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della Musica Italiana
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DEL CAVALIERE

—

Rappresentazione di anima et di corpo

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31 - D. SCARLATTI - *COMPOSIZIONI.* *

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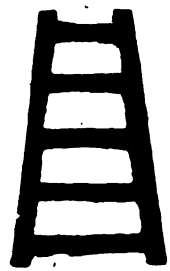

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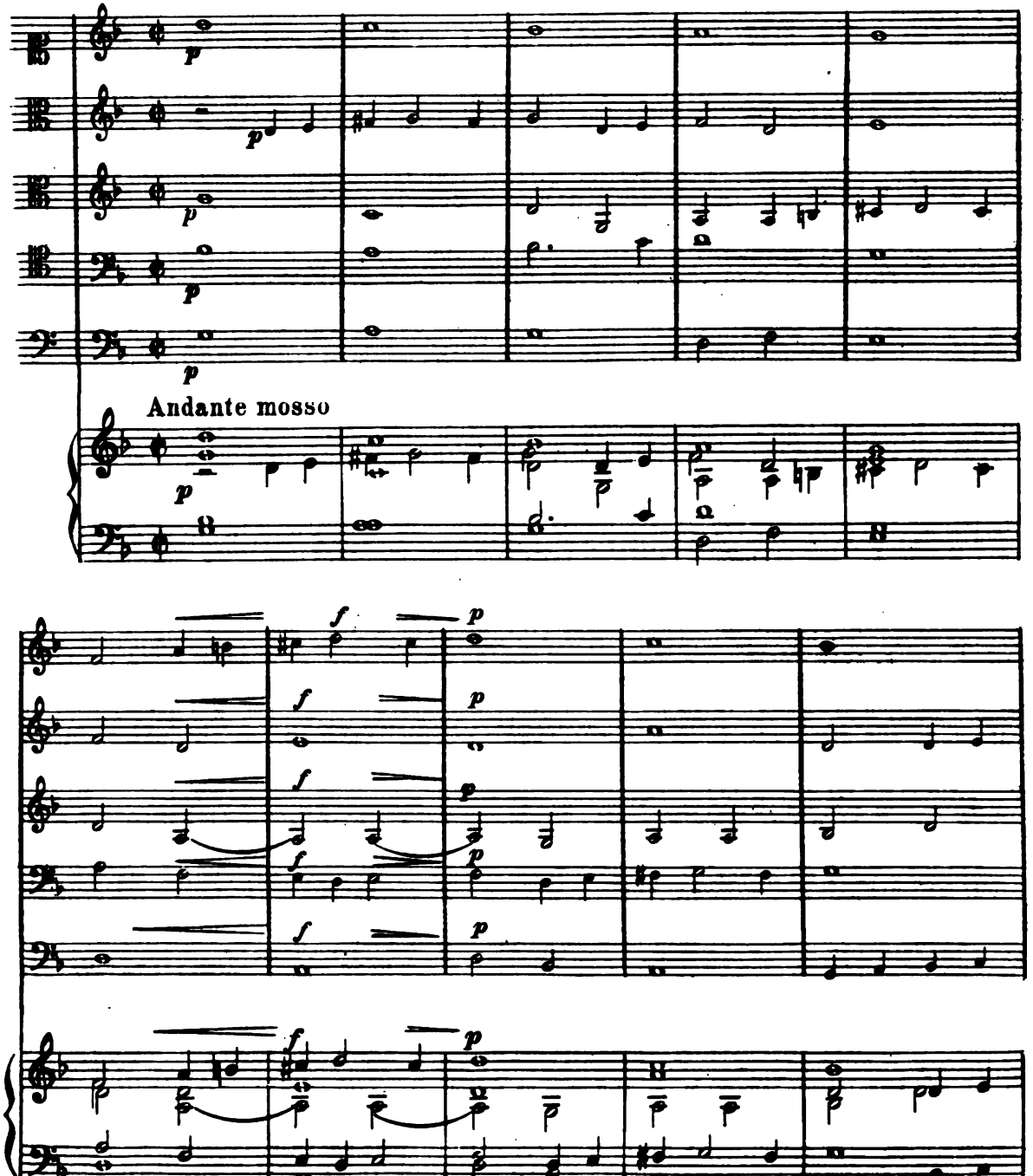

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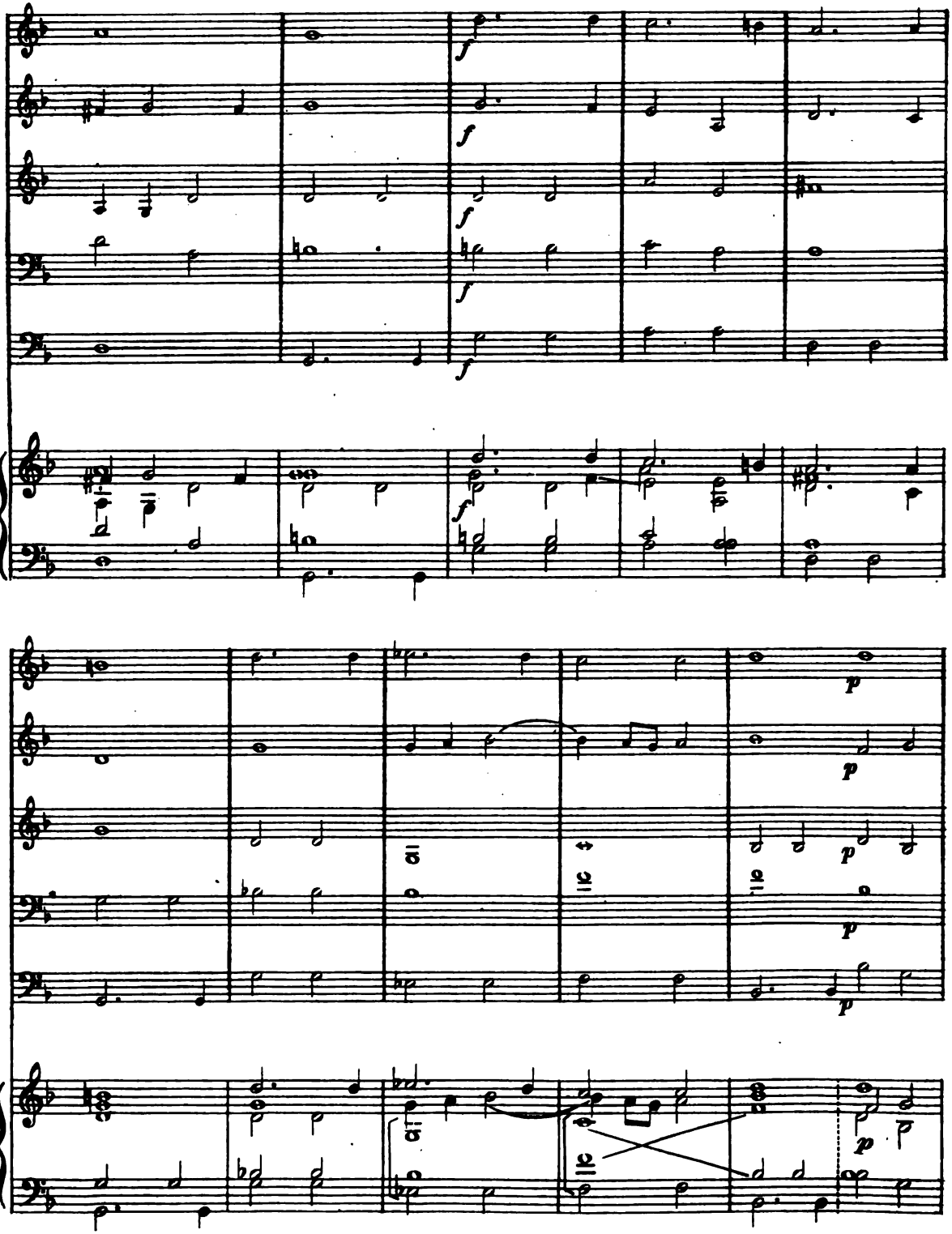

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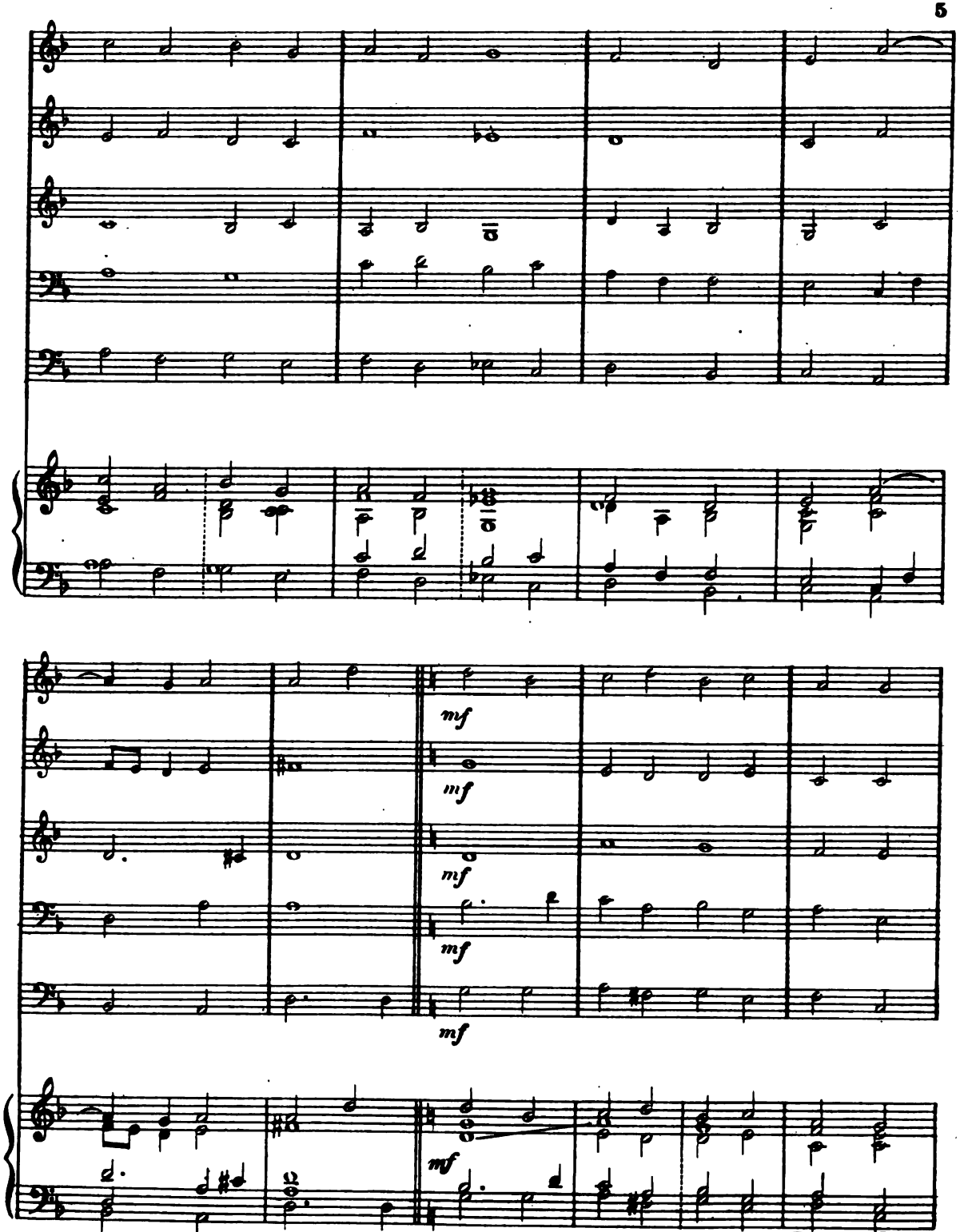

