

QUINTETTE

A. DE CASTILLON

2^d VIOLON

Op. 1

I
ALLEGRO All^o ben moderato (♩ = 112)

3 7 2

p res

cresc. *cresc.* *ff* *p*

A *p*

cresc. *cresc.* *sfz* *sfz* *ff*

dim. *p* *pp* *ff* **B** *a tempo*

3 2 2 *cresc.* *cresc.* *ff*

p *f* *ff* *p*

ff *ff* *p* *cresc.*

cresc. *cresc.* *f* **2 Largement f^a** **2^a 3**

mf *p*

The musical score for the 2nd Violin part consists of 24 measures across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. The first staff contains measures 1-4, with dynamics *ff*, *p*, and *ff*, and a *cresc.* marking. The second staff contains measures 5-8, with dynamics *f*, *ff*, and *ff*, and *cresc.* markings. The third staff contains measures 9-12, with dynamics *ff*, *p*, *ff*, and *ff*, and markings for *dim*, *pizz.*, *arco*, and *cresc.*. A section marked 'C' begins in measure 10. The fourth staff contains measures 13-16, with dynamics *ff* and *ff*, and a *cresc.* marking. The fifth staff contains measures 17-20, with dynamics *ff* and *ff*, and a *cresc.* marking. The sixth staff contains measures 21-24, with dynamics *ff*, *p*, *ff*, and *ff*, and *cresc.* markings. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1, 2, 3, 4, 8, and 8 are indicated above the notes. The piece concludes with a dynamic marking of *ff*.

ff

dolce

p

pp

f

ff

E

dim.

p

pp

ff

con anima

f

cresc.

p

f

F *tutta la forza*

ff

Andante pizz.

All.º ben moderato (♩=112)

arco

p

cresc.

cresc.

en pressant

f

ff

rit. molto

II
SCHERZO

All.^o molto (♩=120)

ff *p* *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A

B

pp *sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C

1 2 3 4 5 6 7 8 9 *cresc.*

pp *f*

2 4 *f* *ff*

1^a 2^a *poco* 1 2 3 4 5 6 *ff* *pp*

7 8 9 *cresc.* *f* *pp* *pp*

D

1 2 *pizz.* 6 *pizz.* 6 *pizz.*

pp *pp*

3 *arco* *p* 1 2 3 4 5 6 7 *sempre pp*

8 9 **E** *cresc.* 1 2 *cresc.* 3 4 5 *cresc.* 6 7 8 *cresc.* 9 *sempre*

ff

F

pp *pp*

pp

pp *ff*

5
ff

1

1

2

1 G

p

ff

ff

pp

ff

pp

3 a tempo

ff

p

Molto maestoso (♩ = 54)

III
ADAGIO
et
FINAL

ff

2 dolce sf

2

ff

ff

pizz. *arco*
p

attaca
ff *tr* *tr* *tr* *ff*

3 *pizz.* *7* *arco*
ff *p*

A
mf

un peu plus vite
pp

B *4* *1* *cresc.* *cresc.*
p

3 *p* *sf*

1 *cresc.*

rit. *C* *ff*

D *4* *2*
p

1
p

1
cresc.

dim. sf: 1 tremol. ff

All.^o molto (♩:92) mf cresc

cresc. cresc.

cresc.

E 6 rit. a tempo

4 rit molto 1 a tempo 2 rit. a tempo

1 rit. 2

pizz.

1 arco

F tutta la forza p ff

3

2

1

pp

mf

cresc.

pizz.

cresc.

cresc.

arco

ff

pp

cresc.

rit.

a tempo

ff

a tempo

G 2

1

rit.

2

a tempo

Plus vite (♩ = 100)

tr

tr

tr

ff sempre

en élargissant

1

2

3

3

1

rit.

Adagio