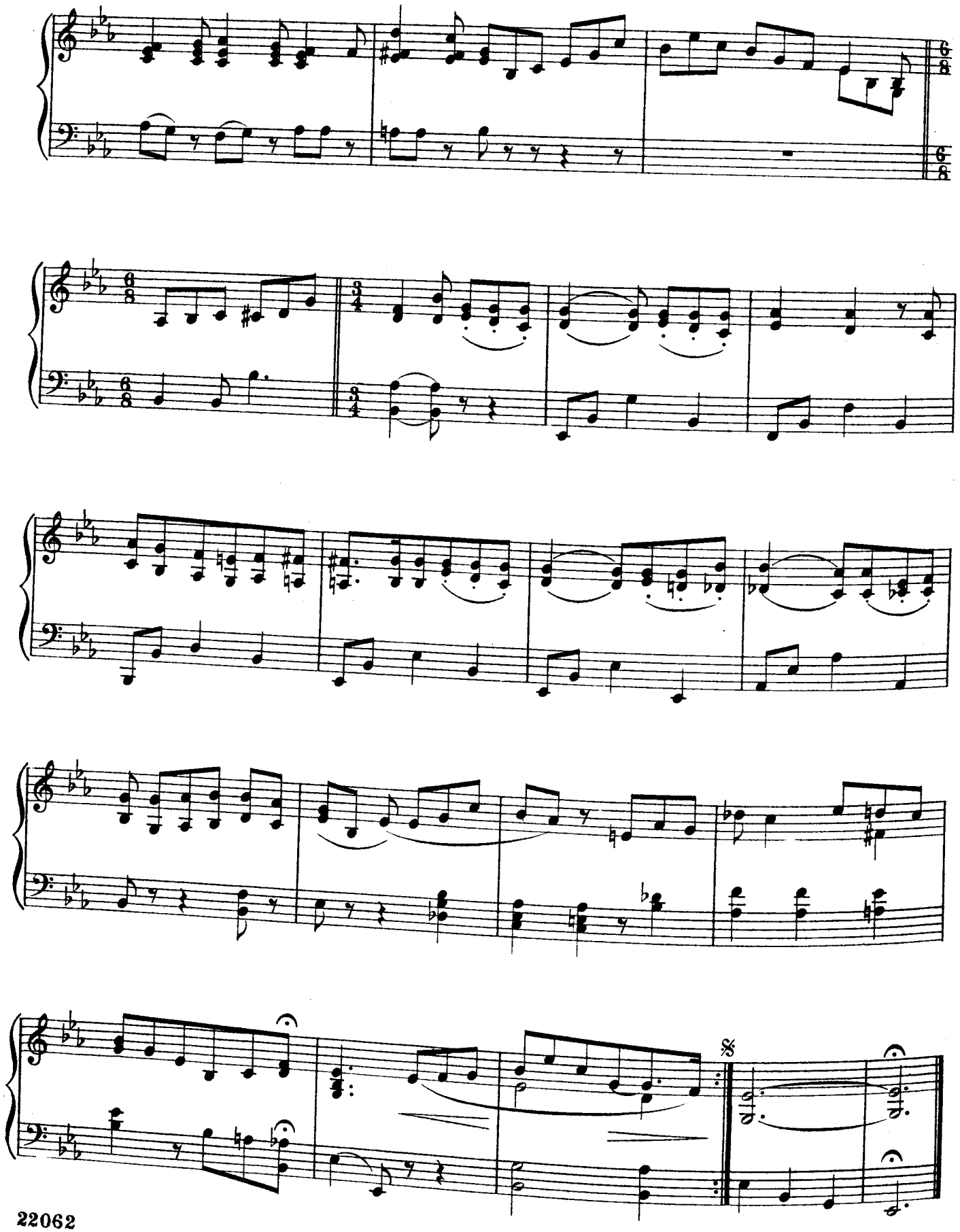

f
1.
2.
f
8
ff

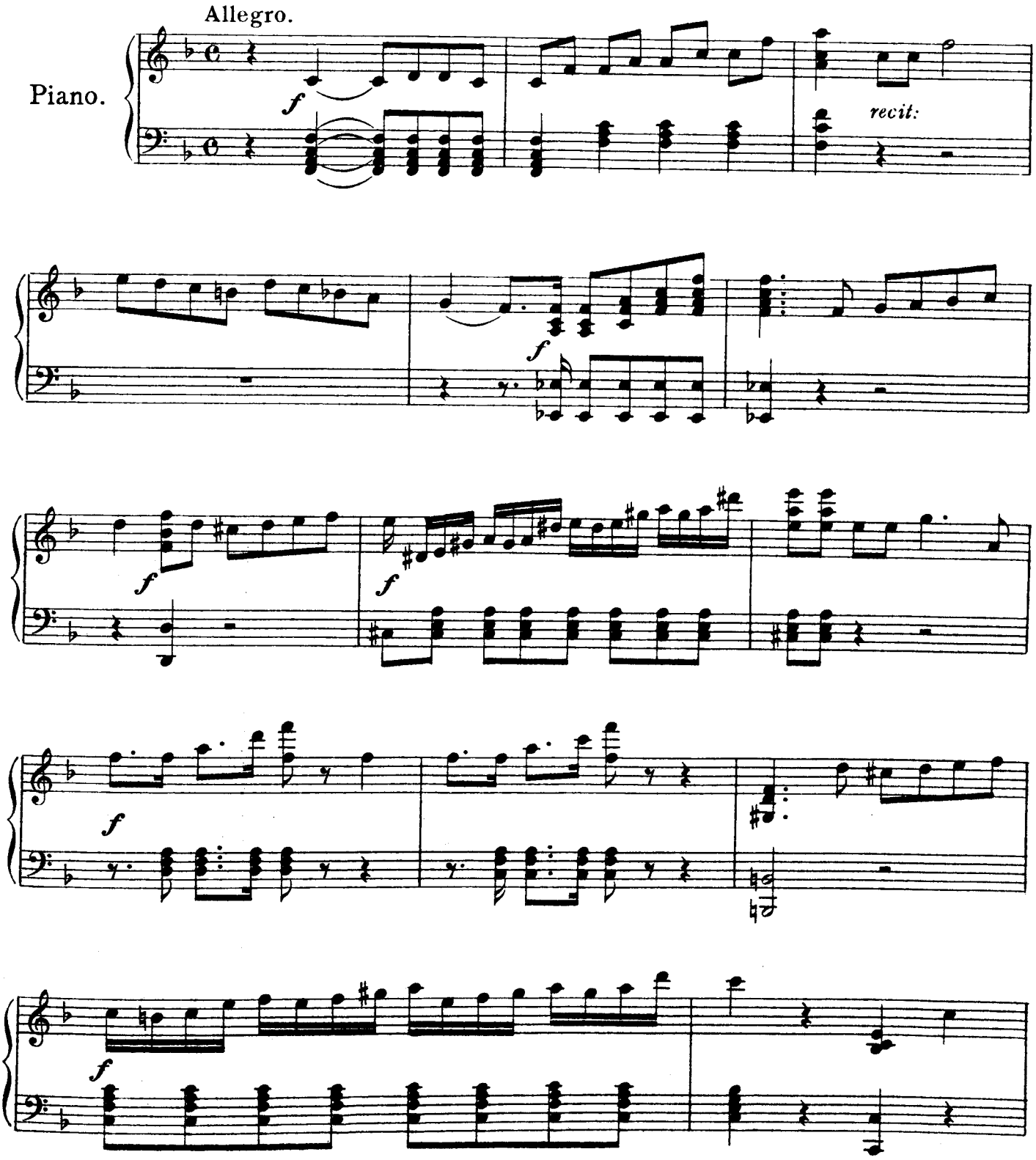
No. 7 DUET.– (Catherine and Lefebvre.)

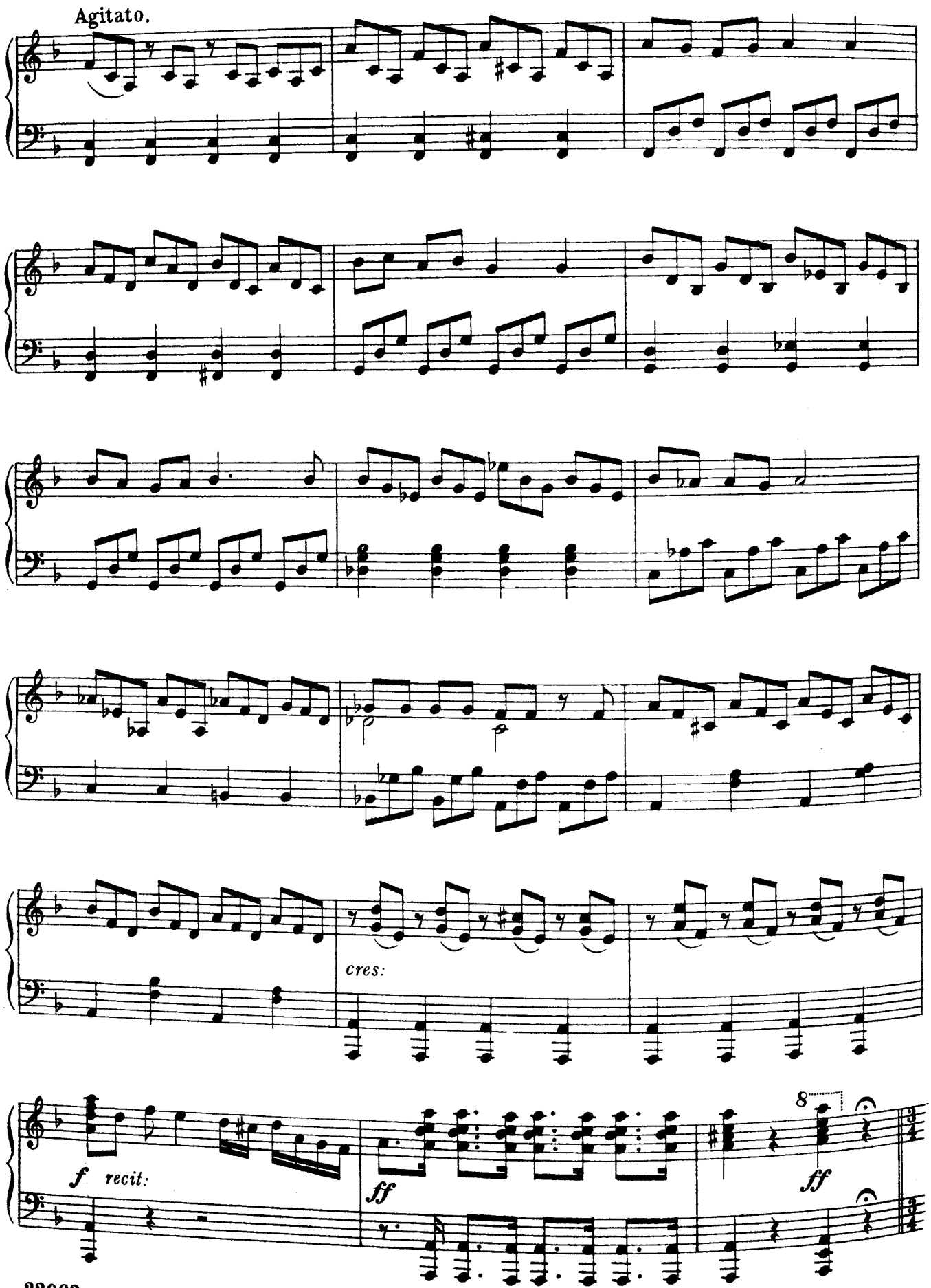
"Do you remember."



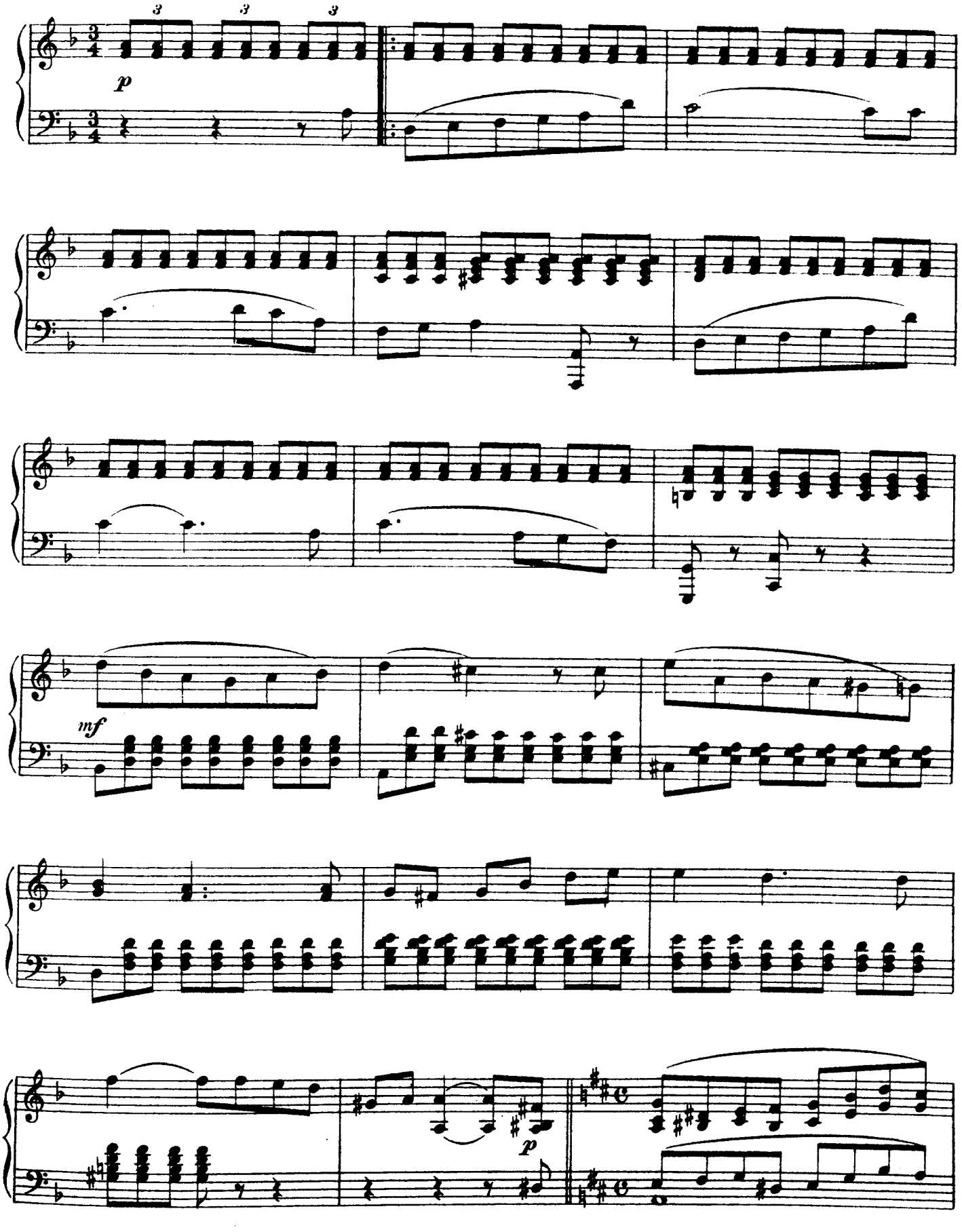


Nº 8. TRIO.– (Catherine, Bethune and Lefebvre.)




Agitato.
cres:
f recit:
ff
8
ff

Moderato.



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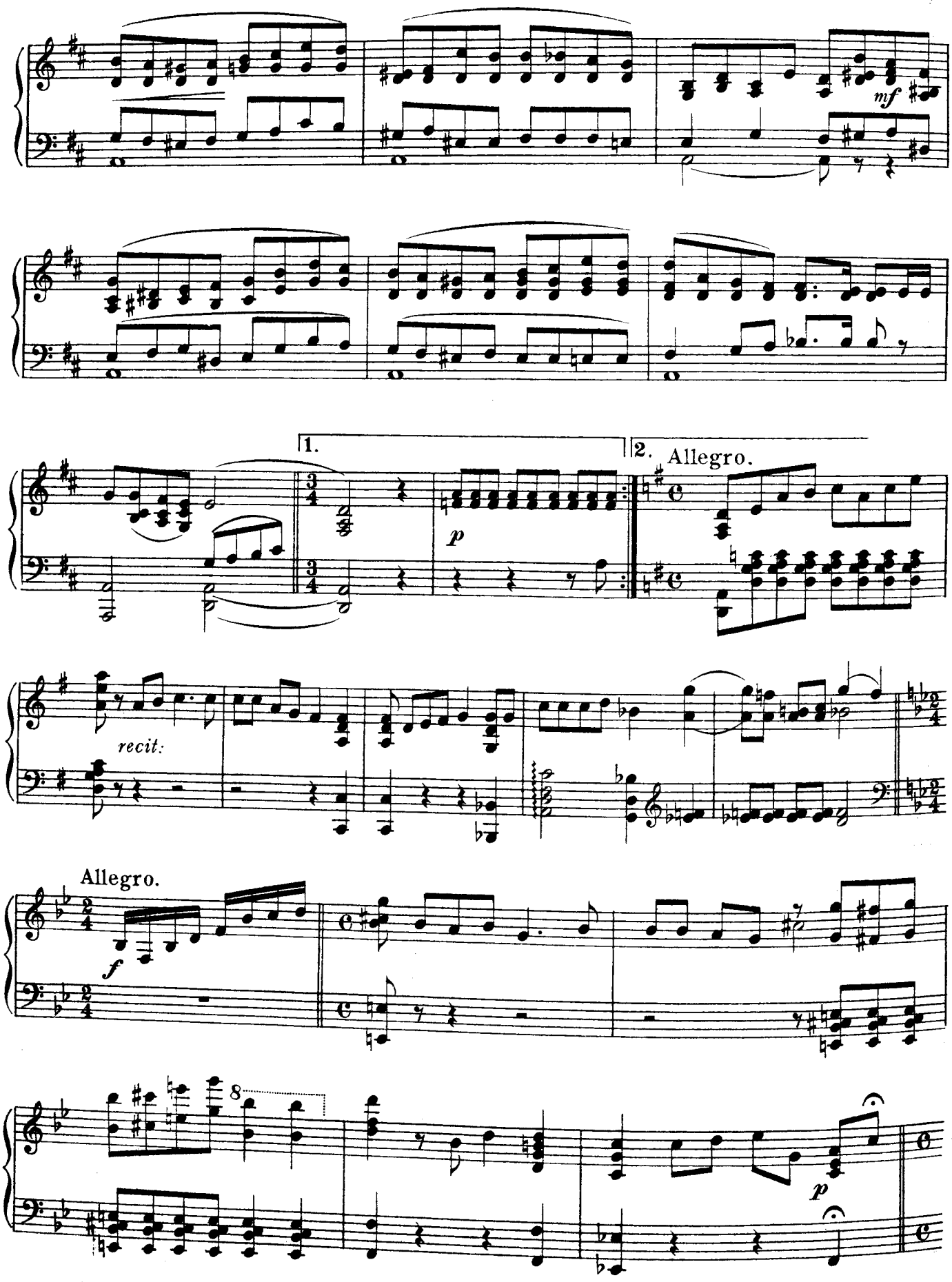
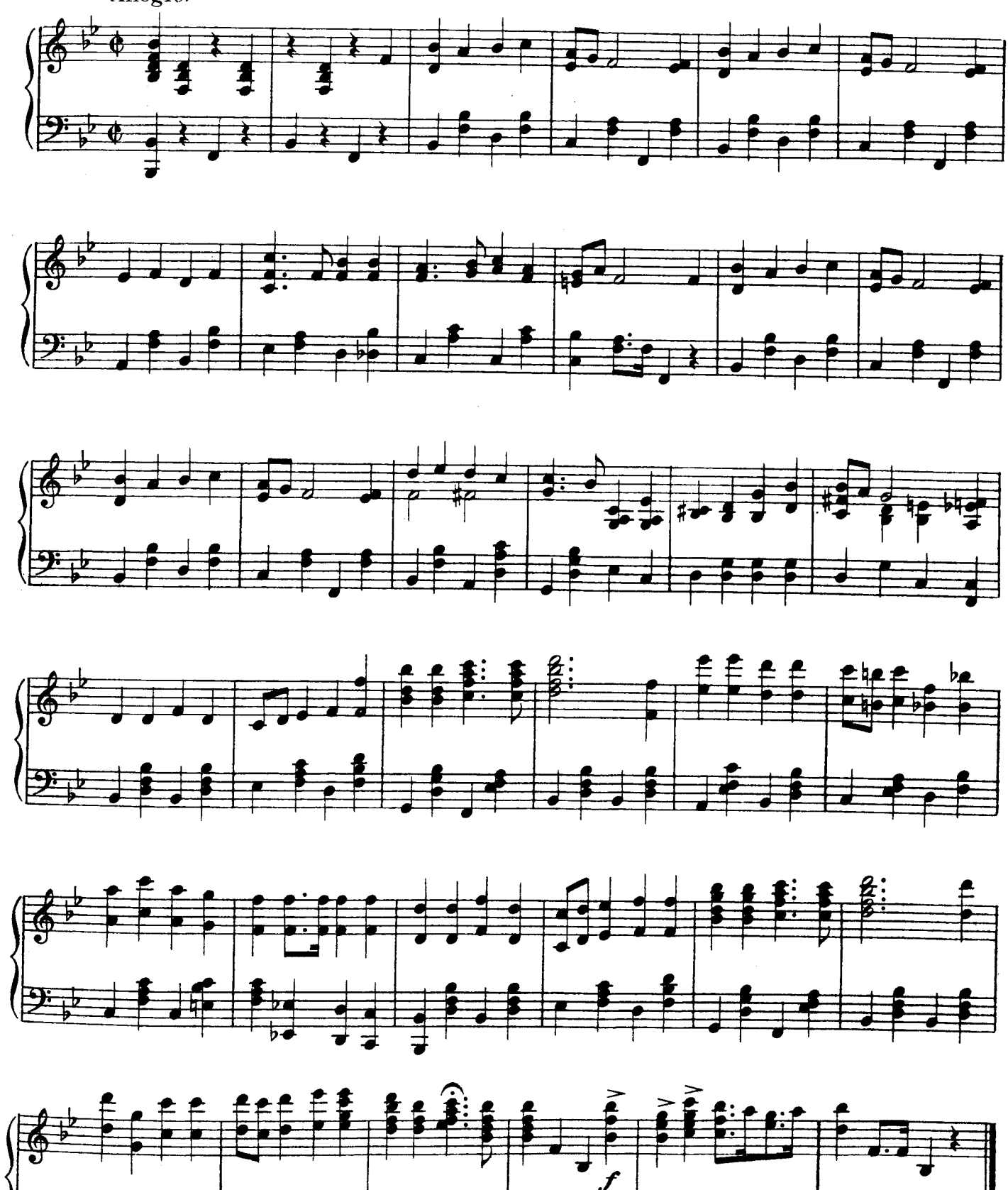

mf
1.
2.
Allegro.
p
recit.
Allegro.
f
8
p

Allegro.



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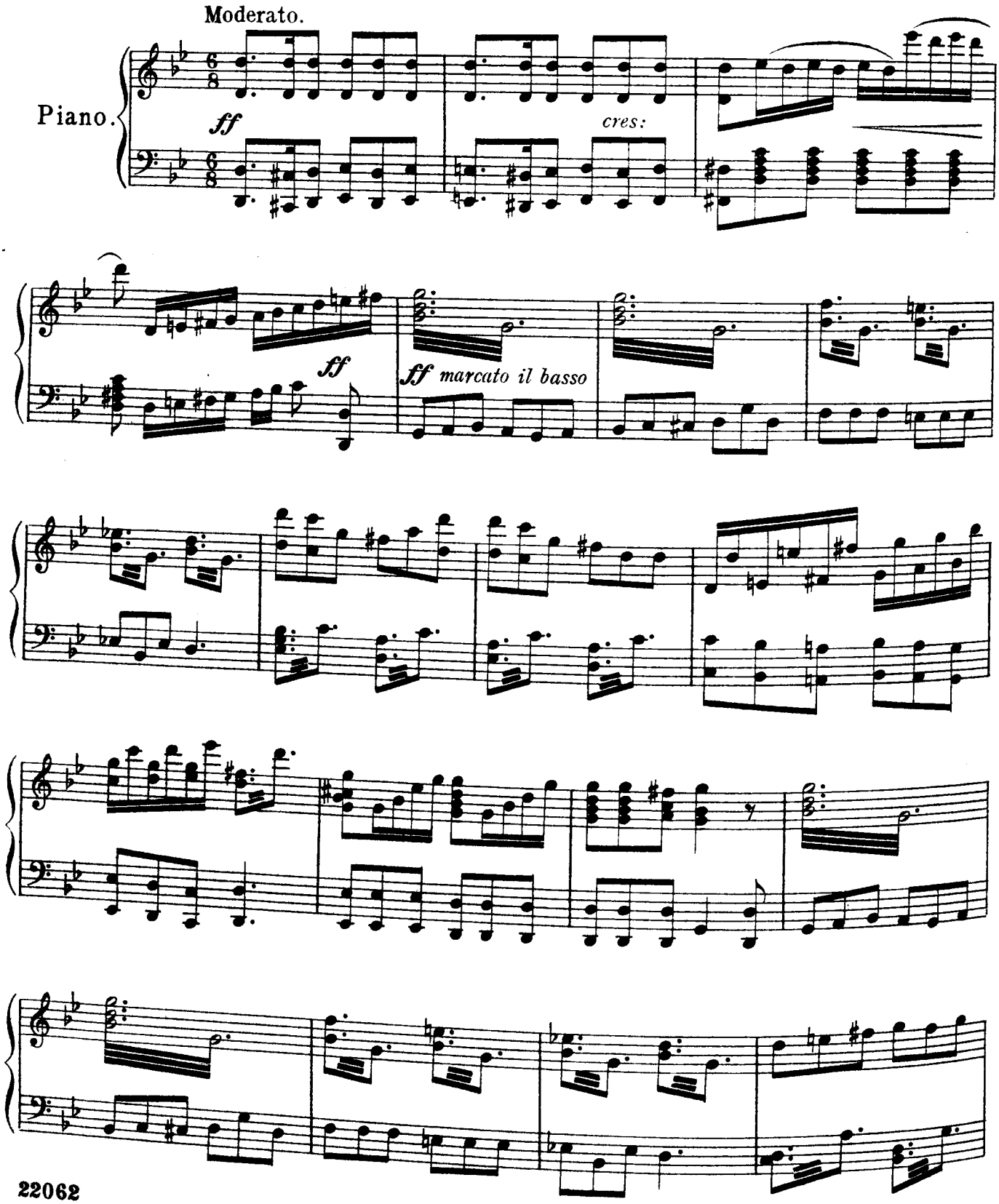

