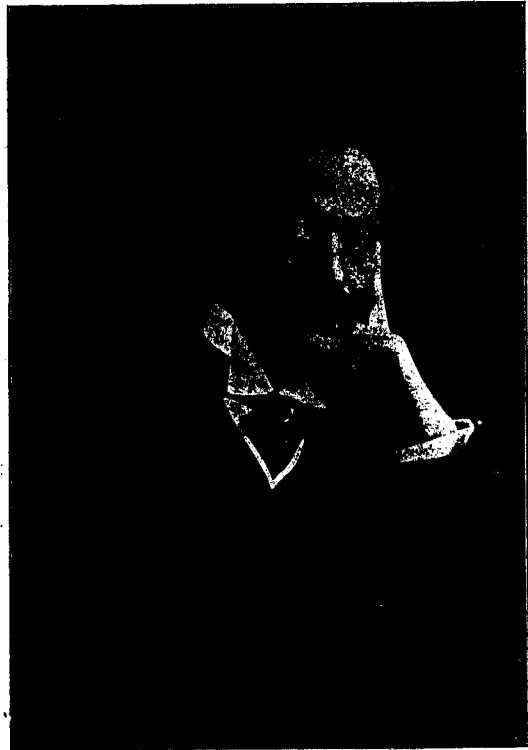


RICARDO CASTRO

Composiciones para Piano



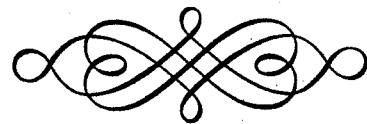
Op. 30. No. 1. Valse Sentimentale. \$ 0.75
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PIANO Y CANTO

Chanson d'automne.
Paroles de E. Favin " 1.25



Gran Repertorio de Música · Almacen de Pianos é Instrumentos

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Banza Frívola.

Ricardo Castro.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the first measure.

The second system continues the piece. The upper staff features a melodic line with a *trillo* (trill) over a note in the fourth measure. The lower staff continues the accompaniment. A dynamic marking of *f* is present. The system concludes with a *rit.* (ritardando) marking over the final notes.

in tempo

The third system of notation shows the continuation of the melody and accompaniment. The tempo is marked as *in tempo*. The musical structure remains consistent with the previous systems.

The fourth and final system of notation concludes the piece. It features a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. The key signature changes to two sharps (D major) for the final few notes.

Poco meno.

a tempo

pesante

p delicatamente

in tempo

meno

f pesante

sempre forte

ritenuto

pp

pp