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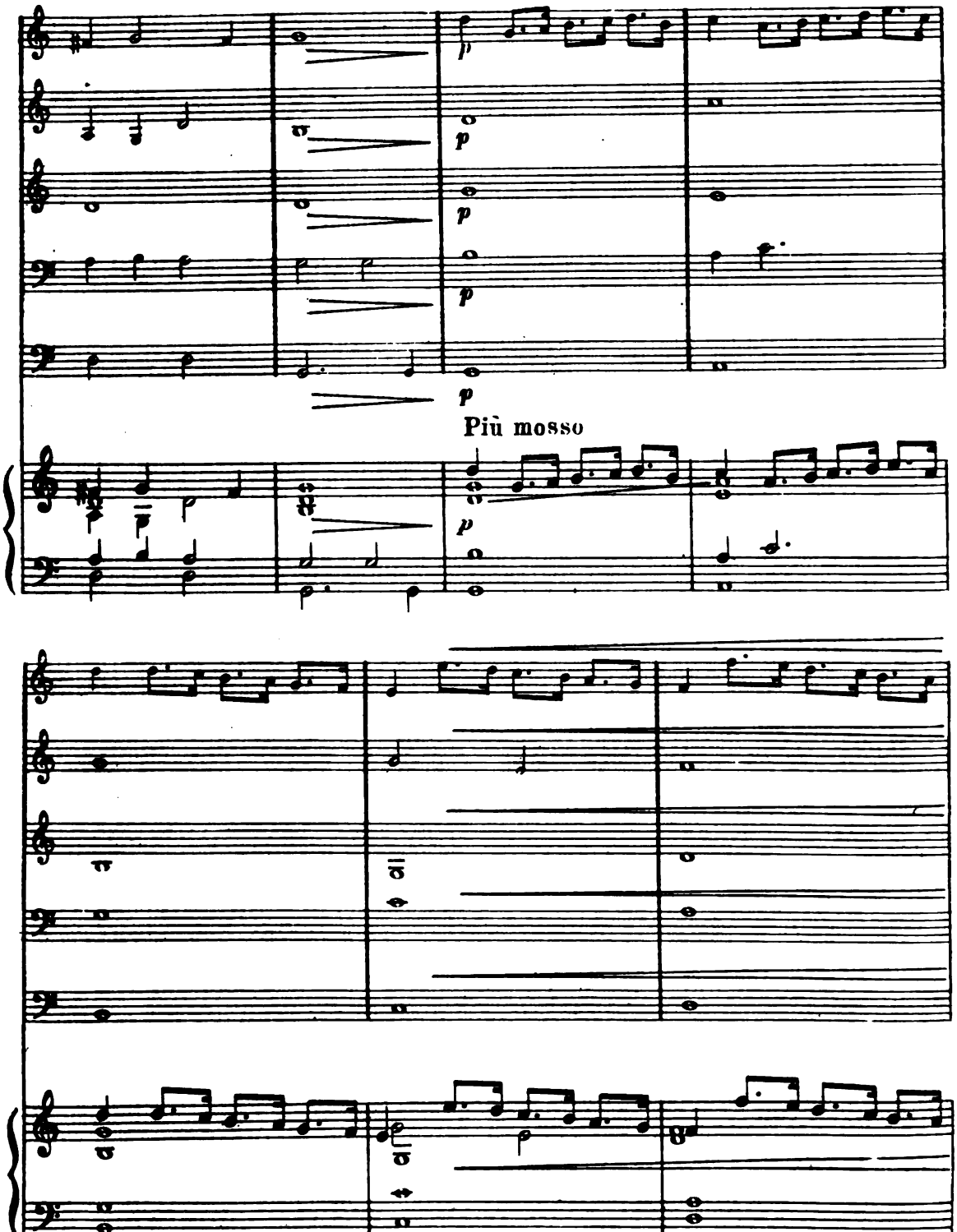

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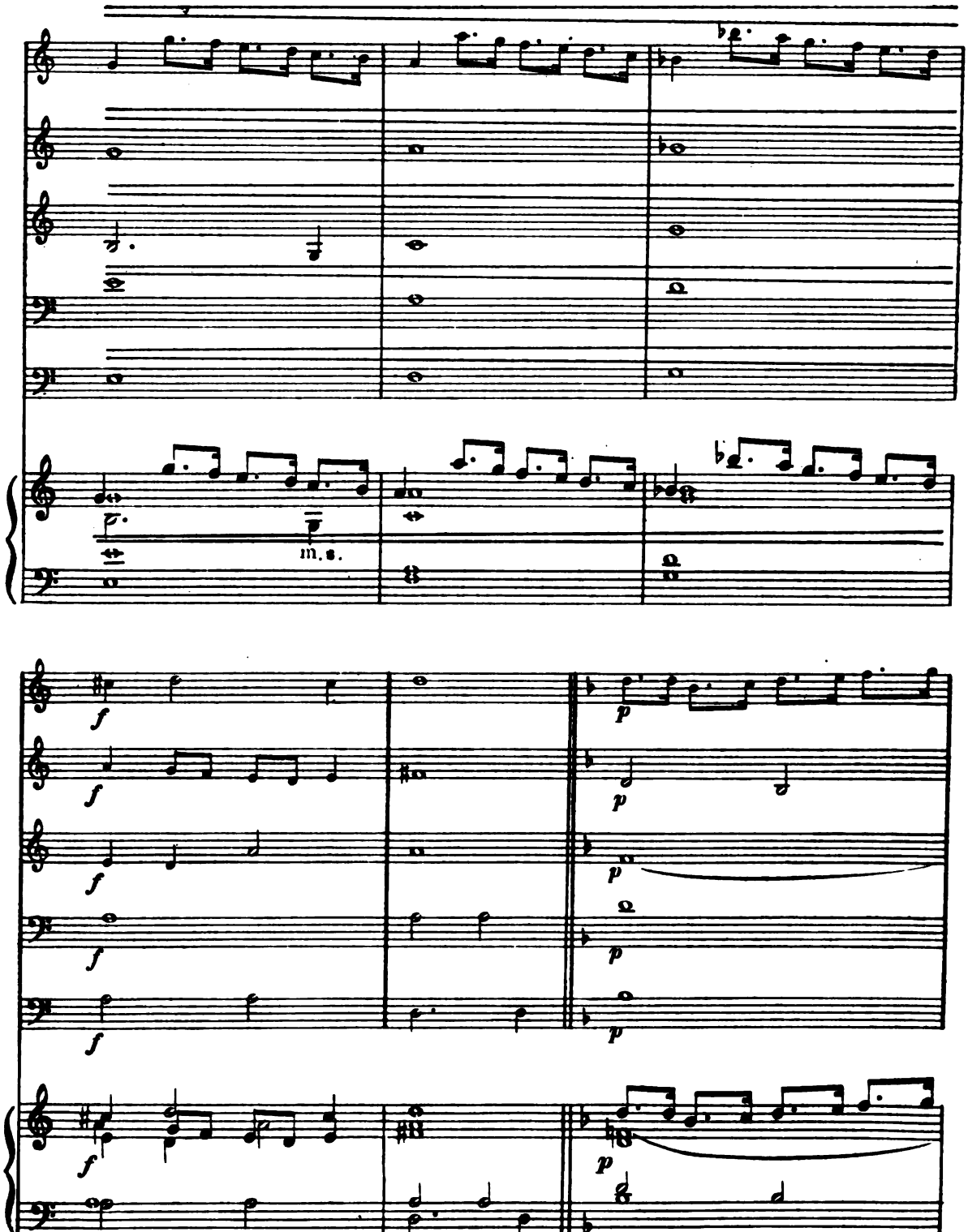

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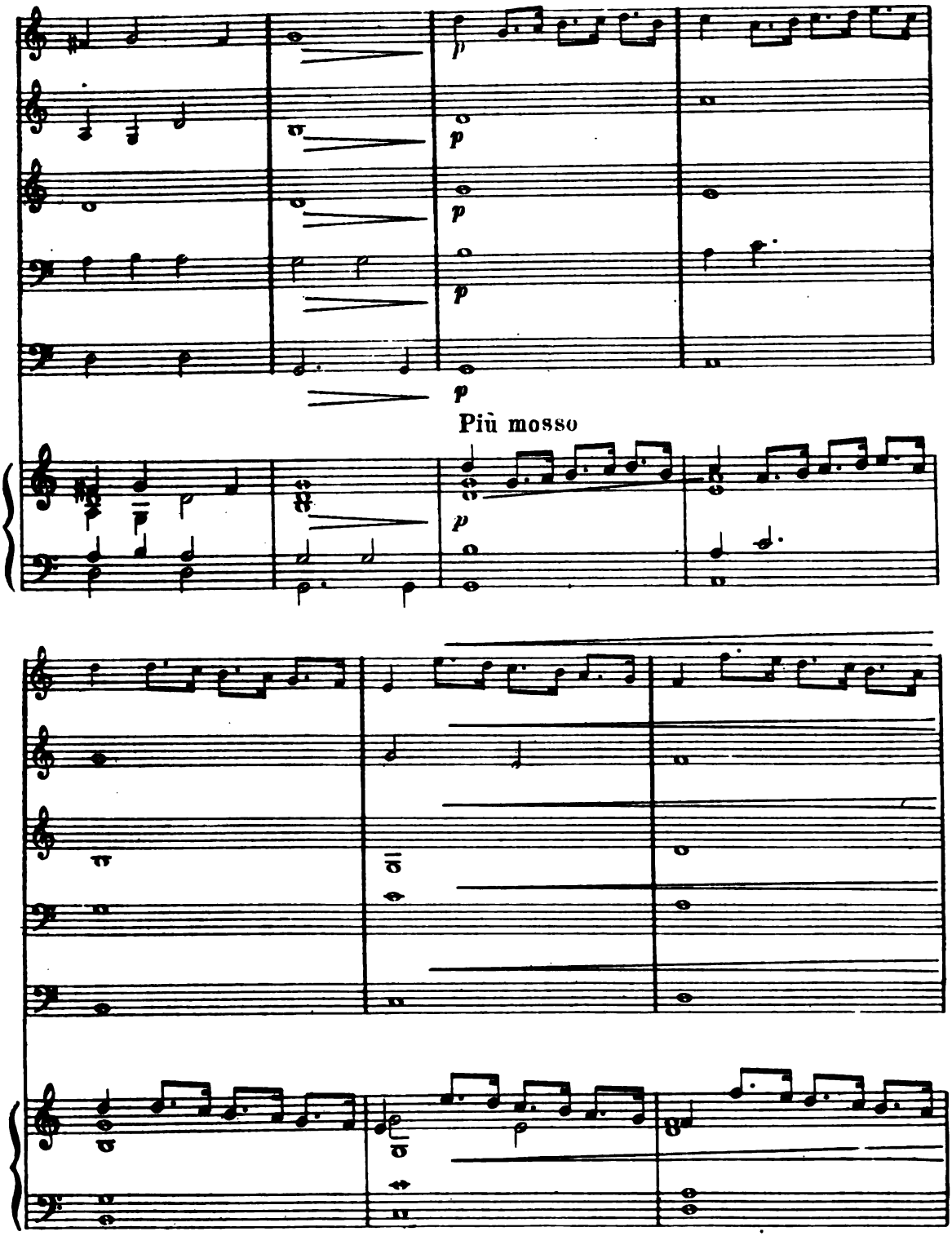

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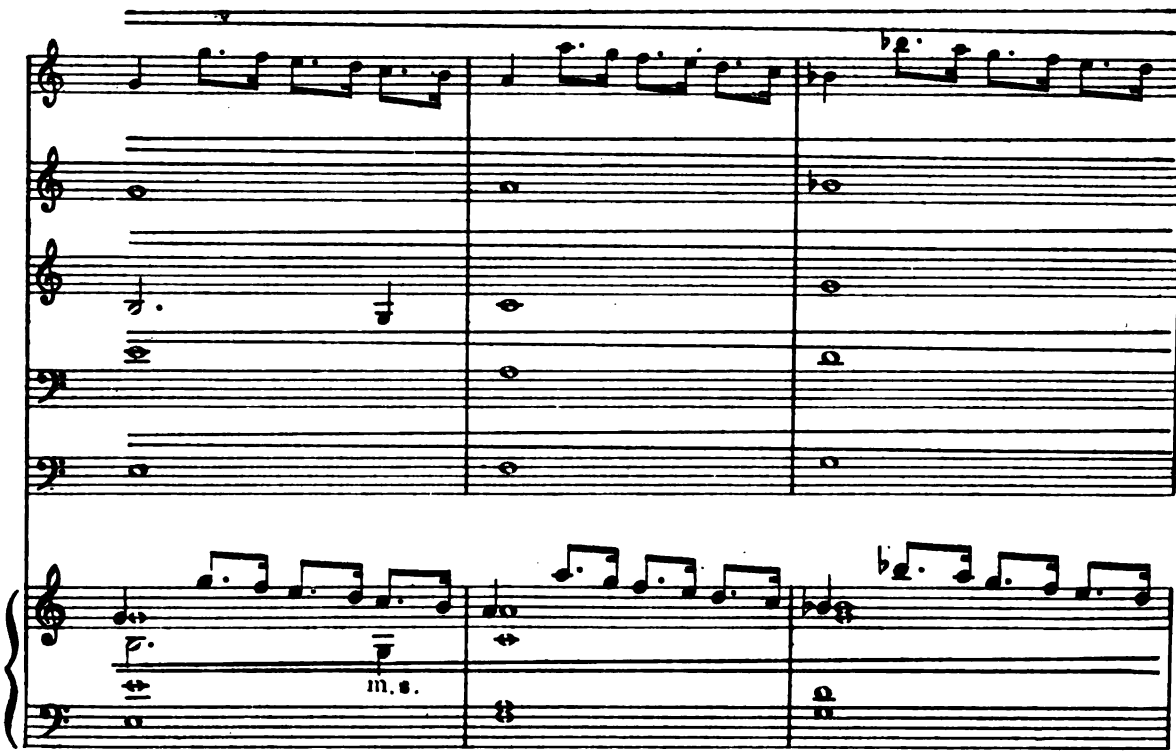