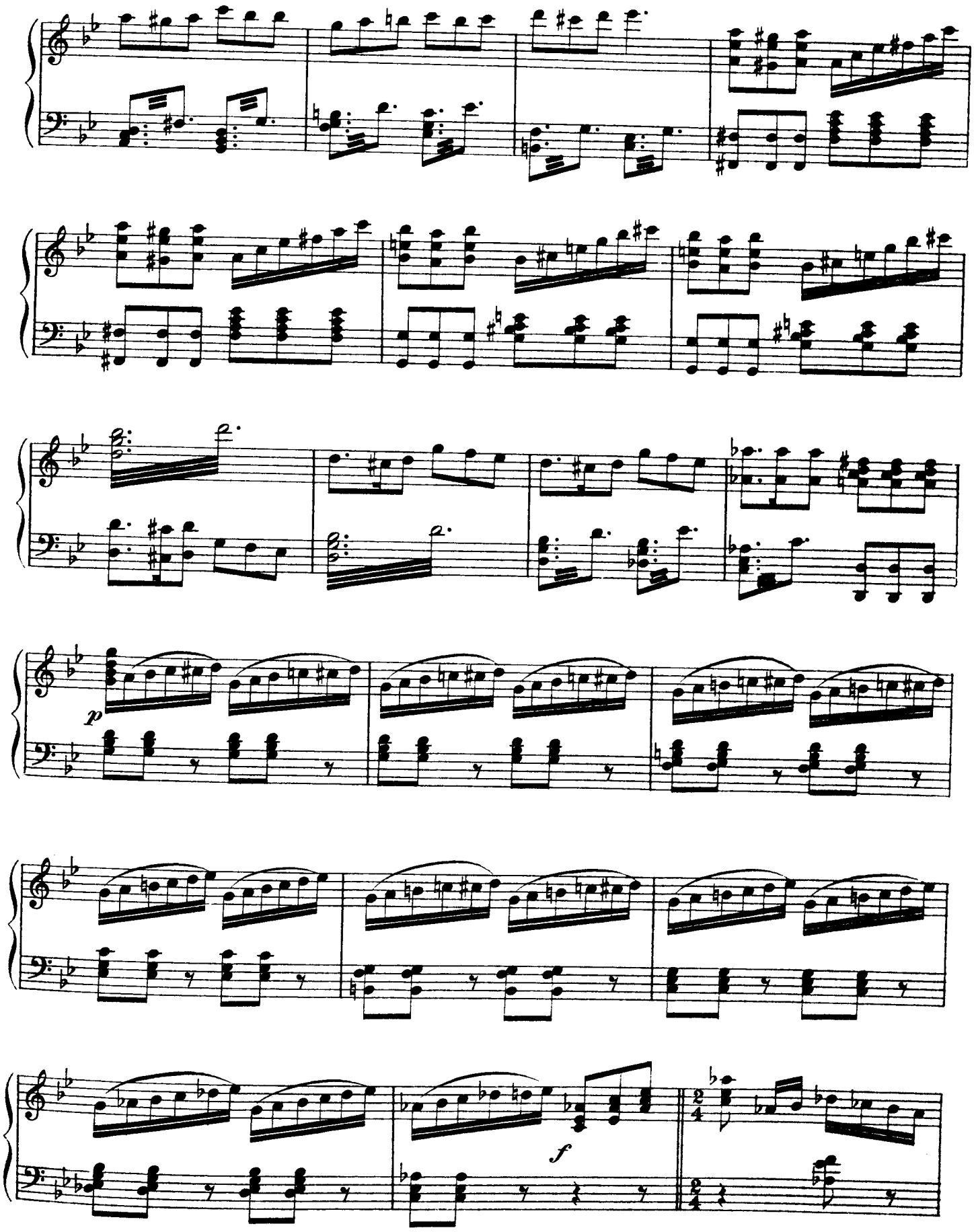
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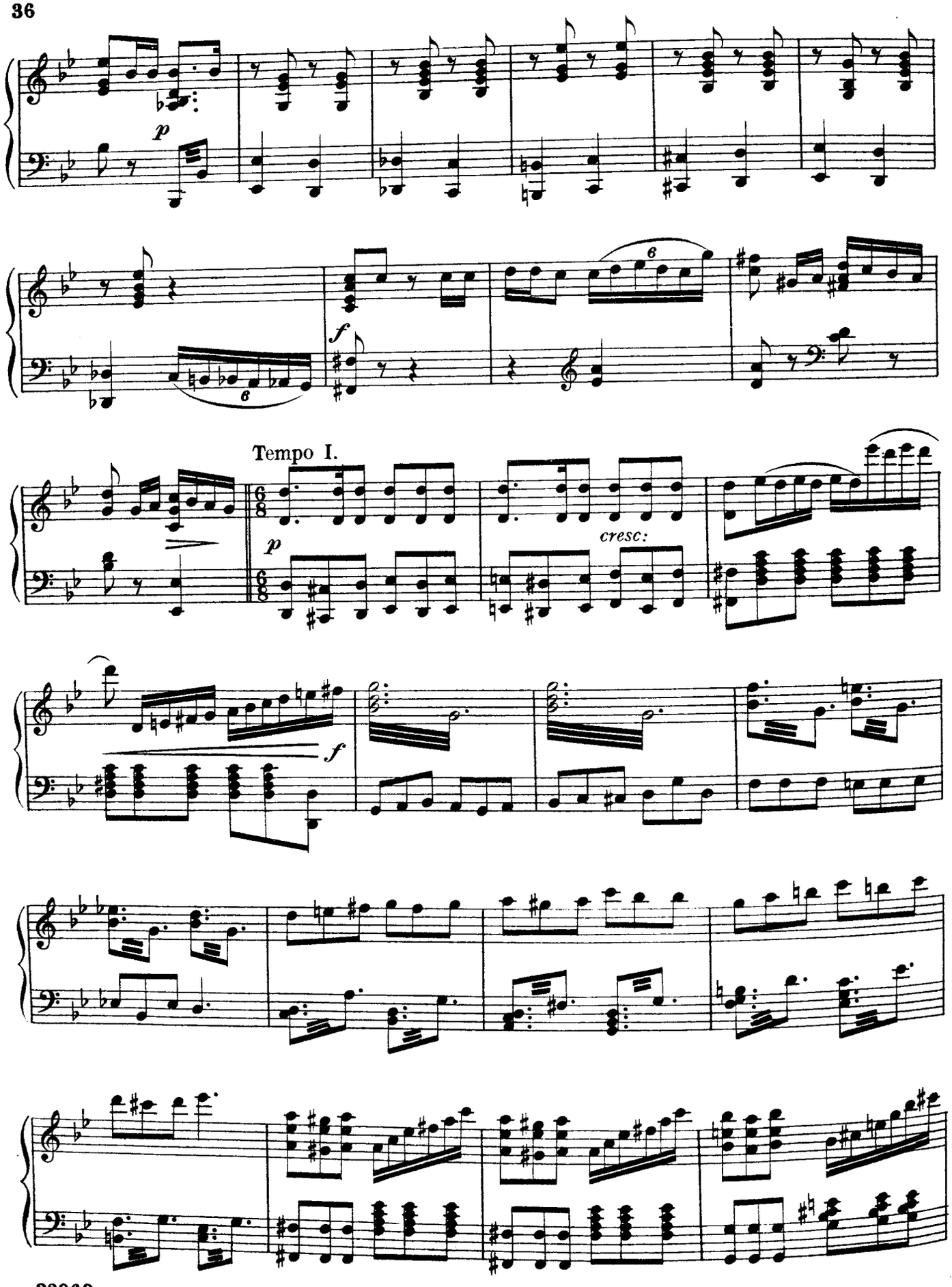
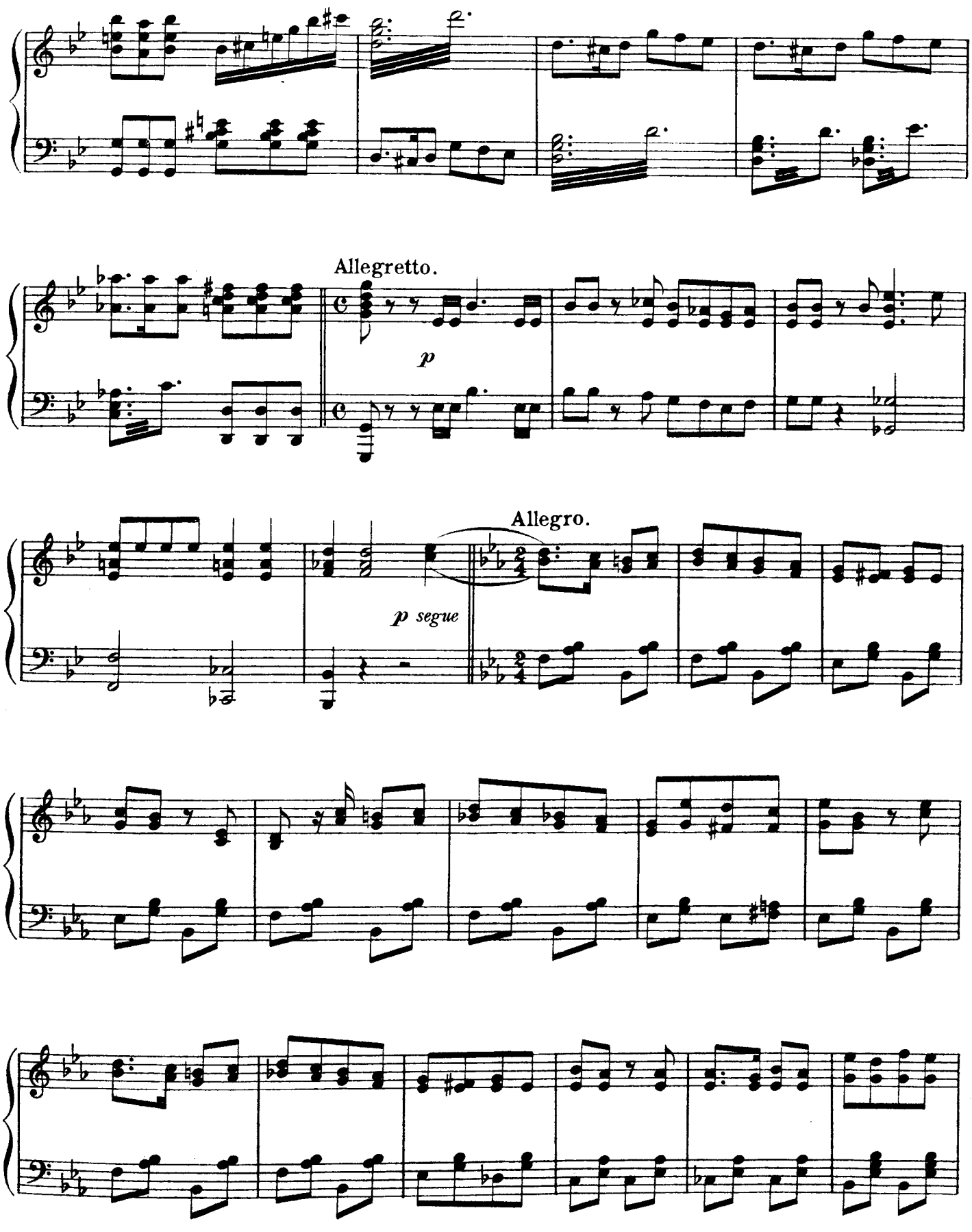
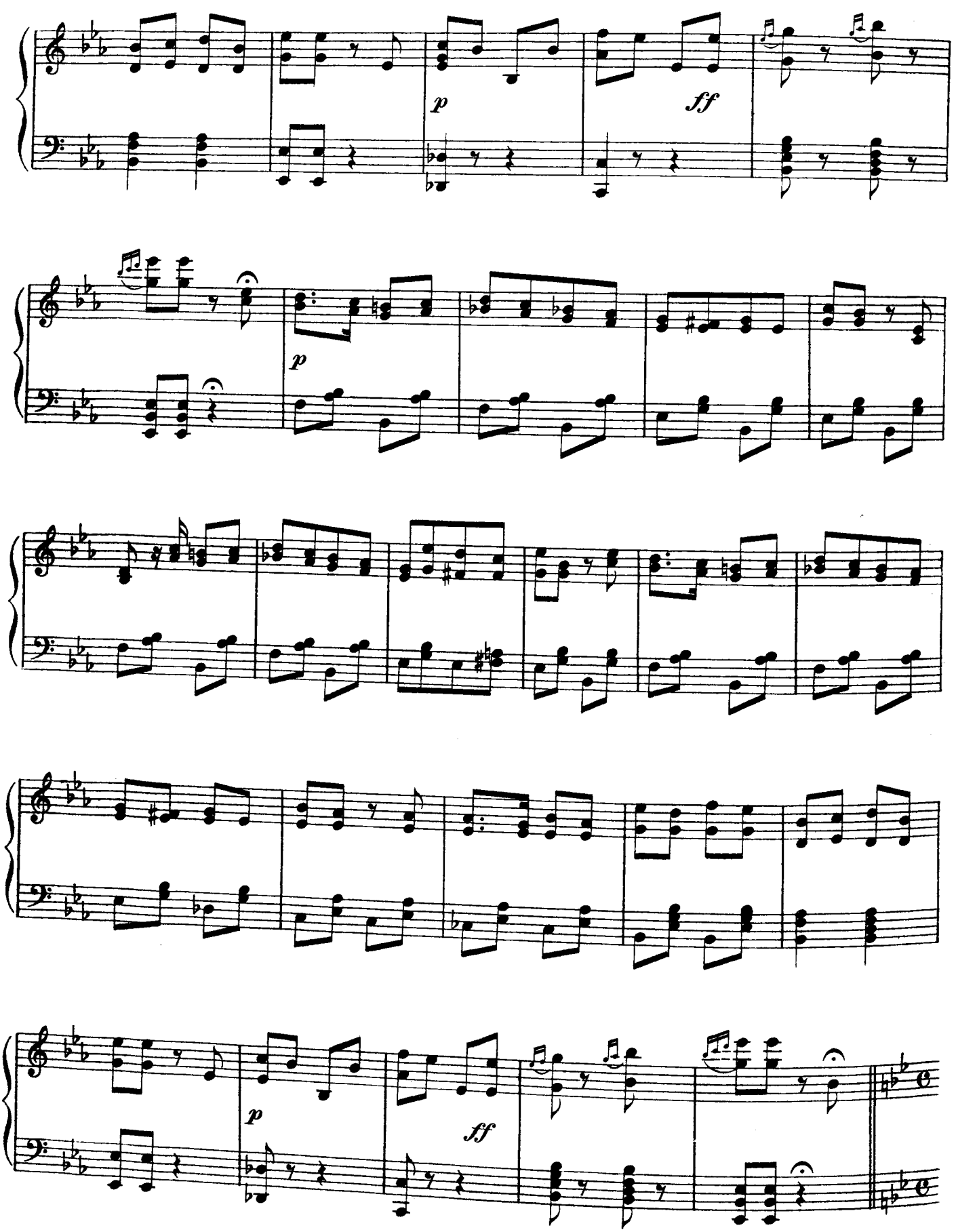

p
6
f
6
Tempo I.
p
cresc:
f


Allegretto.
p
Allegro.
p segue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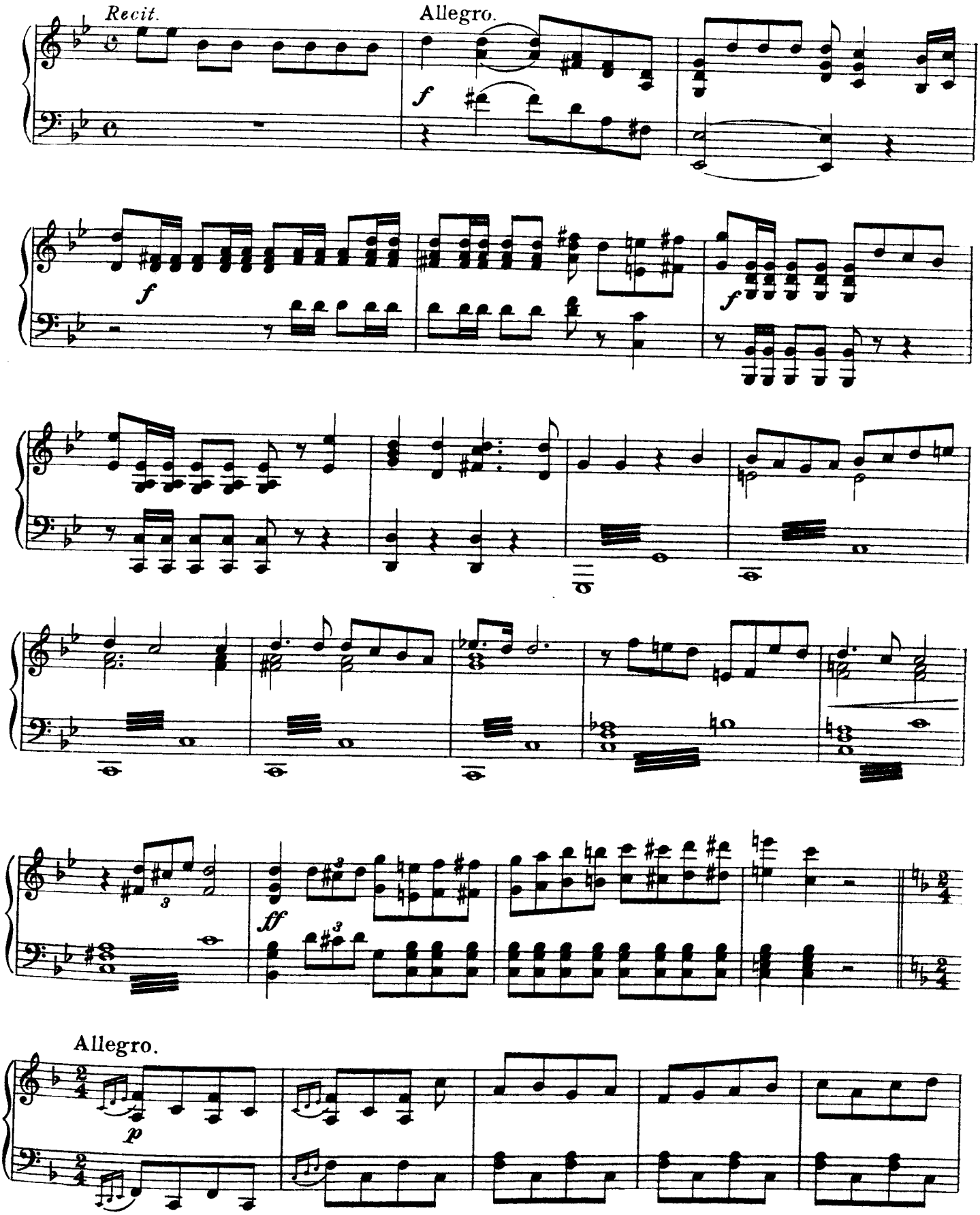
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Allegro.
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Allegro.
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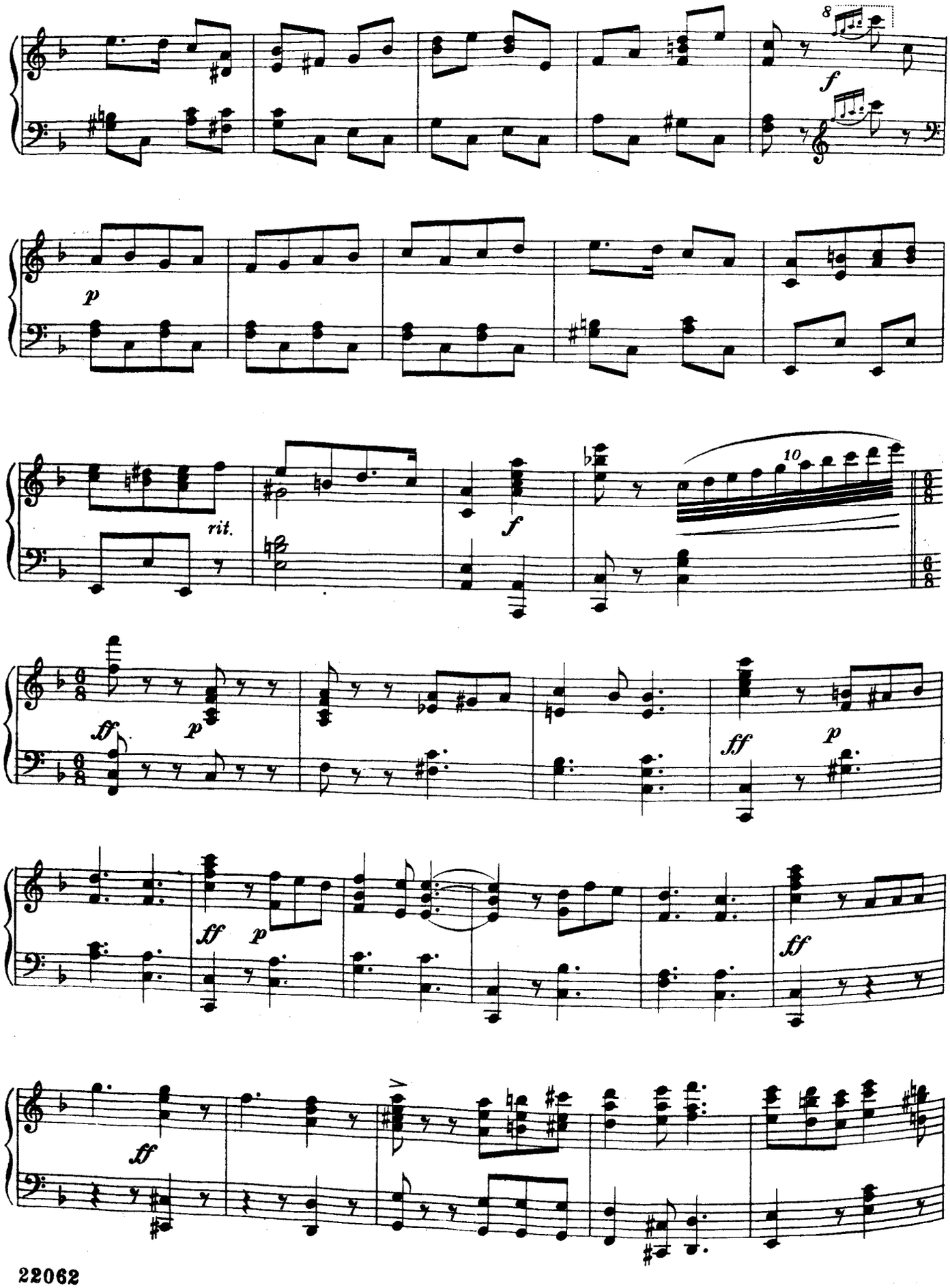
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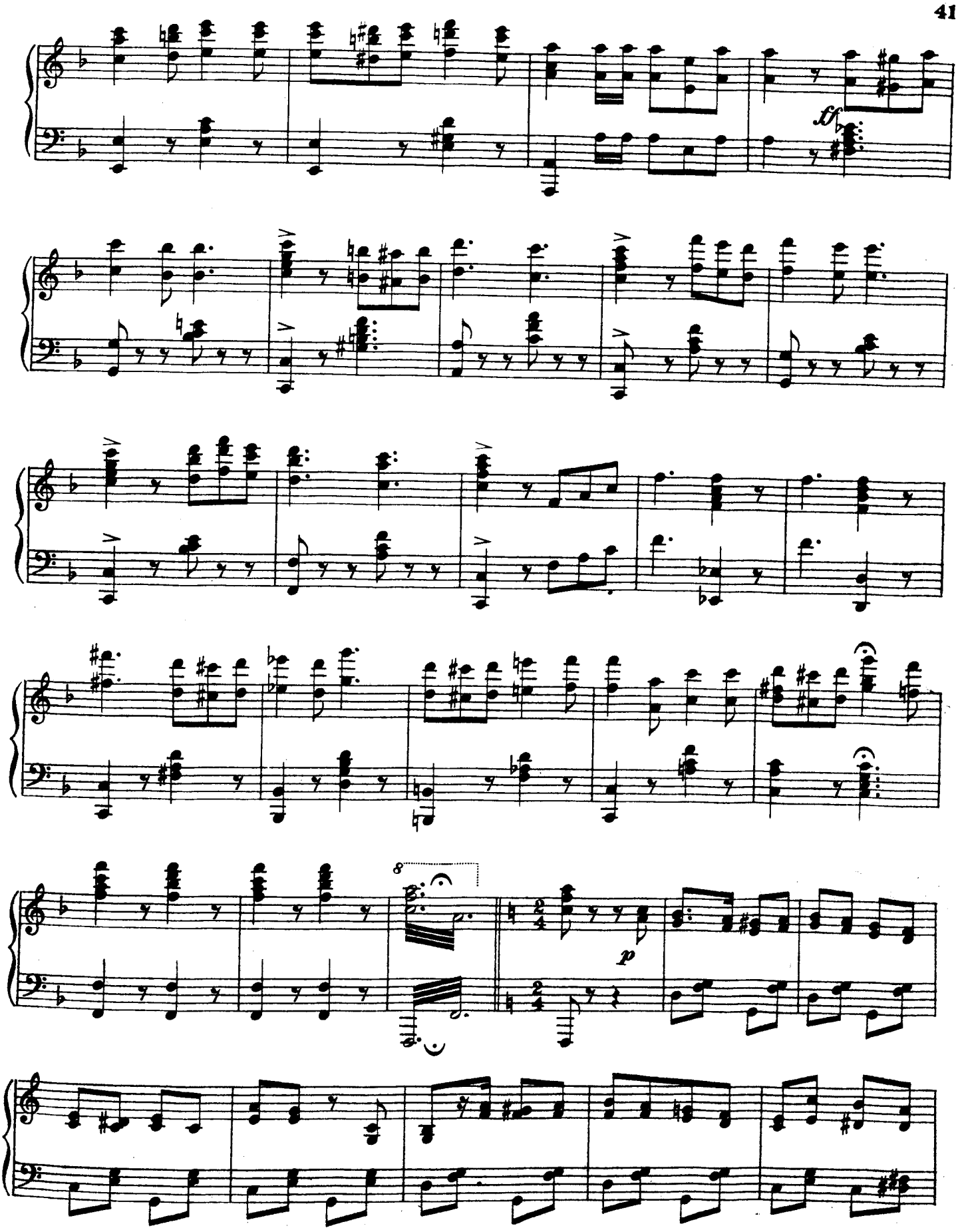
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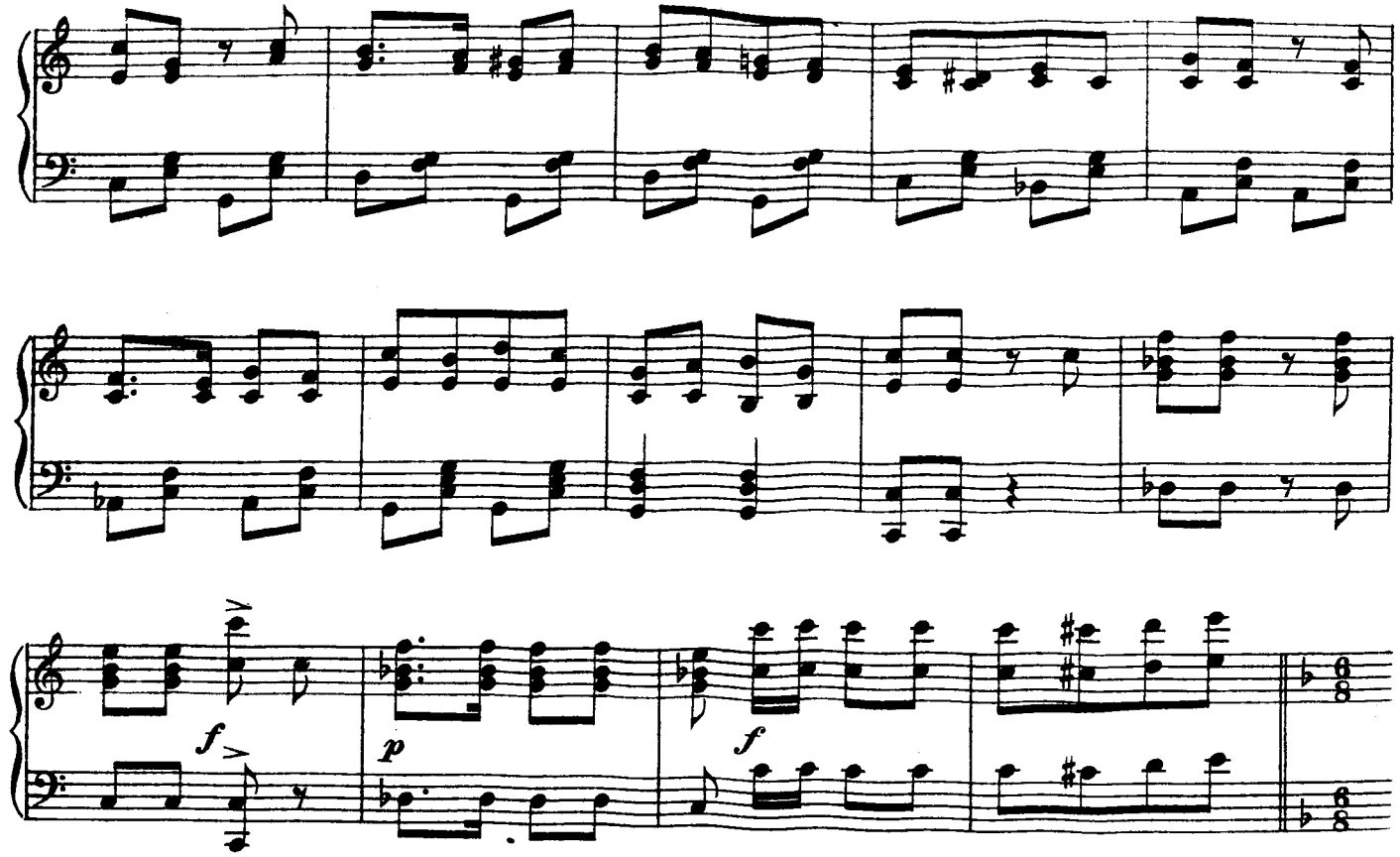

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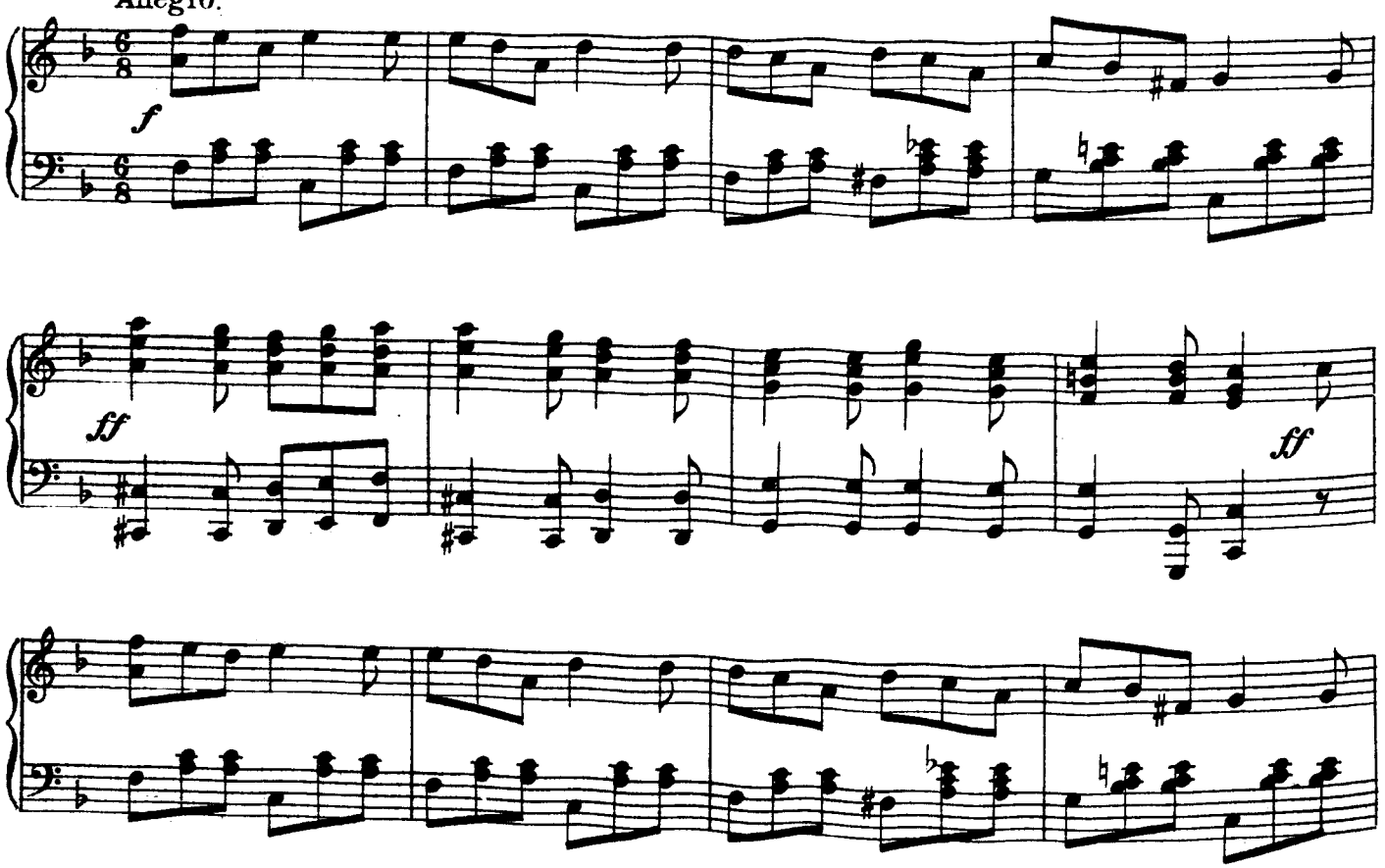

