

II. TRIO.

I. 481151

VIOLONCELLE.

A. de Castillon, Op. 17.

Allegro moderato.

The musical score is written for a single cello in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *ppp* dynamic. The second staff includes a *poco rit.* marking and dynamics of *p*, *mf*, *dim.*, and *p*. The third staff is marked *a tempo* and includes *pp*, *cresc.*, and *f*. The fourth staff features *p*, *cresc. f*, and *dim.*. The fifth staff has *poco rit.*, *p*, and *ff*. The sixth staff includes *p*. The seventh staff has *cresc.*, *f*, and *cresc.*. The eighth staff is marked *ff*. The ninth staff includes *p*, *pizz.*, and *p*. The tenth staff includes *pizz.* and *p*. The score contains various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE.

pizz. **1** *f* *p* *molto marcato, con anima* *f* *f* *arco*

f *ff* *pizz.* *p*

arco *pizz.* *pizz.* **1** *pizz.* *arco* *pizz.* **1**

con anima arco *f*

cresc. *ff*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *più f* *dim.* *p* *p* **3**

f *con anima*

dim. molto *p* *poco cresc.* *cresc.*

cresc. *ff* *ff*

sempre ff *dim.*

Detailed description of the musical score: This page contains ten staves of music for the cello. The key signature has one flat (B-flat). The score is characterized by frequent changes between pizzicato and arco playing. Dynamics range from piano (p) to fortissimo (ff), with many crescendos and decrescendos. Performance instructions include 'molto marcato, con anima', 'con anima', and 'sempre ff'. There are several first endings marked with '1' and a third ending marked with '3'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex textures with triplets and sixteenth-note runs.

VIOLONCELLE.

dim. *pp* *cresc.* **3**

espressivo *mf* *cresc.* *più f* **1**

dim. *p* *p* *p* **1**

cresc. *cresc.* *f* *ff*

dim. *p* *pizz.* **1** **4** **2**

pizz. **1** *pizz.* *arco* *f*

con anima *ff*

pizz. *arco* *pizz.* *pizz.* *arco*
p *cresc.* *cresc.* *più f*

dim. *p*

più f *con passione*

6

VIOLONCELLE.

Violoncelle musical score, first system (measures 1-12). The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves. The first staff contains a melodic line with dynamics *f* and *cresc.*. The second staff contains a bass line with dynamics *p*. The third staff contains a bass line with dynamics *p* and *pizz.*. The fourth staff contains a bass line with dynamics *pp* and *arco*. The fifth staff contains a bass line with dynamics *p* and *cresc.*. The sixth staff contains a bass line with dynamics *dim.* and *ff*. The seventh staff contains a bass line with dynamics *ff*. The system concludes with a double bar line.

II.

Allegretto non vivo.

Violoncelle musical score, second system (measures 13-24). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of five staves. The first staff contains a melodic line with dynamics *pp* and *poco sf*. The second staff contains a bass line. The third staff contains a bass line. The fourth staff contains a bass line with dynamics *poco cresc.*. The fifth staff contains a bass line with dynamics *piu sf*. The system concludes with a double bar line.

VOLONCELLE.

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a forte (*f*) dynamic. The third staff starts with a piano (*pp*) dynamic and includes the instruction *subito*. The fourth staff is marked *pizz.* (pizzicato) and *p*. The fifth staff is marked *arco* (arco) and *pp*, with a *trm* (trill) marking and a *cresc.* (crescendo) leading to a fortissimo (*ff*) dynamic. The sixth staff continues with a *pp subito* dynamic. The seventh staff is marked *pizz.* and *p*. The eighth staff is marked *arco* and *p*, with a *trm* marking and a *cresc.* leading to a dynamic of *f > p*. The ninth staff is marked *legato*. The tenth staff features a 3/8 time signature and includes first, second, and third endings, with fingerings 1, 2, 4, 1, 2, and 3 indicated.

VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** First measure marked with a first ending bracket (1).
- Staff 2:** Dynamics *p*, *pù f*, and *dim.*
- Staff 3:** Dynamics *pù f*.
- Staff 4:** Dynamics *dim.*
- Staff 5:** Dynamics *p*, *dim.*, and *pp*.
- Staff 6:** Dynamics *p*, *pizz.*, *arco*, and *cresc.*
- Staff 7:** Dynamics *f* and *ff*.
- Staff 8:** Dynamics *ff* and triplets (3).
- Staff 9:** Dynamics *pp* and *pizz.*
- Staff 10:** Dynamics *arco*, *poco marcato*, and *trum trum*.
- Staff 11:** Dynamics *trum trum*.
- Staff 12:** Dynamics *pp*, *pp*, *pp*, and *pizz.*

VOLONCELLE.