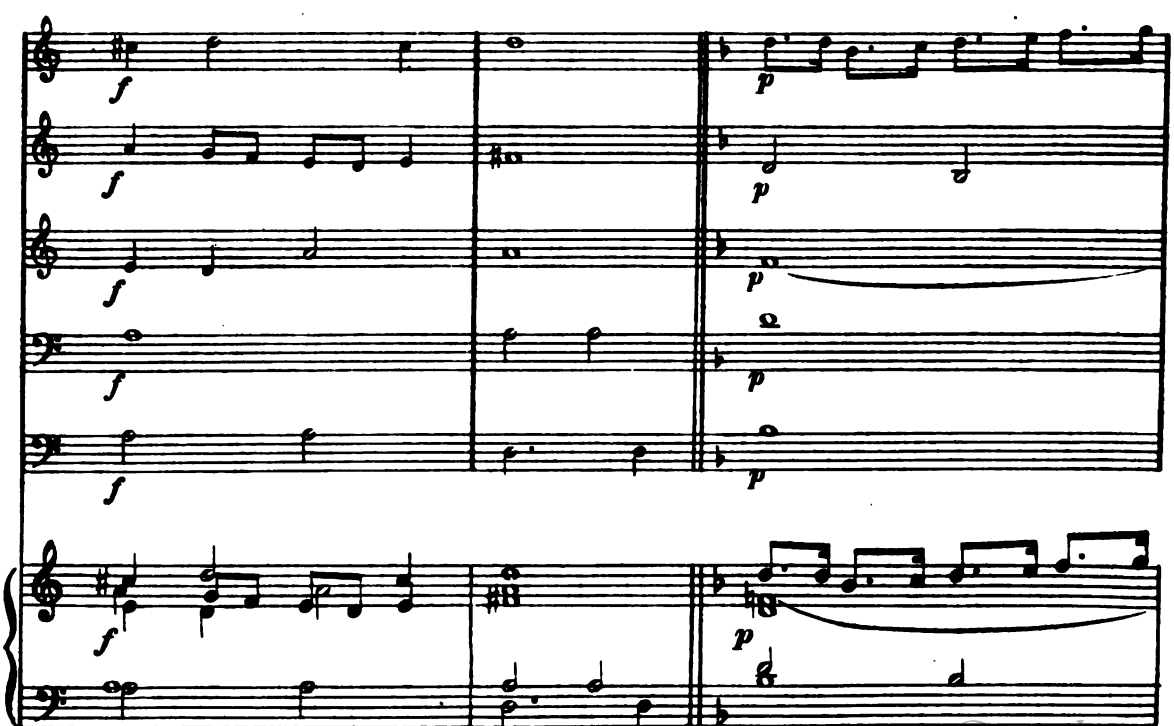

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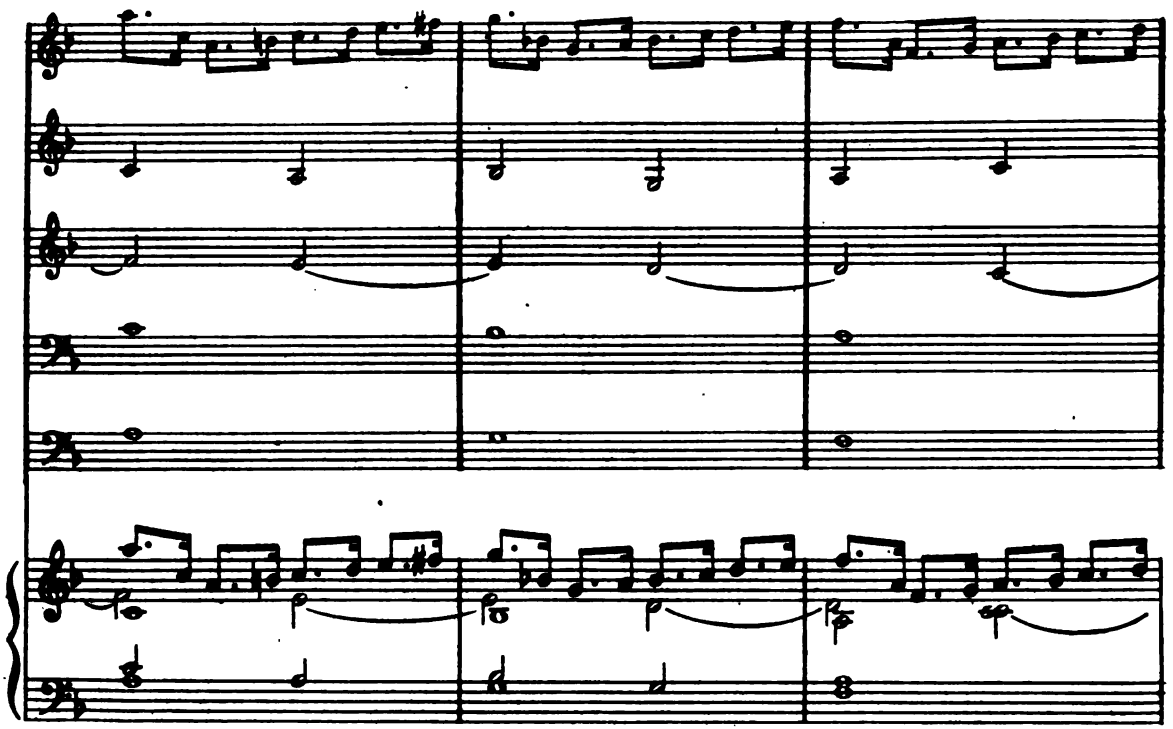

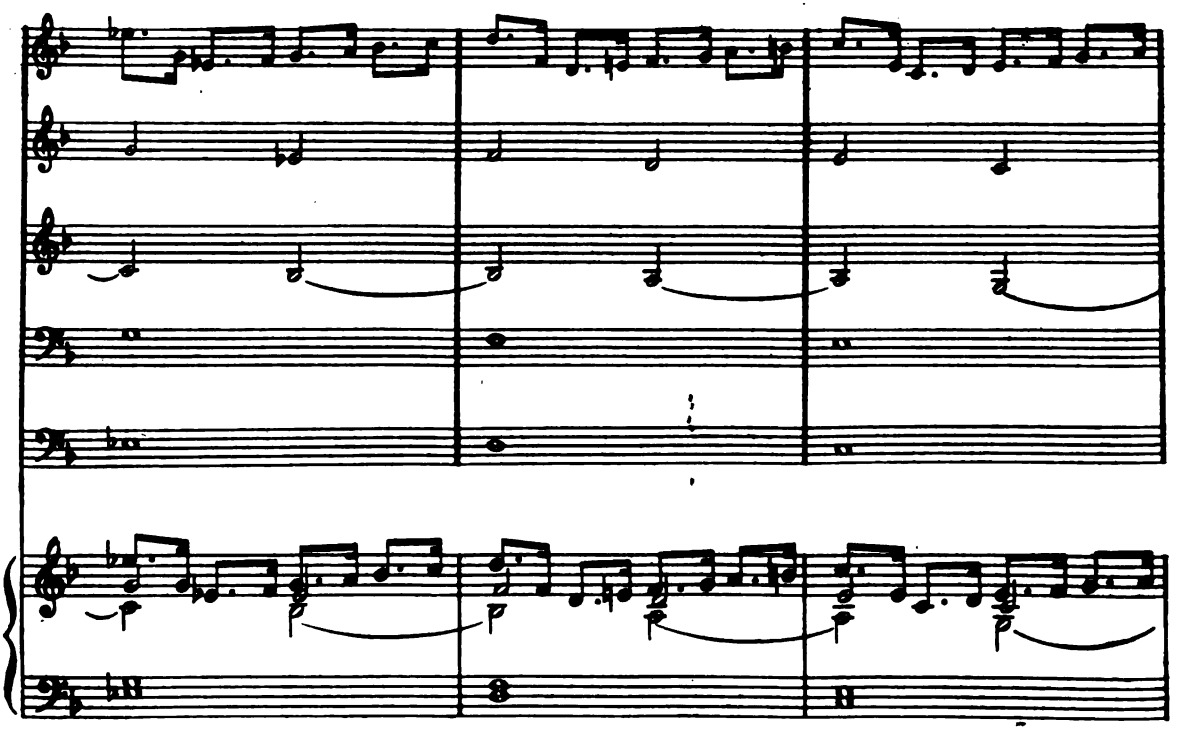

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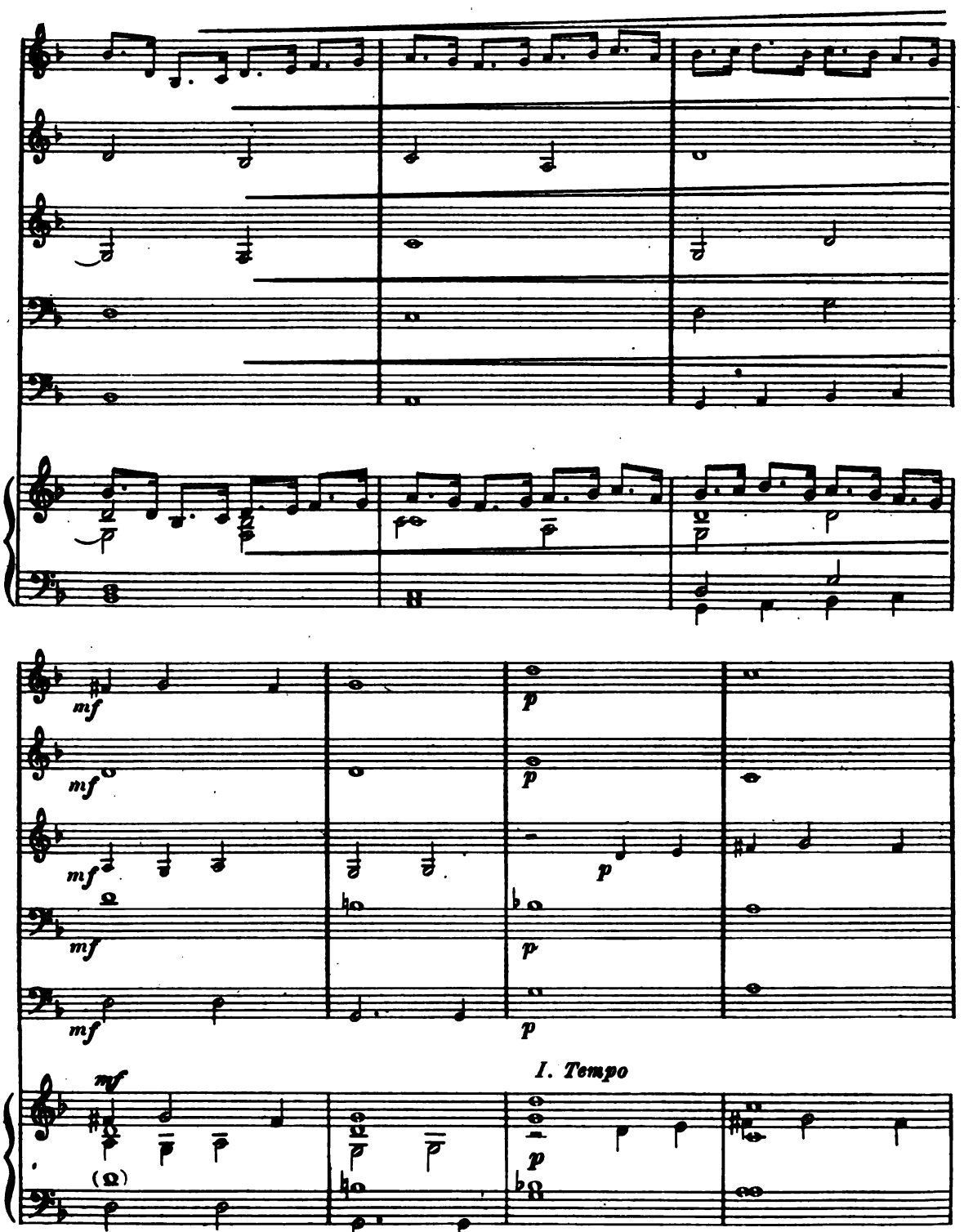