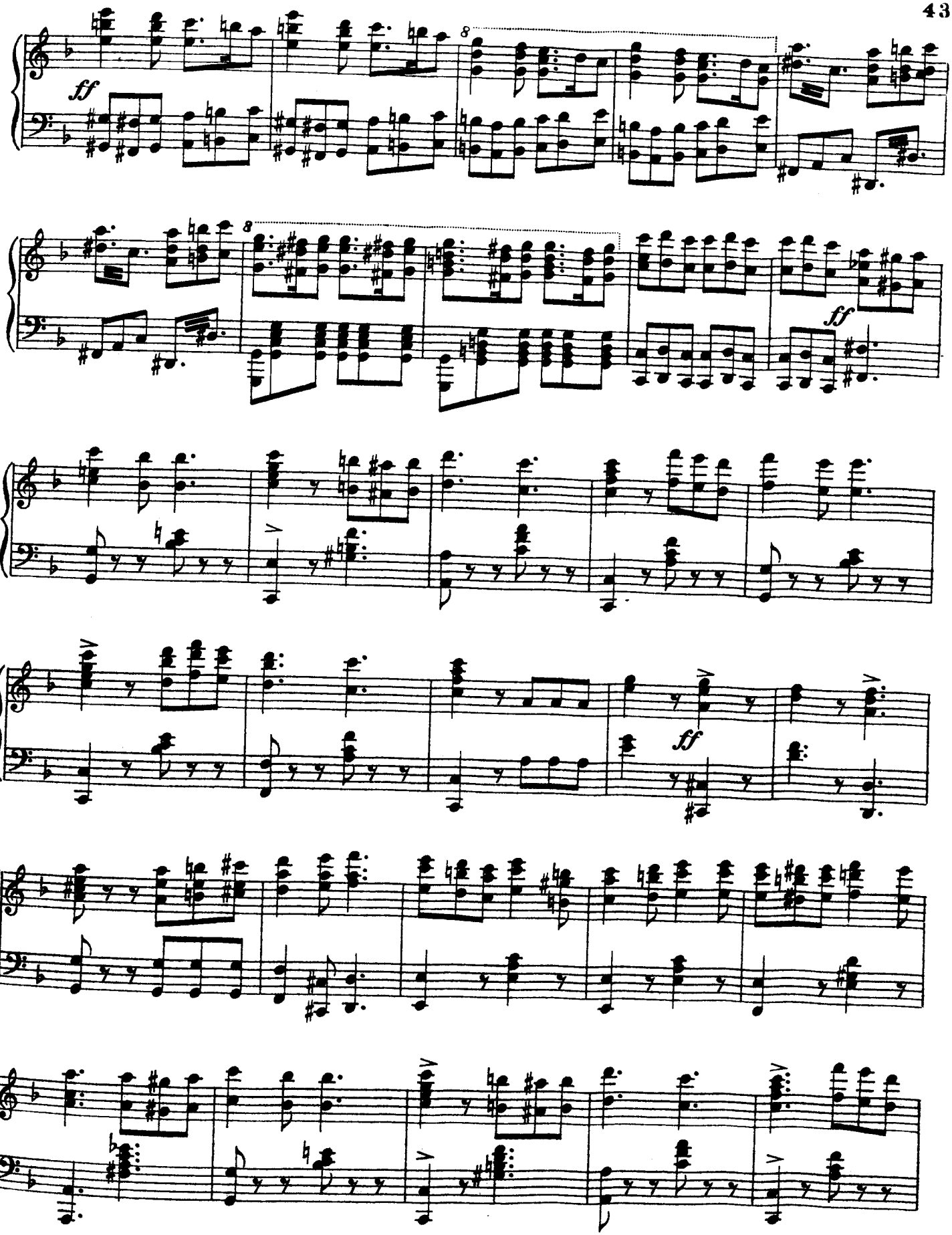
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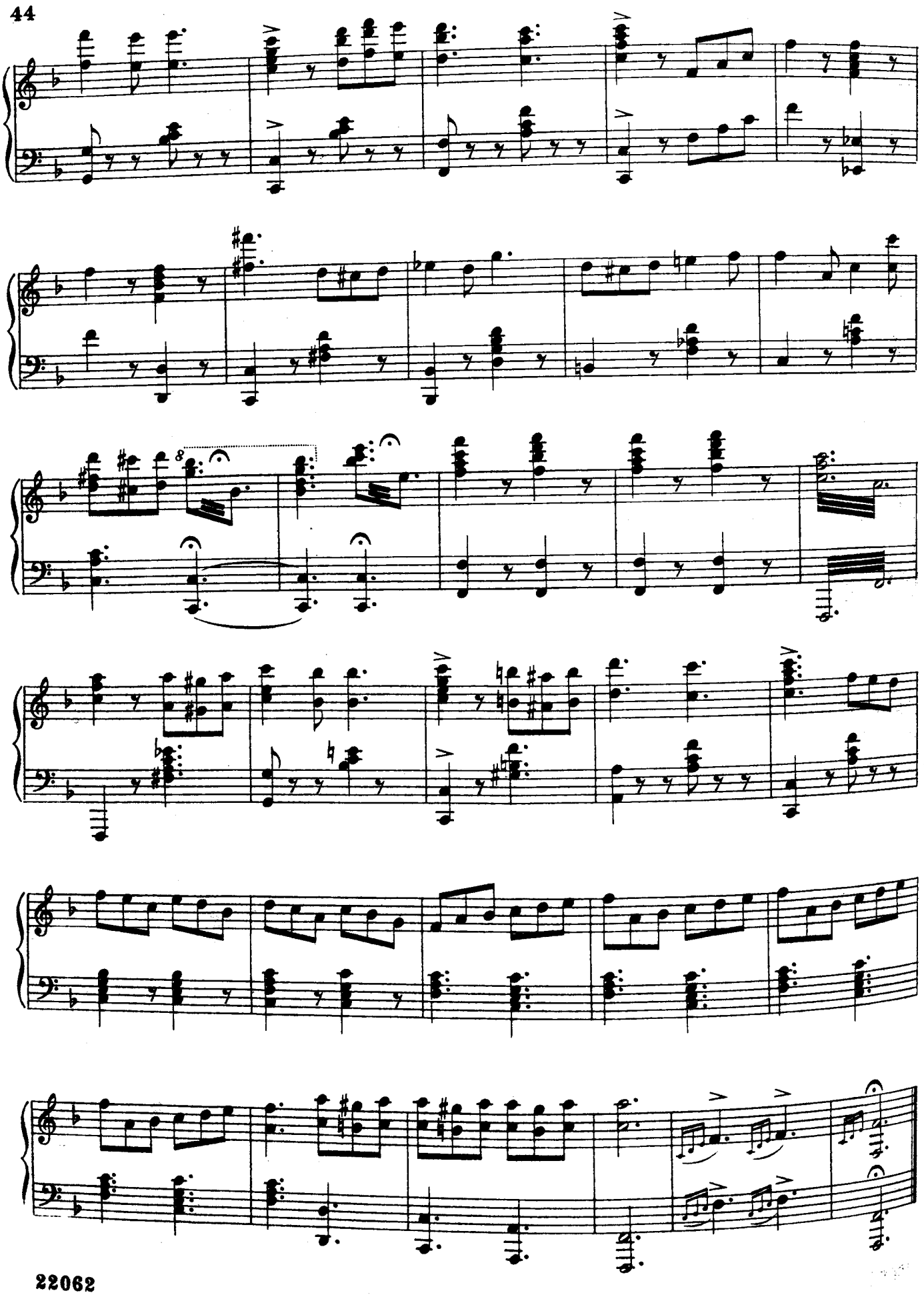
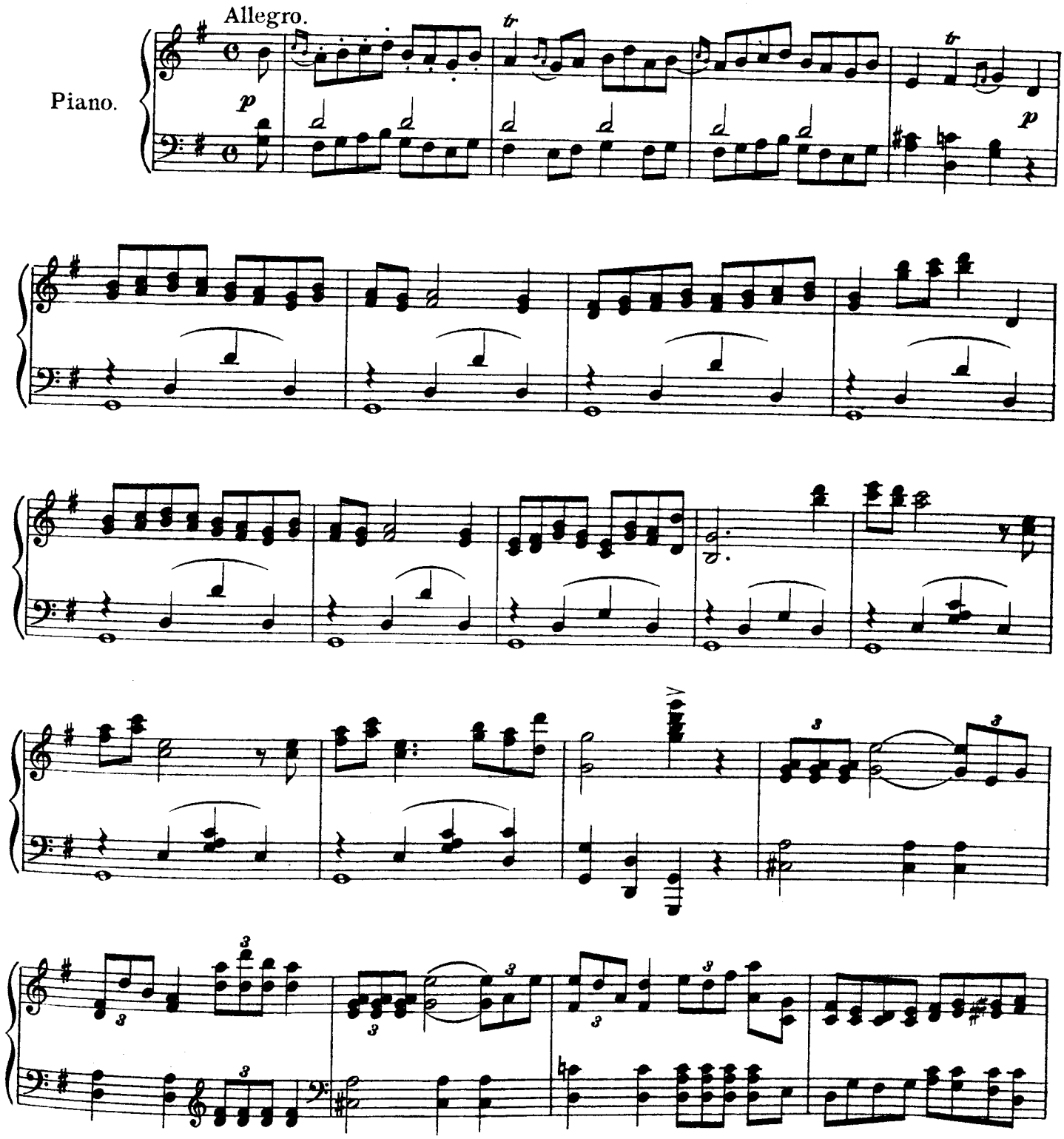
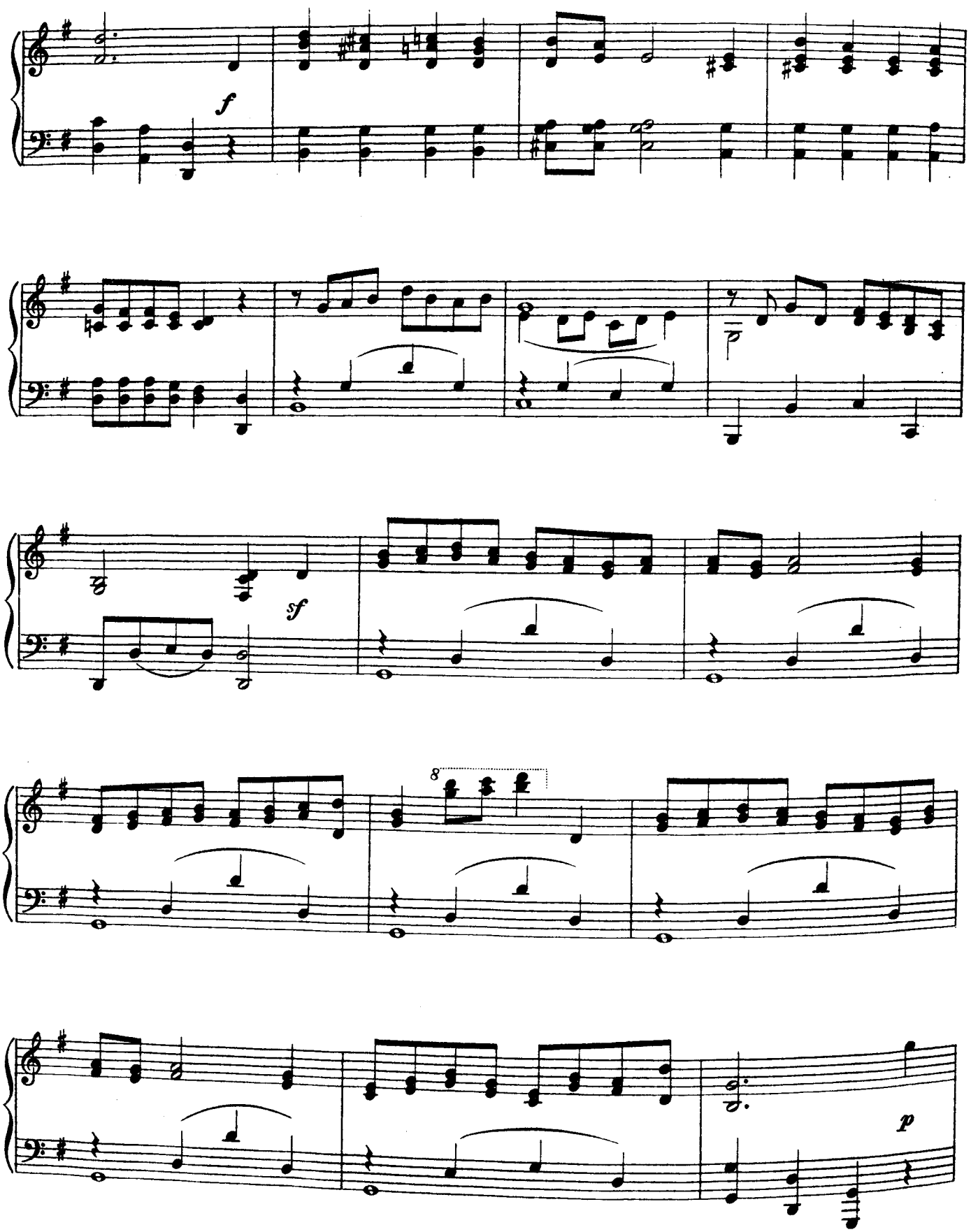


Act II.

№ 10. OPENING CHORUS.

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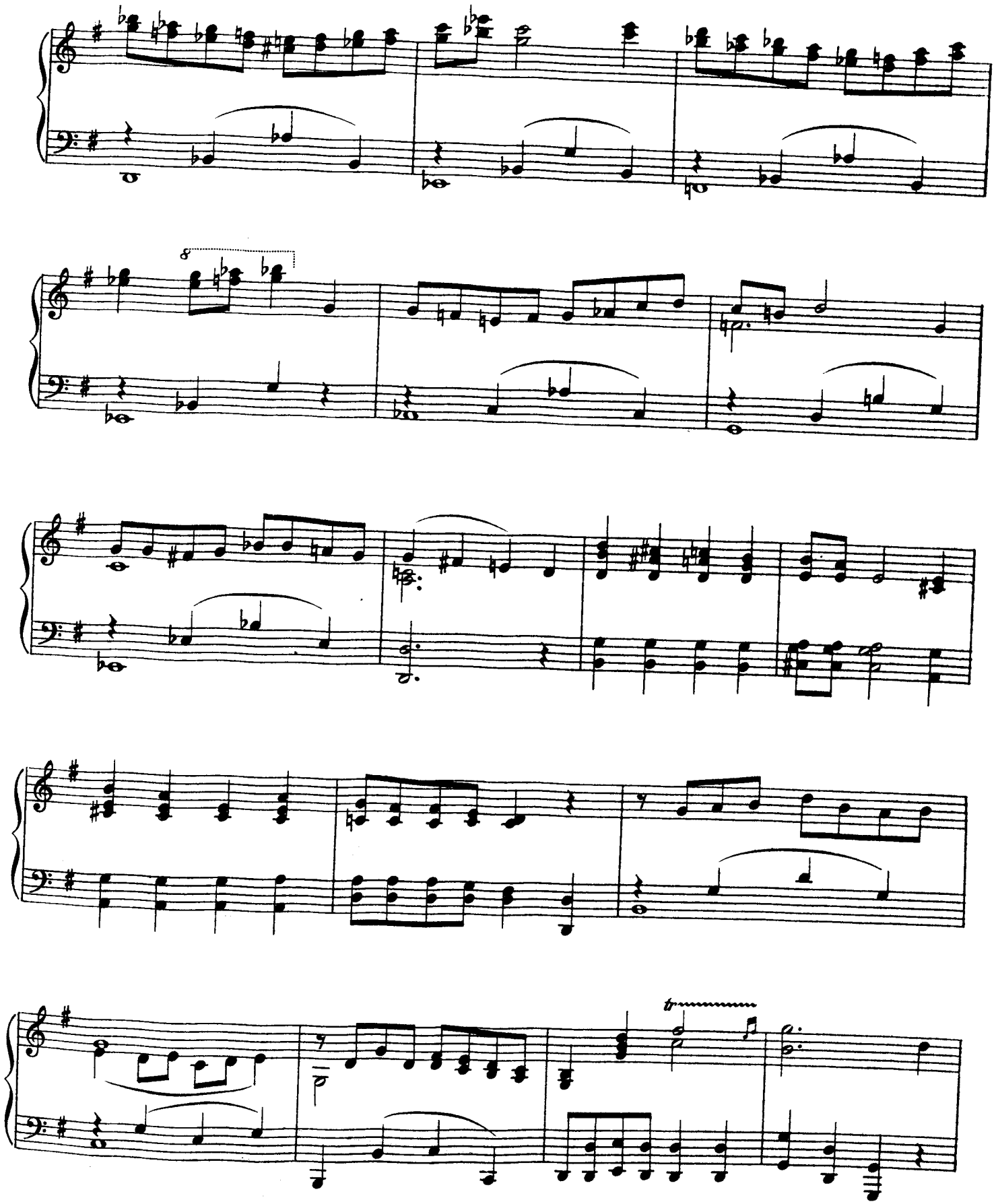
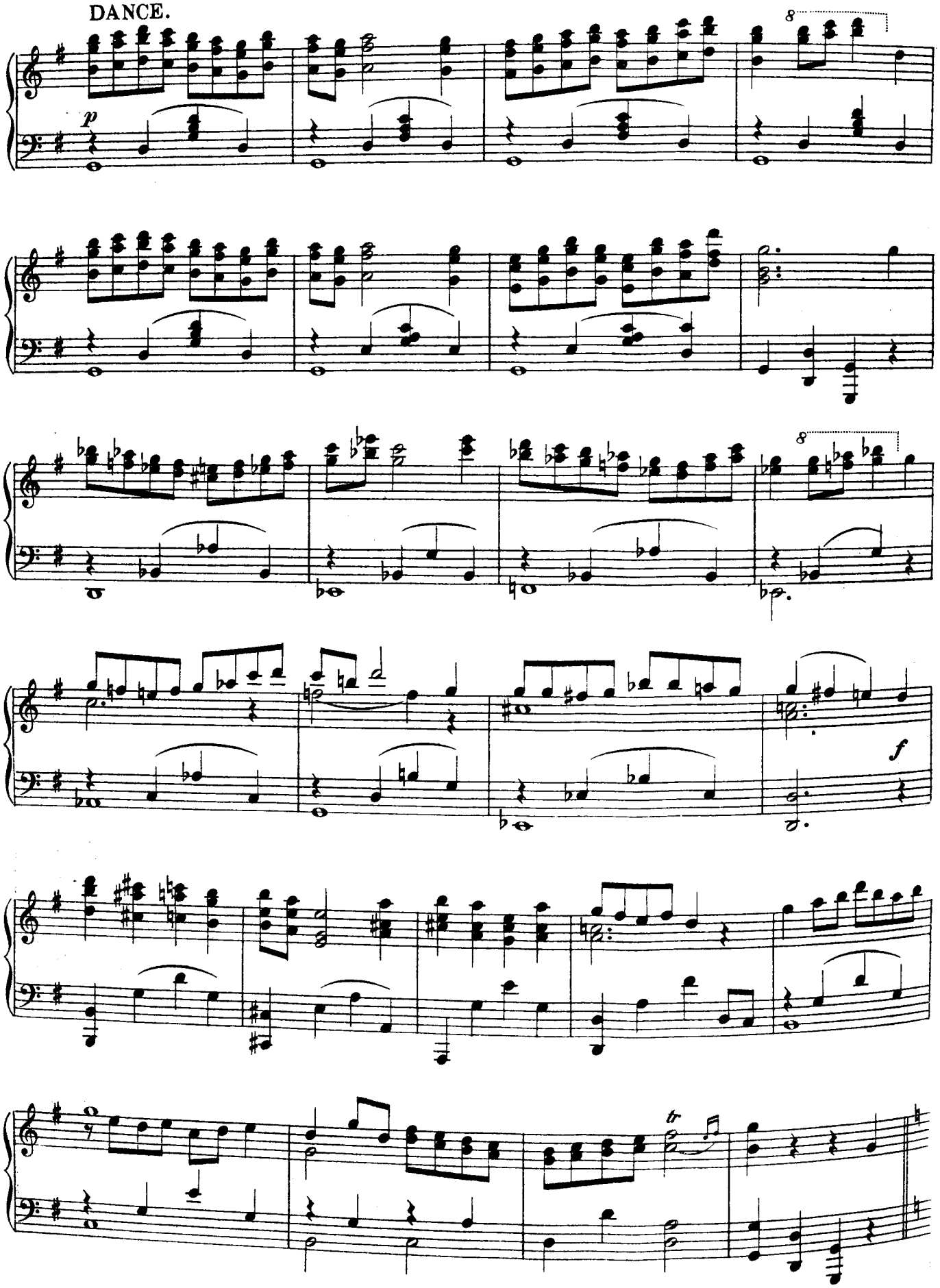
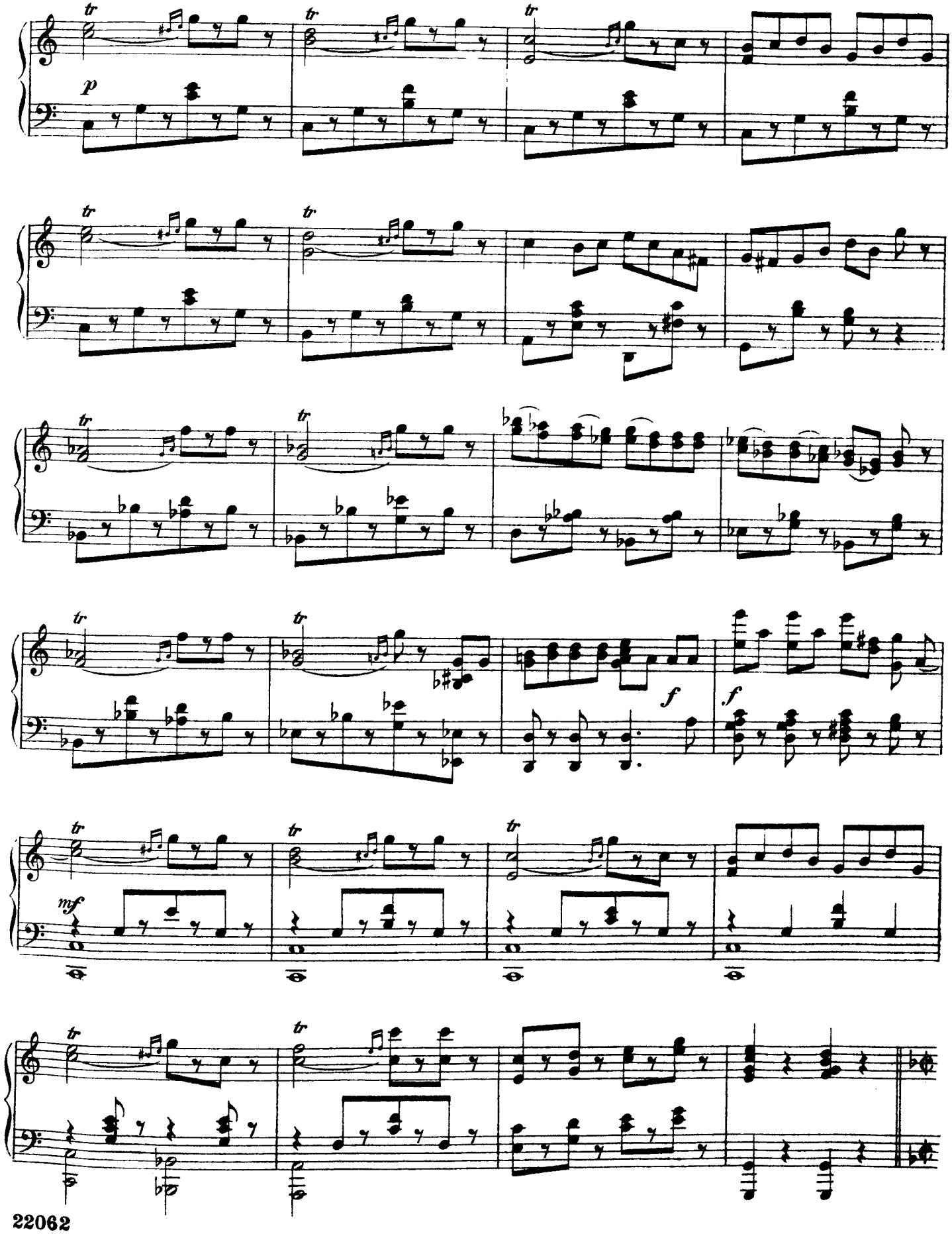


DANCE.

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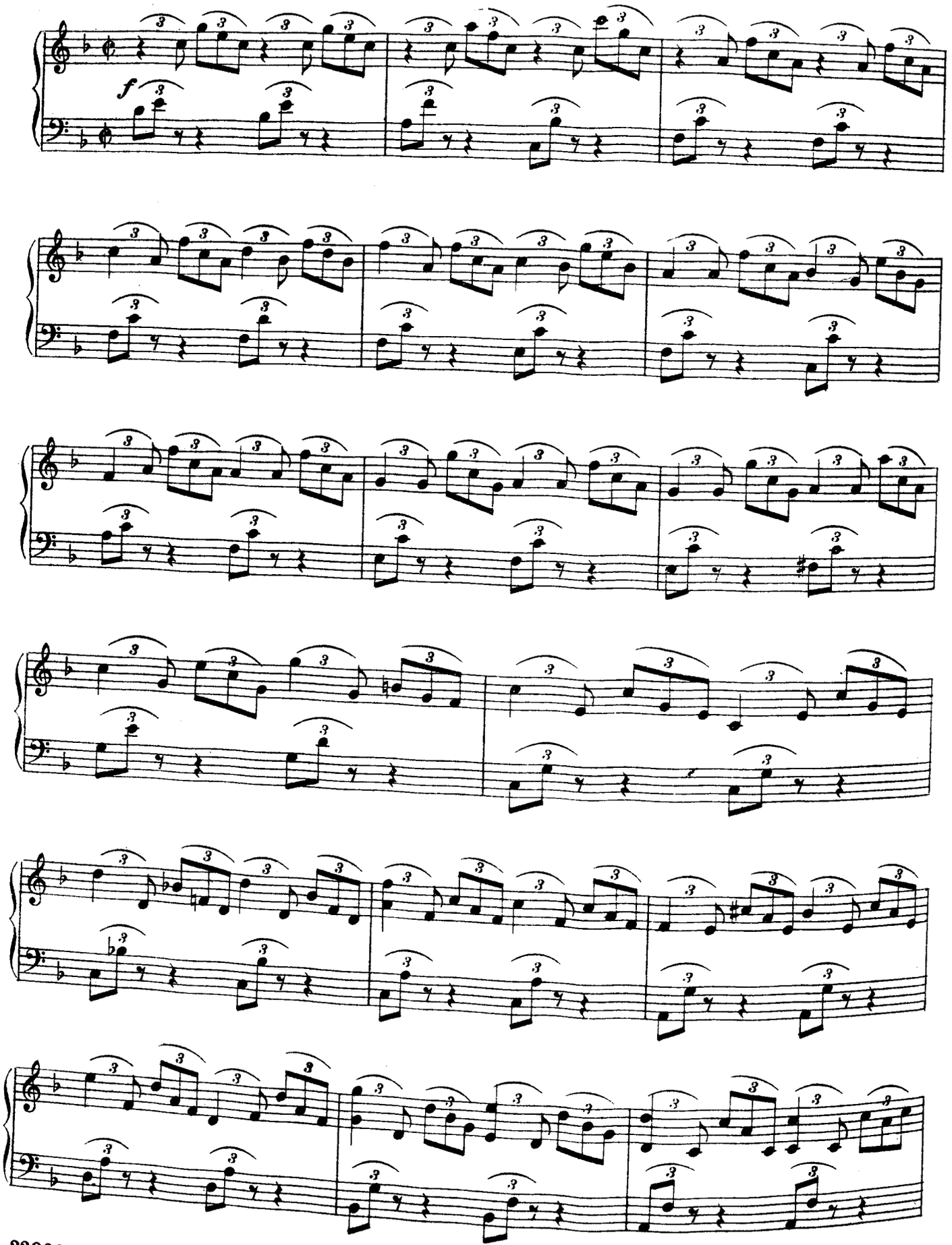
f
mf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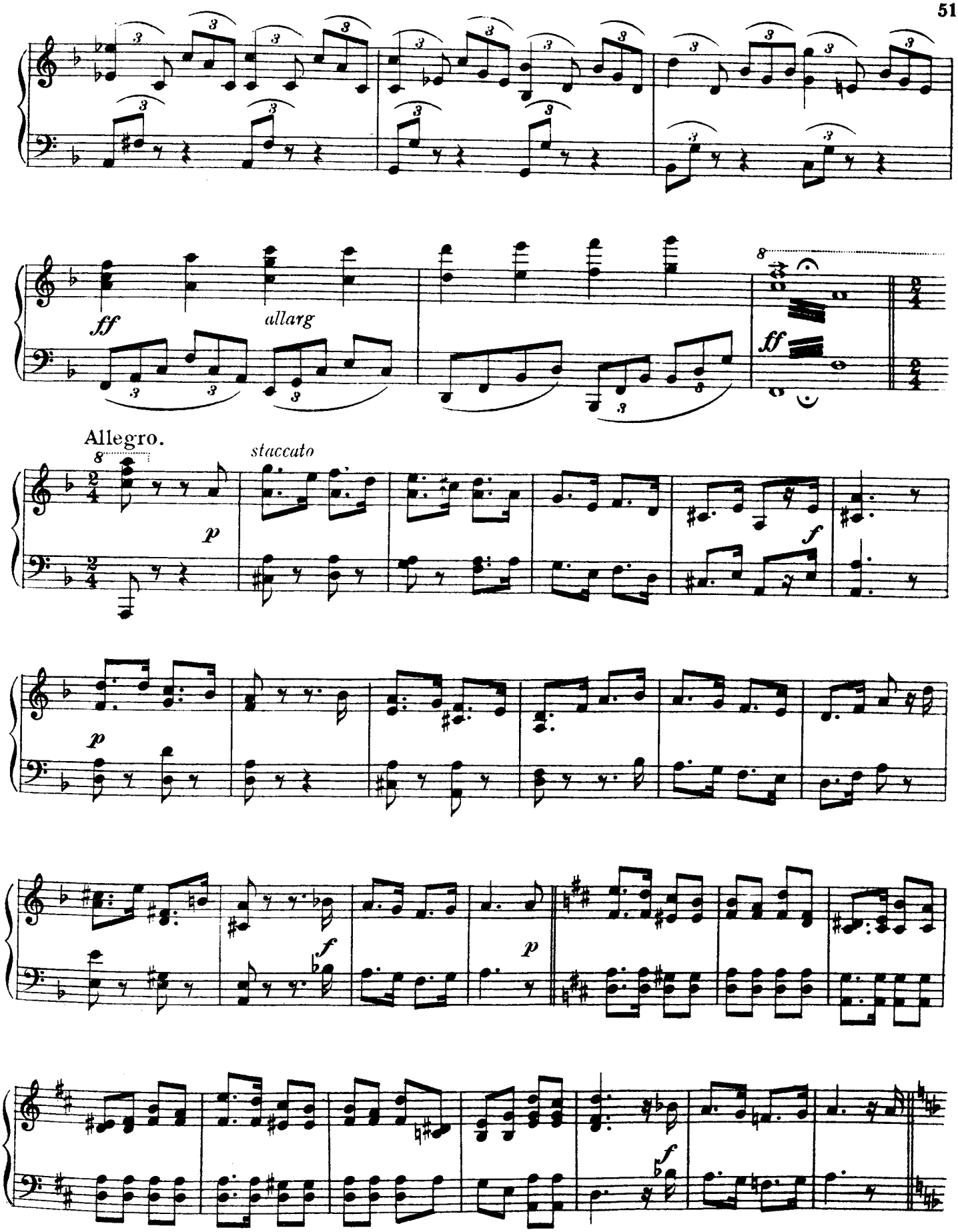
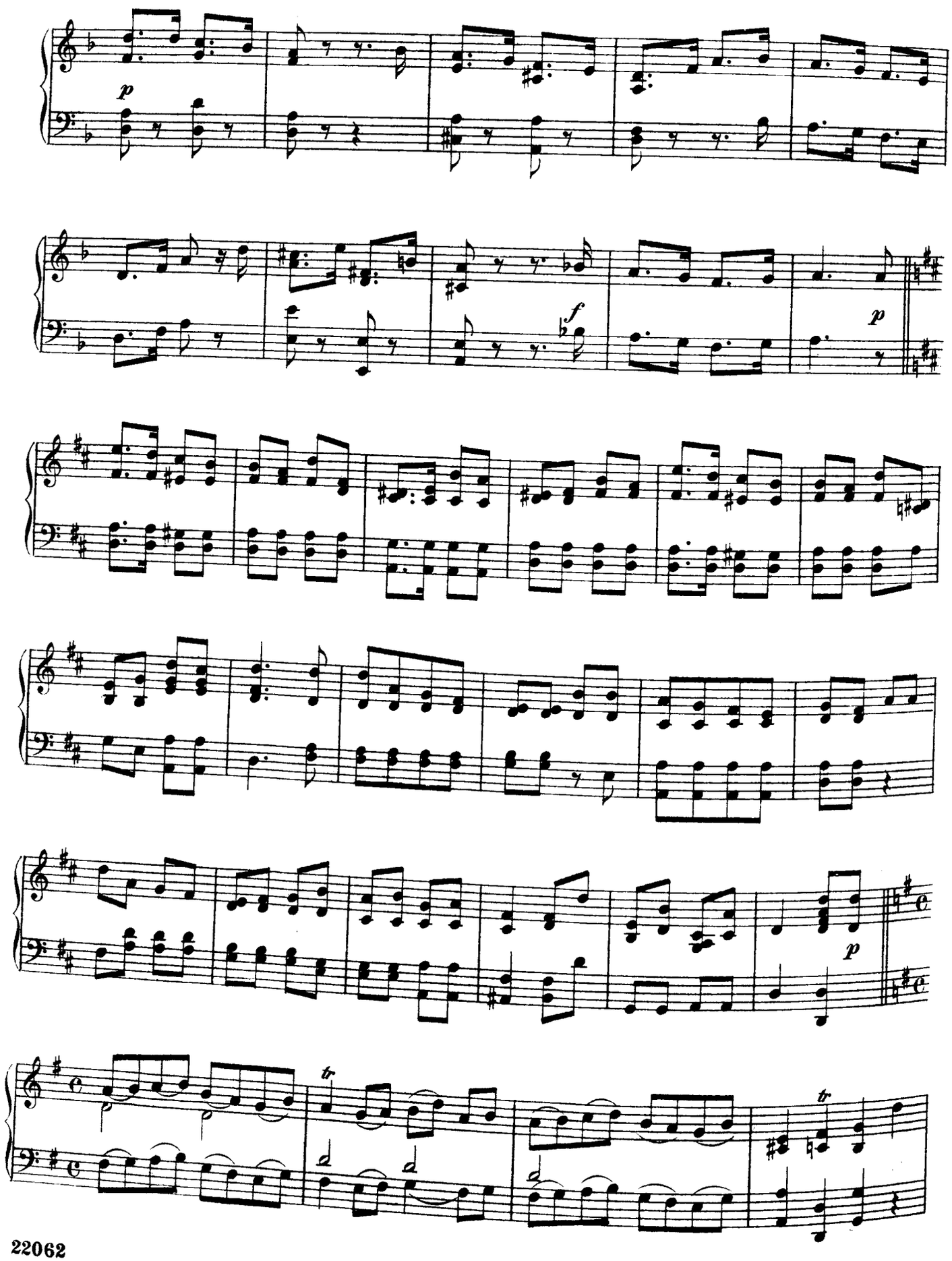