III.

Scherzando vivace.

The musical score is written for a single cello. It begins with a dynamic of *f* and a *pp* dynamic. The first staff contains a series of eighth notes with accents. The second staff features a first ending marked '1.' and a second ending marked '2.'. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff includes *pizz.* (pizzicato) and *cresc.* (crescendo) markings. The fifth staff is marked '1er TRIO.' and includes a *p* dynamic. The sixth staff has a *p* dynamic and a *ff* dynamic. The seventh staff includes *pizz.* and *arco* markings. The eighth staff has a *pp* dynamic and the instruction 'Facilité'. The ninth staff includes *cresc.* and *ff* dynamics. The tenth staff has a *pp* dynamic. The eleventh staff includes *cresc.* and *ff* dynamics. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic.

VIOLONCELLE.

The musical score for the Violoncelle part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with accents and dynamic markings of *p* and *pizz.* (pizzicato). The second staff is marked *arco* and features a dense, rhythmic accompaniment with dynamic markings of *ff* and *p*. The third staff is marked *IIIe TRIO.* and contains two systems of music. The first system includes dynamics *f*, *p*, and *pp*, with performance instructions for *Viol.* and *Vell.* (Viola). The second system includes dynamics *pp* and *f*, with *Pft.* (Piano Forte) markings. The fourth staff continues the *IIIe TRIO.* section with dynamics *p*, *mf*, and *f*, and includes *Pft.* markings. The fifth staff features dynamics *pp* and *p*, with *pizz.* markings. The sixth staff includes dynamics *pp* and *arco*. The seventh staff includes dynamics *arco* and *pizz.*. The eighth staff includes dynamics *arco* and *pp*. The ninth staff includes dynamics *cresc.* (crescendo). The tenth staff concludes the piece with a *cresc.* marking.

VIOLONCELLE.

Violoncelle musical score, first system (measures 1-12). The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth notes. The dynamics shift to fortissimo (*ff*) and then to piano (*p*) with a pizzicato (*pizz.*) instruction. A triplet of eighth notes is marked with a '3' above it. The piece concludes with an arco (*arco*) instruction and a forte (*f*) dynamic.

IV.

Adagio.

Violoncelle musical score, second system (measures 13-24). The tempo is marked Adagio. The music is in bass clef with a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The dynamics fluctuate, including *p*, *f*, *p subito*, *dim.*, *p*, *p*, *cresc.*, *cresc.*, *f*, and *p subito*. A section of 3/8 time is indicated by a '3' above the staff, followed by a section of 3/4 time indicated by a '3' above the staff. The piece ends with a *poco f* dynamic.

VIOLONCELLE.

Allegro con fuoco.

très marqué

p *poco rit.* *attacca* *f* *f*

meno f *cresc.*

f

ff *mf* *cresc.* *cresc.*

f *ff*

sempre ff

p *cresc.* *f* *dim.* *p* *p*

cresc. *cresc.* *cresc.* *f*

Detailed description: This page of a cello score contains 13 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a *poco rit.* (slight ritardando) and an *attacca* (immediate transition) to a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff features a *meno f* (moderato) dynamic with a *cresc.* (crescendo) marking. The third staff returns to a forte (*f*) dynamic. The fourth staff shows a *ff* (fortissimo) dynamic. The fifth staff has a *ff* dynamic. The sixth staff transitions from *ff* to *mf* (mezzo-forte) and back to *cresc.*. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *sempre ff* (always fortissimo) dynamic. The eleventh staff features a *p* dynamic with a *cresc.* leading to *f*, followed by *dim.* (diminuendo) and *p*. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The final staff features a *cresc.* leading to *f*.

VIOLONCELLE.

très marqué

dim. - - *p* *cresc.* *pizz.* *arco*
f *p* *f*
f *p* *f* *cresc.*

Sostenuto.
mf *poco più f*
p *cresc.* *cresc.*
ff *cresc.*

cresc. *ff* *dim.*
p *pp* *molto legato*
pp *cresc.* *f*
dim. *p* *p*

VIOLONCELLE.

p *cresc.* *più f* *dim.* *p*

f *cresc.* *ff* *dim.* *dim.*

p *cresc.* *cresc.*

cresc. *f* *ff* *mf* *cresc.* *marquez chaque note*

cresc. *cresc.*

ff

Viol. *p* *f*

ff

ff