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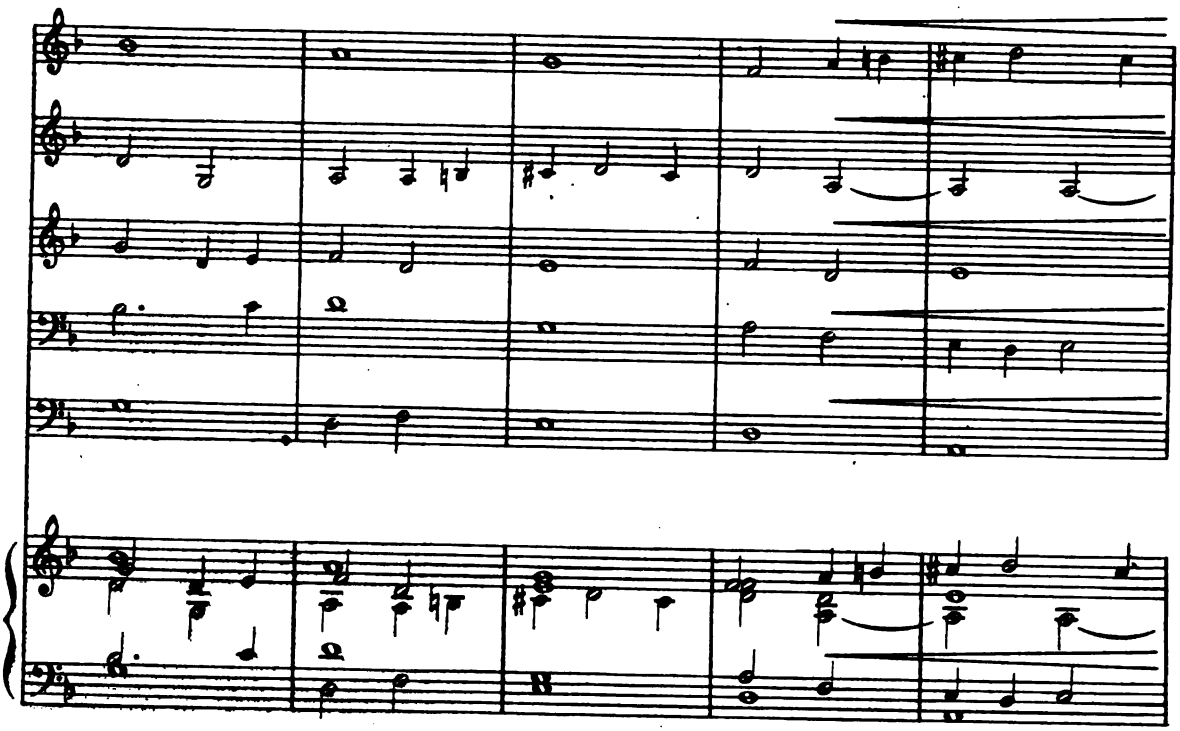

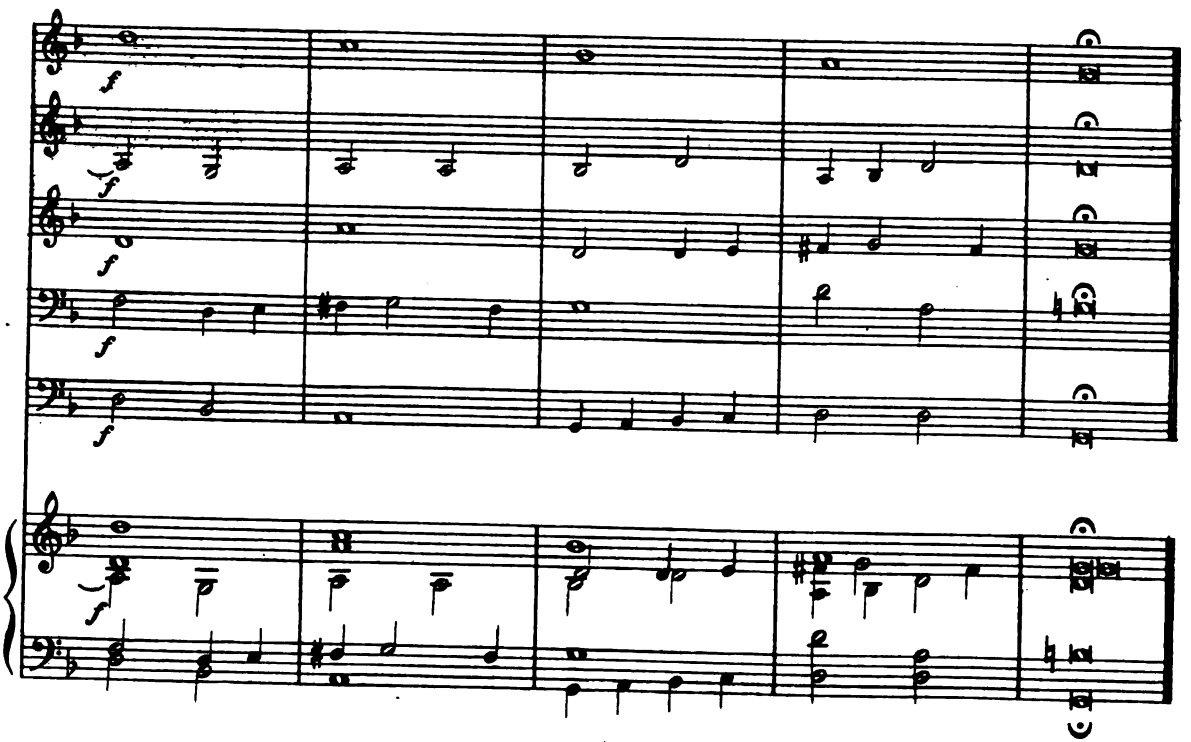

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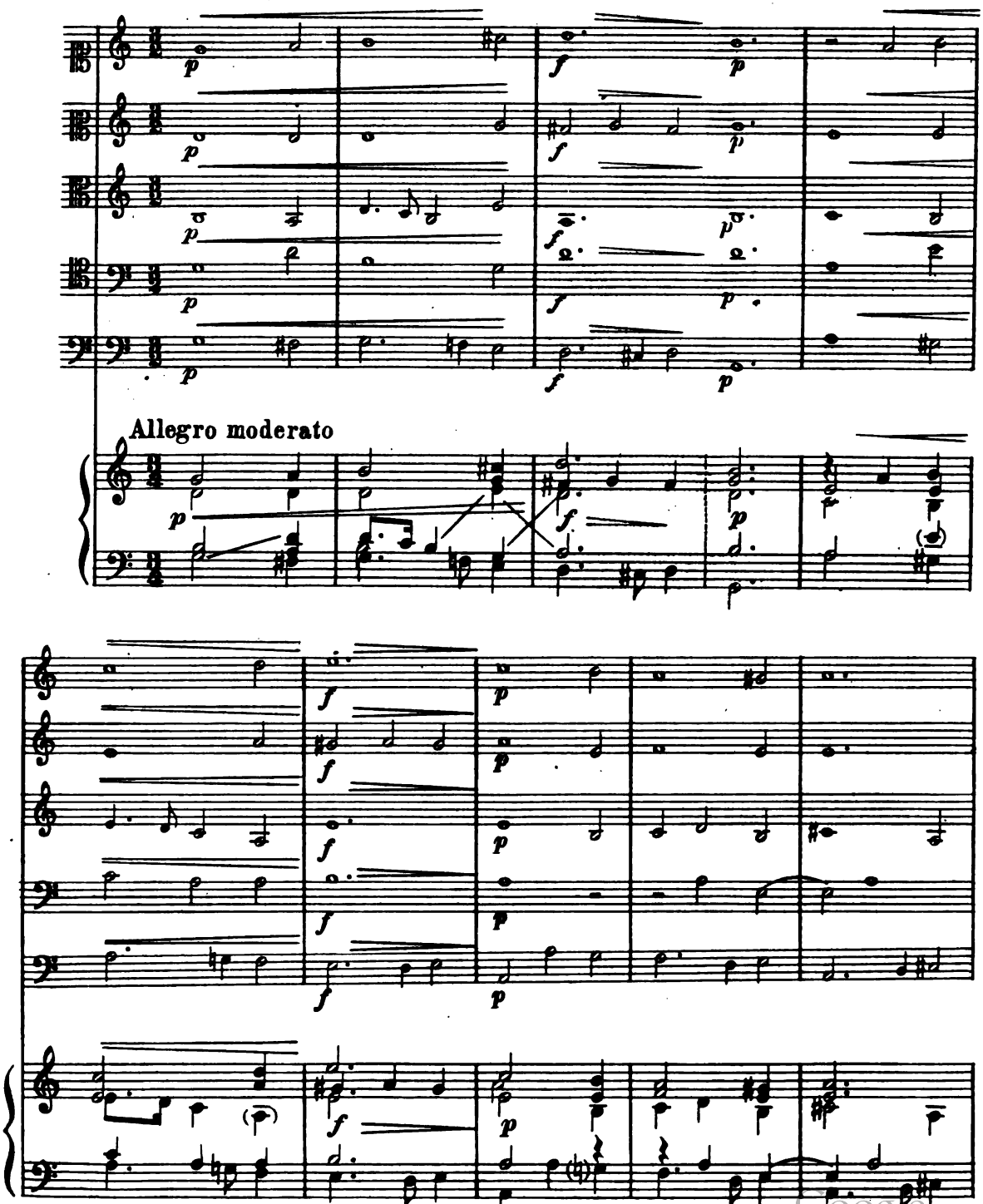

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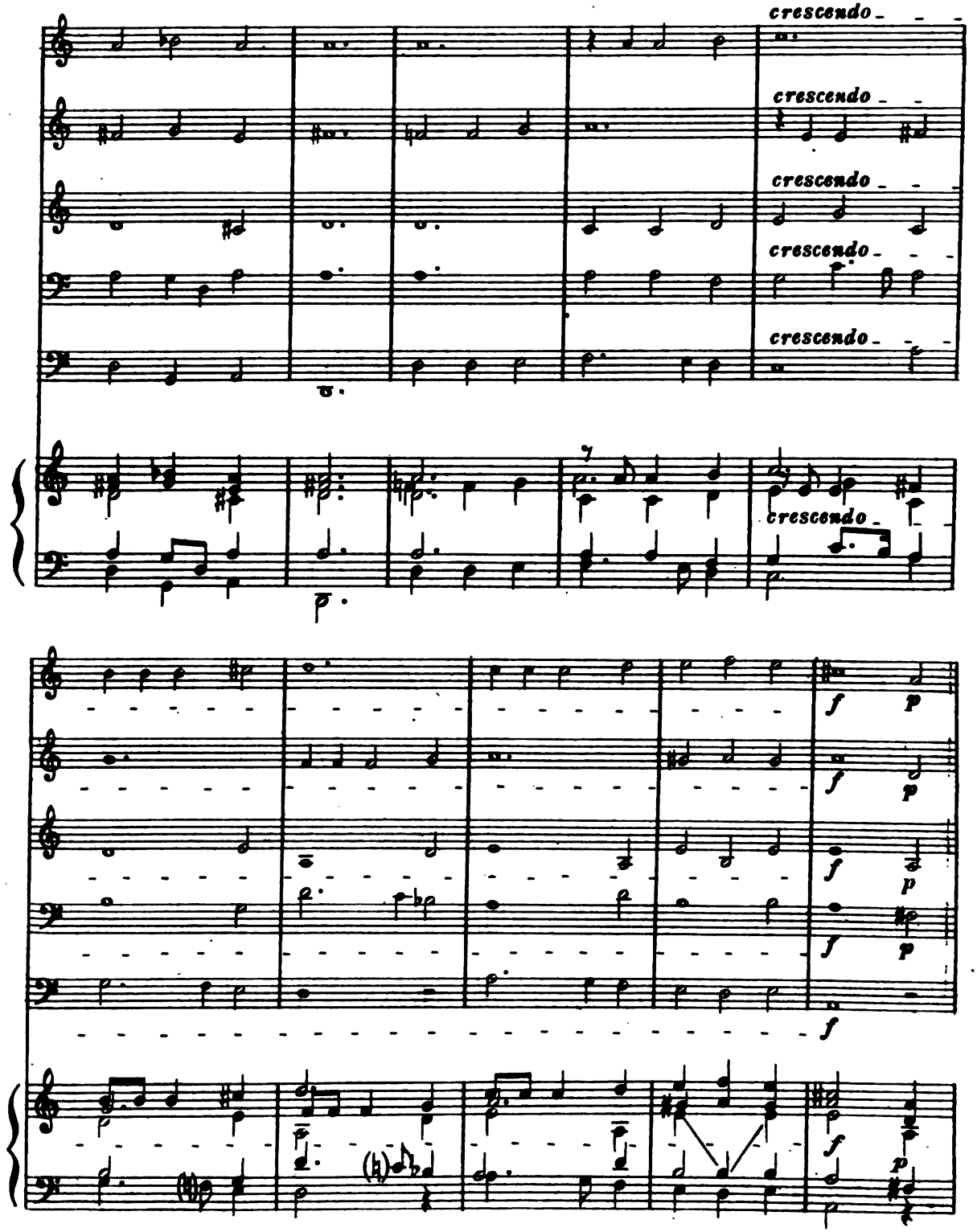