ff
allarg
ff
Allegro.
staccato
p
f
p
f
p
f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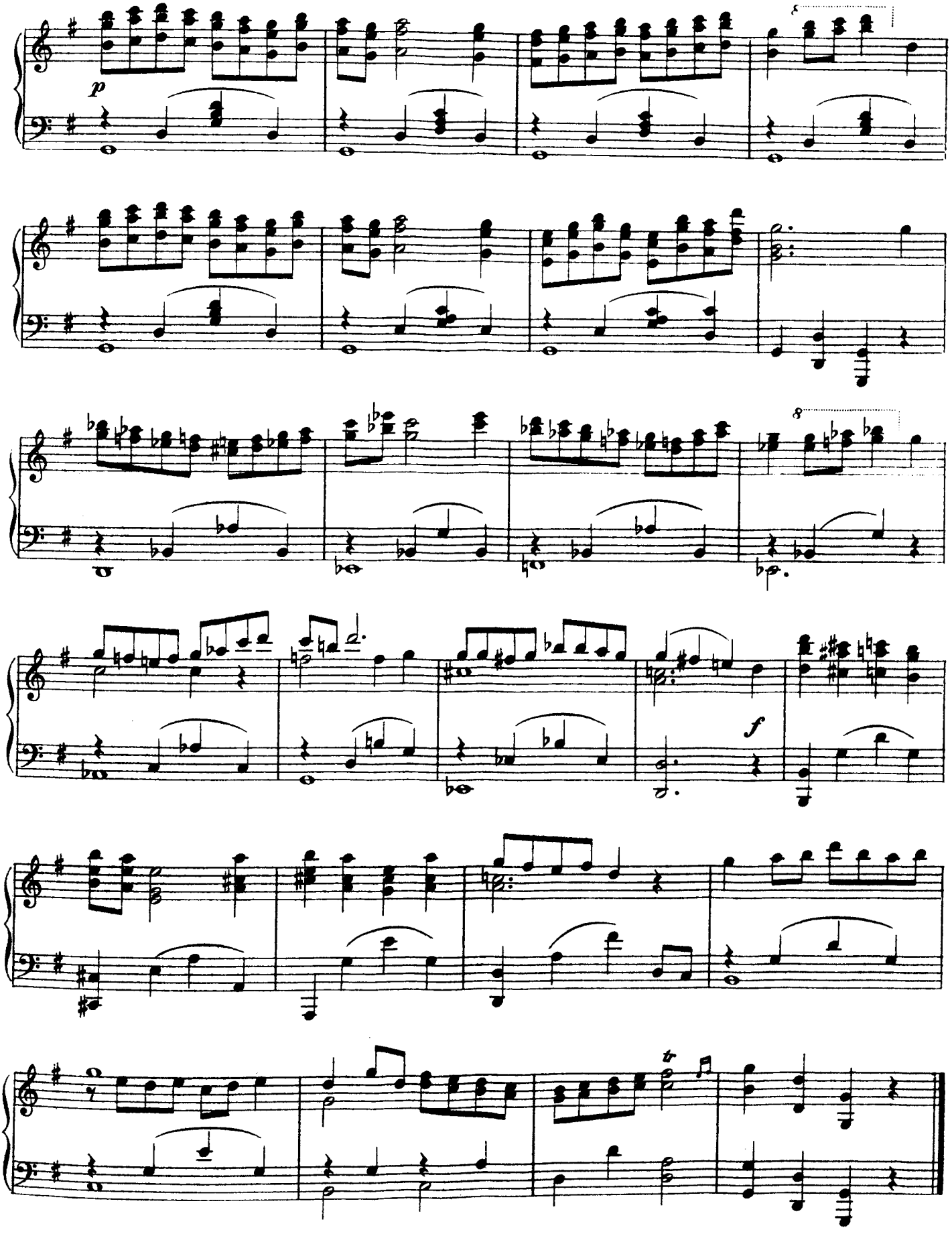
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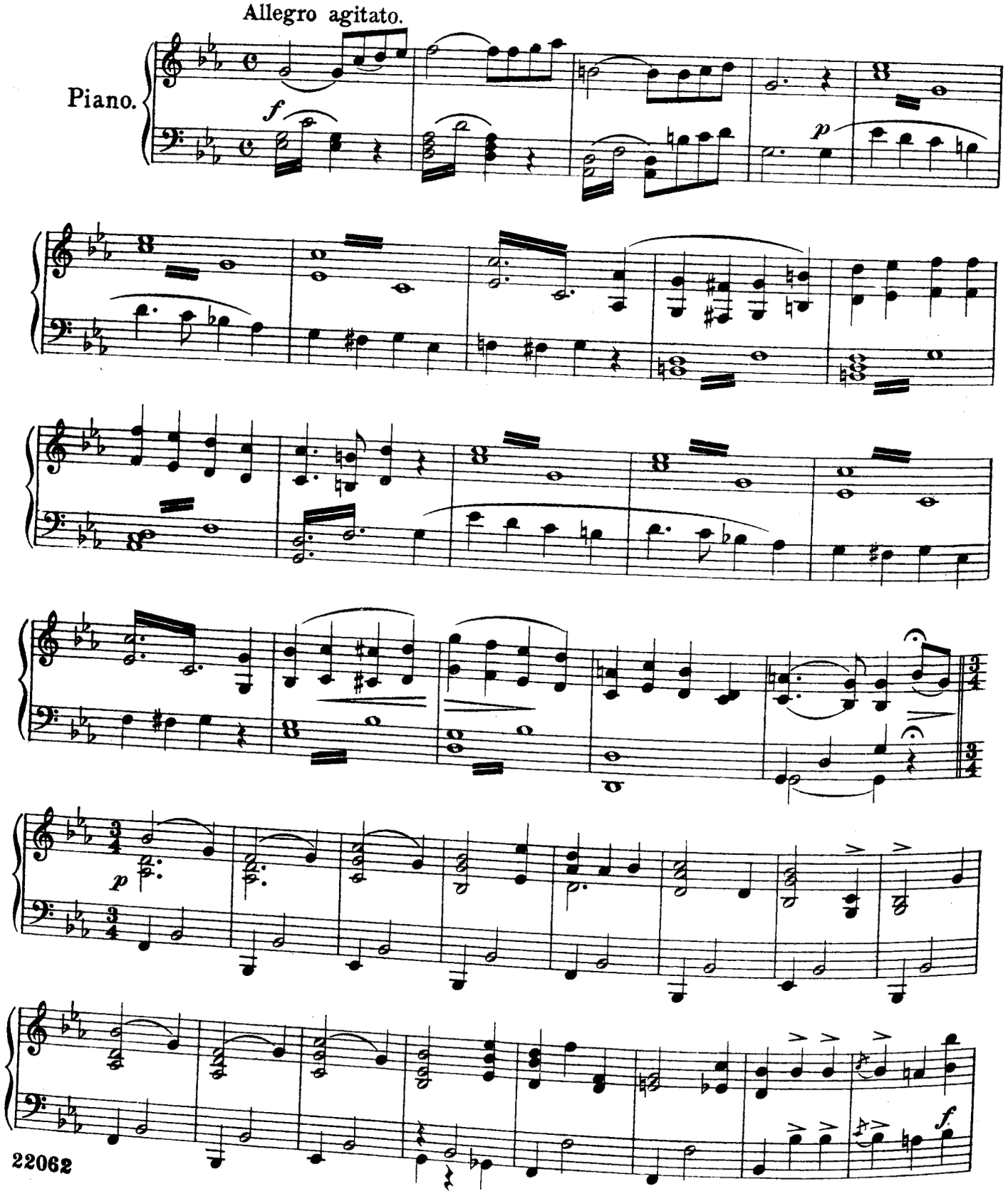
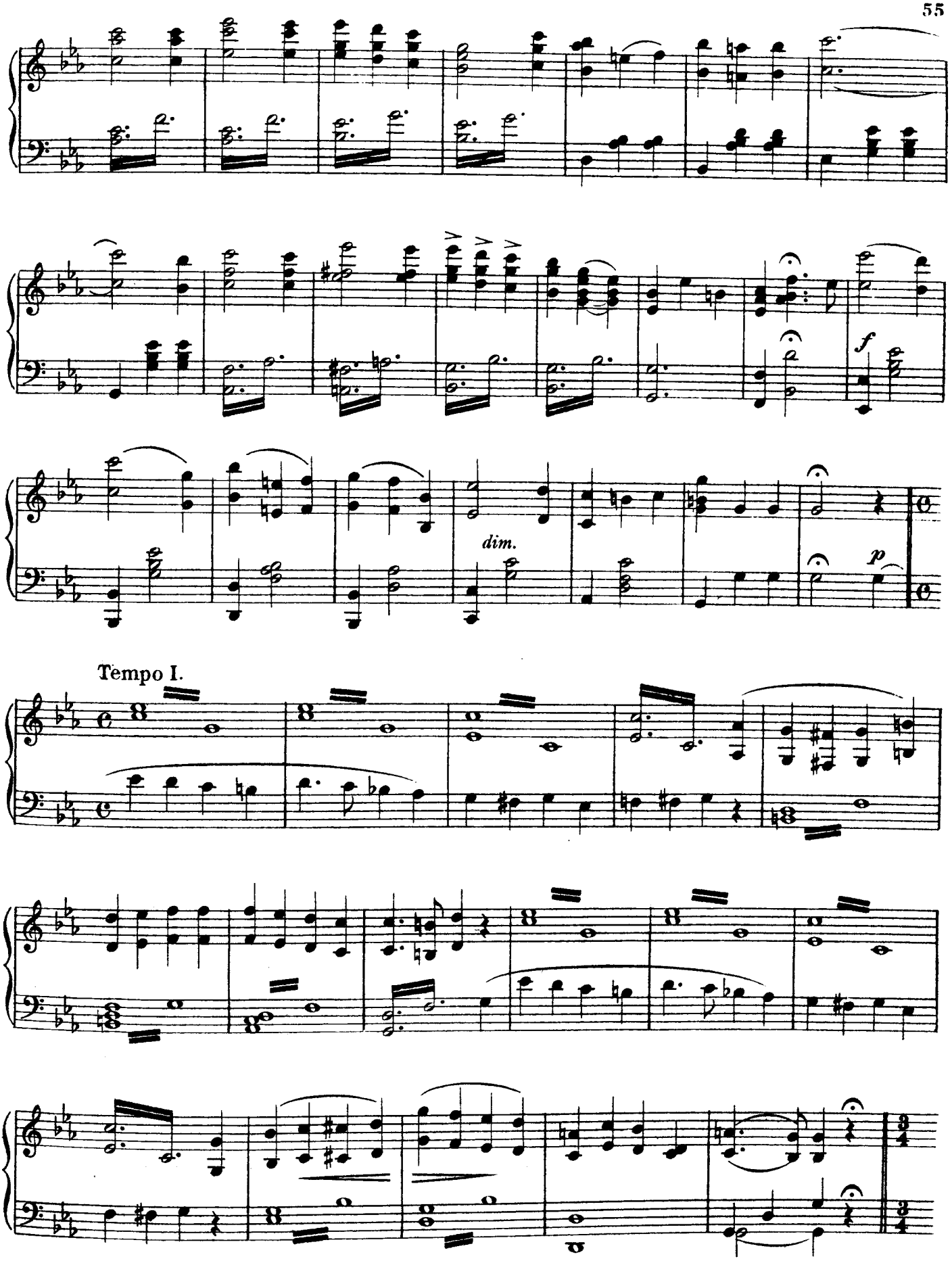
8
8
f
tr

No 11.

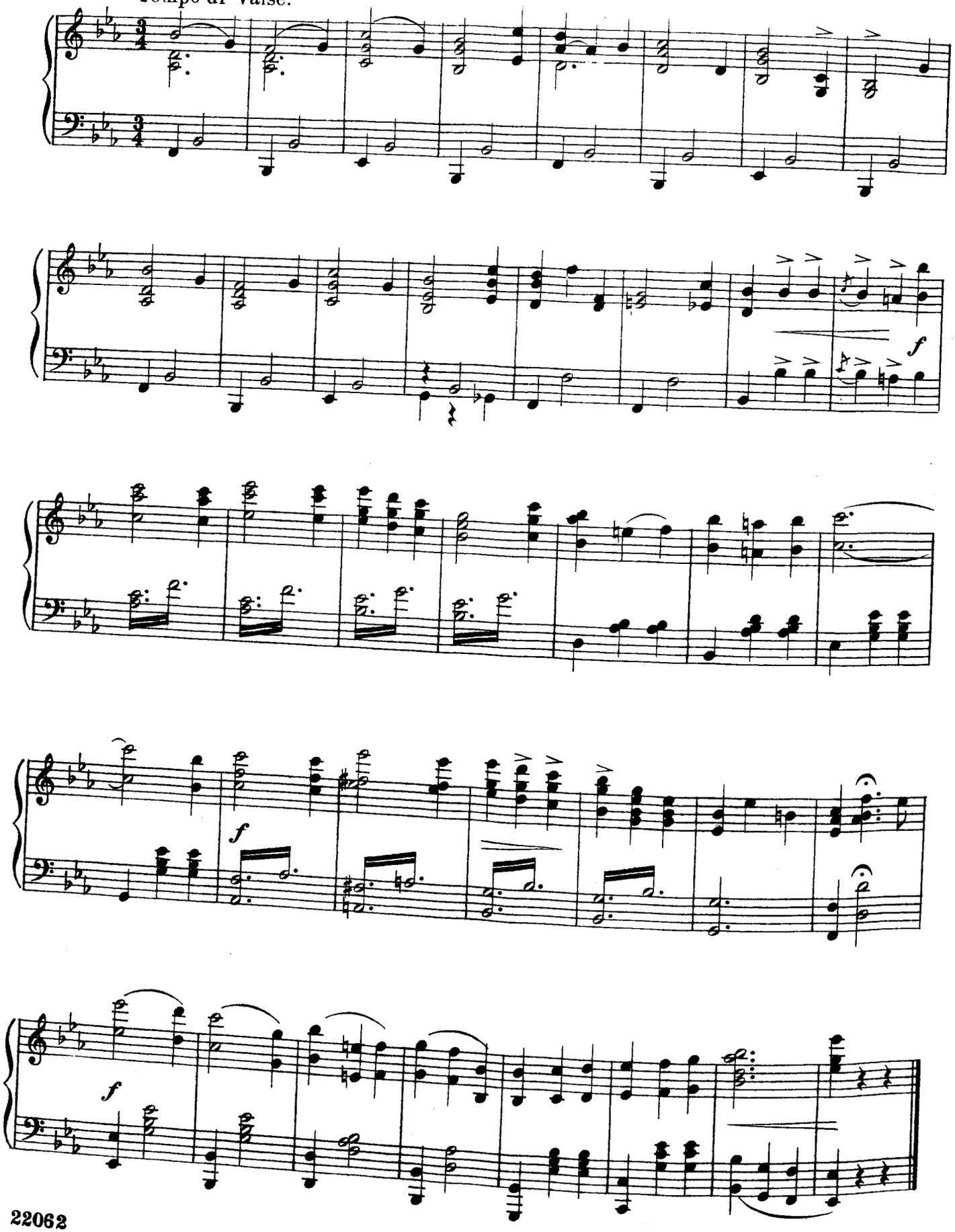
SONG.—(Adhemar.)

"LOVE AND EVER LOVE."

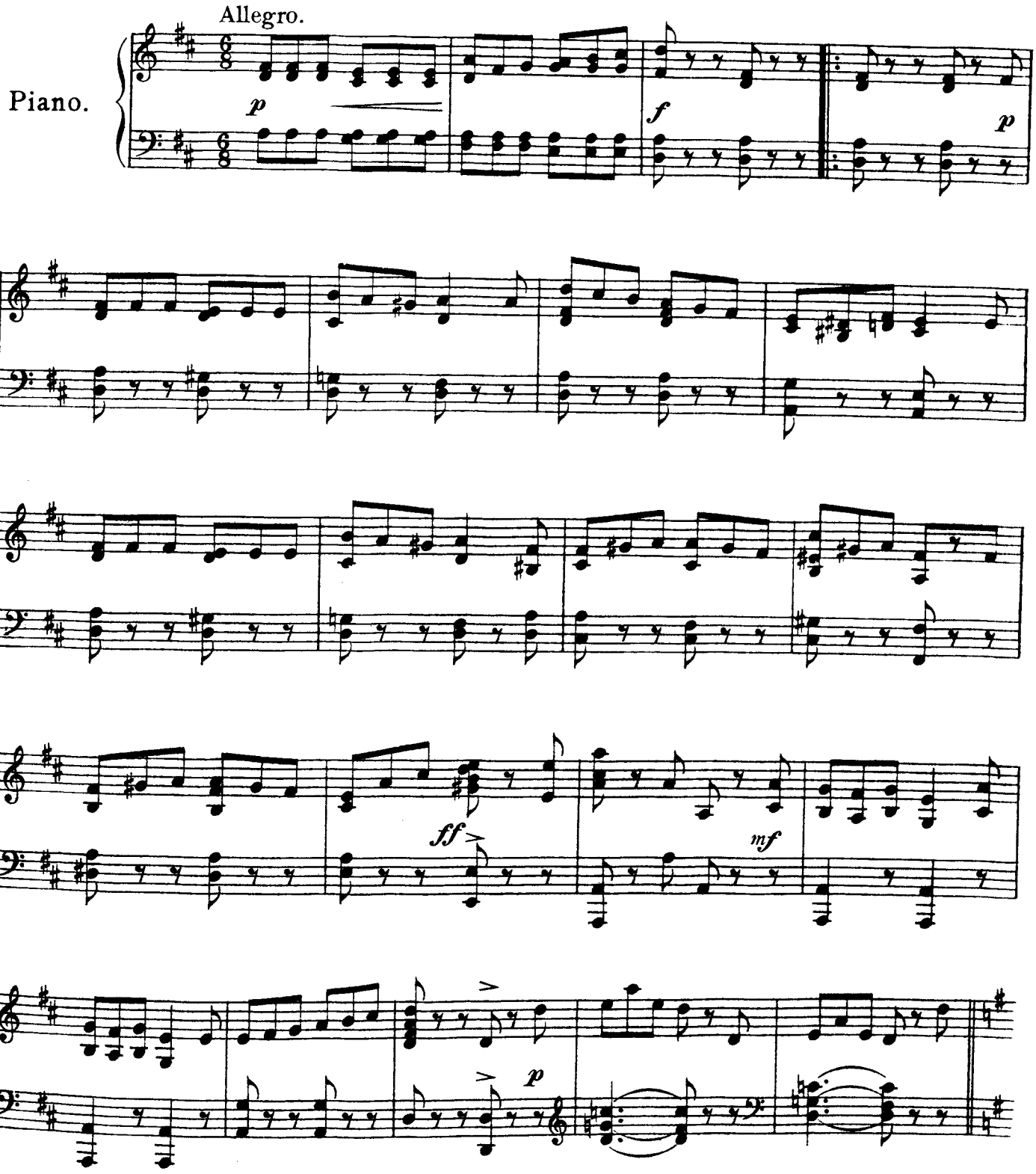


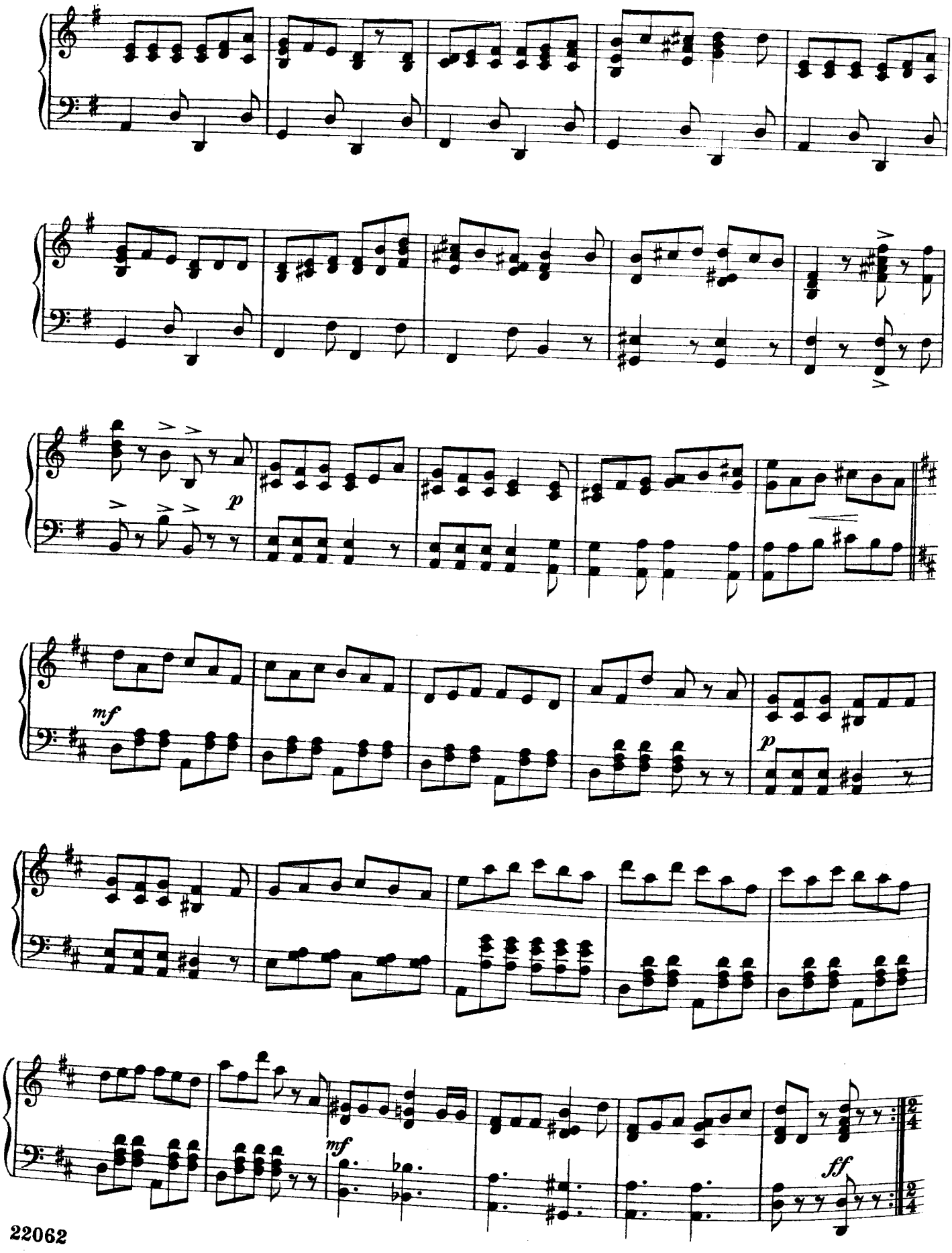

f
dim.
p
Tempo I.

Tempo di Valse.



No 12. SCENE AND ENSEMBLE.

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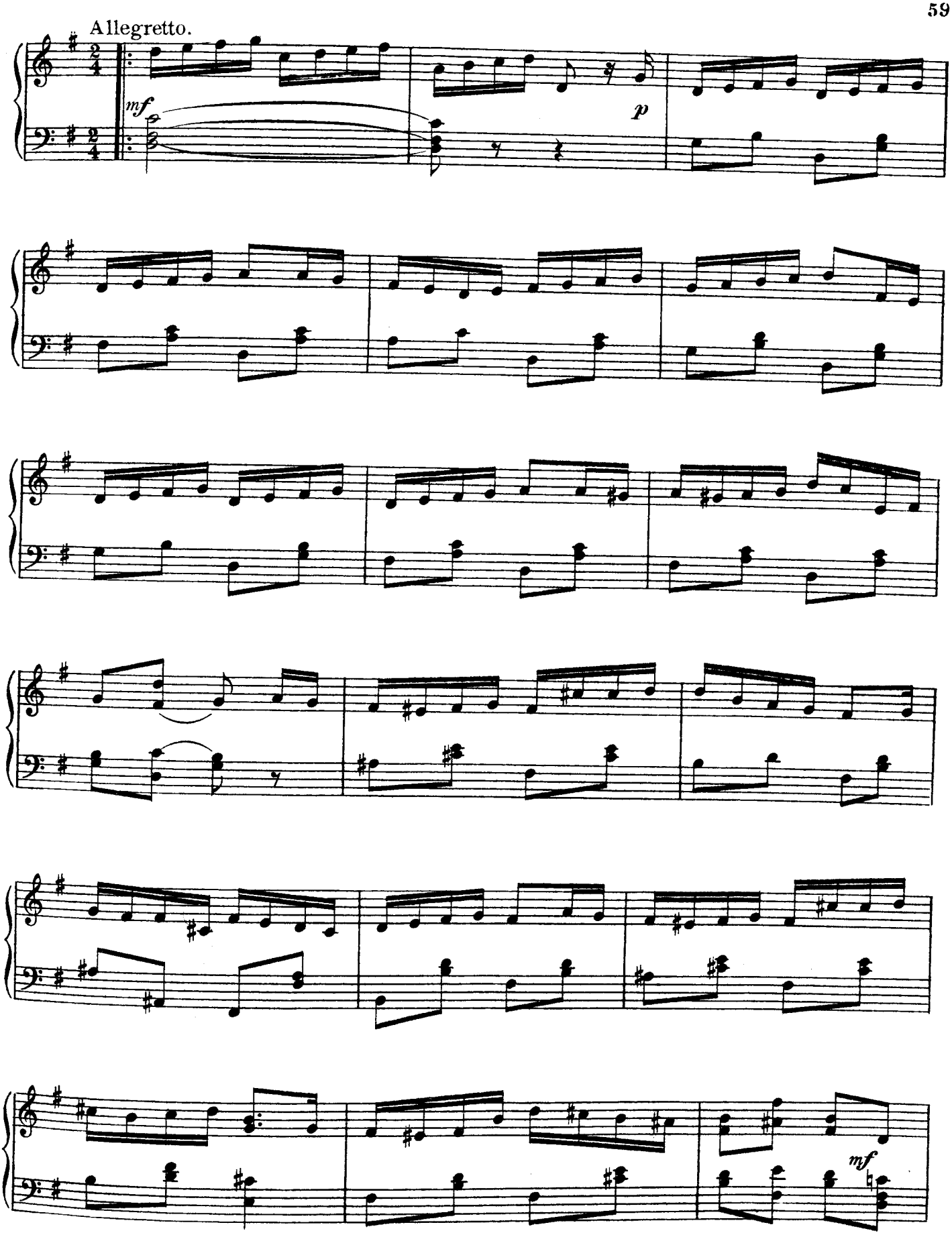
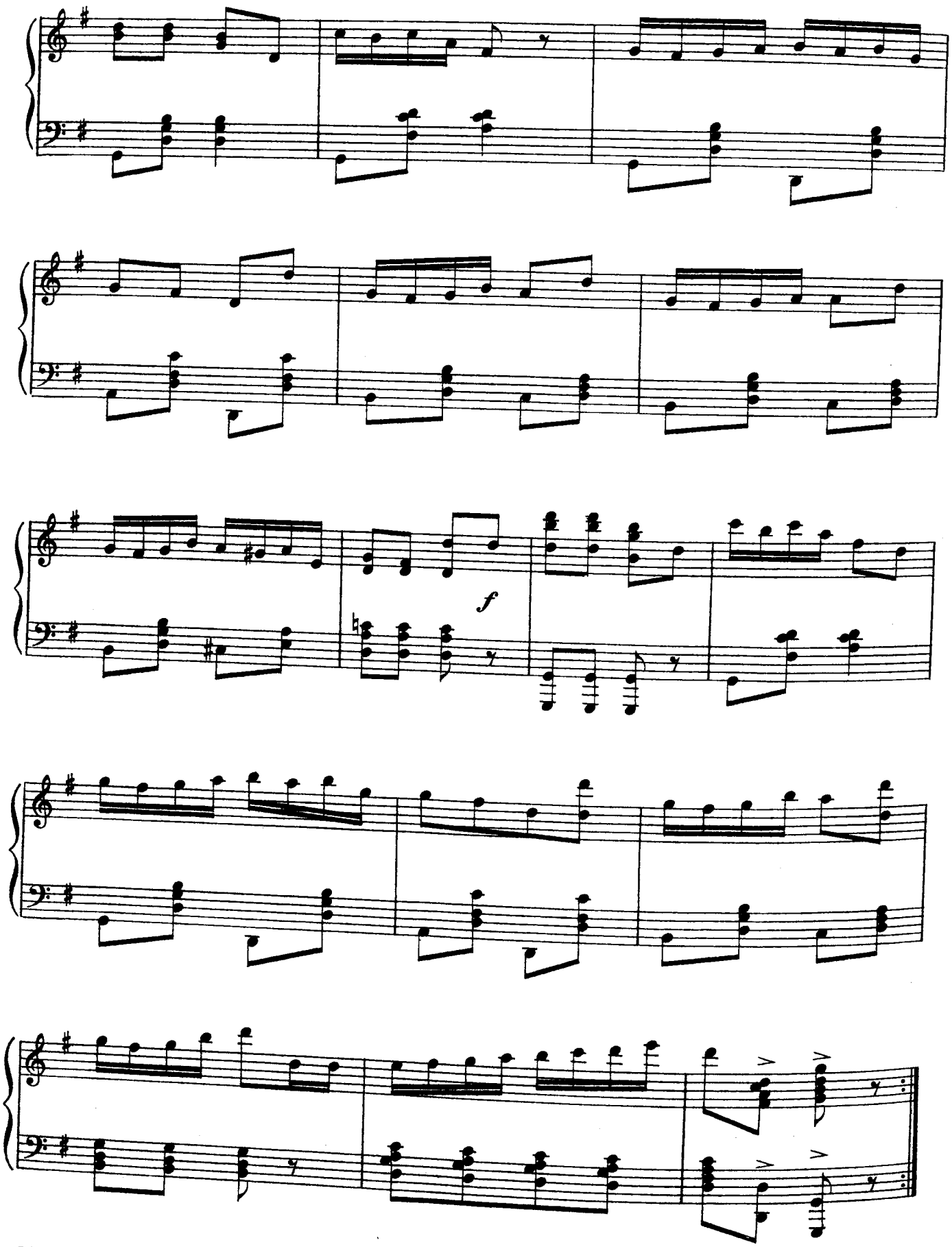
mf
p
mf
ff


Allegretto.
mf
p
mf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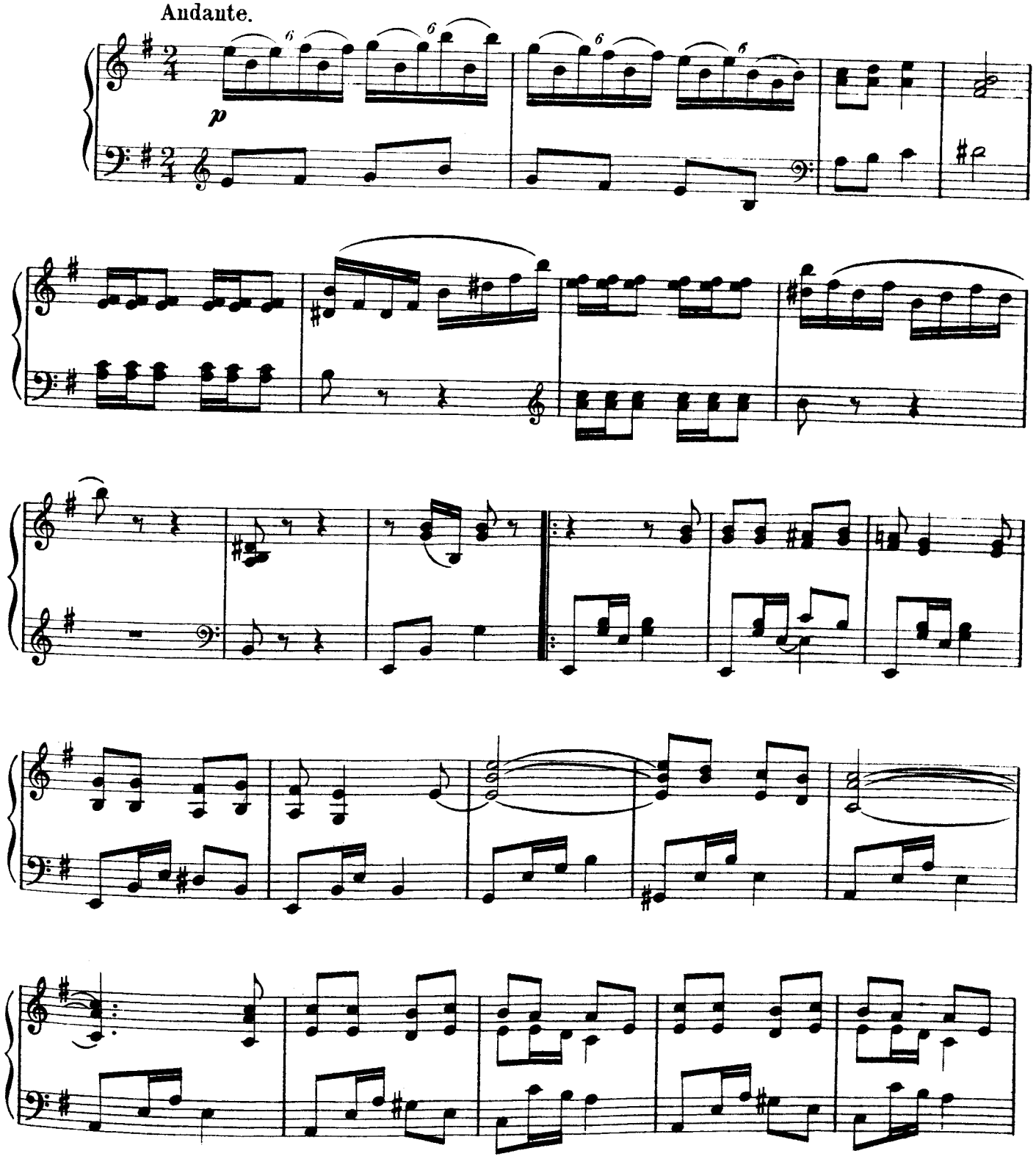
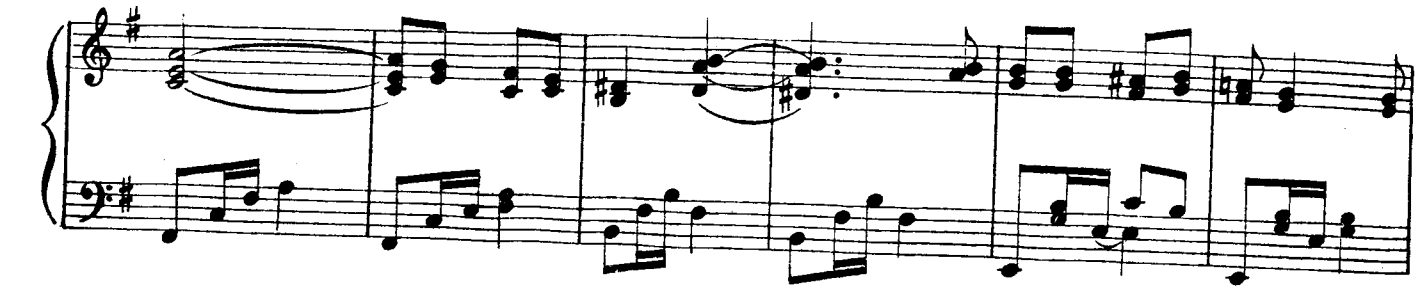
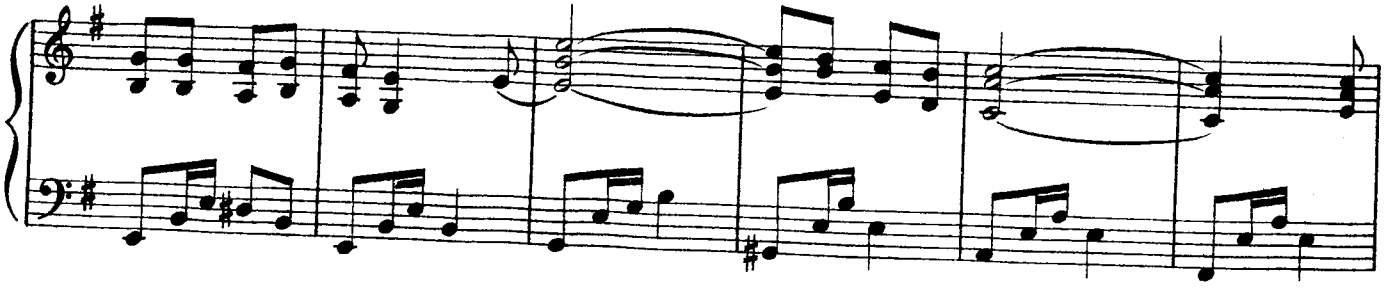
No. 13.

