

QUINTETTE

A. DE CASTILLON
Op. 1

All^o ben mod^{to} (♩=112)

ALTO

I
ALLEGRO

pp
cresc.
sf
cresc.
ff
p marcato
A
cresc.
ff
sempre
dim.
p
pp
con anima
B
ff
ff

ALTO

Musical score for Alto, page 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics including *p*, *cresc.*, *f*, *ff*, *mf*, and *sf*. Performance instructions include *rit.*, *a tempo*, *pizz.*, *arco*, *marcato*, and *largement*. There are also first and second endings marked with *1^a* and *2^a*. The score concludes with a *C* time signature change and a series of *sf* accents.

ALTO

marcato

1

p

ff *dim.* *p* *cresc.* *cresc.*

ff

rit.

D
a tempo

pp *dolce*

dolce *pp*

f

E

ff *dim.*

p *pp* *f*

p *con anima*

mf *p* *cresc.* *f* *p*

f

ff **F**

rit.

Andrò pizz *Allegro 2*

ben moderato (♩ = 112) *arco* *p* *cresc.* *f* *en pressant*

ff

rit molto

II SCHERZO *Allrò molto (♩ = 120)* *ff* *p* *f* *p*

A *p*

The musical score for Alto, page 5, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *ff*, *pp*. Includes a first ending bracket labeled '2'.
- Staff 2: *ff*, *pp*, *ff*, *pp*.
- Staff 3: *pp*, *ff*. Includes a section labeled 'B₁'.
- Staff 4: *pp*, *ff*. Includes a first ending bracket labeled '2'.
- Staff 5: *p*, *f*, *f*.
- Staff 6: *p*, *f*.
- Staff 7: *ff*, *ff*, *pp*, *cresc.*. Includes a section labeled 'C'.
- Staff 8: *f*, *pp*. Includes a triplet and a first ending bracket labeled '1'.
- Staff 9: *ff*. Includes first and second endings labeled '1^a' and '2^a'.
- Staff 10: *pizz.*, *f*, *pp*, *pp*. Includes first and second endings labeled '1'.

ALTO

D

p *pp* *mf* *marcato* *pp cresc.*

E

cresc. *cresc.* *ff* *cresc. sempre*

F

f > p *ff >* *sf > p* *pp* *ff*

Musical score for Alto, measures 1-12. The score is in 3/4 time and B-flat major. It features a complex melodic line with many slurs and accents. Measure 12 is marked with a large 'G' and 'ff'.

Molto maestoso (♩=54)

Musical score for Alto, measures 13-16. Measure 13 is marked 'III ADAGIO et FINAL' and 'ff'. Measure 14 has a 'pp' dynamic. Measure 15 has a 'poco' marking. Measure 16 has a '2 attacca' marking and 'ff'.

ALTO

ff *p* *cresc.*

ff *p* *molto espress.*

cresc. *cresc.*

pp *mf*

ff

Un peu

plus vite **B** *p* *cresc.* *dim.*

p *f* *p* *f* *p* *cresc.*

p *sf*

p *rit.* **C** *ff*

D *p*

1 *ff* *p* *cresc.*

dolce *ff* *ff* *p* *rit.*

All^o molto 7 *cresc.*

cresc. *cresc.*

cresc.

ff *p* *cresc.*

E 6 *rit. molto* *a tempo*

4 2 2 *ff* *f* *ff* *ff* *a tempo*

tr *rit.* 2 *ff*

f

pizz. 1 *arco*

F 2 *tutta forza*

2

ALTO

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff*, followed by *pp* and *cresc.*. The second staff includes *cresc.* and *pizz.*. The third staff features *arco*, *cresc.*, and *ff*. The fourth staff starts with *p* and *cresc.*. The fifth staff includes *rit.*, *a tempo*, *ff*, and *tr*. The sixth staff is marked *a tempo* with a G_2 marking. The seventh staff includes *rit.* and *a tempo*. The eighth staff is marked *Plus vite* ($\text{♩} = 100$) and *ff*. The ninth staff is marked *en élargissant*. The tenth staff includes *1 rit.* and *adagio*.