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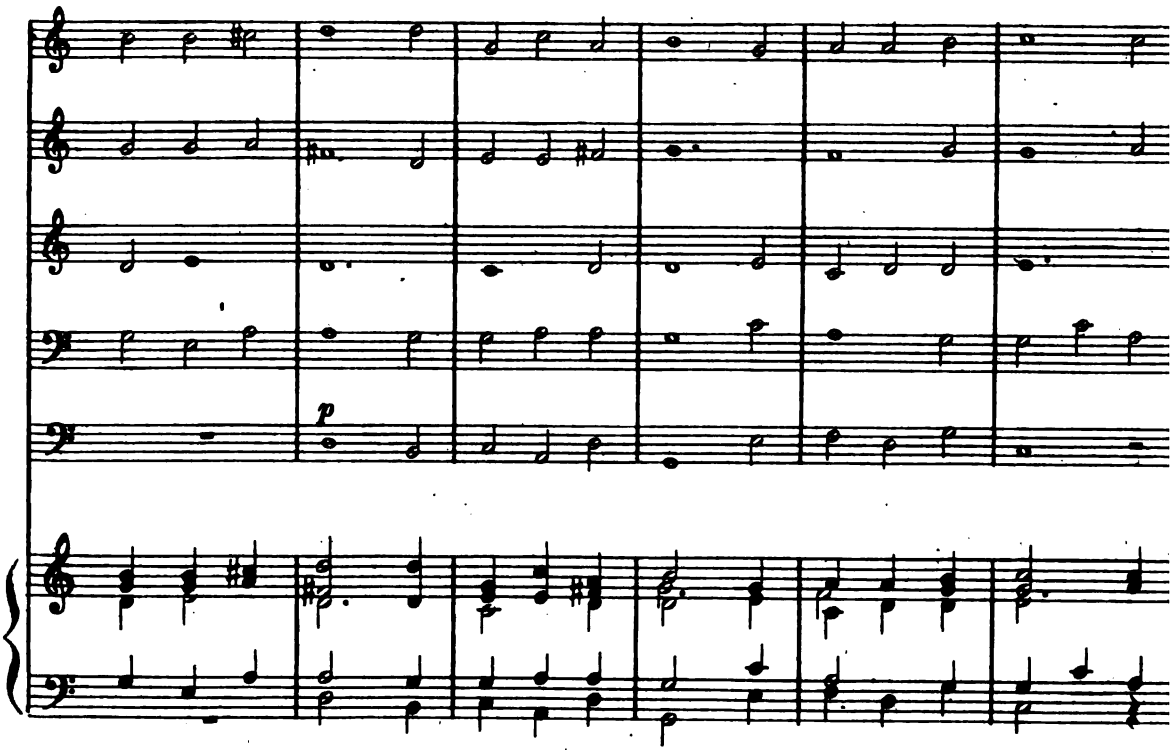

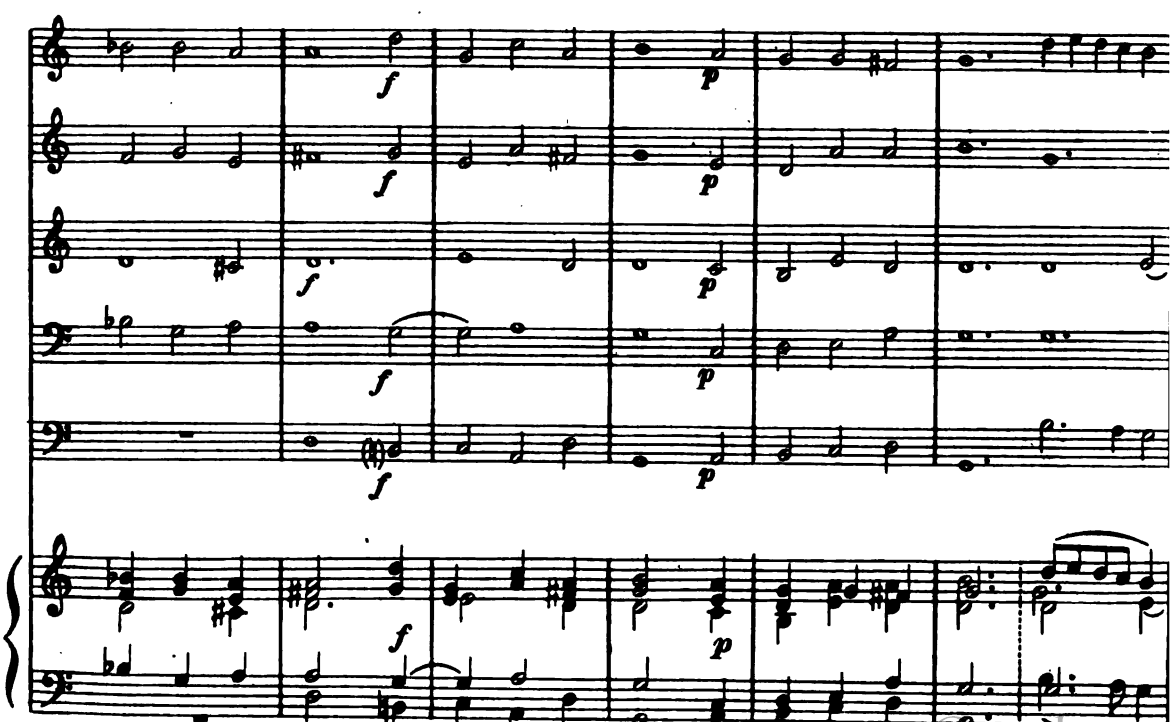

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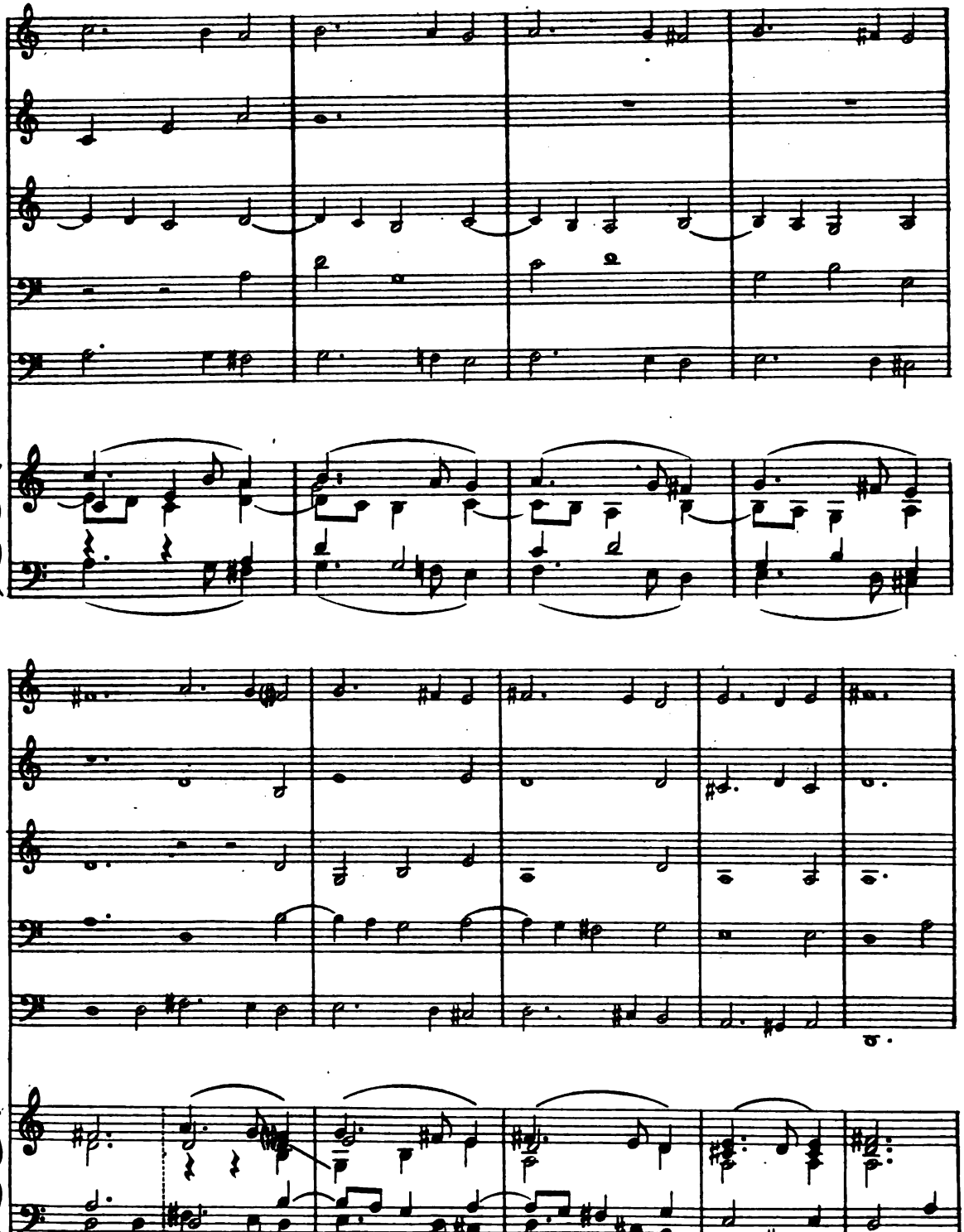

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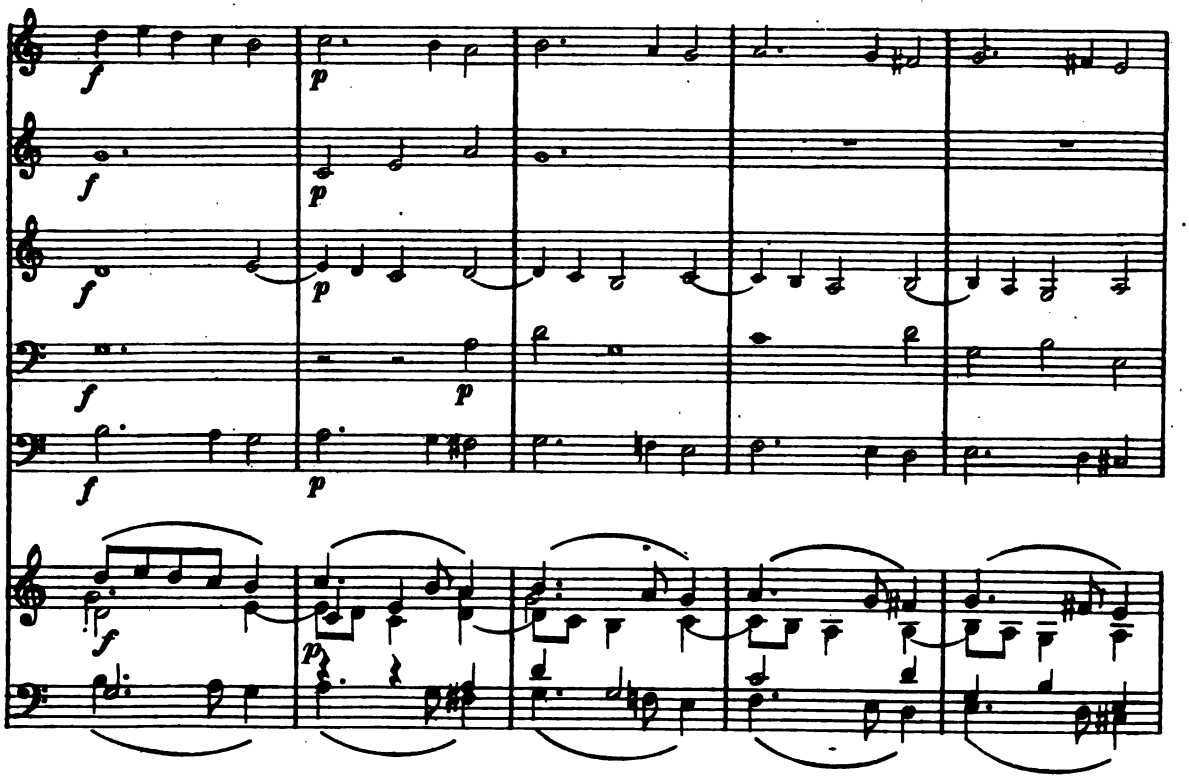