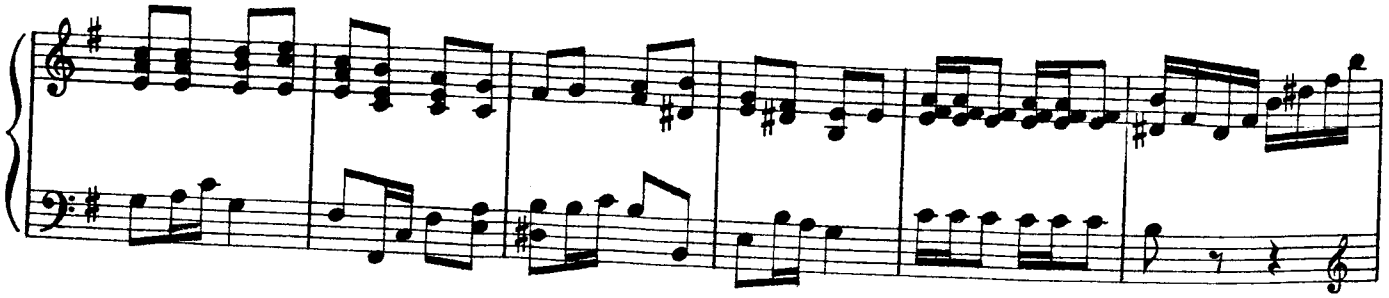
DUET. (Adhémar and Reneé.)

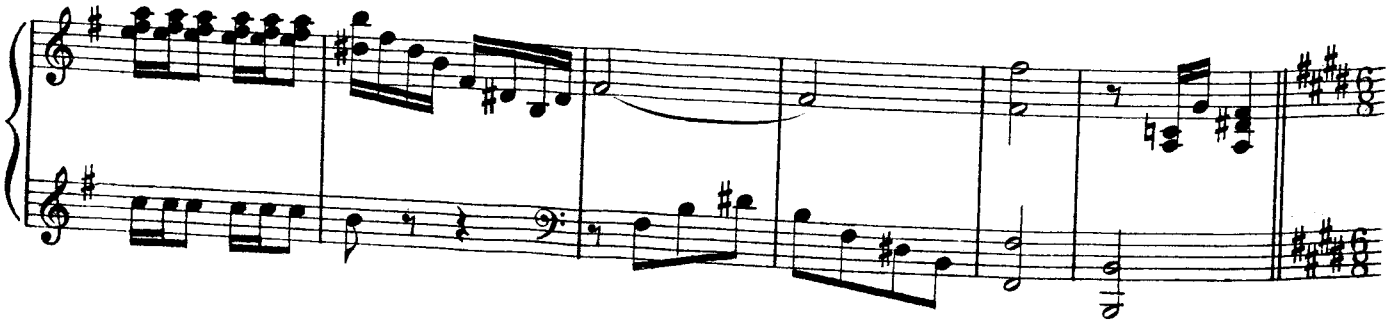
"THE LEGEND OLDEN."



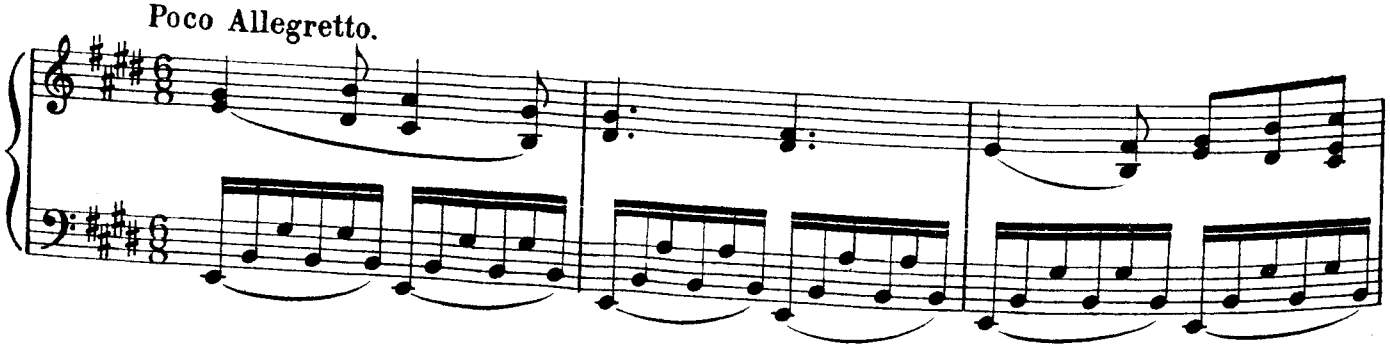


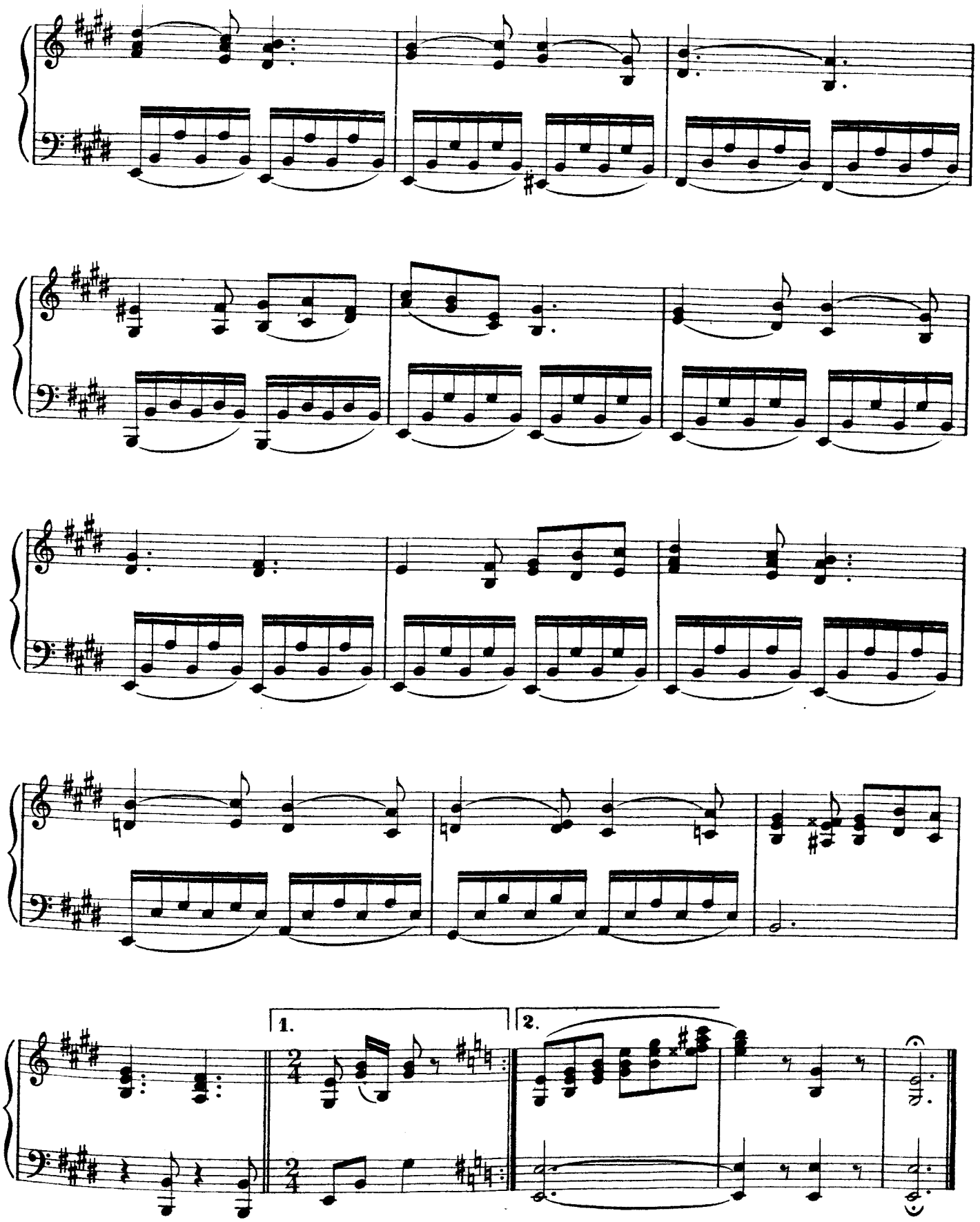




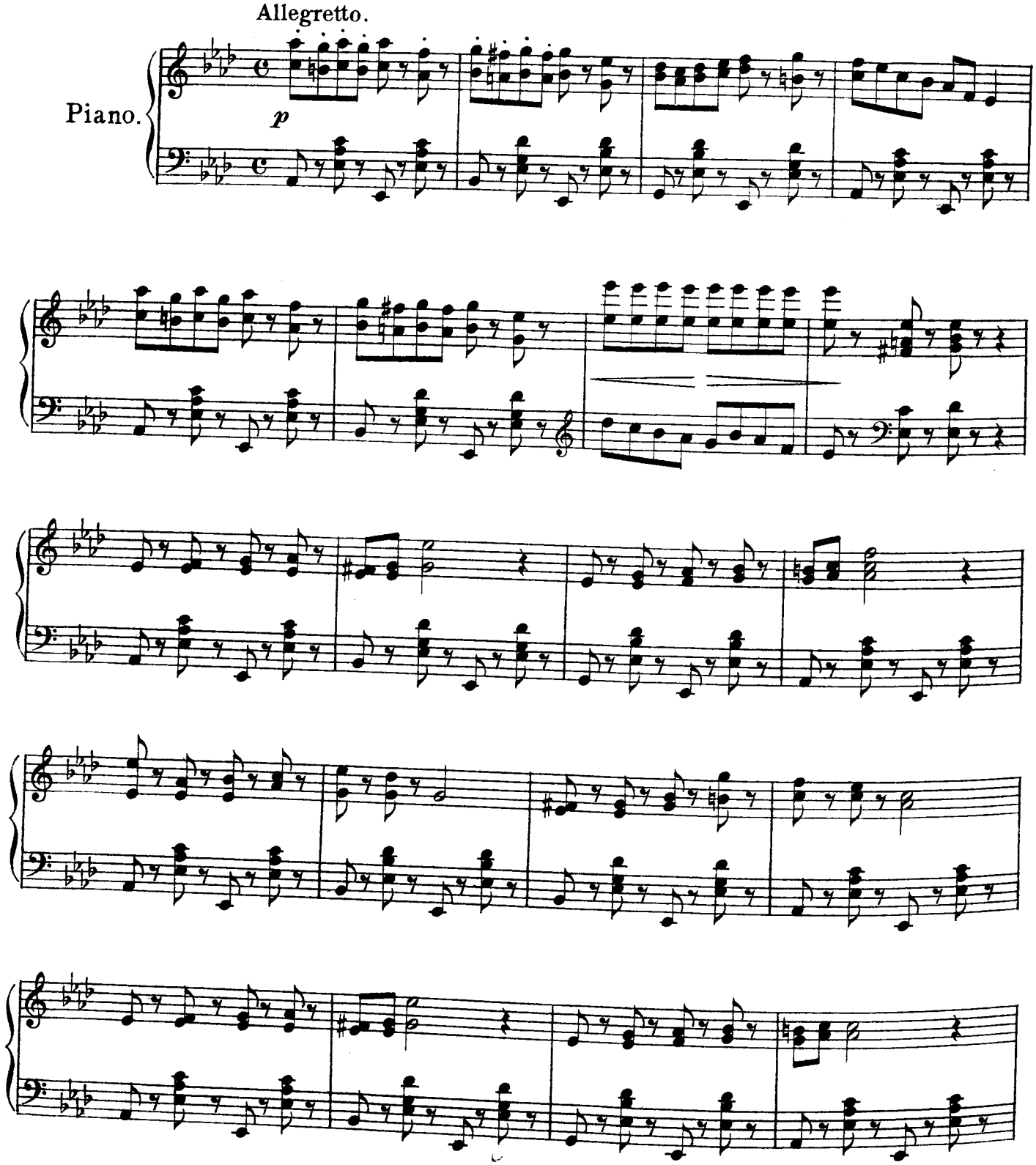


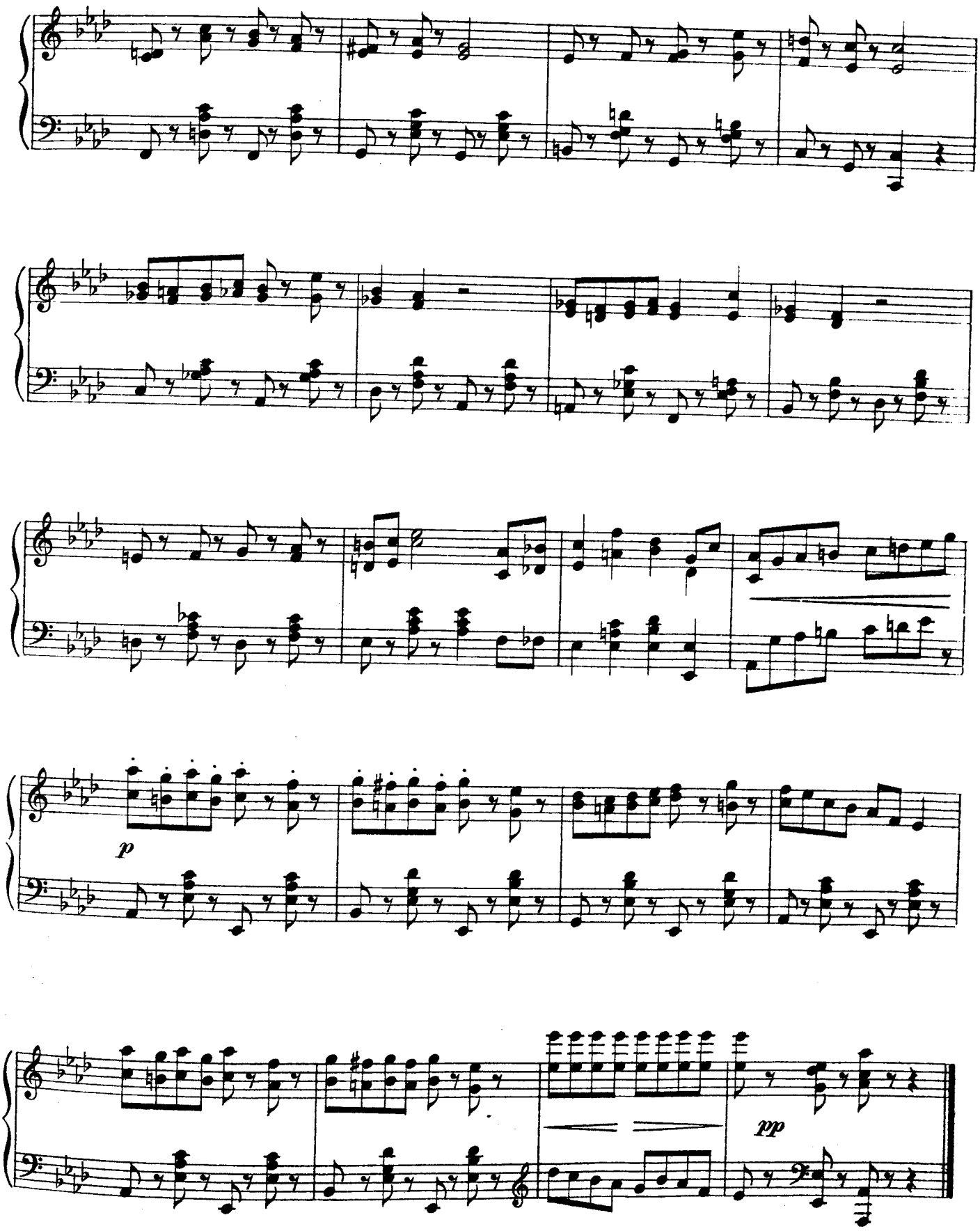
Poco Allegretto.




1.
2.

№ 14. CHORUS OF ASSISTANTS.

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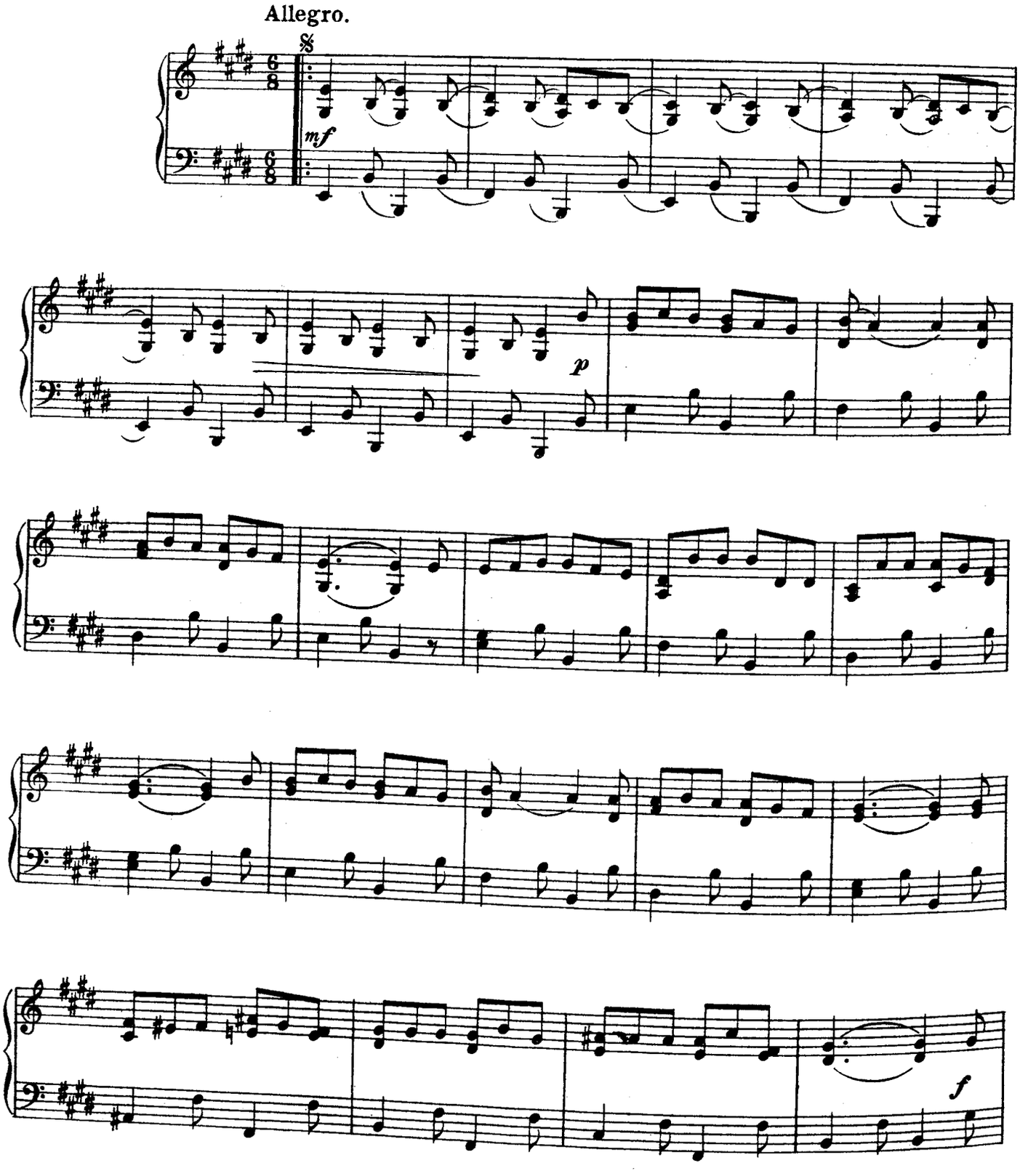
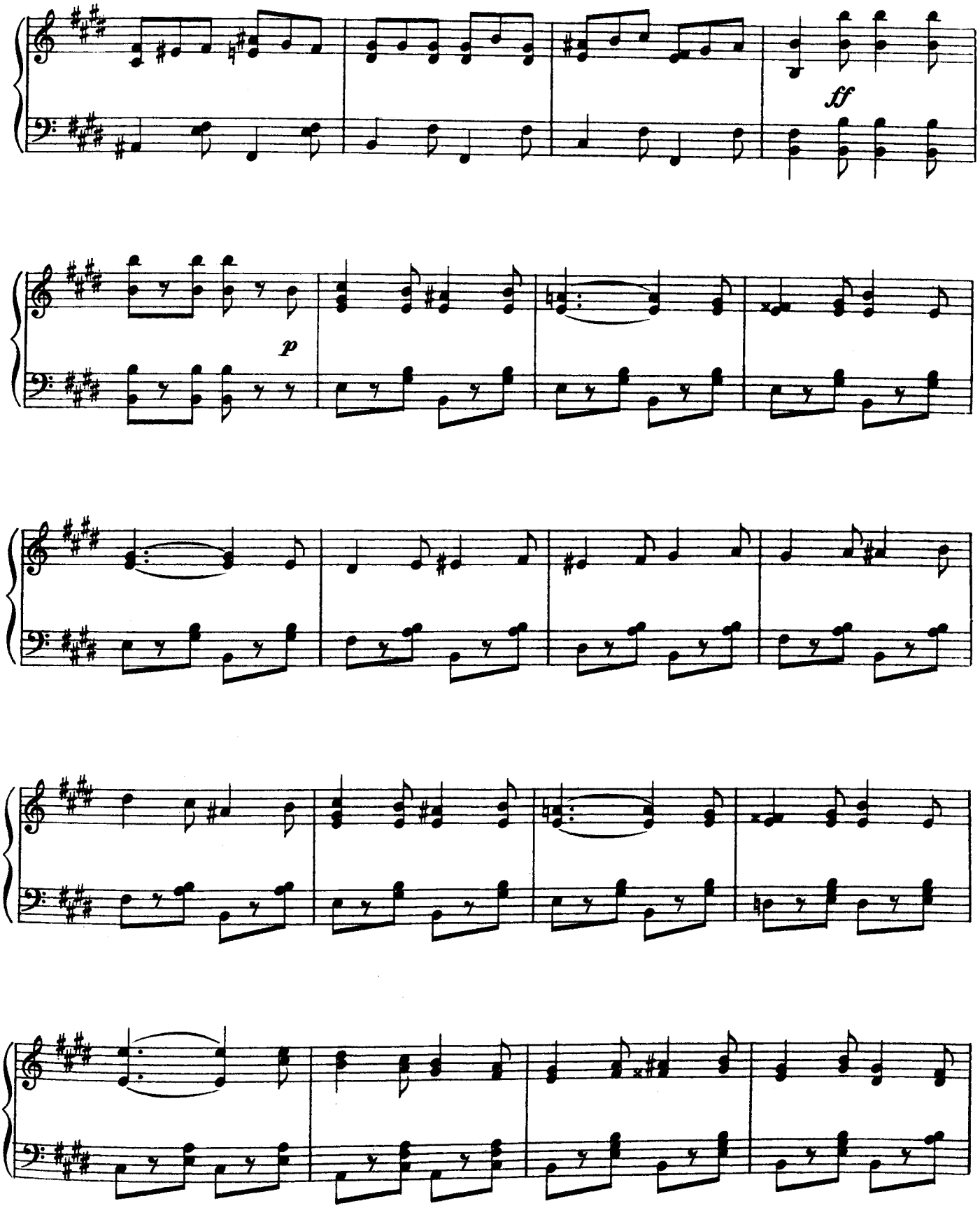
pp

SONG.- (Papillon.) and CHORUS.

"THE MILLINER MONARCH."

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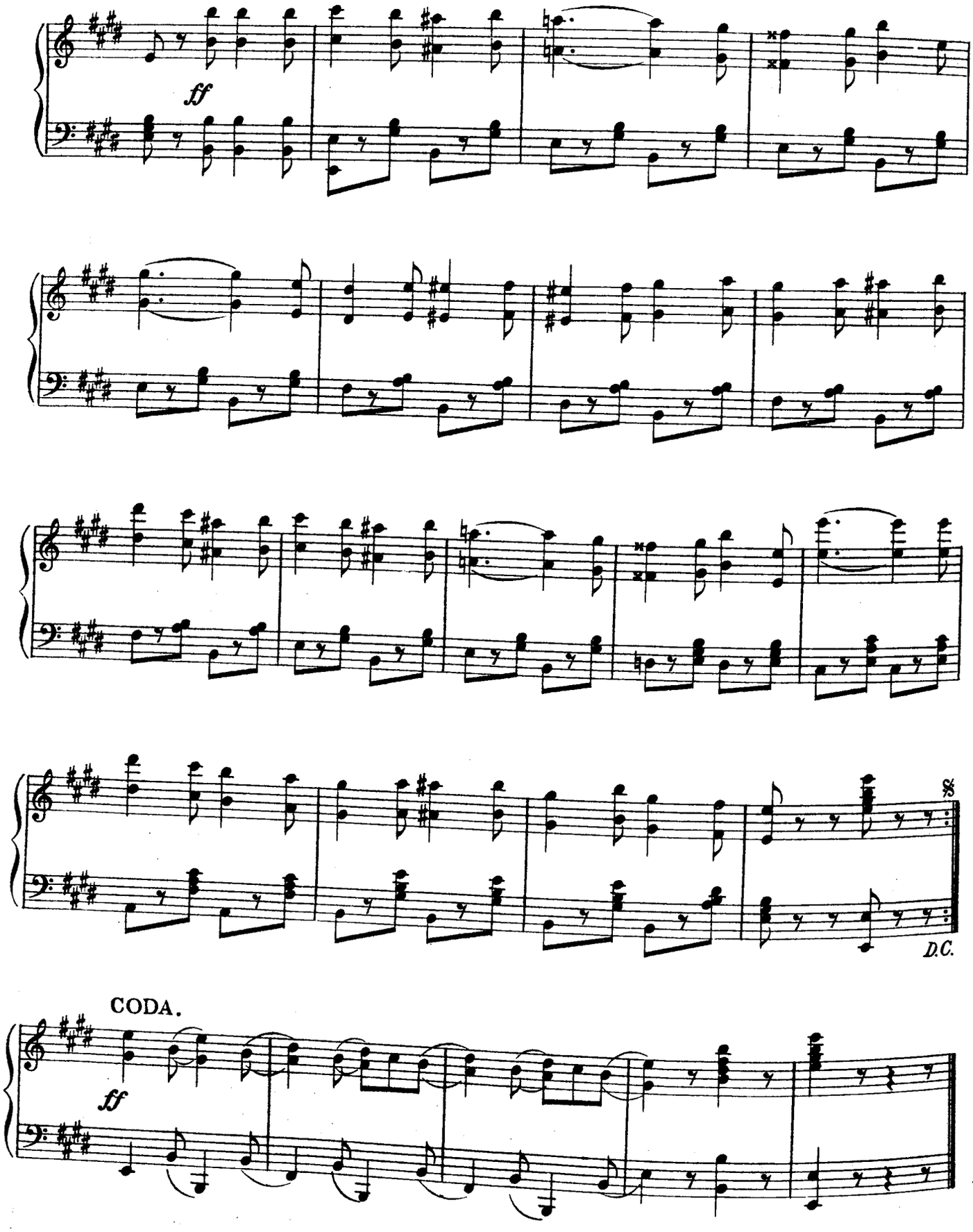
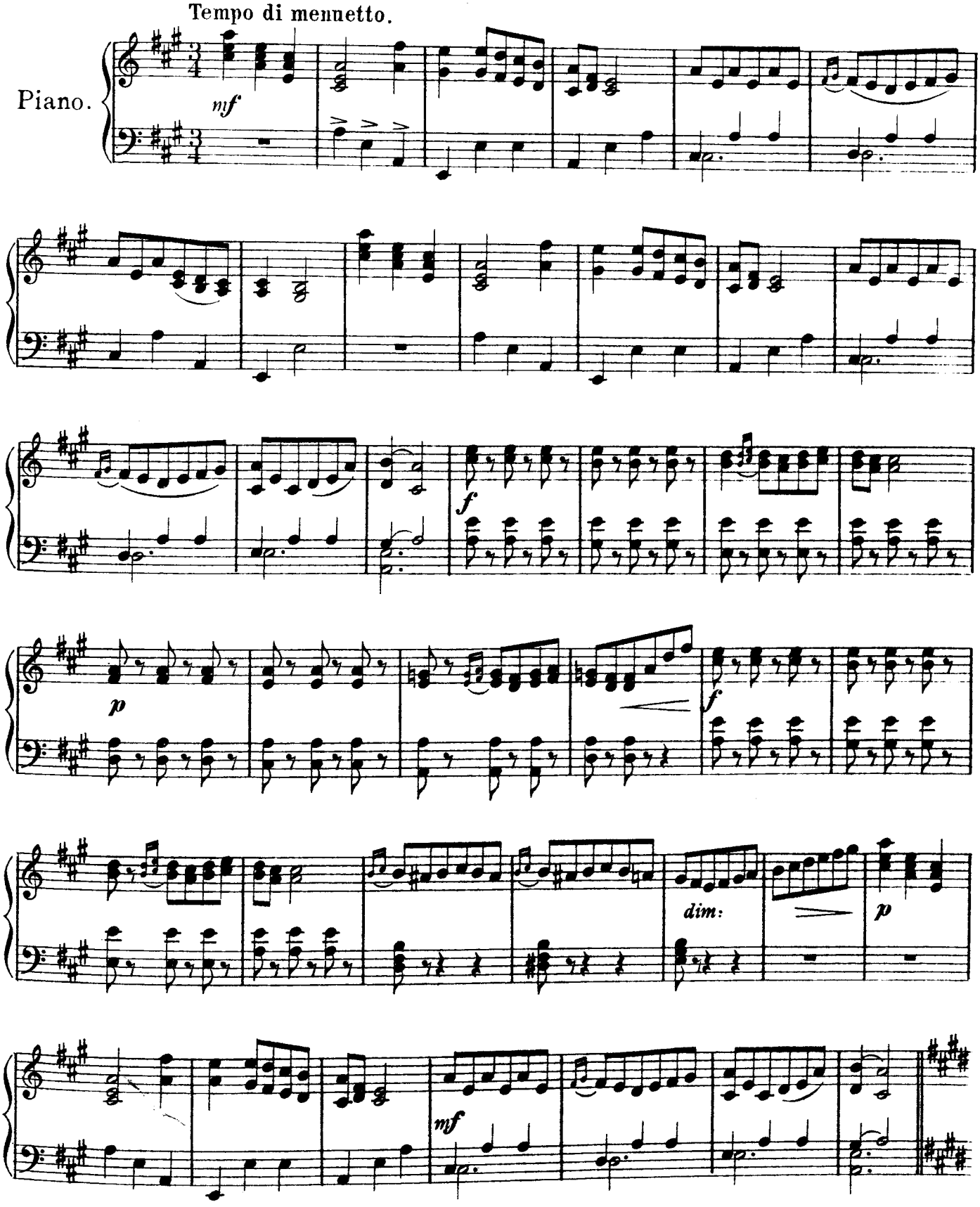
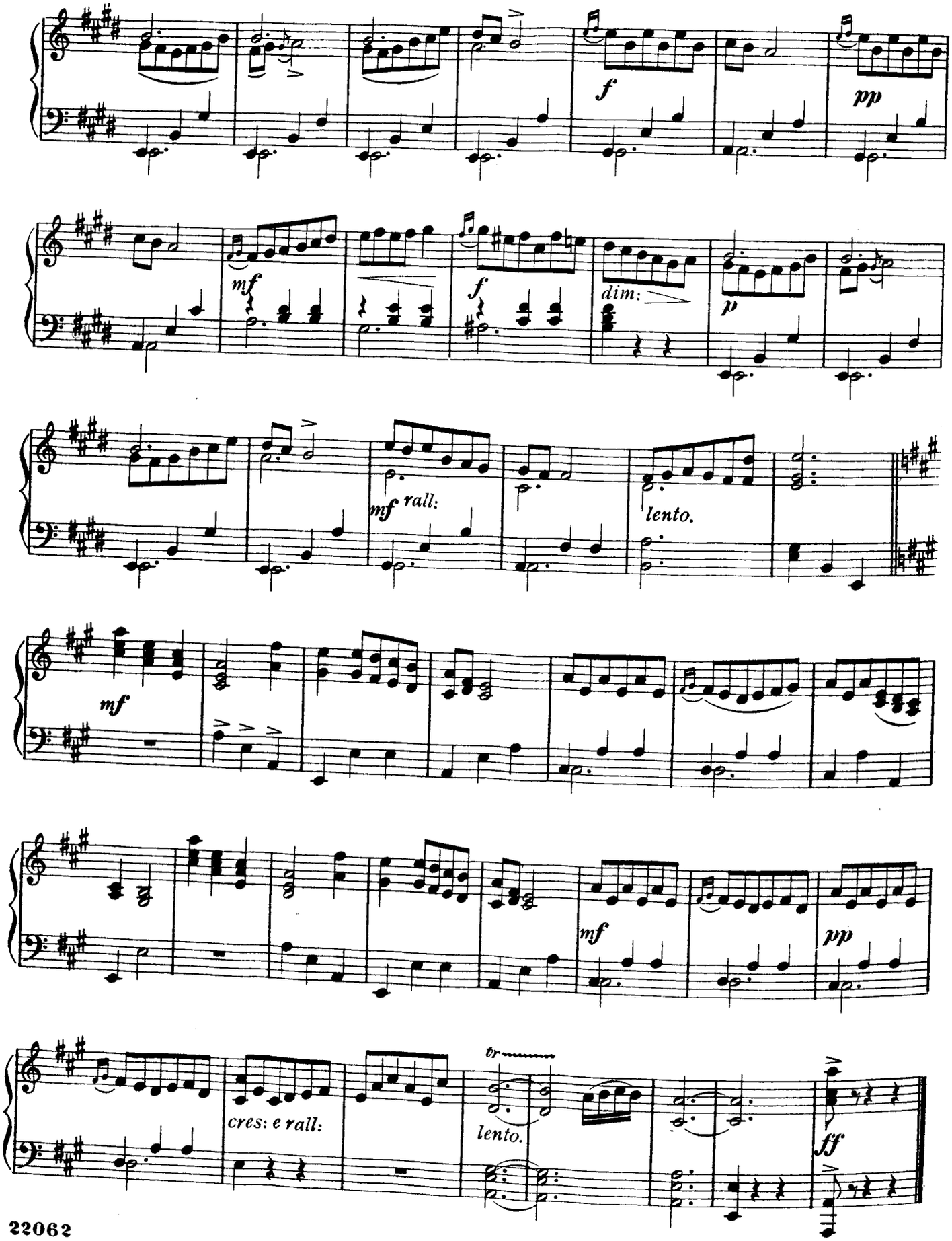

ff
D.C.
CODA.
ff

Nº 15.

