

A Madame la Marquise d'ANGOSSE

Quintette

POUR PIANO

2 Violons, Alto et Violoncelle

PAR

A. de CASTILLON

Prix net : 10^f

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CLIPED
SHELF

QUINTETTE

A. DE CASTILLON
Op. 11

1^{er} VIOLON

All^o ben moderato (♩=112)

I
ALLEGRO

5 15 *p* > *sf* > *cresc.*

cresc. *f* *ff*

p

A *pp* *cresc.* *cresc.*

sforz. > *sforz.* > *ff*

ff

sempre ff

dim. *p* **B** *pp* *ff* *mf* *con anima*

7 2

p *p*

cresc. *cresc.* *f* *p*

The musical score for the first violin part on page 3 consists of 12 staves of music. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, *ff*, *ff*, *p*
- Staff 3: *cresc.*
- Staff 4: *cresc.*, *f*
- Staff 5: *2¹ Largement*, *mf*, *p*, *2^a*, *p*, *ff*
- Staff 6: *a tempo*, *p*, *cresc.*, *cresc.*
- Staff 7: *2*, *marcato*, *pizz.*, *arco*, *cresc.*
- Staff 8: *ff*, *dim.*, *pizz.*, *arco*, *cresc.*, *8*
- Staff 9: *ff*, *3*, *3*, *3*, *3*
- Staff 10: *ff*, *p*, *cresc.*
- Staff 11: *ff*, *p*, *cresc.*
- Staff 12: *ff*, *p*, *cresc.*

1^{er} VIOLON

p *cresc.* *cresc.* *cresc.* *ff*

dim. *p* *cresc.* *cresc.* *ff*

ff *3* *3* *ff*

3 *ff* *rit.*

D a tempo

f

ff *p* *dolce*

dolce *pp*

1

ff

E

II
SCHERZO

All^o molto (♩ = 120)

ff

f

A poco sforz.

pp

sf p

pp

B

ff

f

p

C

Musical staff 1 of section C, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *ff* and a crescendo hairpin. The notation includes eighth and sixteenth notes.

Musical staff 2 of section C, featuring a *cresc.* hairpin, a dynamic marking of *f*, and a first ending bracket labeled '1'. It includes trills marked 'tr'.

Musical staff 3 of section C, starting with a dynamic marking of *f* and a first ending bracket labeled '4'. It includes a dynamic marking of *ff* and accents.

Musical staff 4 of section C, featuring first and second endings labeled '1^a' and '2^a', dynamic markings of *ff* and *pp*, and a *cresc.* hairpin.

D

Musical staff 5 of section D, starting with a dynamic marking of *f* and a first ending bracket labeled '1'. It includes dynamic markings of *sf* and *pp*.

Musical staff 6 of section D, featuring a first ending bracket labeled '3', a dynamic marking of *pp*, and a second ending bracket labeled '2'.

Musical staff 7 of section D, starting with a first ending bracket labeled '1' and a dynamic marking of *pp*.

Musical staff 8 of section D, featuring dynamic markings of *sf* and *pp*, first and second endings labeled '3' and '2', and a *cresc.* hairpin.

E

Musical staff 9 of section E, starting with a dynamic marking of *sf* and a first ending bracket labeled '1'. It includes a *cresc.* hairpin.

Musical staff 10 of section E, featuring a *cresc. sempre* hairpin and a dynamic marking of *ff*.

Musical staff 11 of section E, starting with a dynamic marking of *ff* and a first ending bracket labeled '2'.

Musical staff 12 of section E, featuring dynamic markings of *sf* and *p*, first and second endings labeled '3' and '2', and a third ending bracket labeled '3'.

sf > *p* 3 *sf* > *p* 3 *sf* > *p* *sf* > *p*

sf > *p* 1 *ff* 3 *ff*

1

1

2

p *ff* *ff* *pp*

ff *pp* *ff* *p* 3 *ff*

ff *pp* *ff* *p* 3 *ff*

ff *pp* *ff* *p* 3 *ff*

ff *pp* *ff* *p* 3 *ff*

ff *pp* *ff* *p* 3 *ff*

Molto maestoso (♩ = 54)

III
ADAGIO
et FINAL

The musical score for the 1st Violin part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*, triplets.
- Staff 2: *animato*, *f*.
- Staff 3: *dim.*, *p*, *mf*, triplet.
- Staff 4: *animato*, *cresc.*, *f*, triplet.
- Staff 5: *dim.*, *p*, *rit.*
- Staff 6: *legatissimo*, *ff*.
- Staff 7: *mf*.
- Staff 8: *p*.
- Staff 9: *D*, *6*.
- Staff 10: *cresc.*, triplet, *cresc.*, triplet.

animato

dim.

p *sforz.* 1 *ff* trem. ad lib:

All^o molto ($\text{♩} = 92$) 11 *mf* *cresc.*

cresc. *cresc.* *ff*

cresc. *p*

E 6 *riten.* *a tempo* 4

ff rit. molto 1 2 rit. *ff*

ff *a tempo* *tr* *rit.* *ff*

2

pizz. 1 *arco* 1

F 1^{er} VIOLON

tutta la forza ***ff***

pp *mf* *pizz.* *cresc.*

cresc. *arco* *cresc.* *cresc.*

ff *p* *cresc.*

rit. *a tempo* *tr* ***ff***

rit. *a tempo* **G** 2

rit. 2 *a tempo* 2 ***ff*** *Plus vite*

en élargissant

rit. **Adagio**