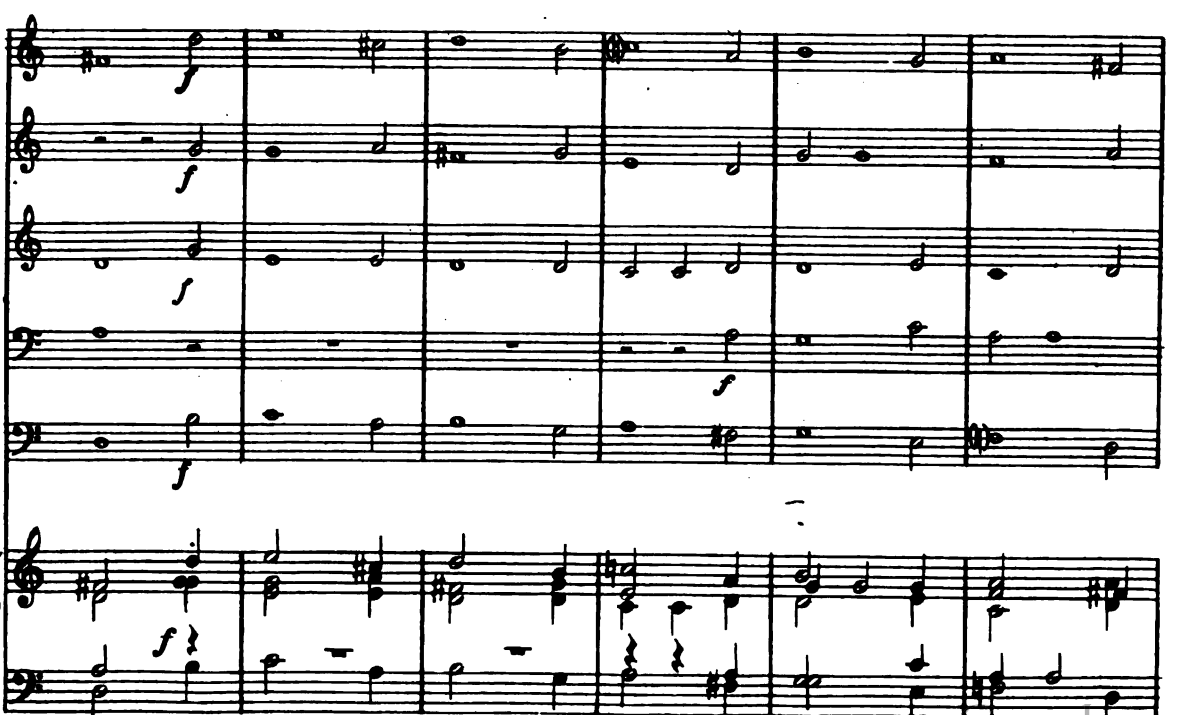

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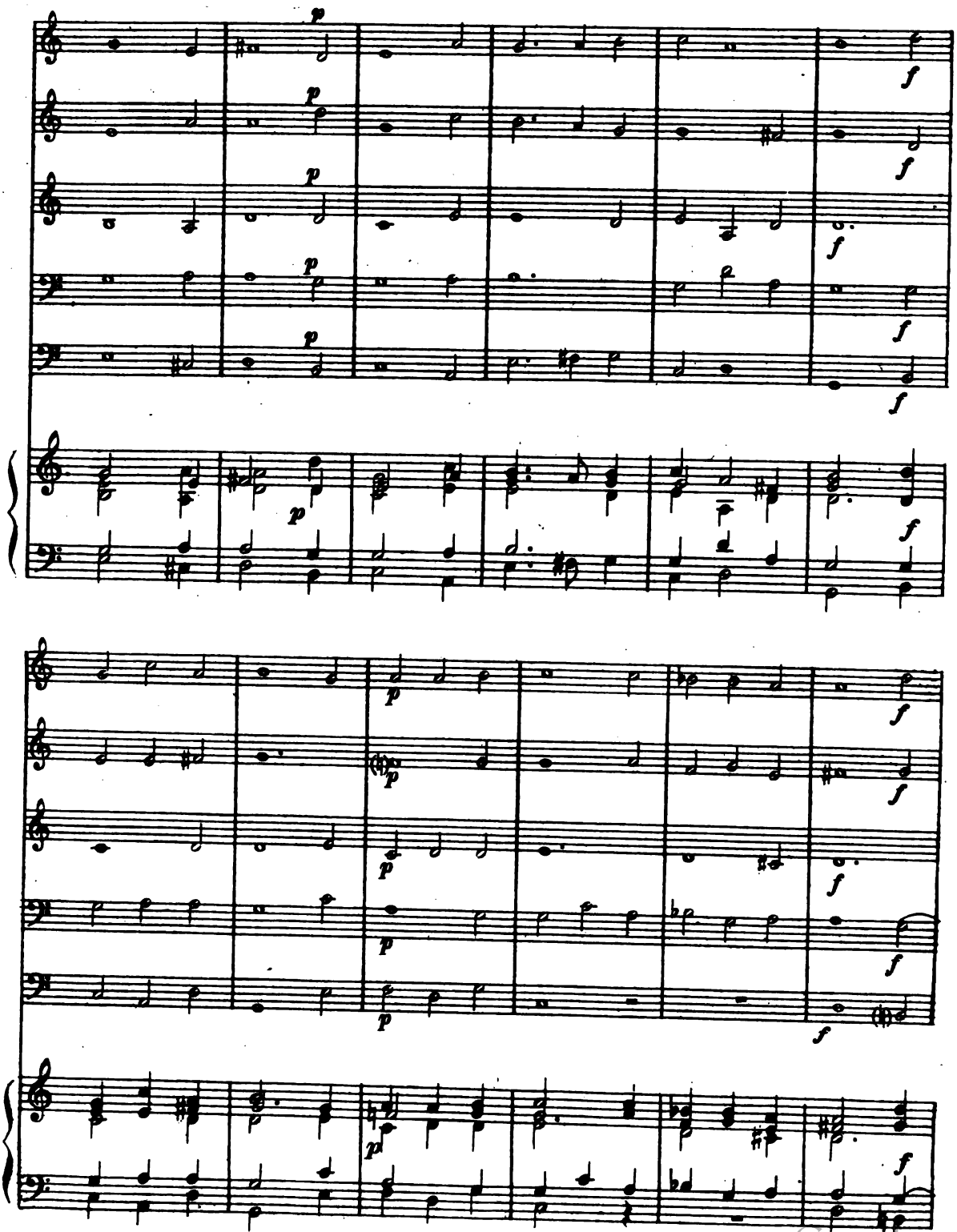

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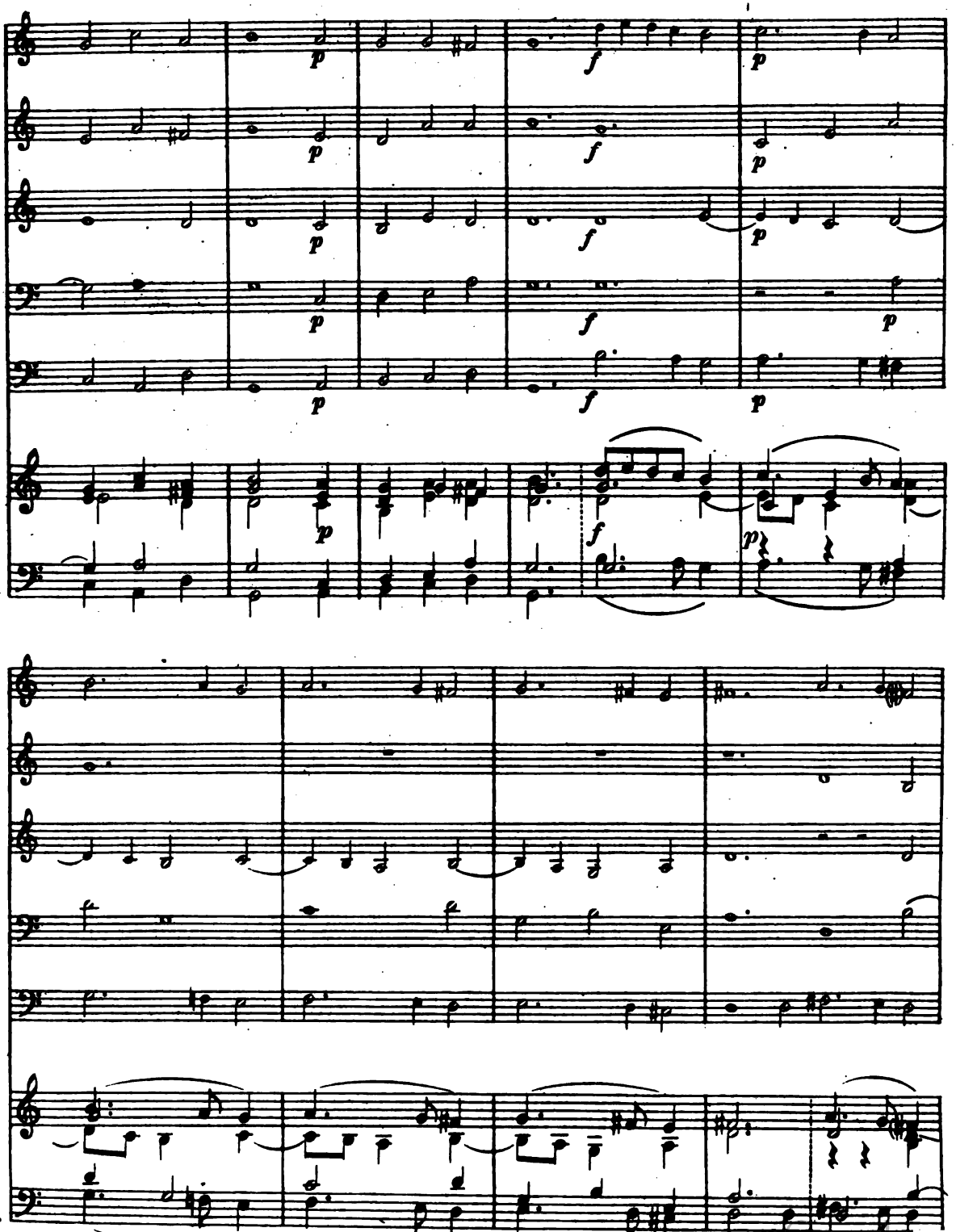