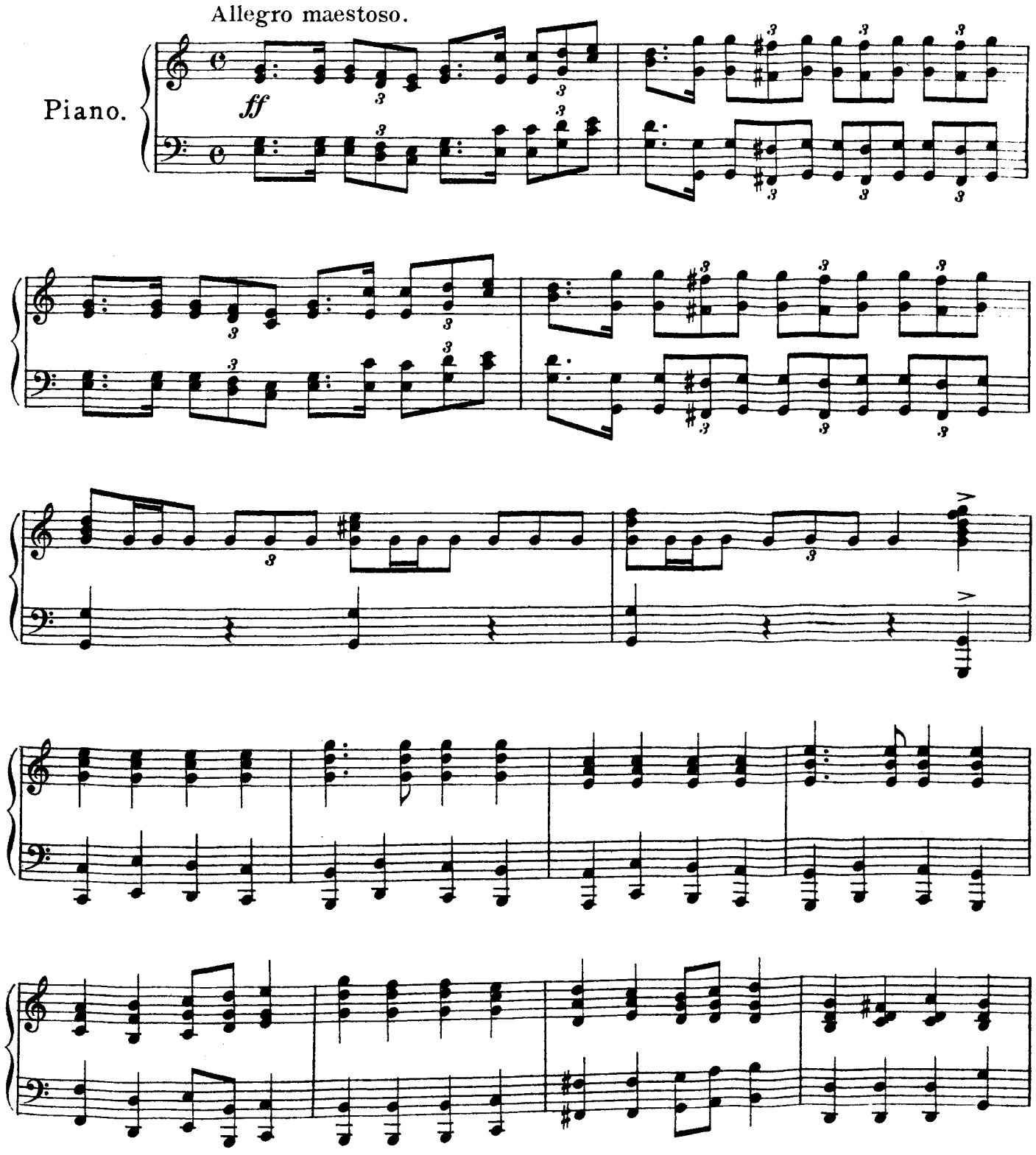
MENUET.

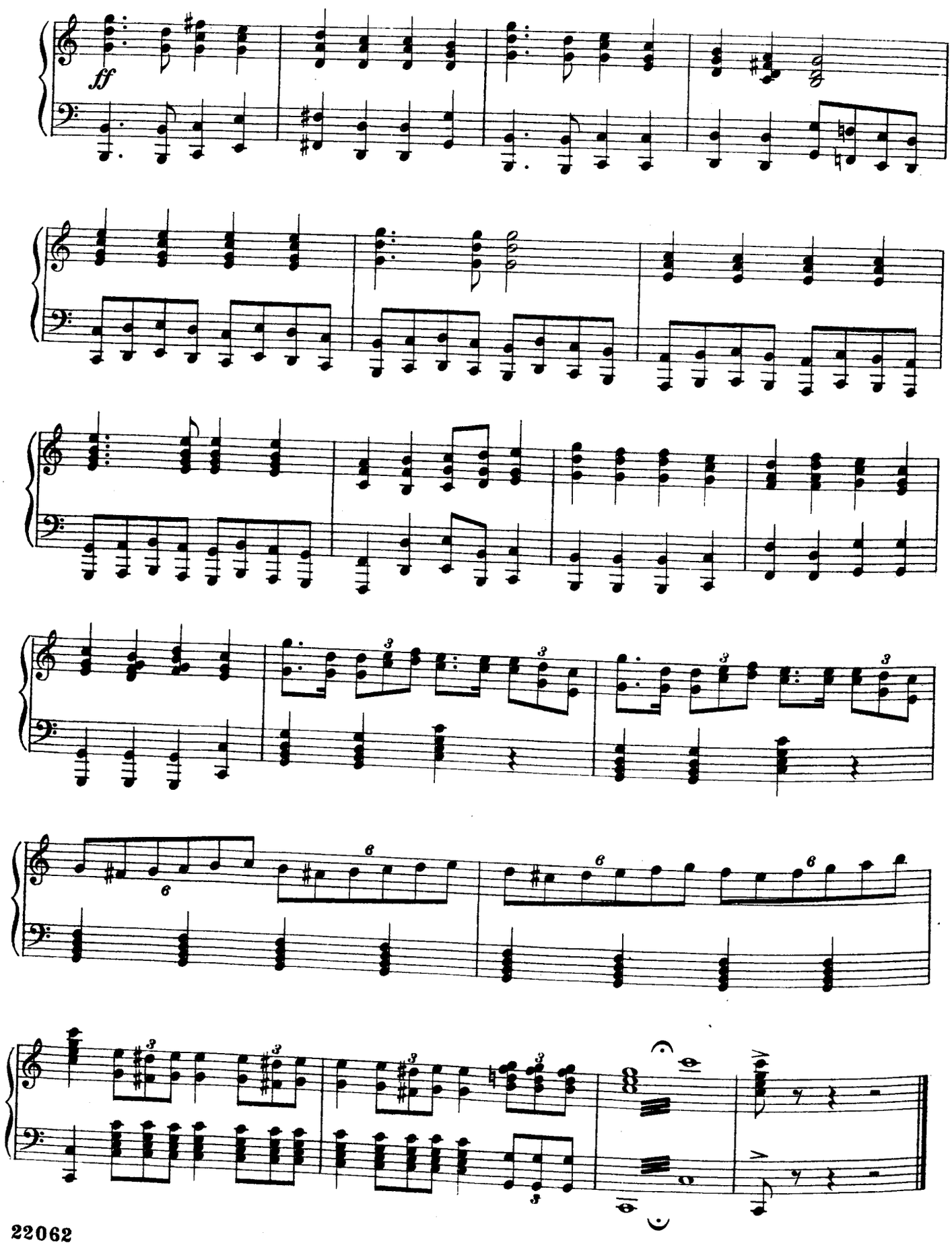
Tempo di mennetto.




f
pp
mf
f
dim:
p
mf rall:
lento.
mf
mf
pp
cres: e rall:
tr
lento.
ff

No 16. CHORUS.- (Entrance of Napoleon.)

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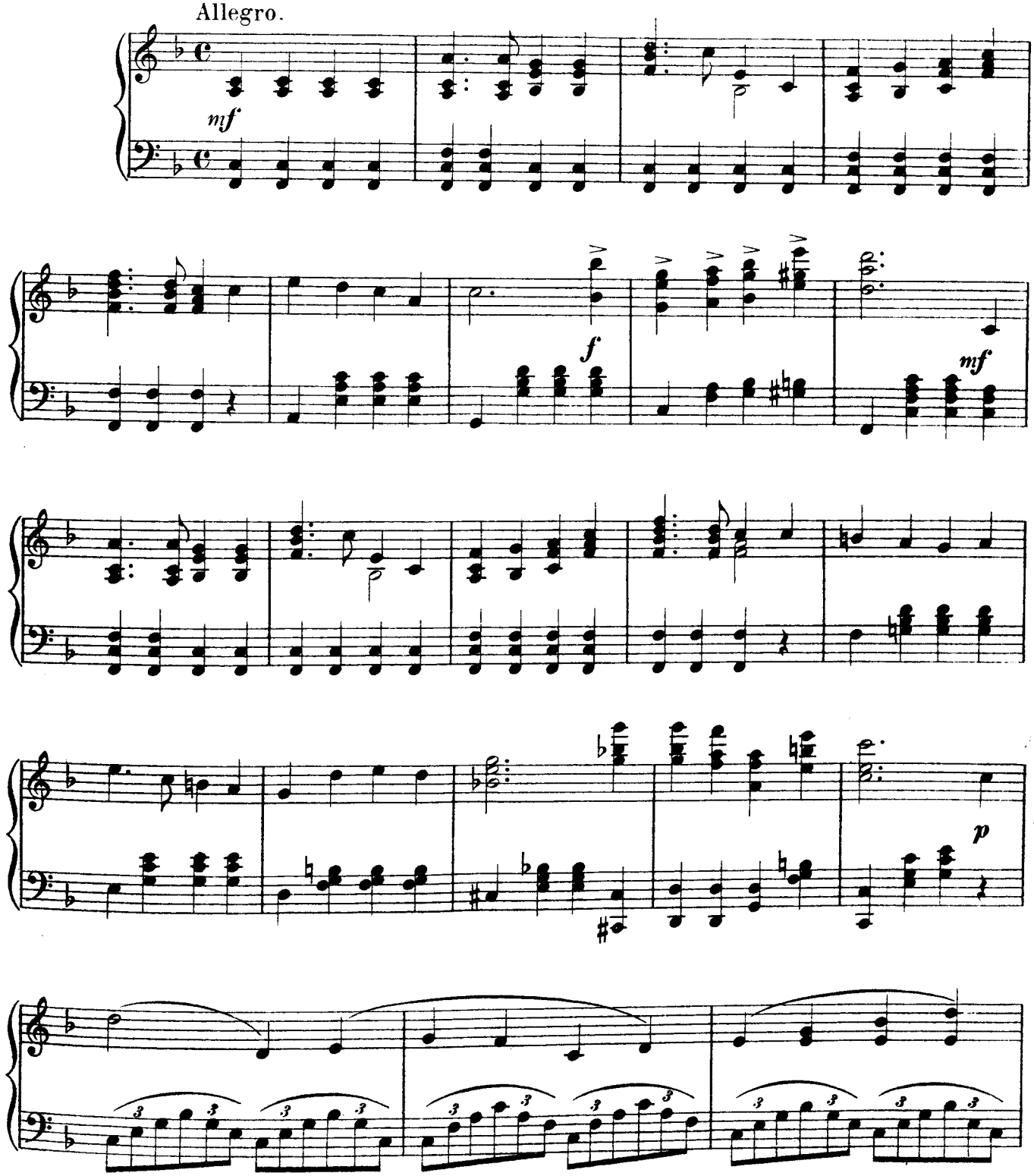
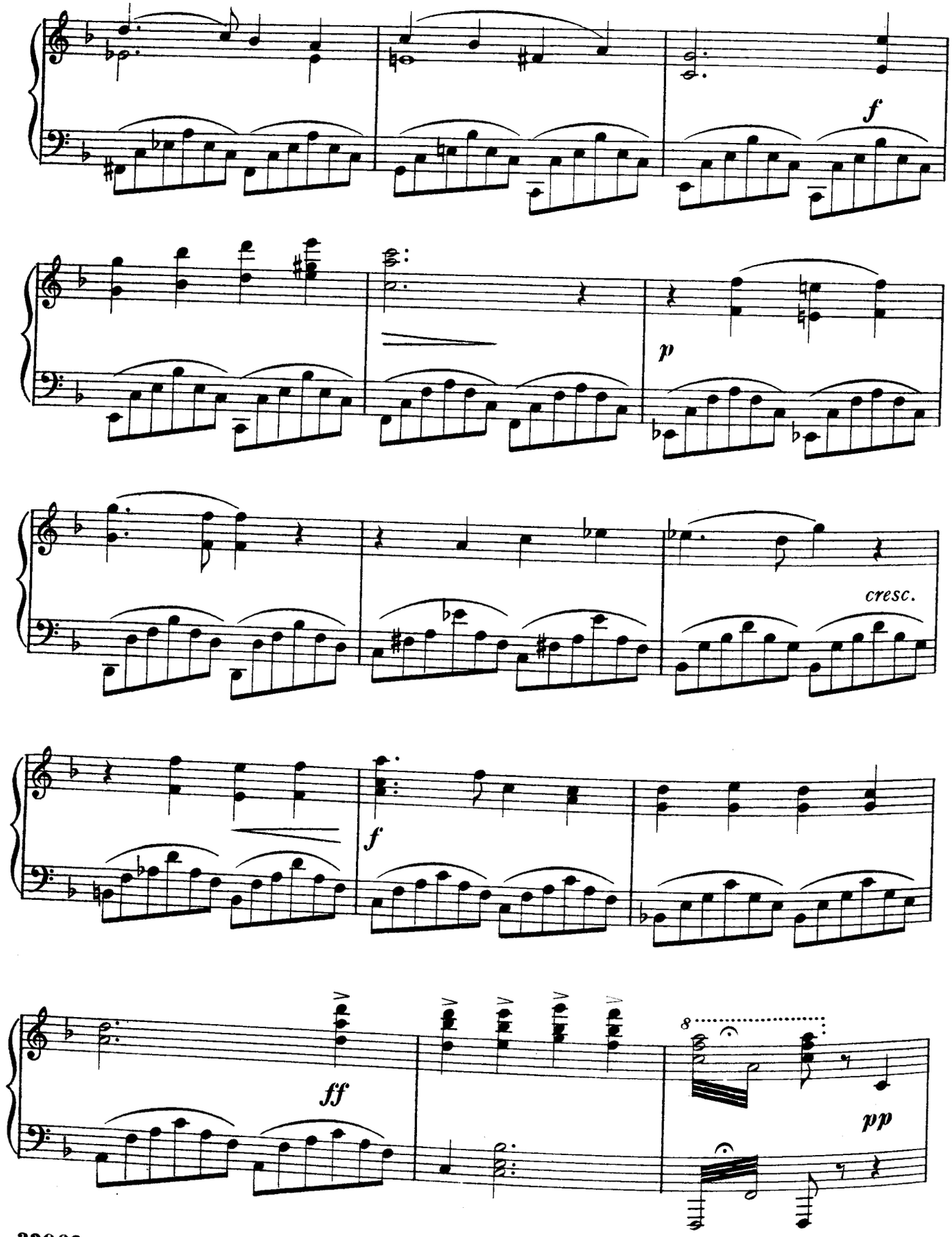
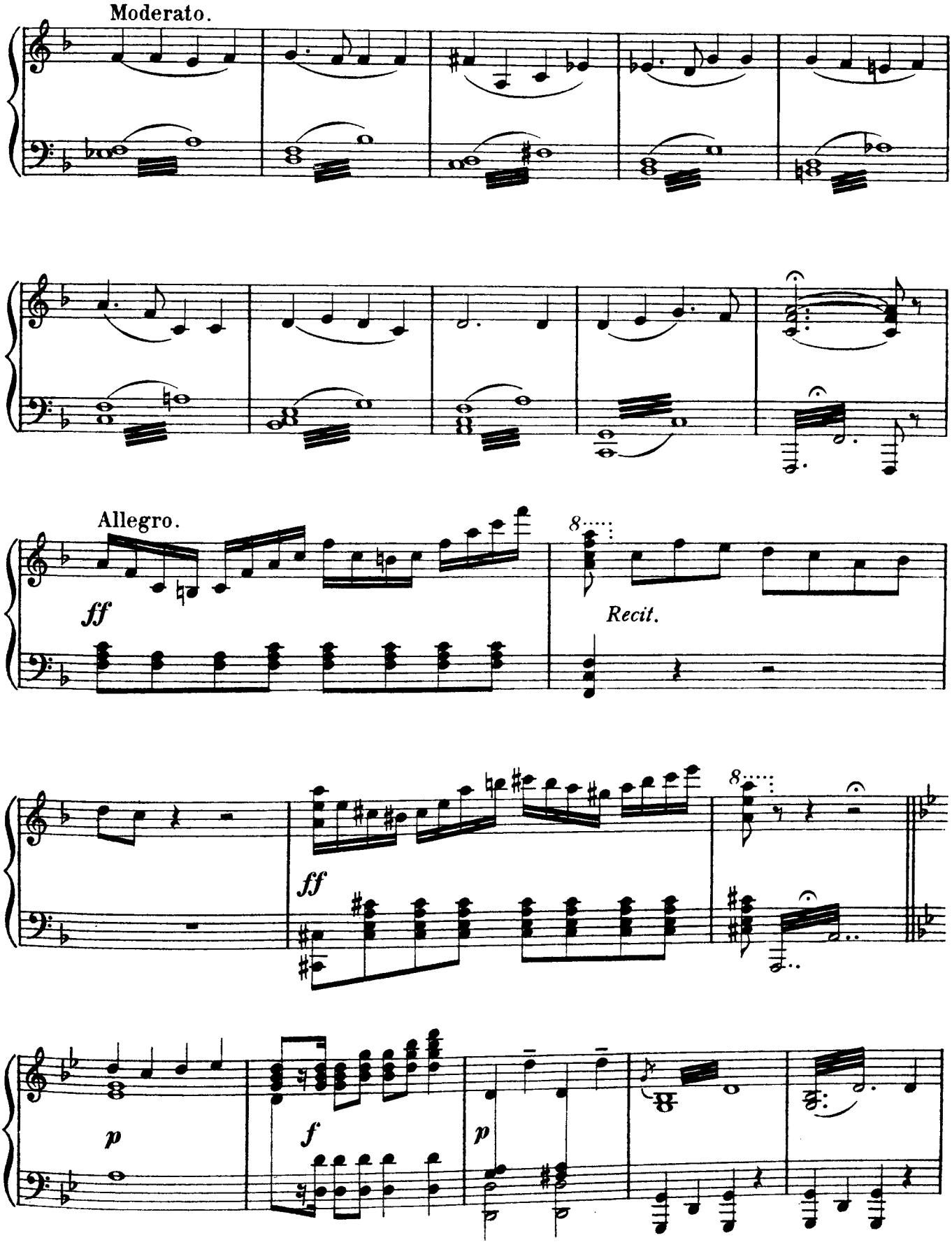
No 17. FINALE ACT II.




f
p
cresc.
f
ff
8
pp


Moderato.
Allegro.
ff
8
Recit.
ff
8
p
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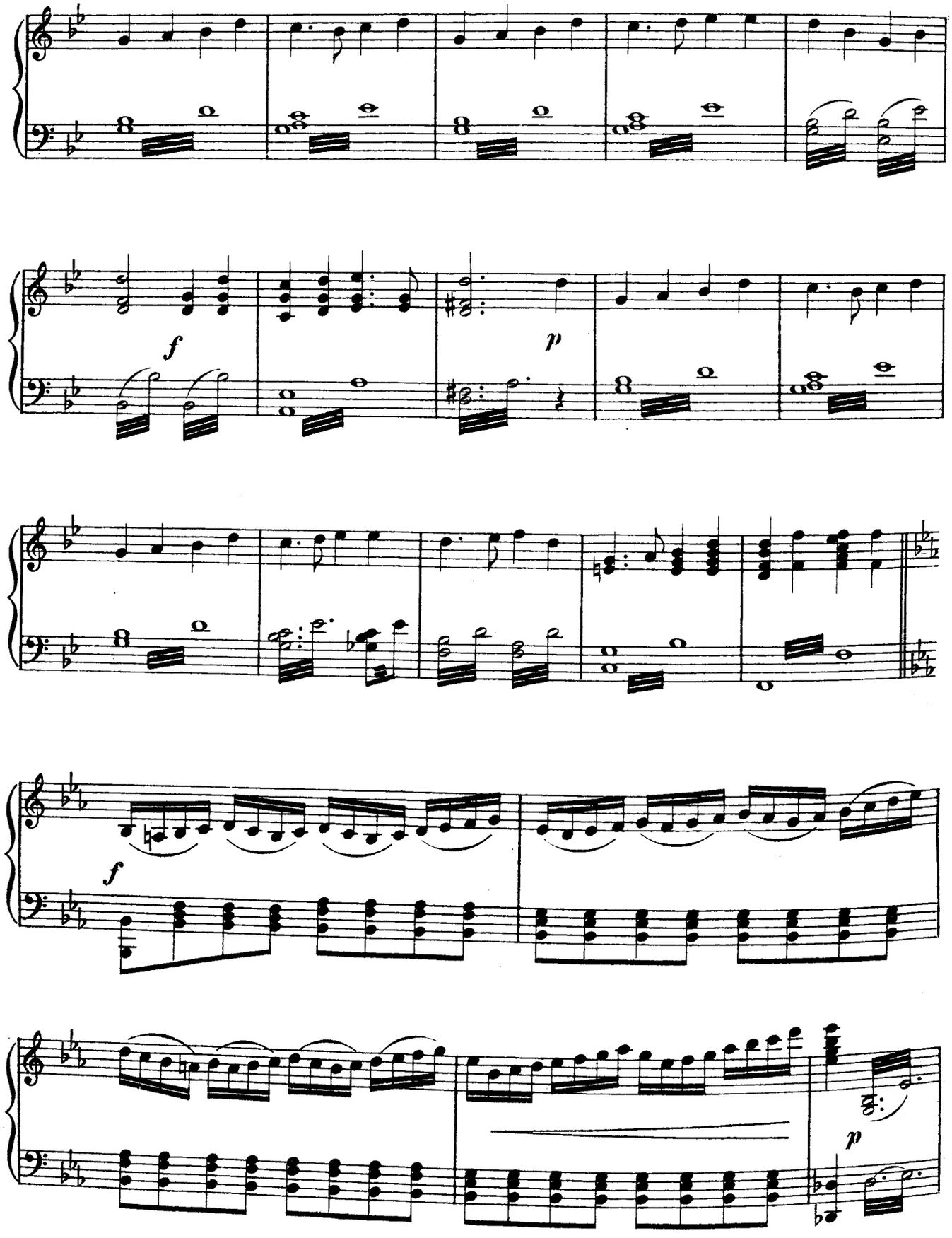
p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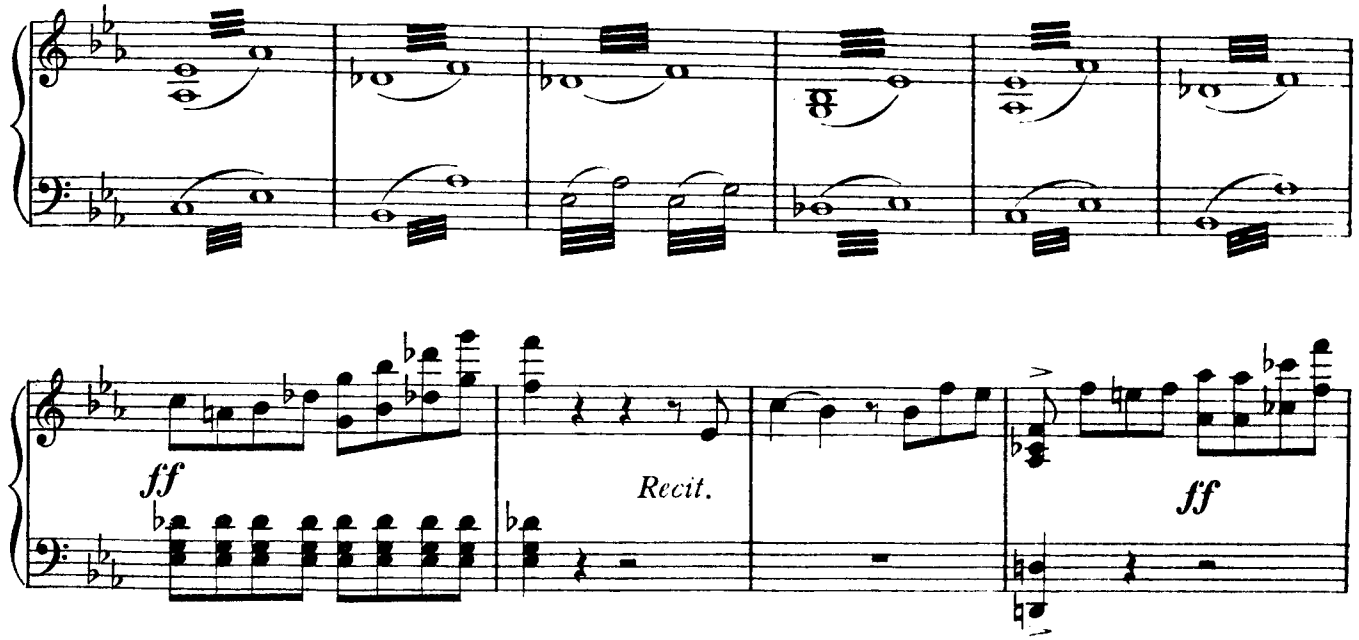
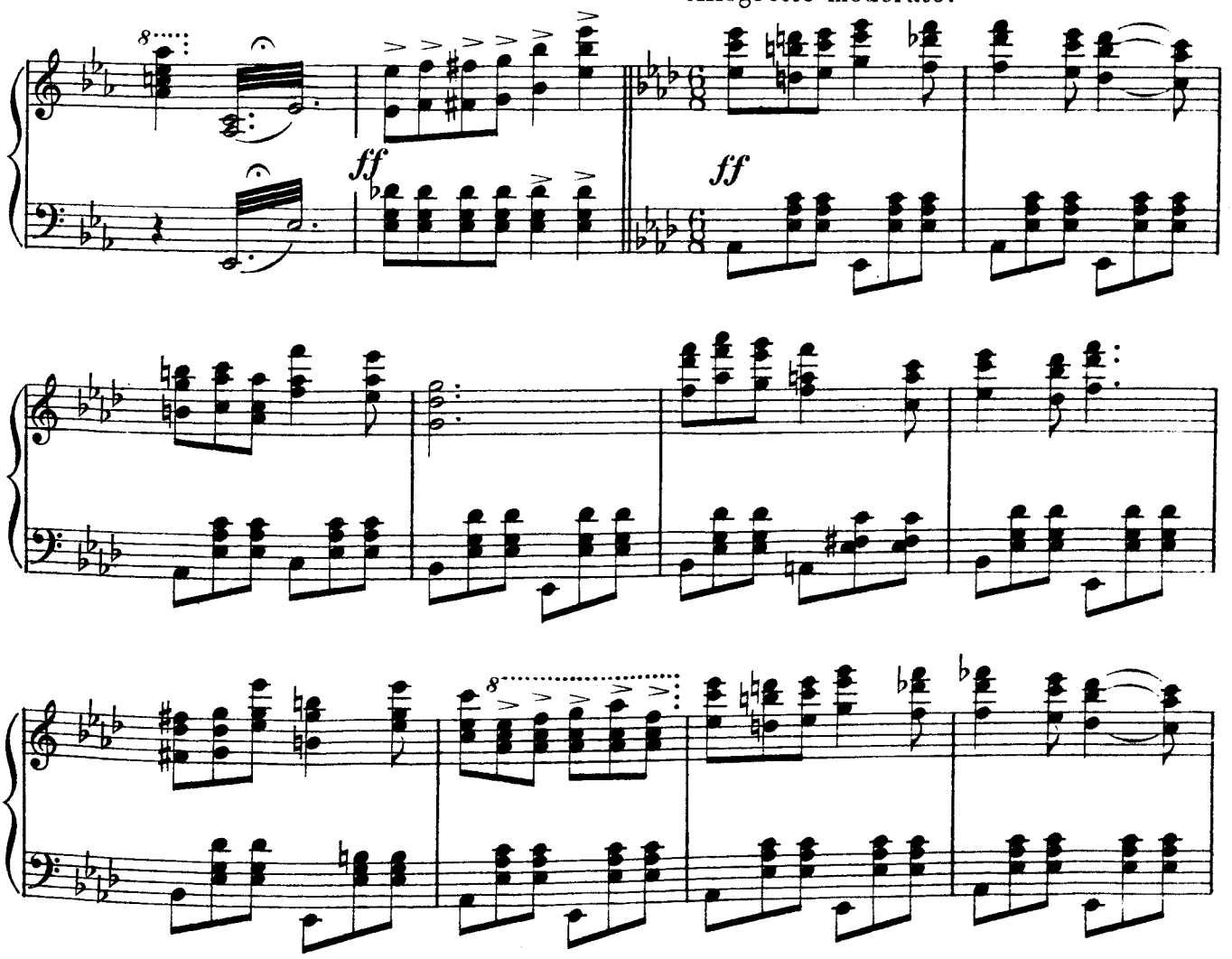
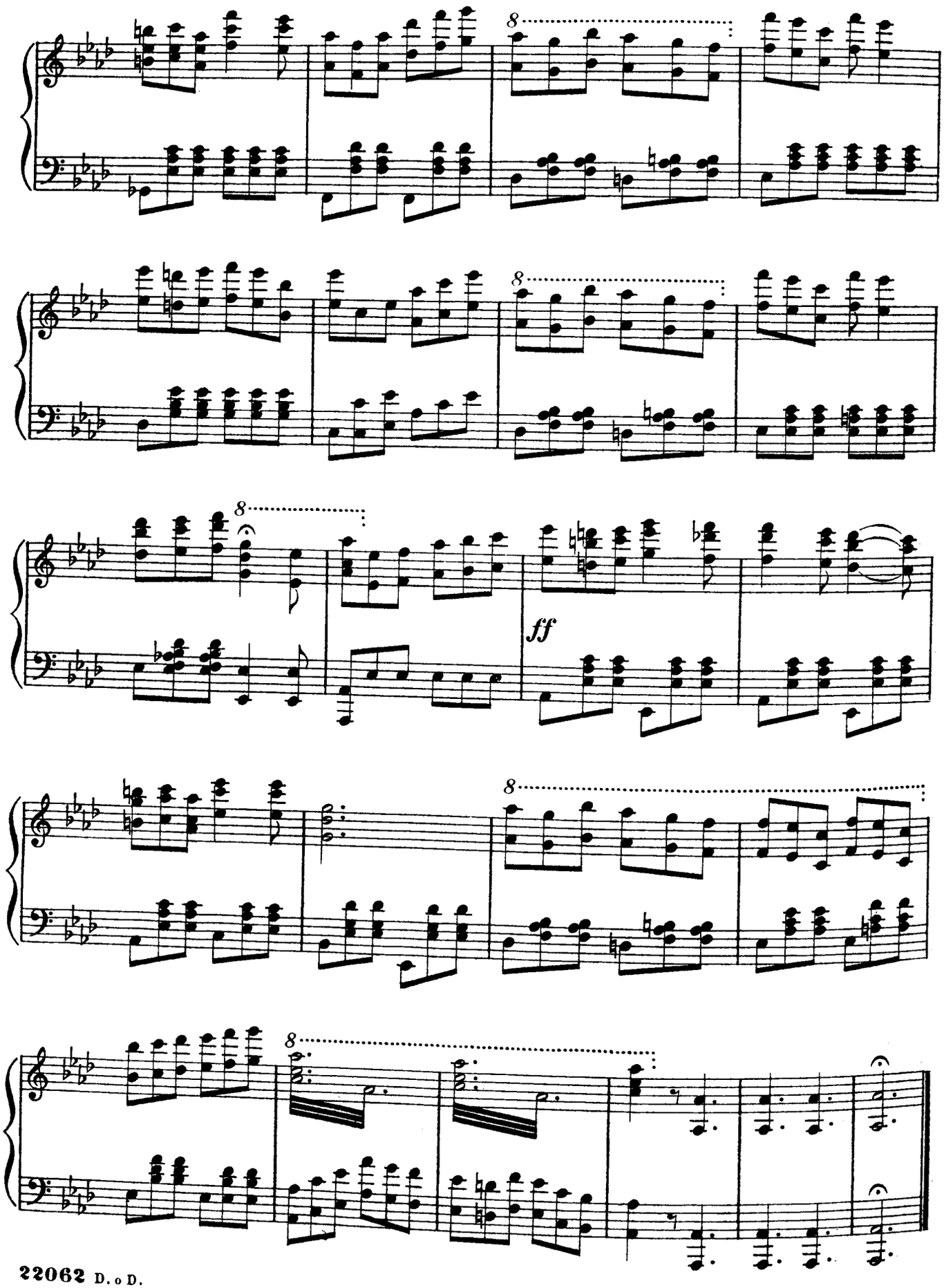


Allegretto moderato.