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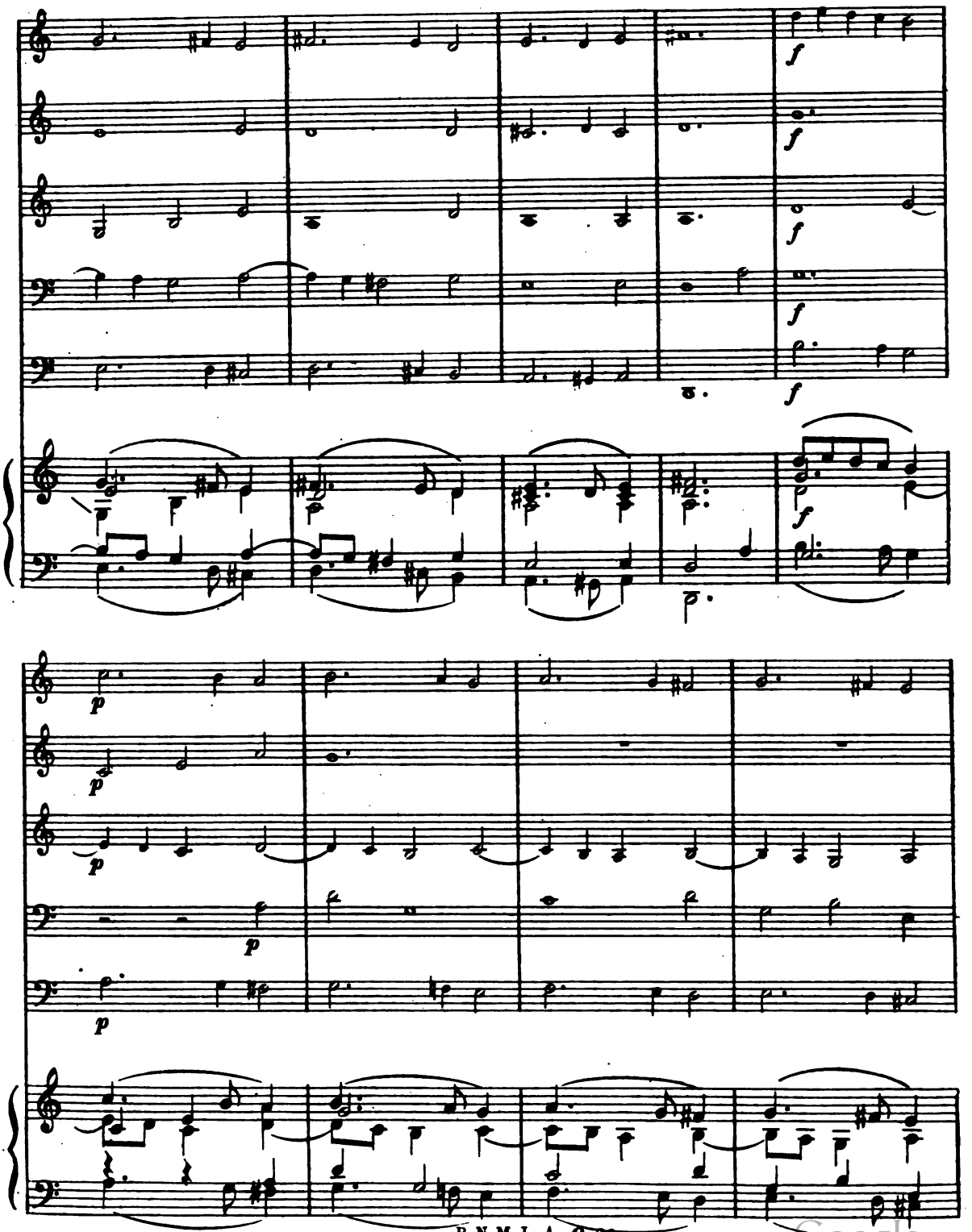

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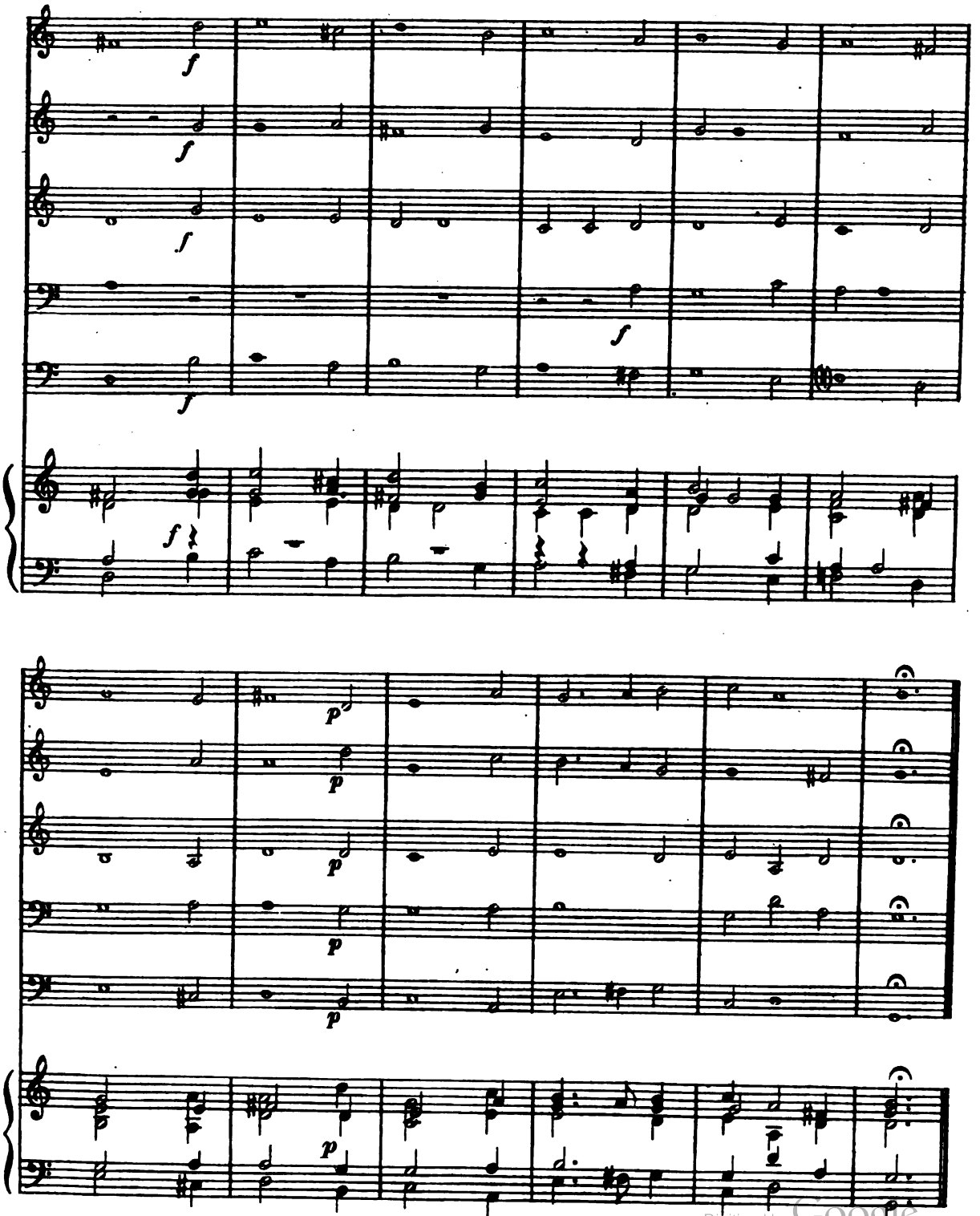

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FESTA

STANZA 1ª.

Chio - stri al - tis - si - mi e stel - la - ti, do - ve al - ber - ga -

Chio - stri al - tis - si - mi e stel - la - ti, do - ve al - ber - ga -

Chio - stri al - tis - si - mi e stel - la - ti, do - ve al - ber - ga -

Chio - stri al - tis - si - mi e stel - la - ti, dov'al - ber - ga -

Chio - stri al - tis - si - mi e stel - la - ti, do - ve al - ber - ga -

Allegretto

-no i Be - a - - ti: Lu-na e Sol, Stel - le lu - cen - ti

-no i Be - a - - ti: Lu-na e Sol, Stel - le lu - cen - ti

-no i Be - a - - ti: Lu-na e Sol, Stel - le lu - cen - ti

-no i Be - a - - ti: Lu-na e Sol, Stel - le lu - cen - ti

-no i Be - a - - ti: Lu-na e Sol, Stel - le lu - cen - ti.

Vivace

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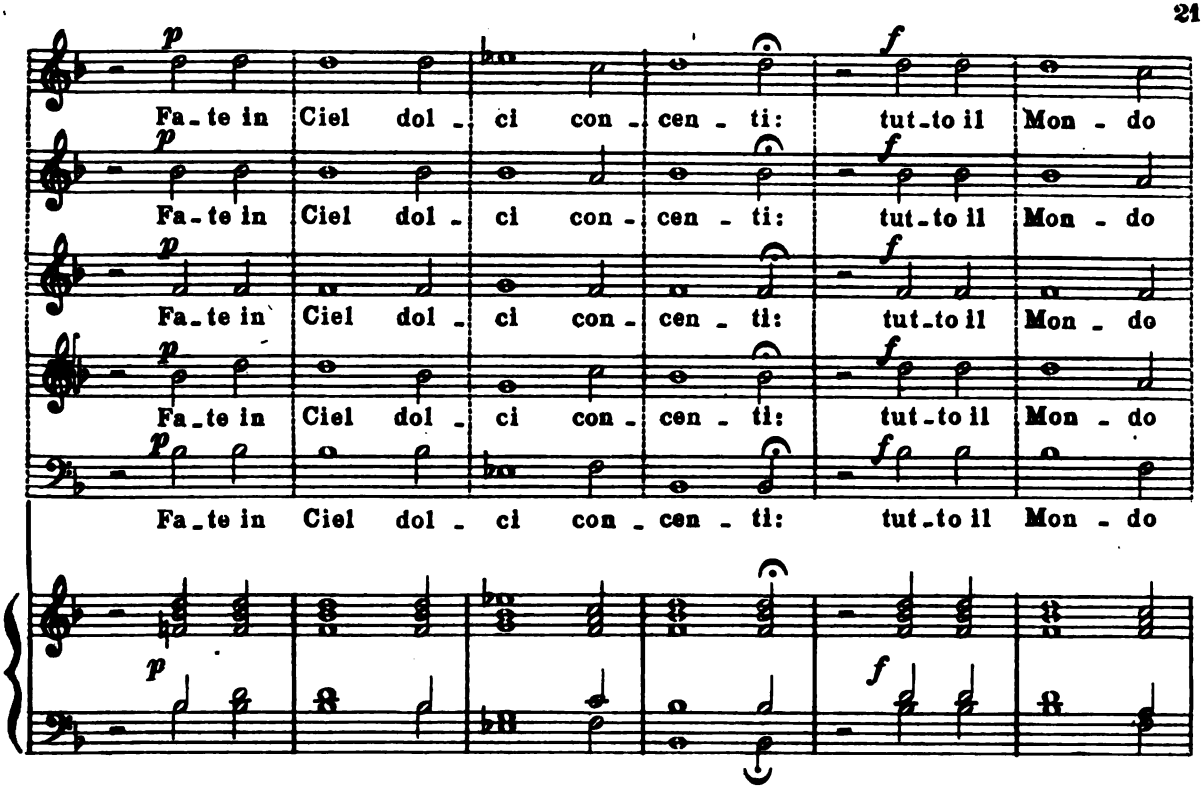