8
8
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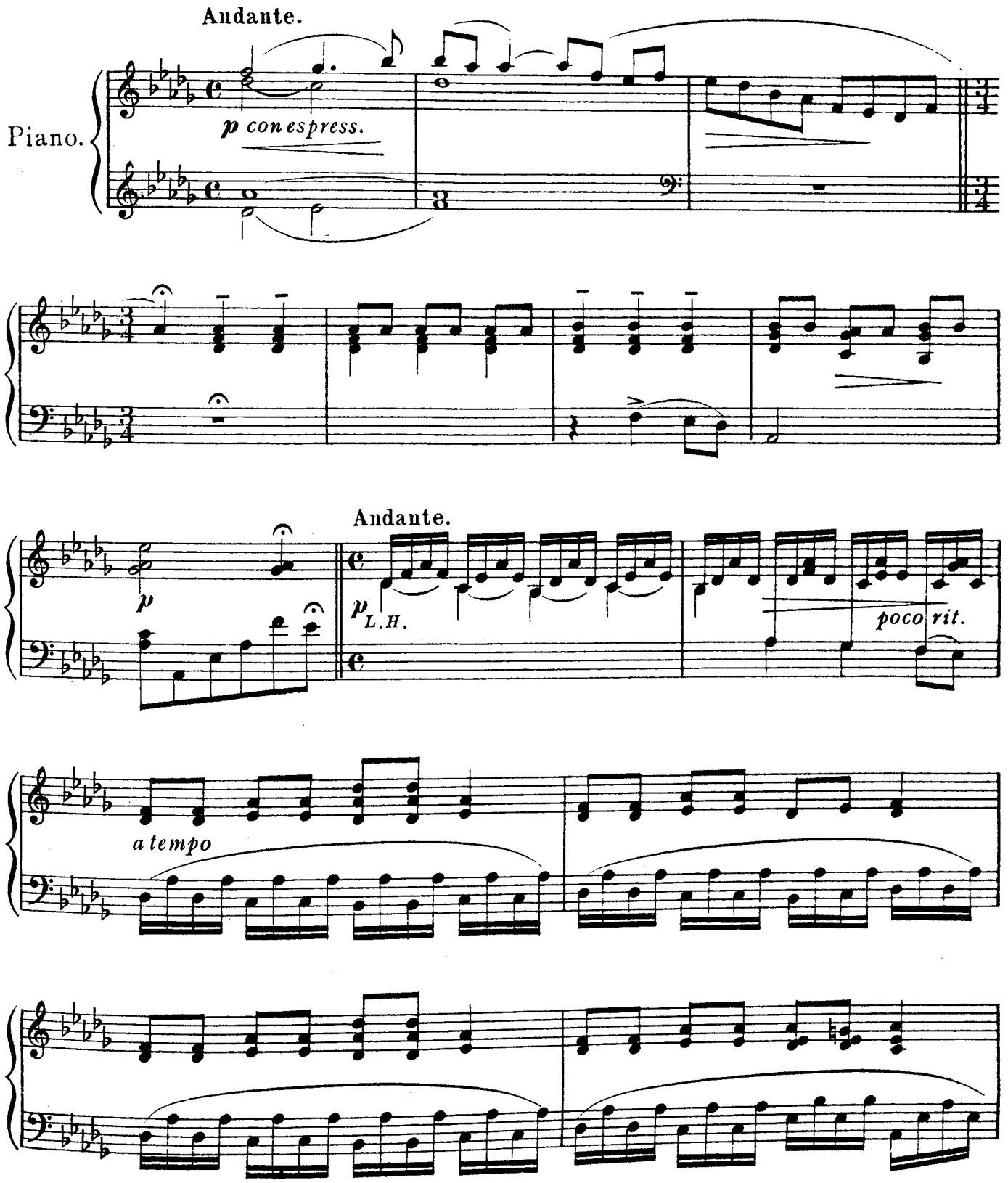
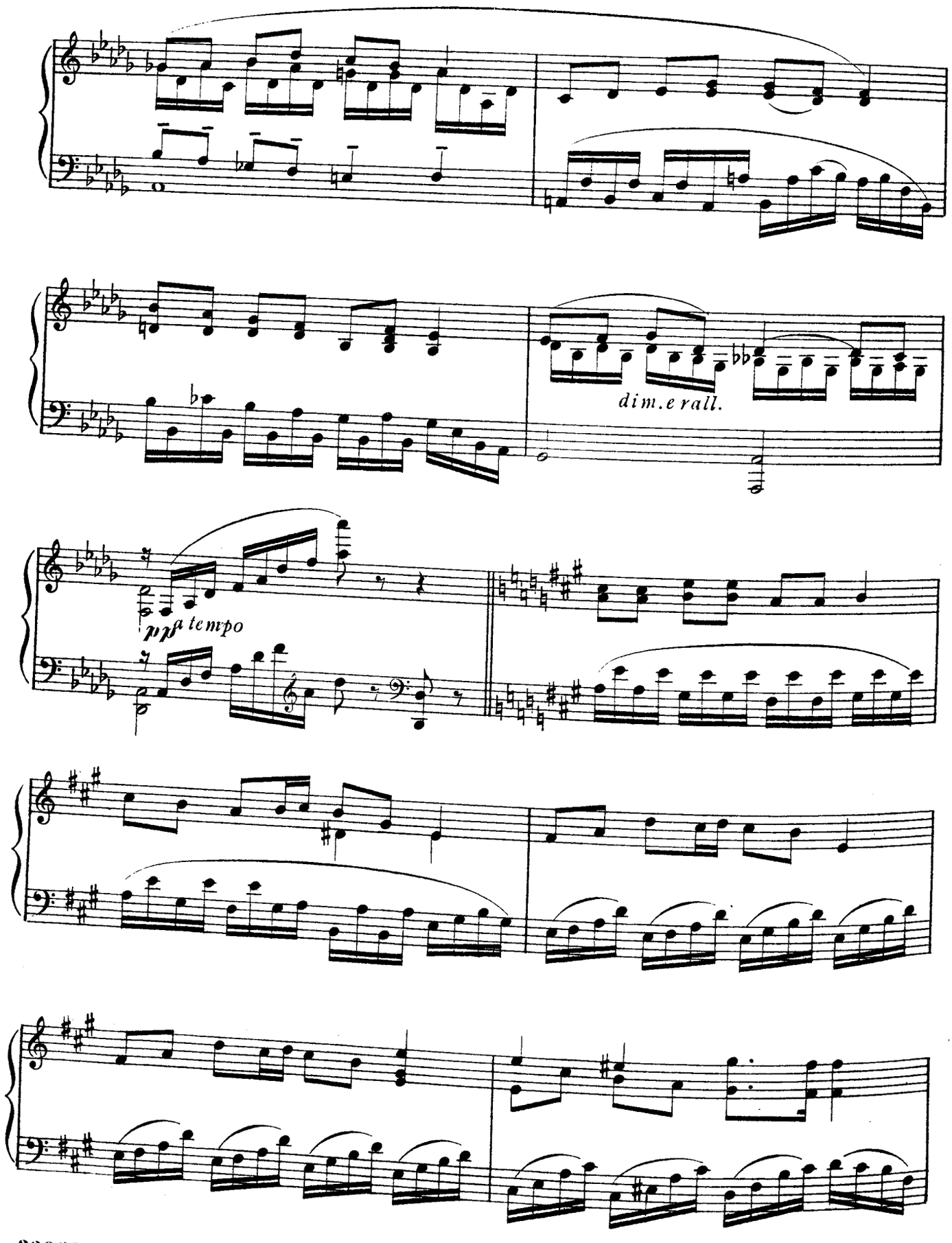
ff
8
8

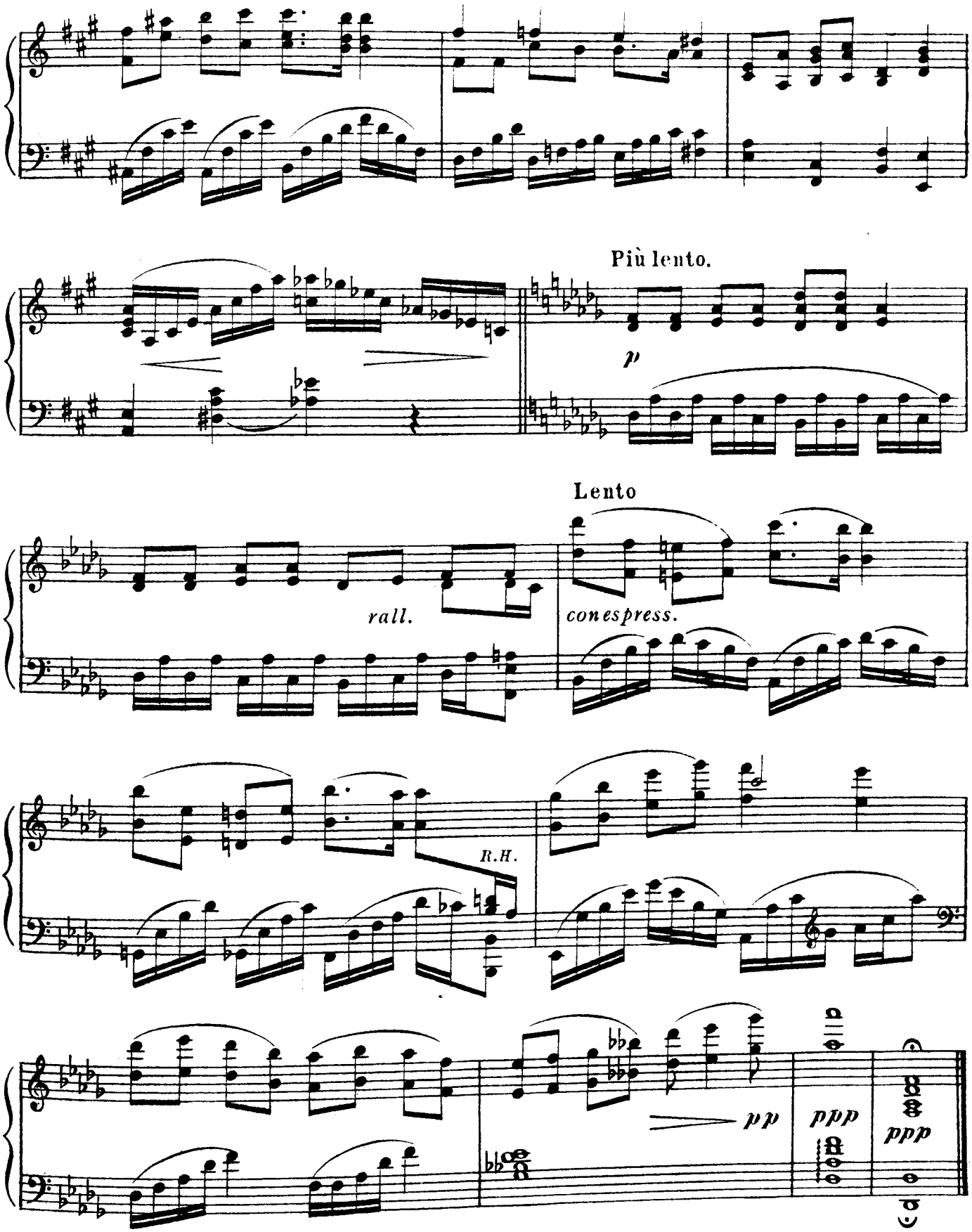
No. 18.

SONG. (Catherine.)

"A MIRROR SONG."




dim.e rall.
pp a tempo

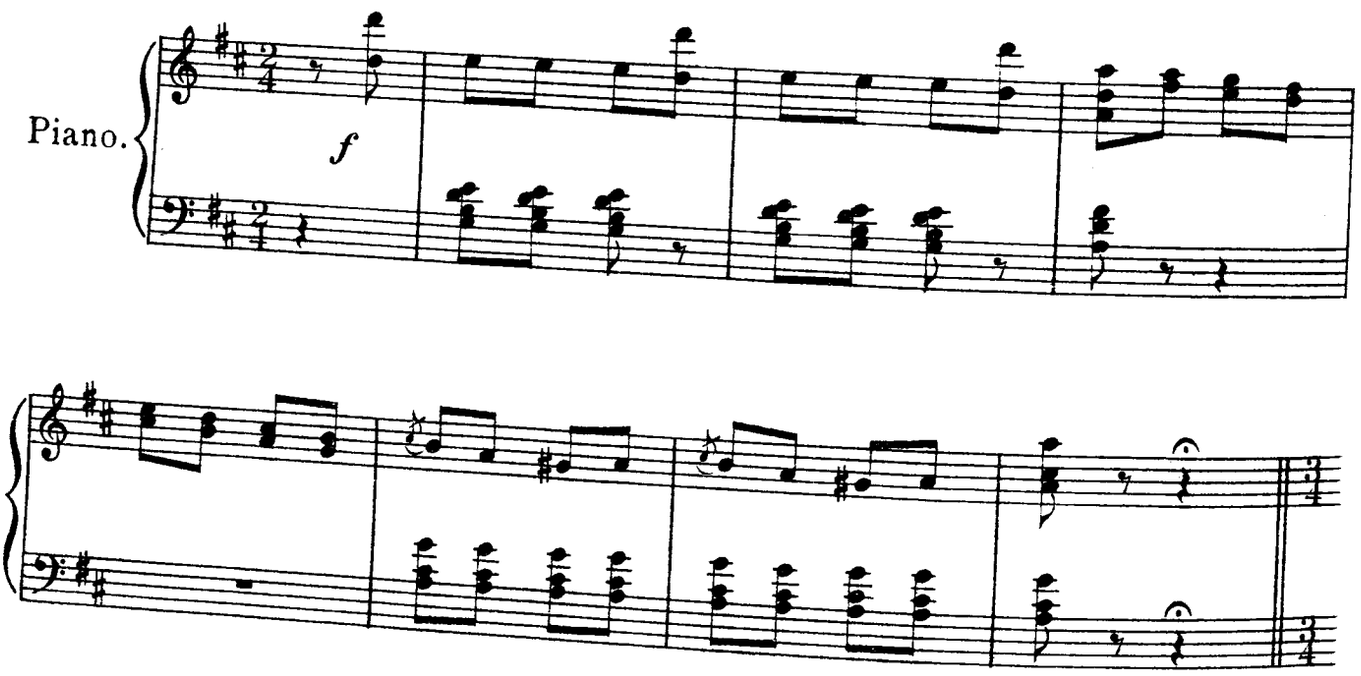

Più lento.
p
Lento
rall.
con espress.
R.H.
pp
ppp
ppp

No 19.

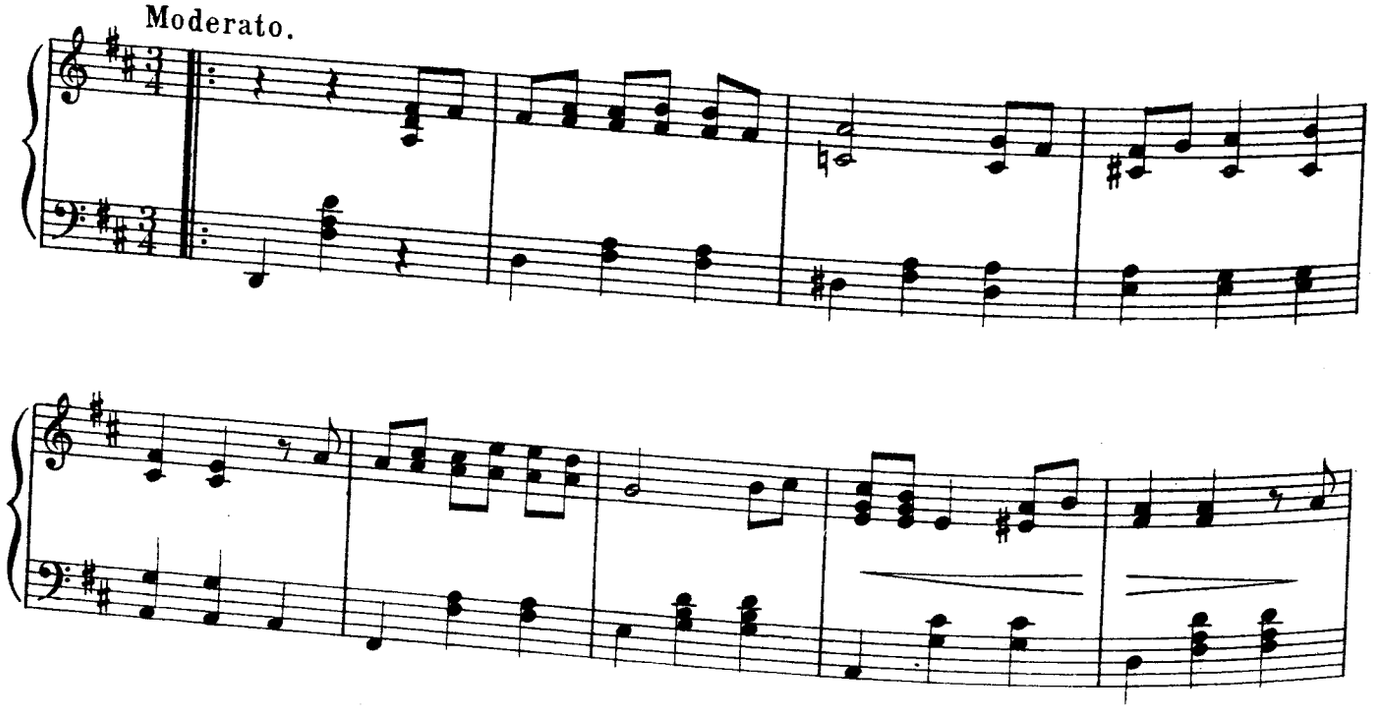
TRIO. (Catherine, Renèe, Babeete.)

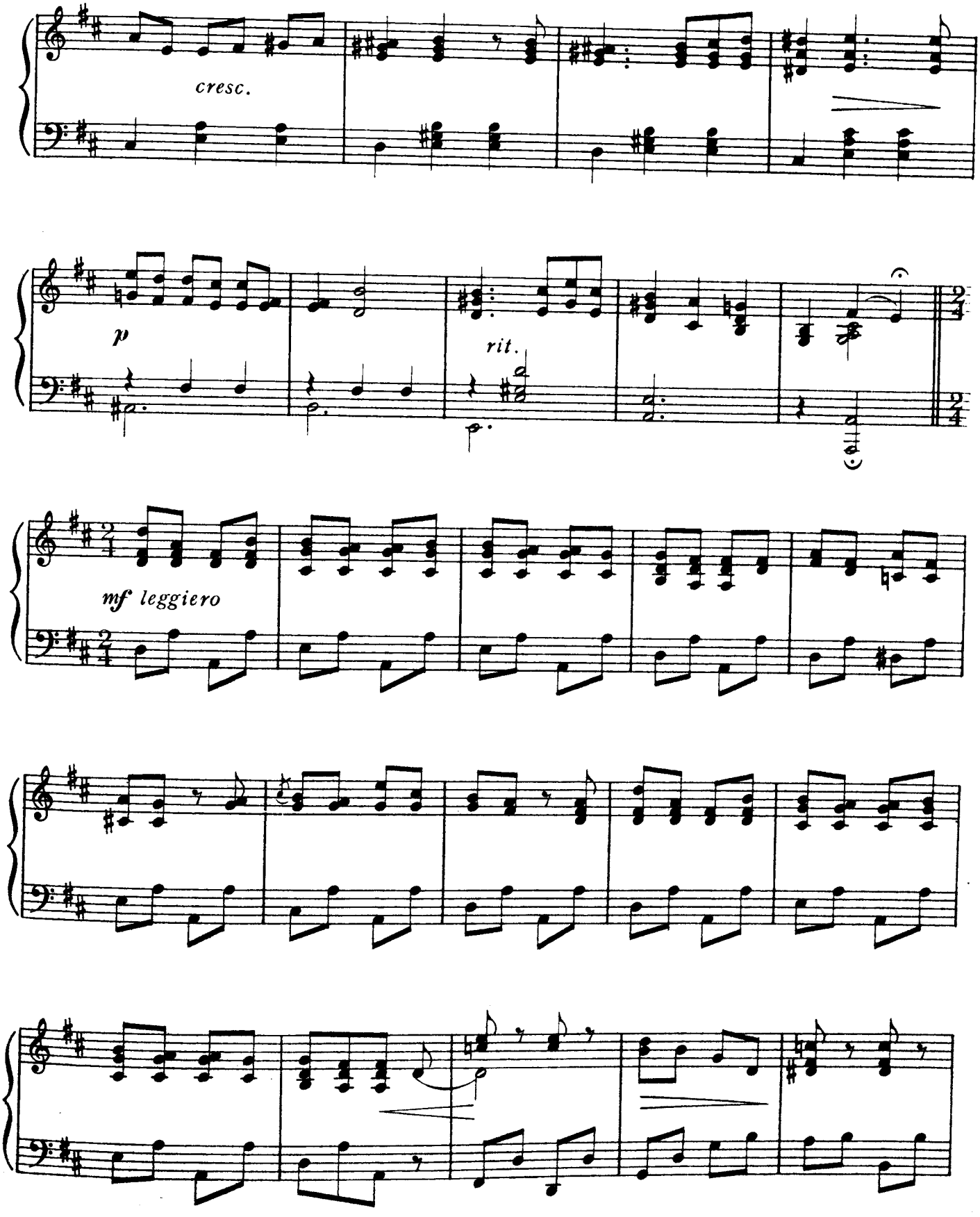
"A REAL GOOD CRY TOGETHER."

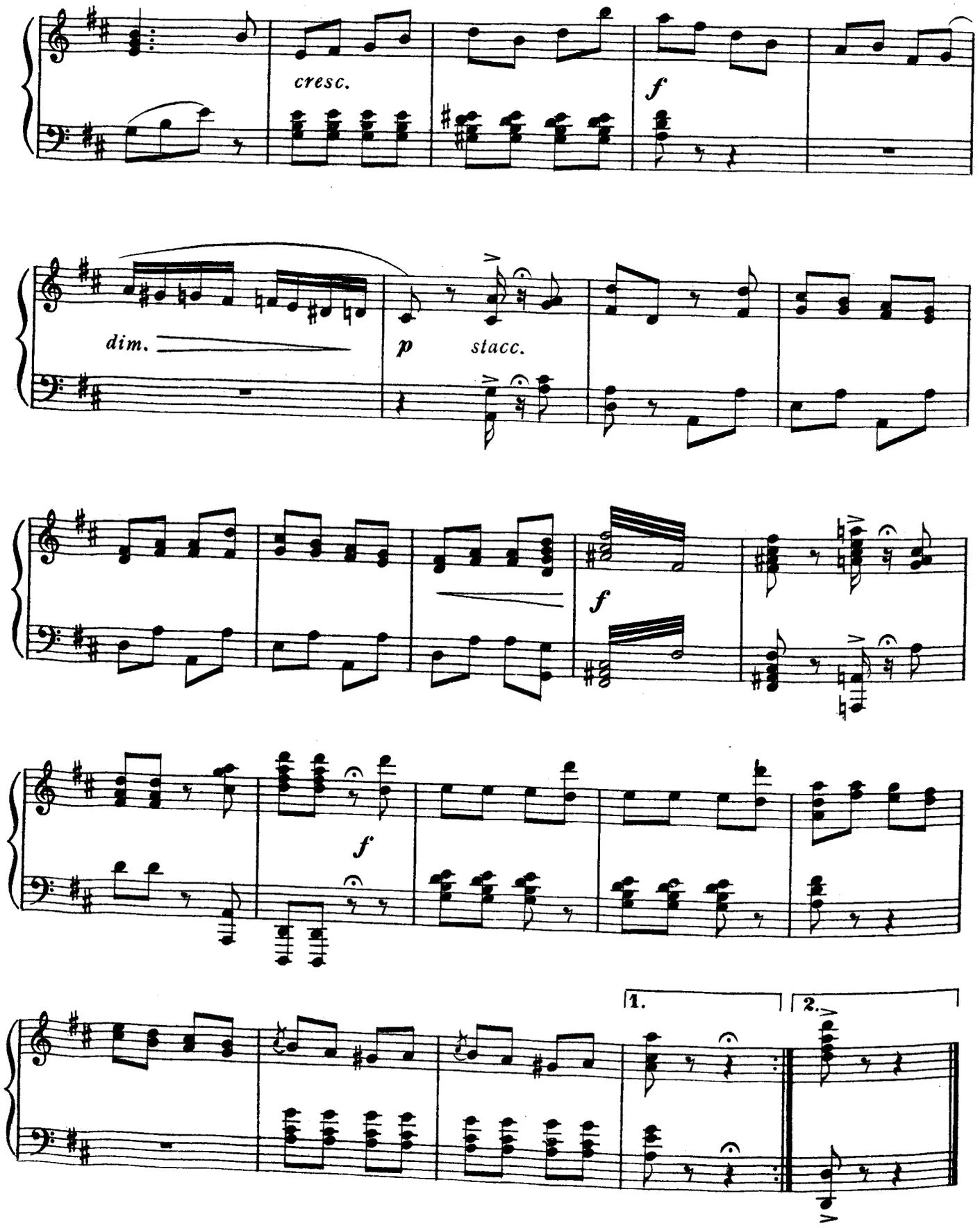
Allegretto.



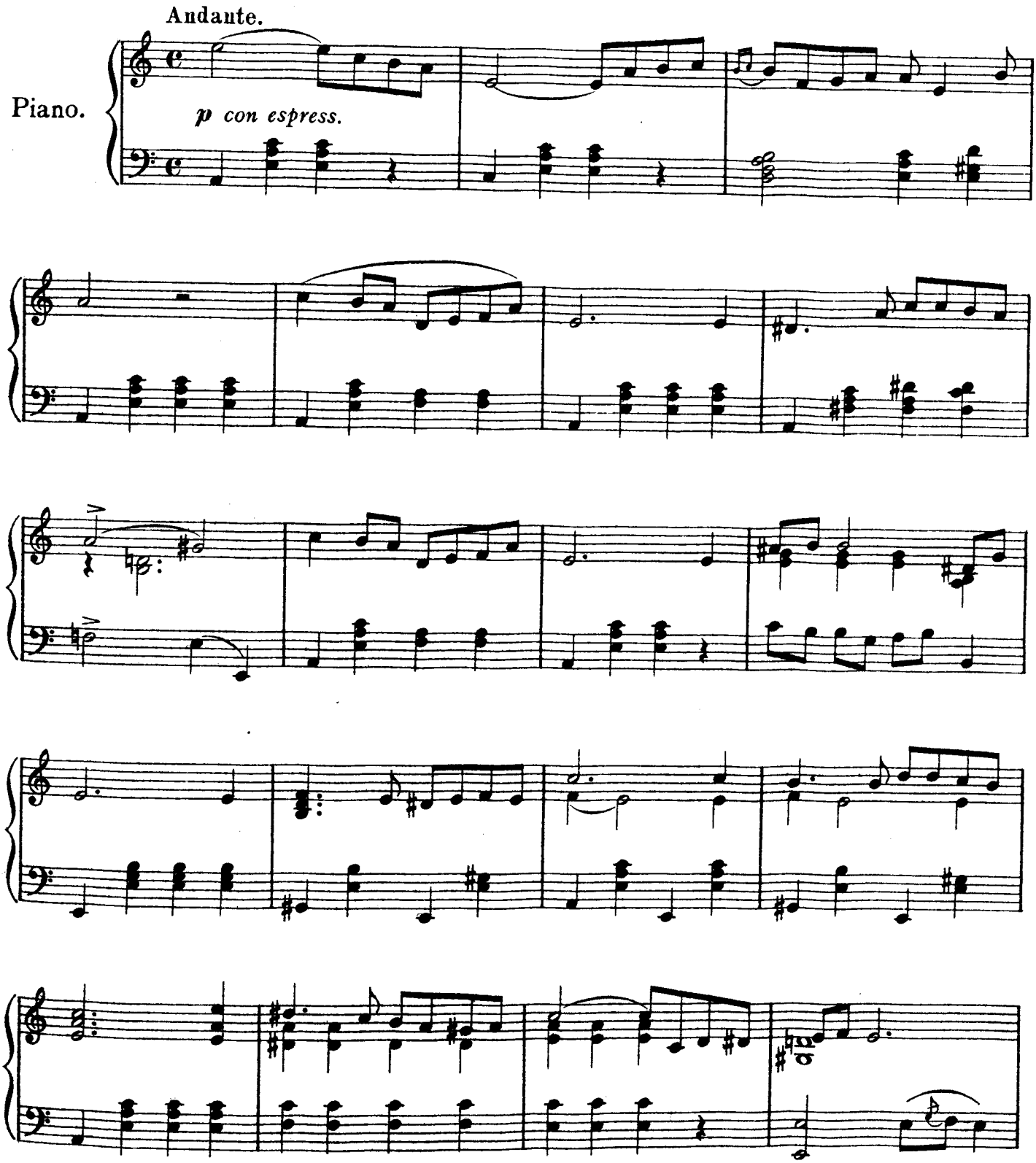
Moderato.

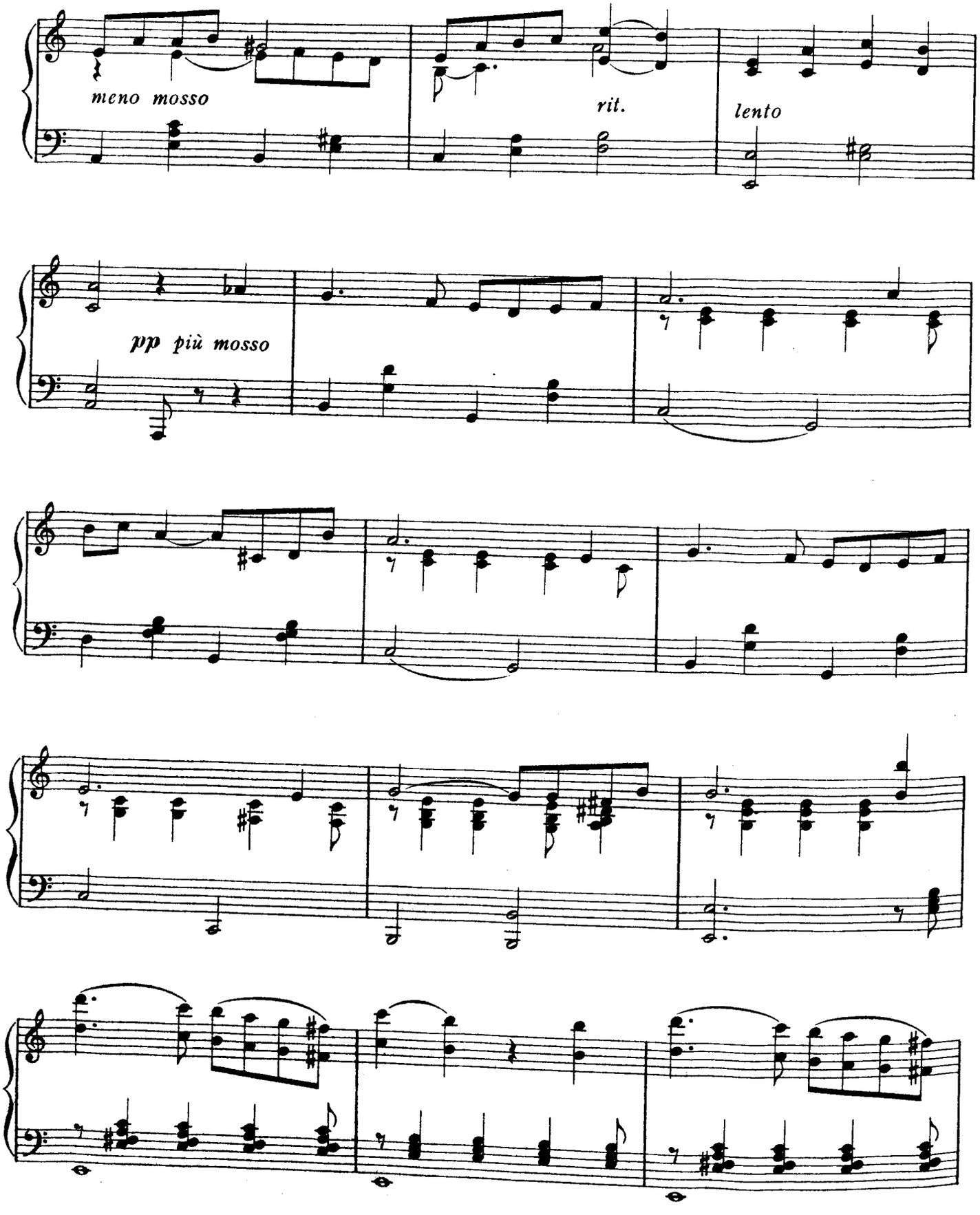


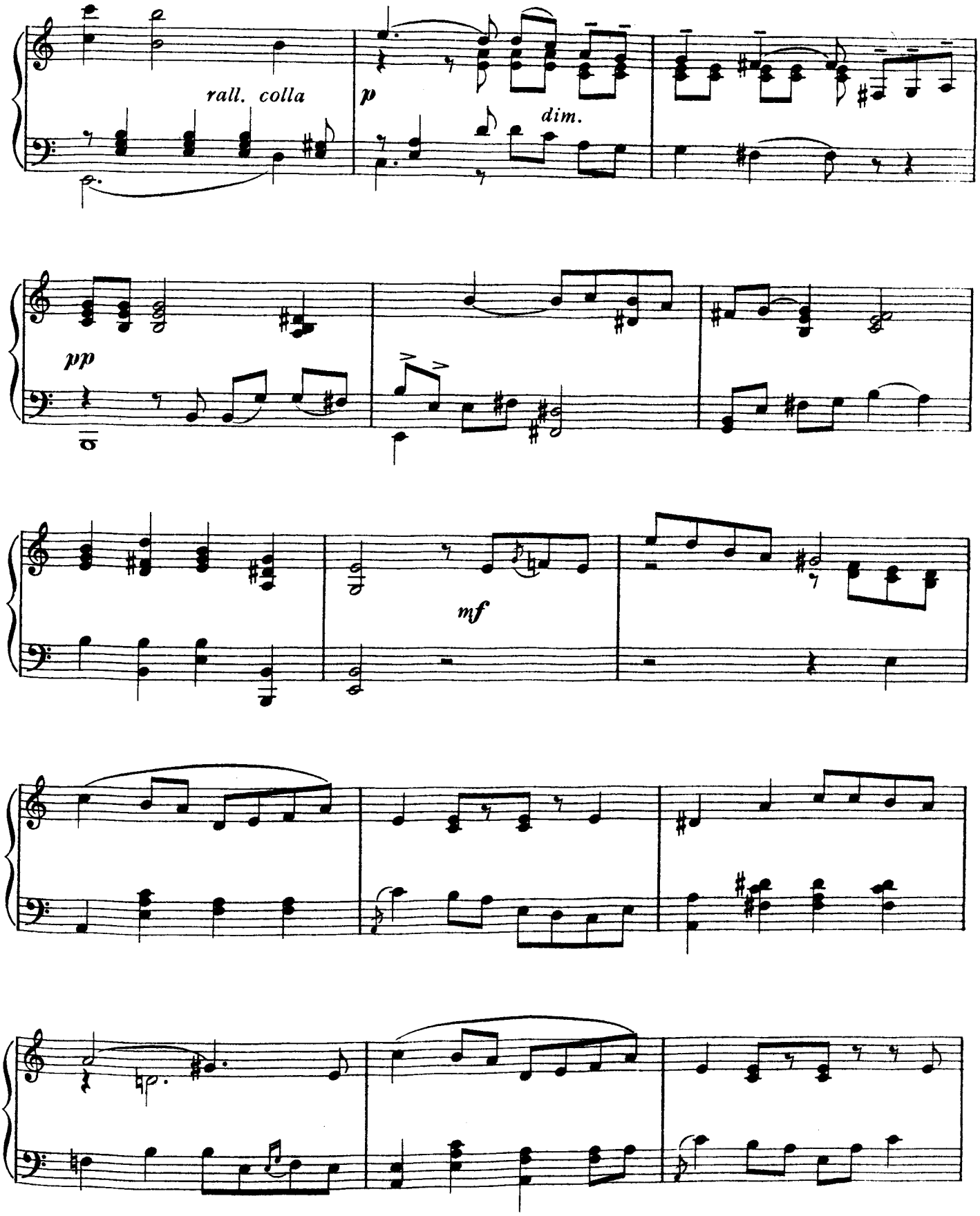

cresc.
p
rit.
mf leggiero

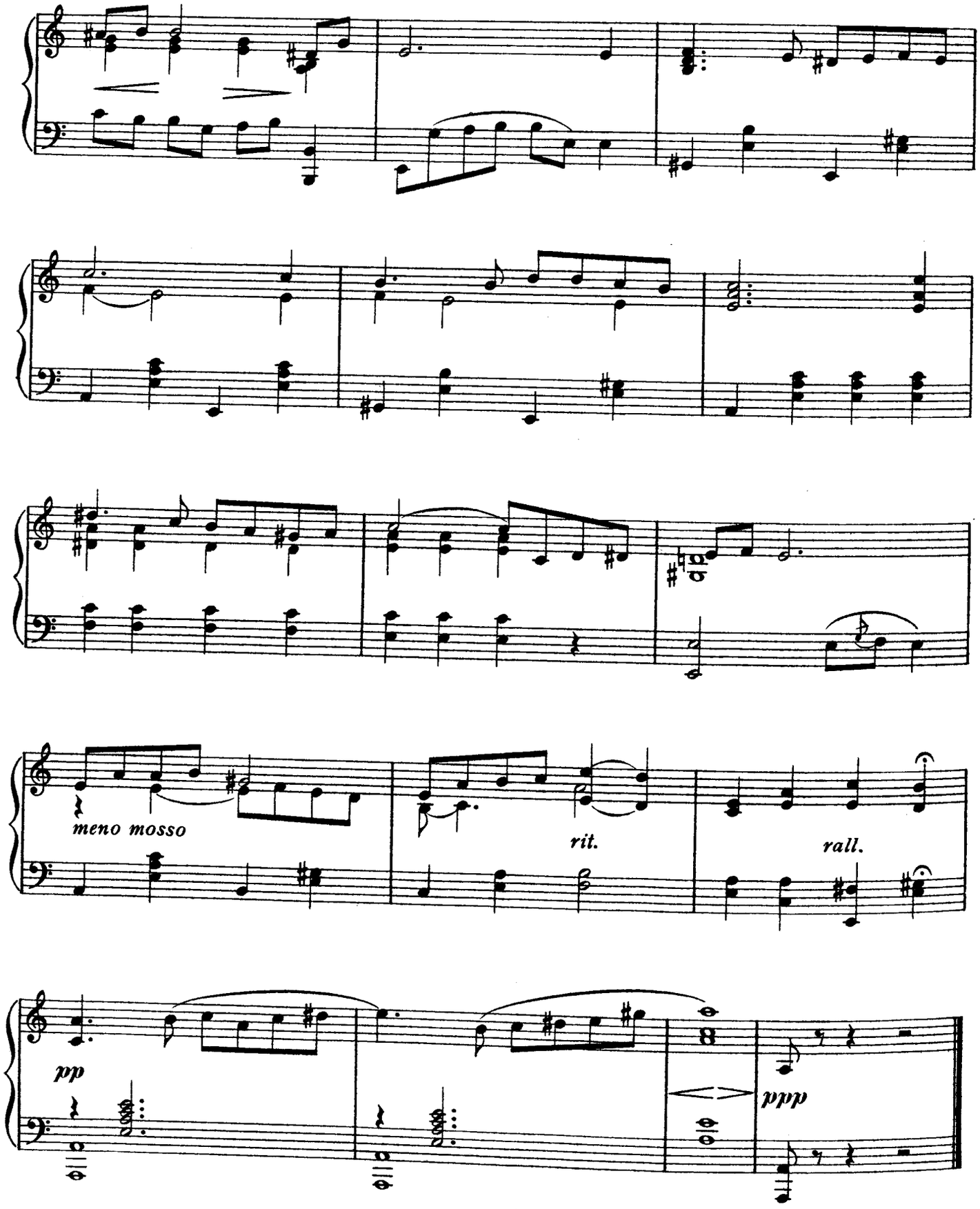

cresc.
f
dim.
p
stacc.
f
f
1.
2.

Nº 20. DUET. (Catherine and Lefebre.)



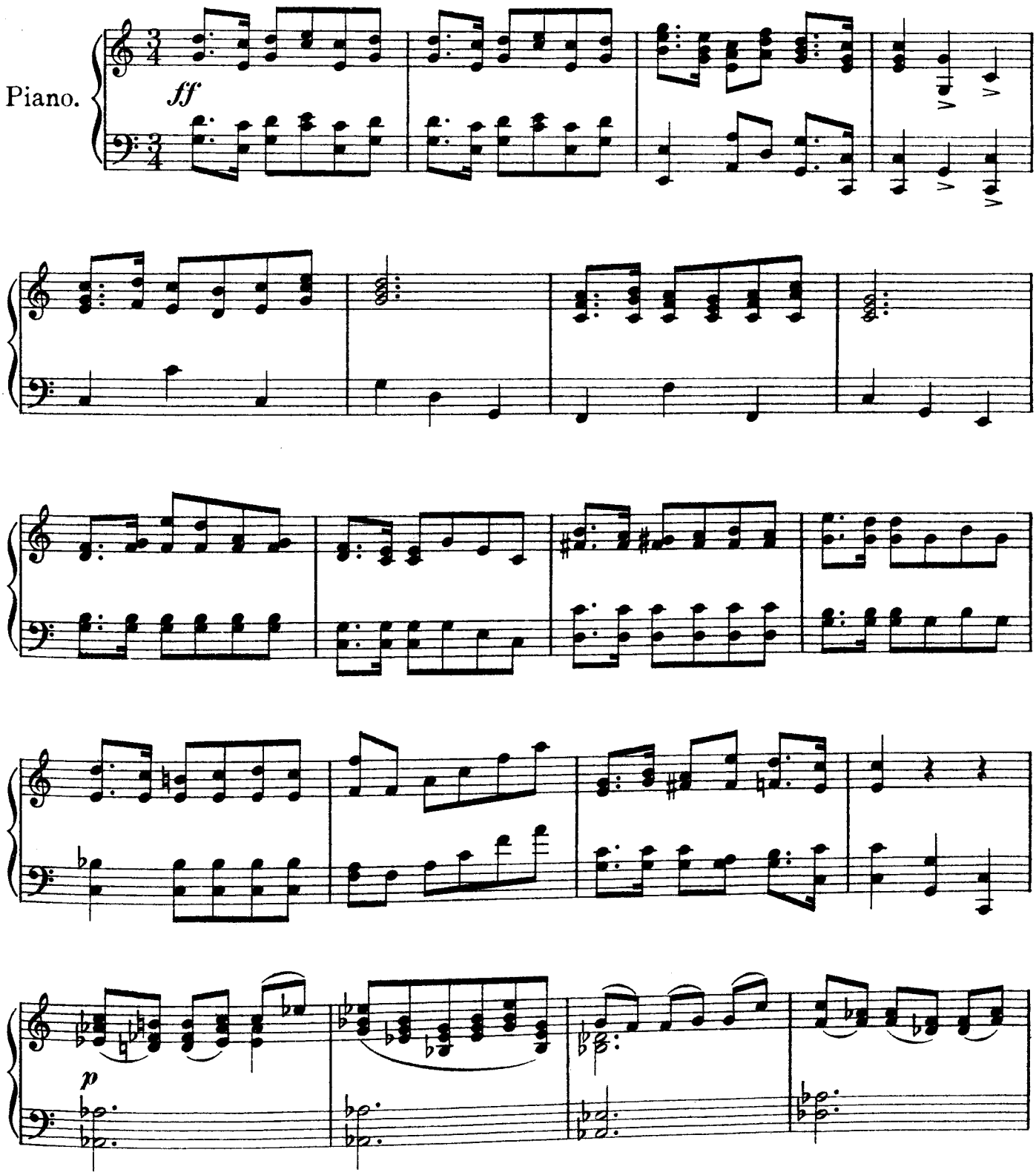

meno mosso
rit.
lento
pp più mosso

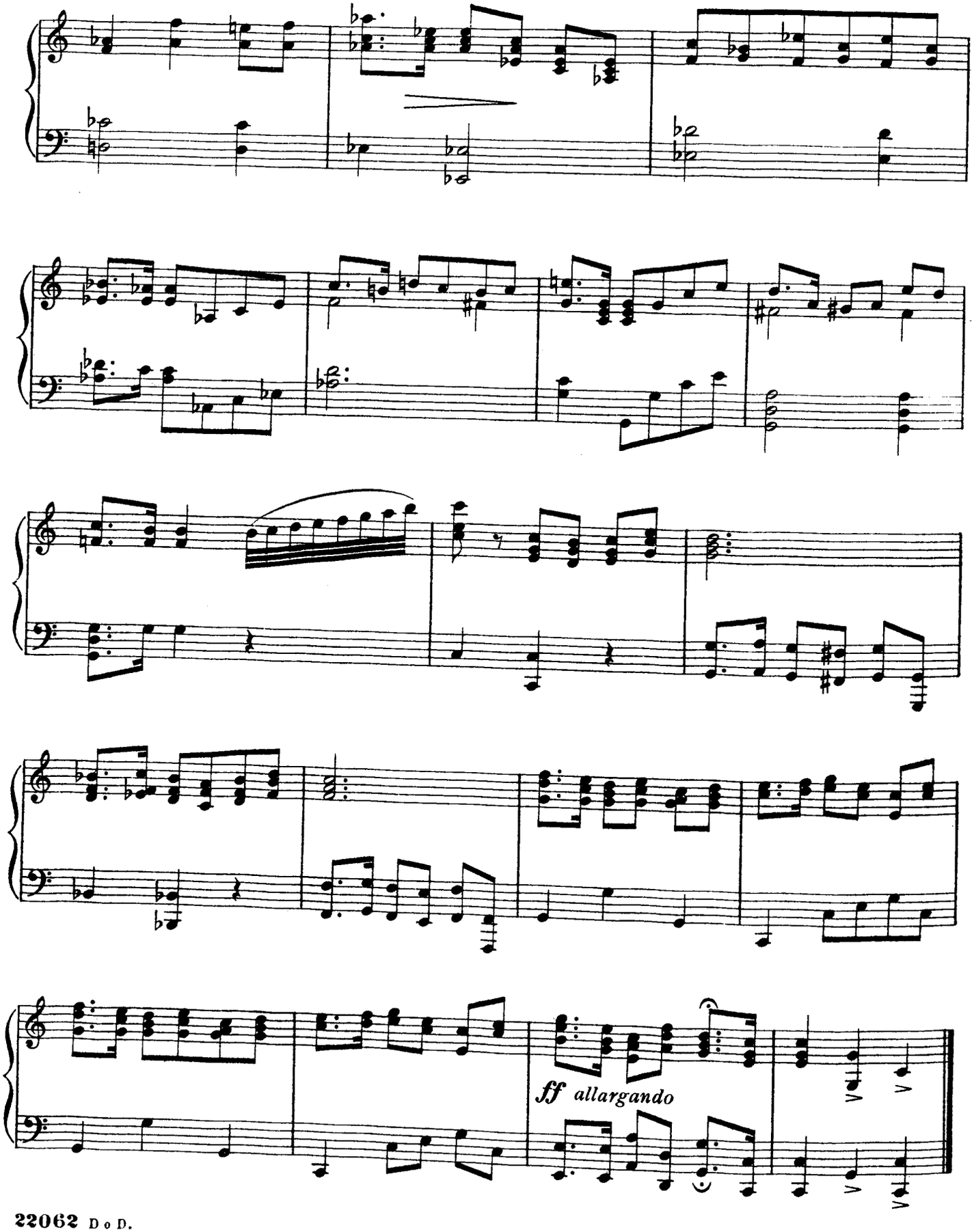

rall. colla
p
dim.
pp
mf


meno mosso
rit.
rall.
pp
ppp

Nº 21. CHORUS. (Courtiers.)

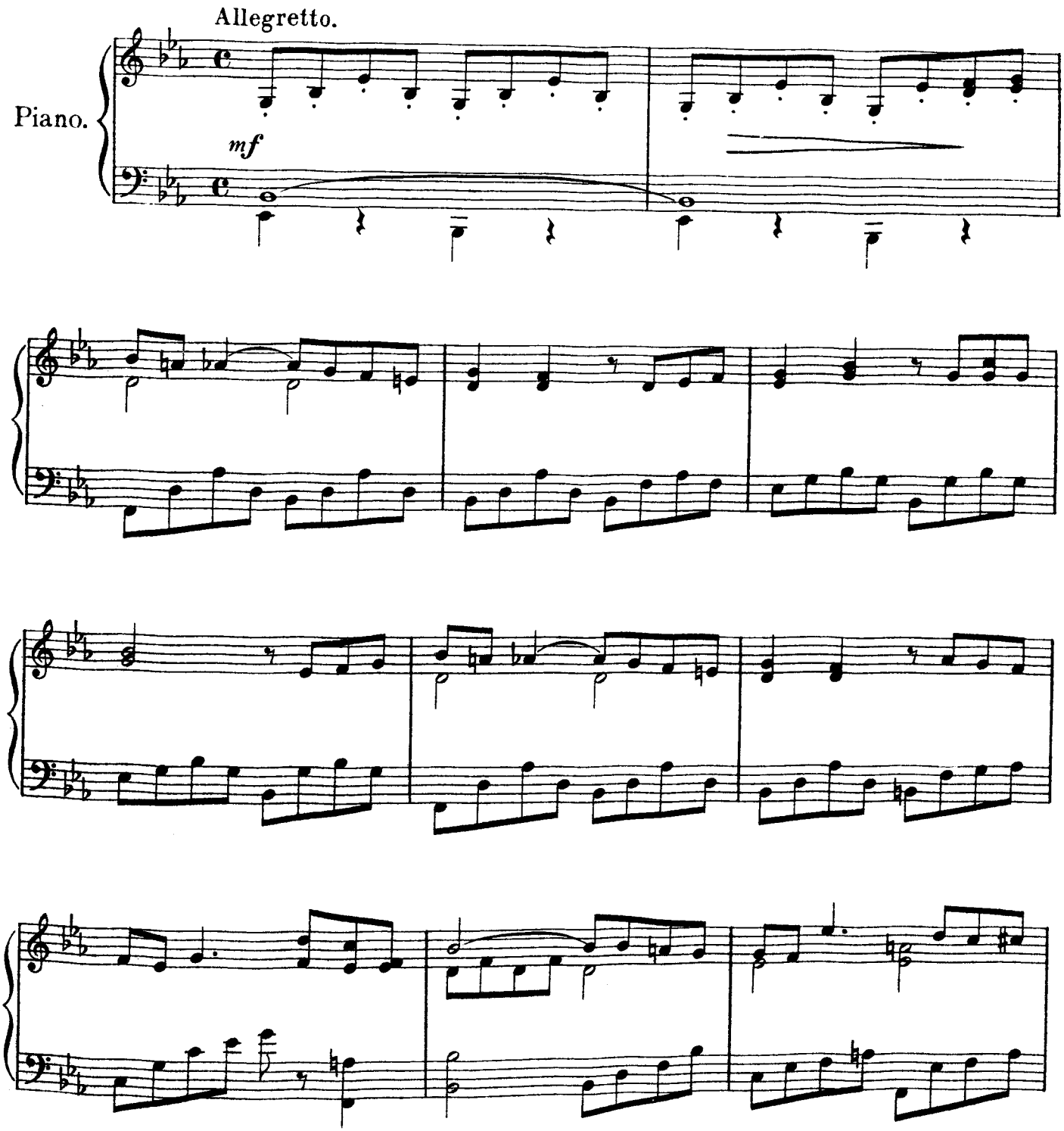
Piano.

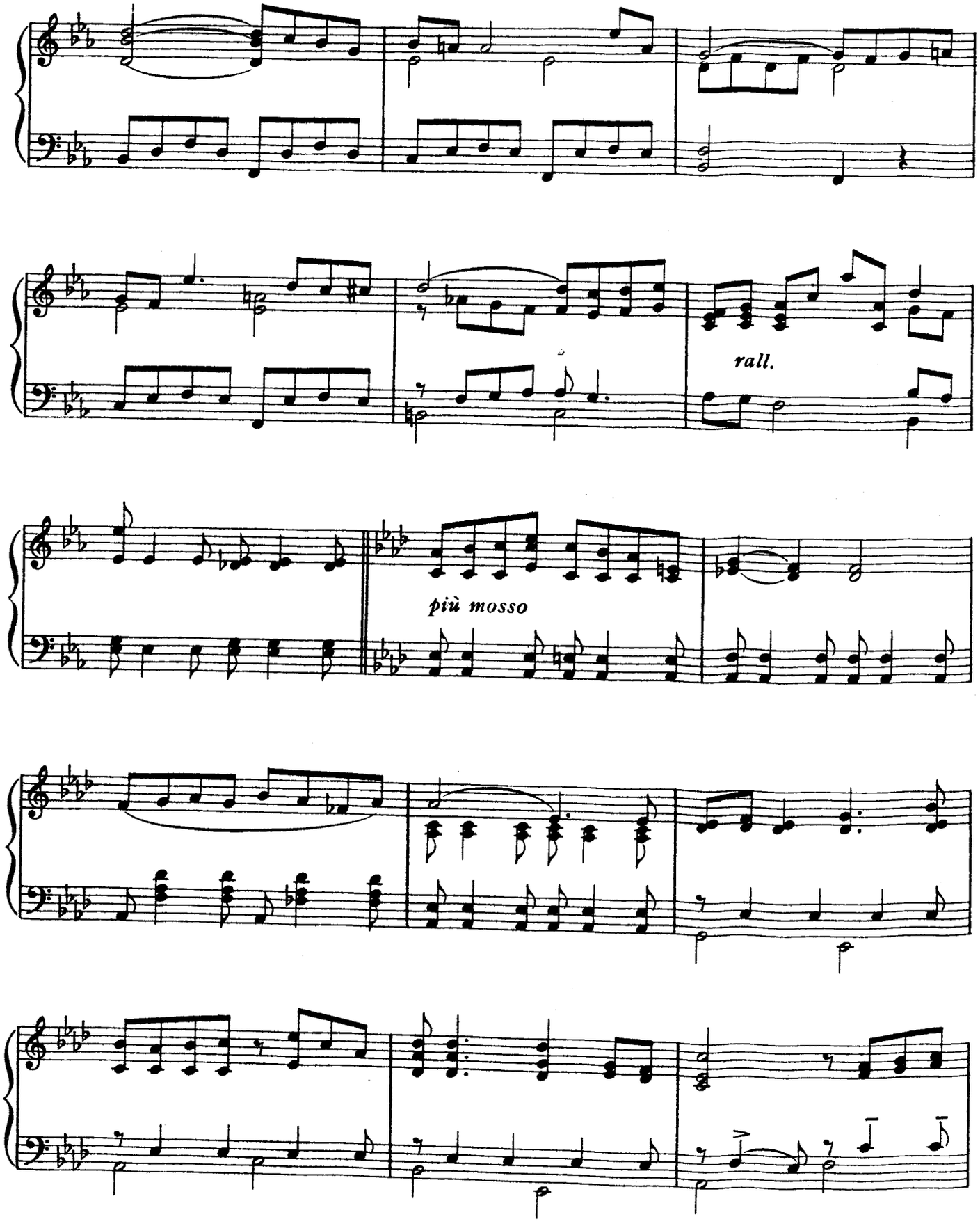


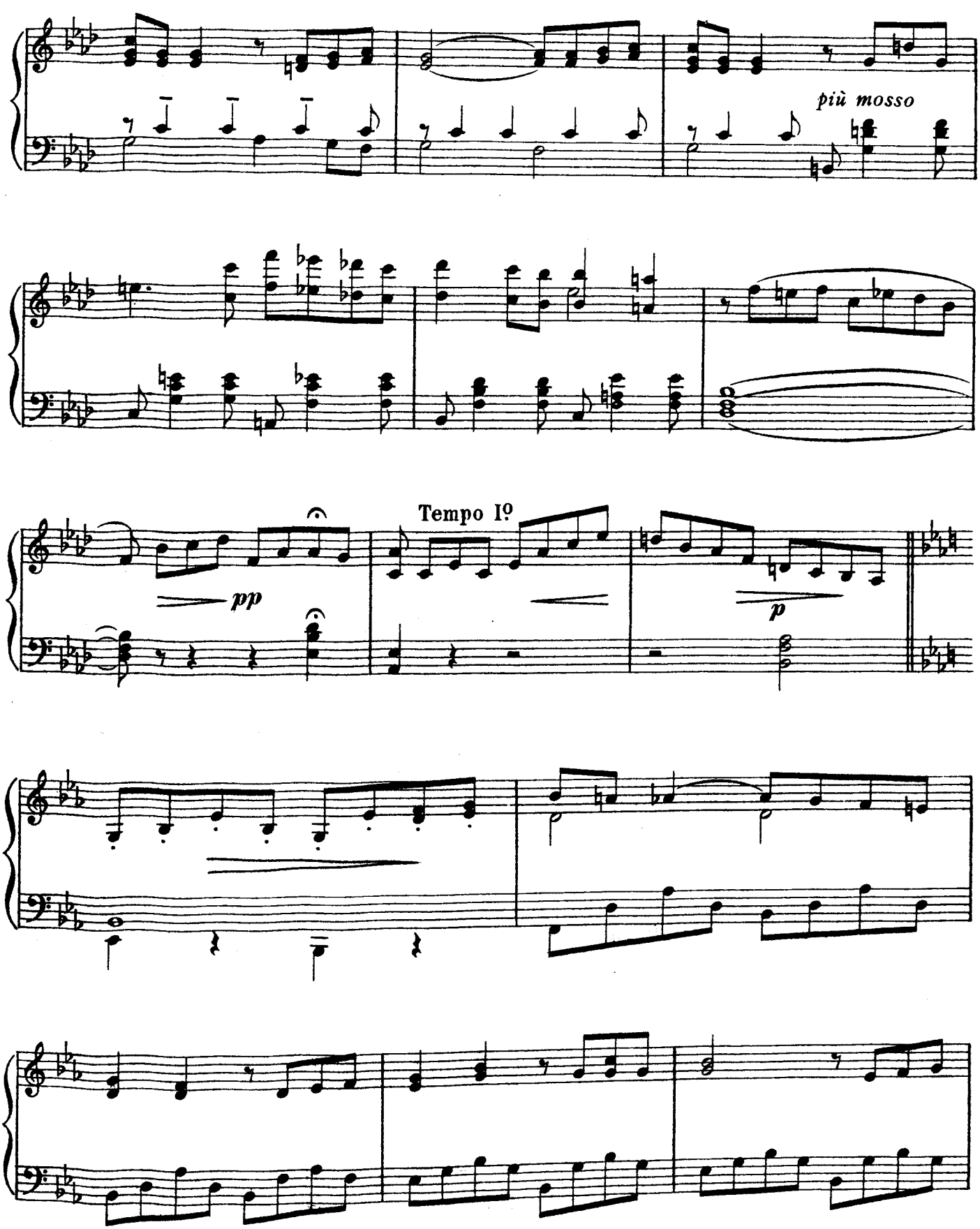

ff allargando

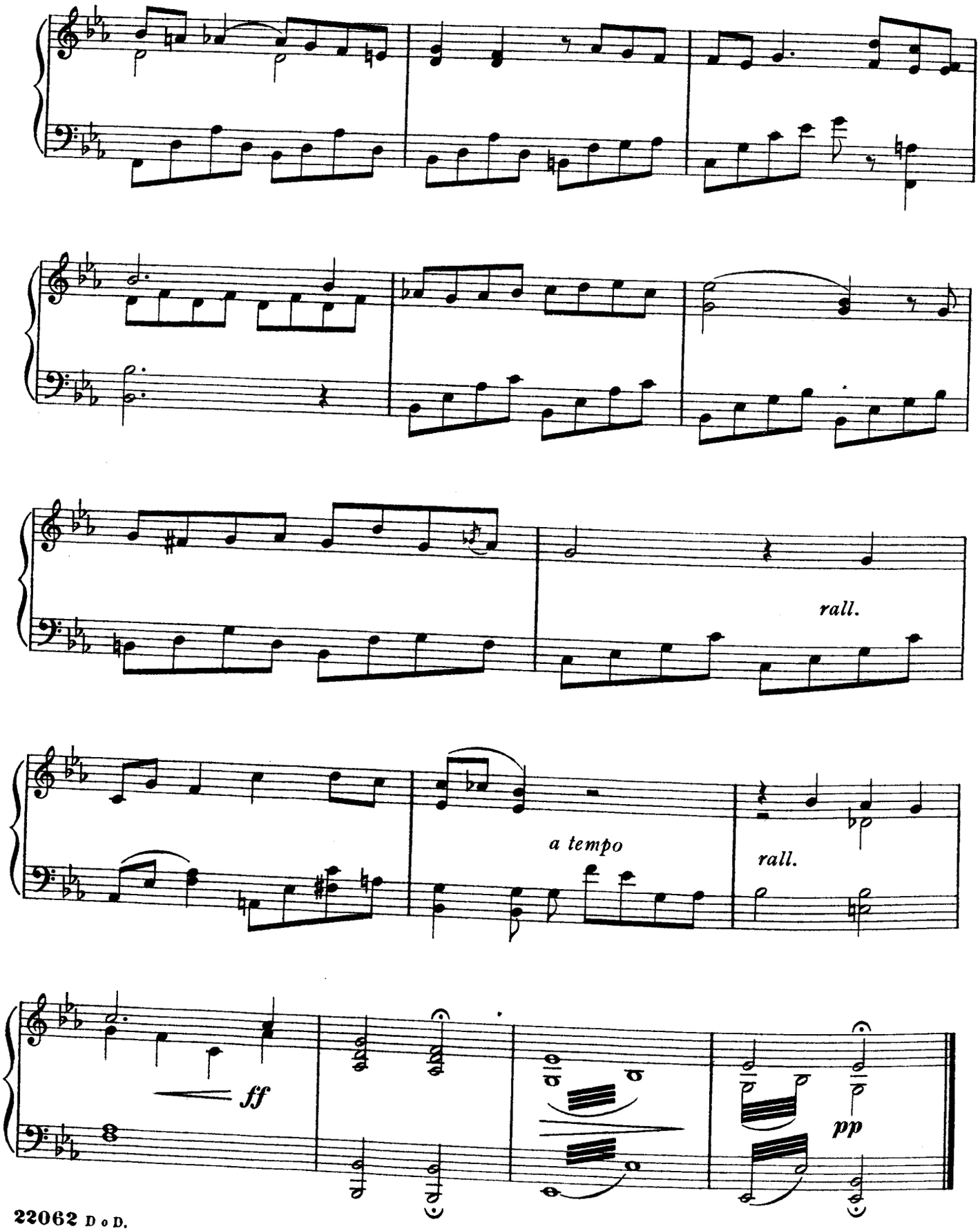
No. 22. DUET. (Catherine and Napoleon.)

"LETTER SONG."




rall.
più mosso

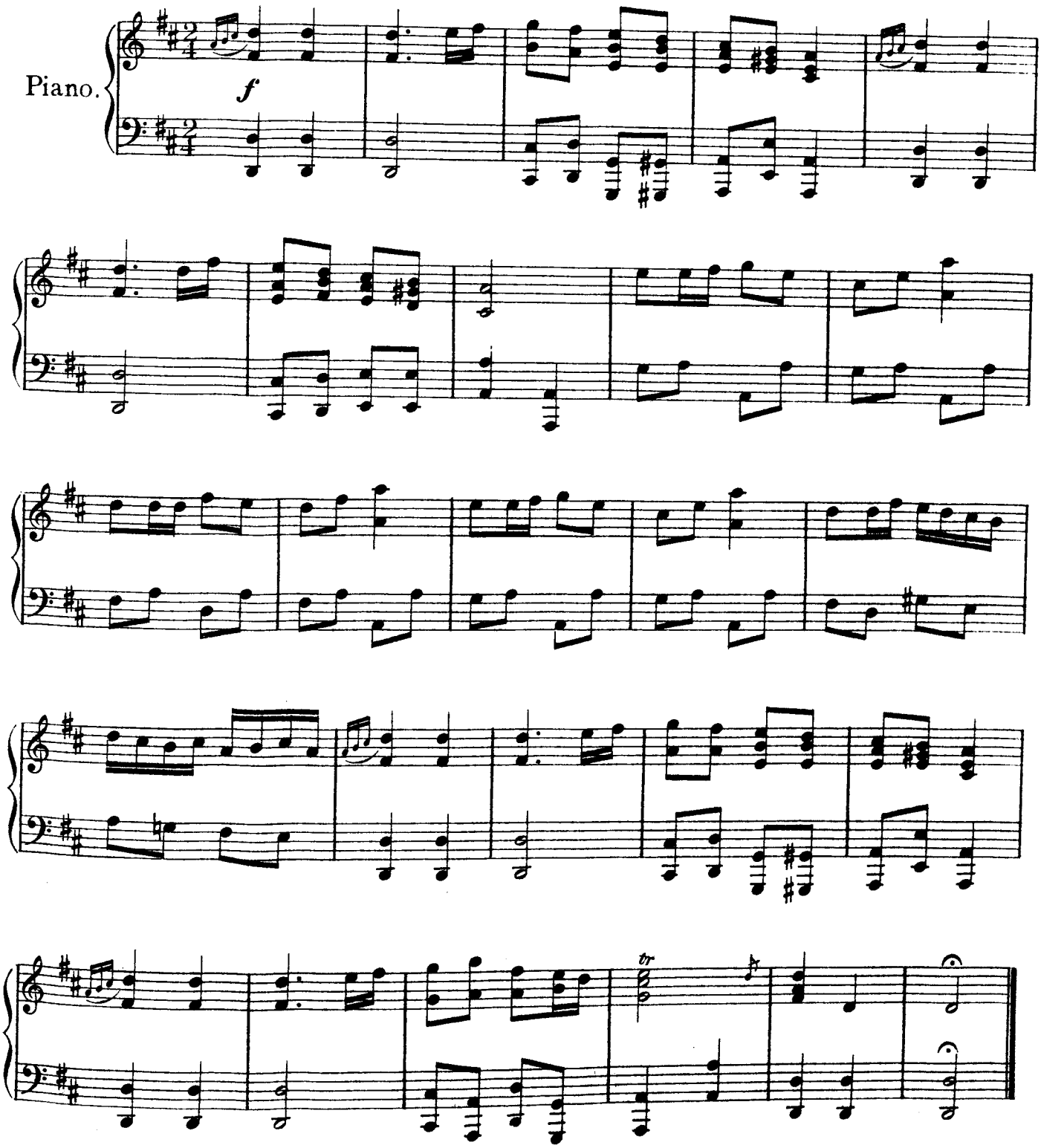

più mosso
Tempo Iº
pp
p


rall.
a tempo
rall.
ff
pp

No. 23.

FINALE.

"GAVOTTE DE VESTRES."



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