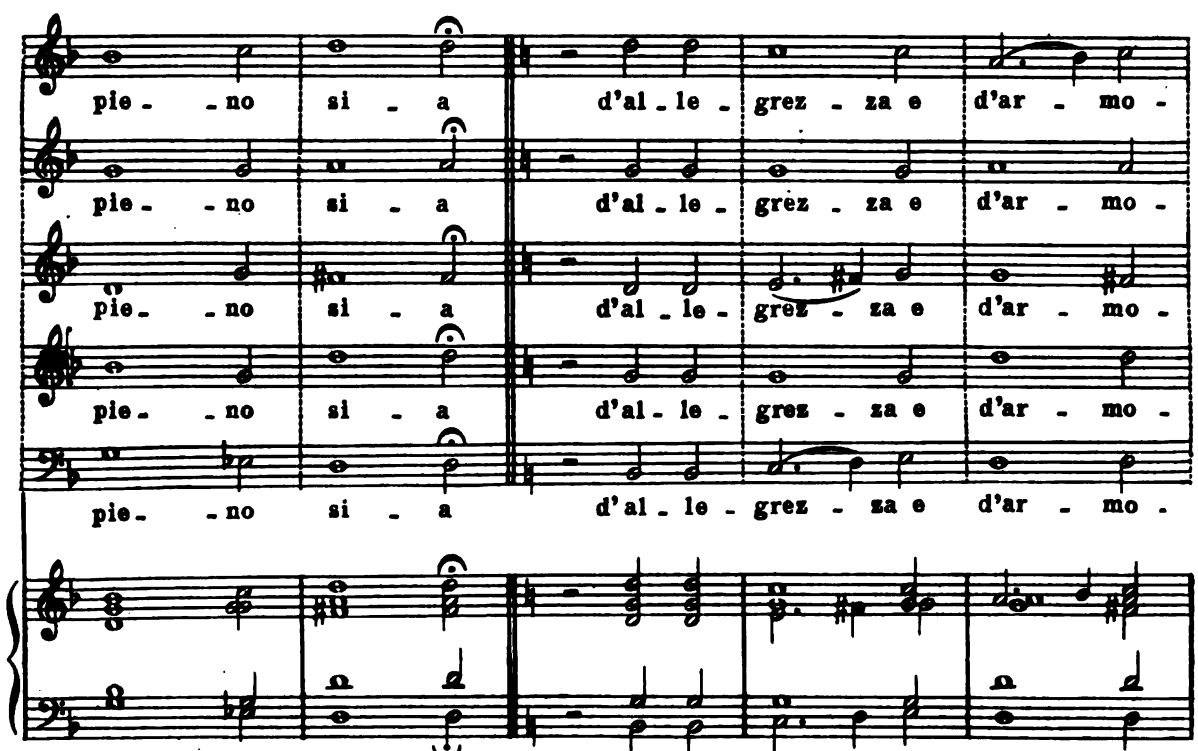

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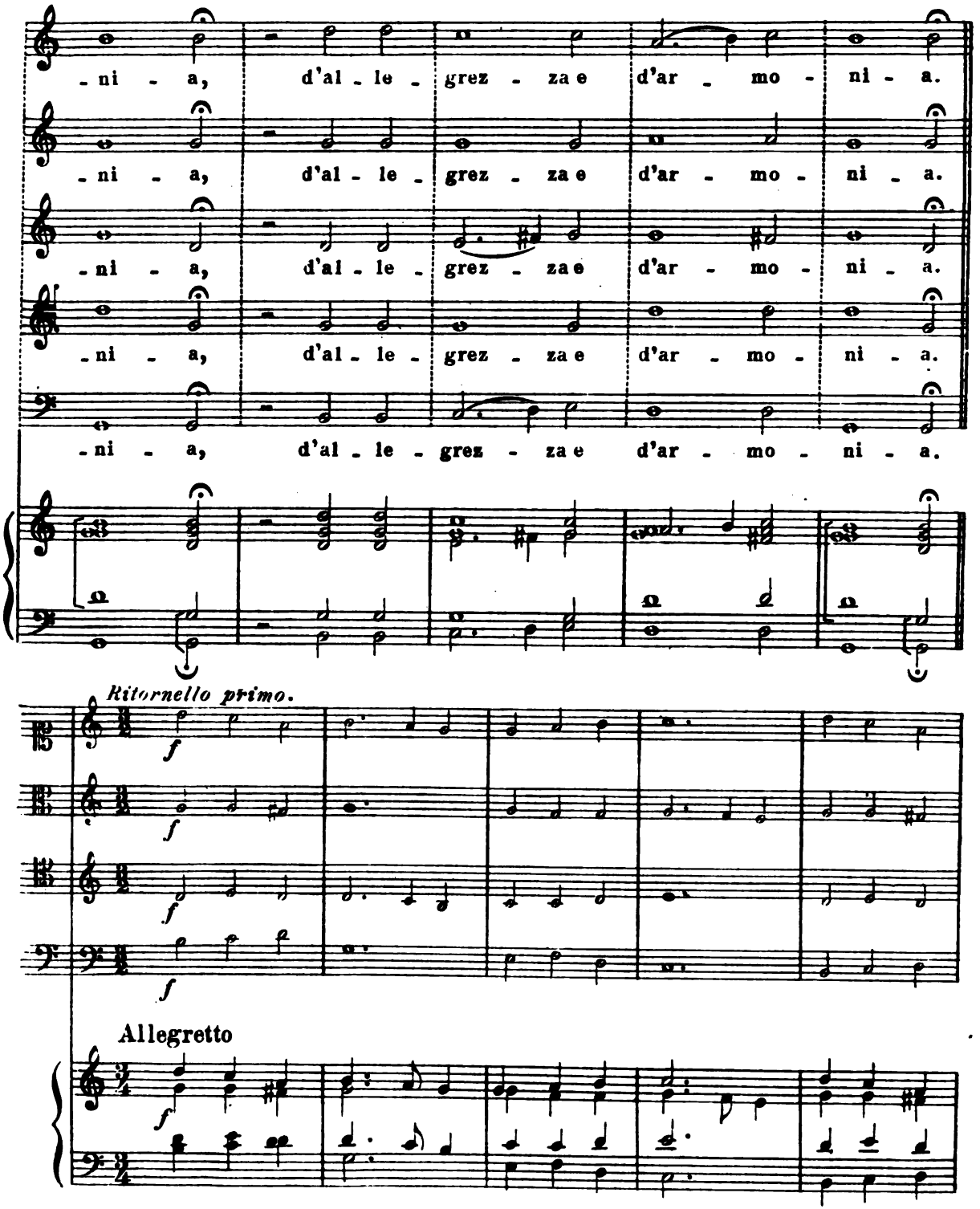

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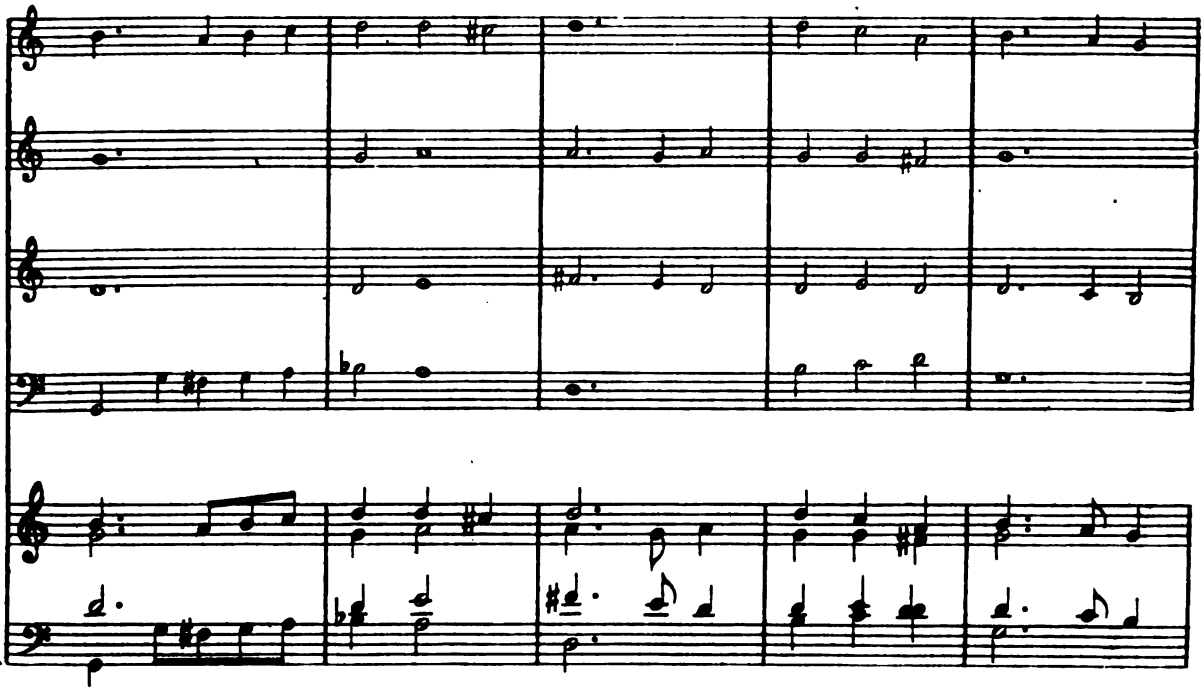

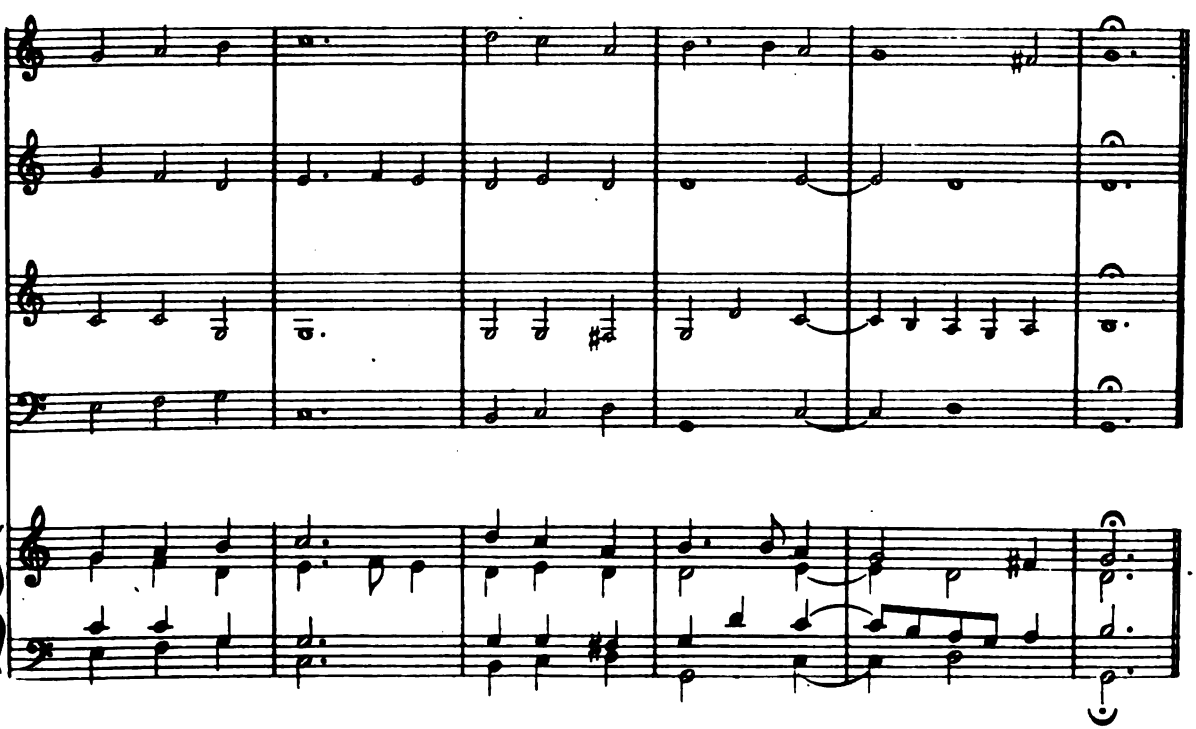

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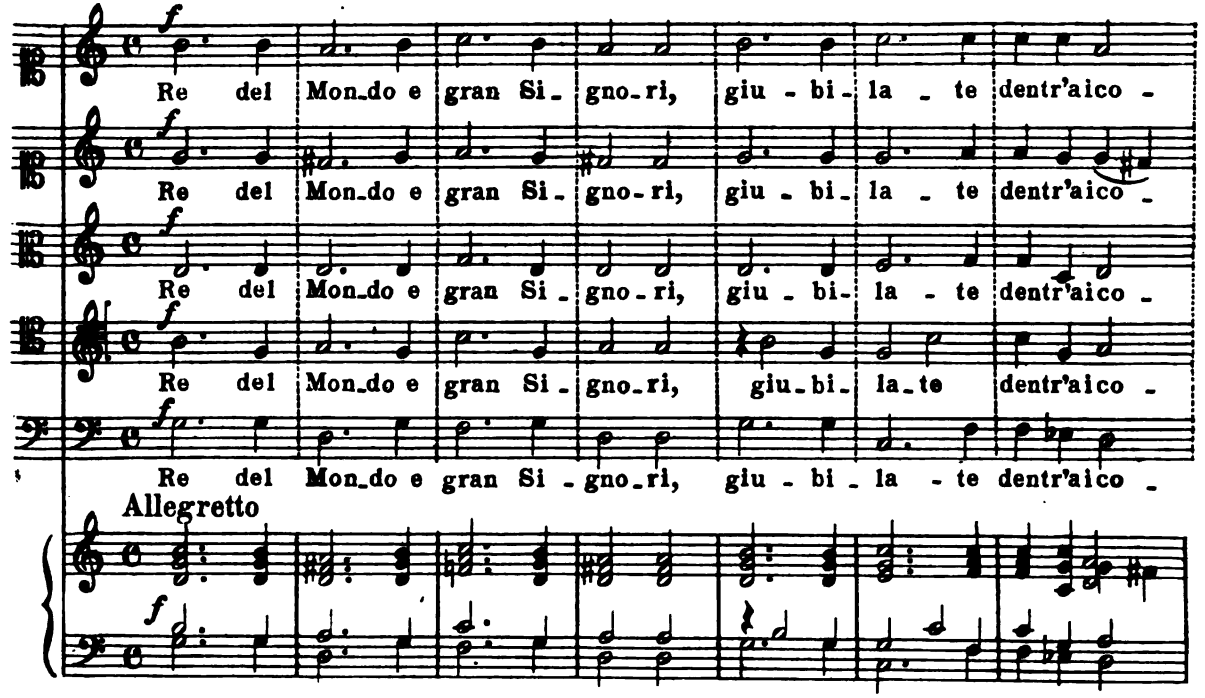

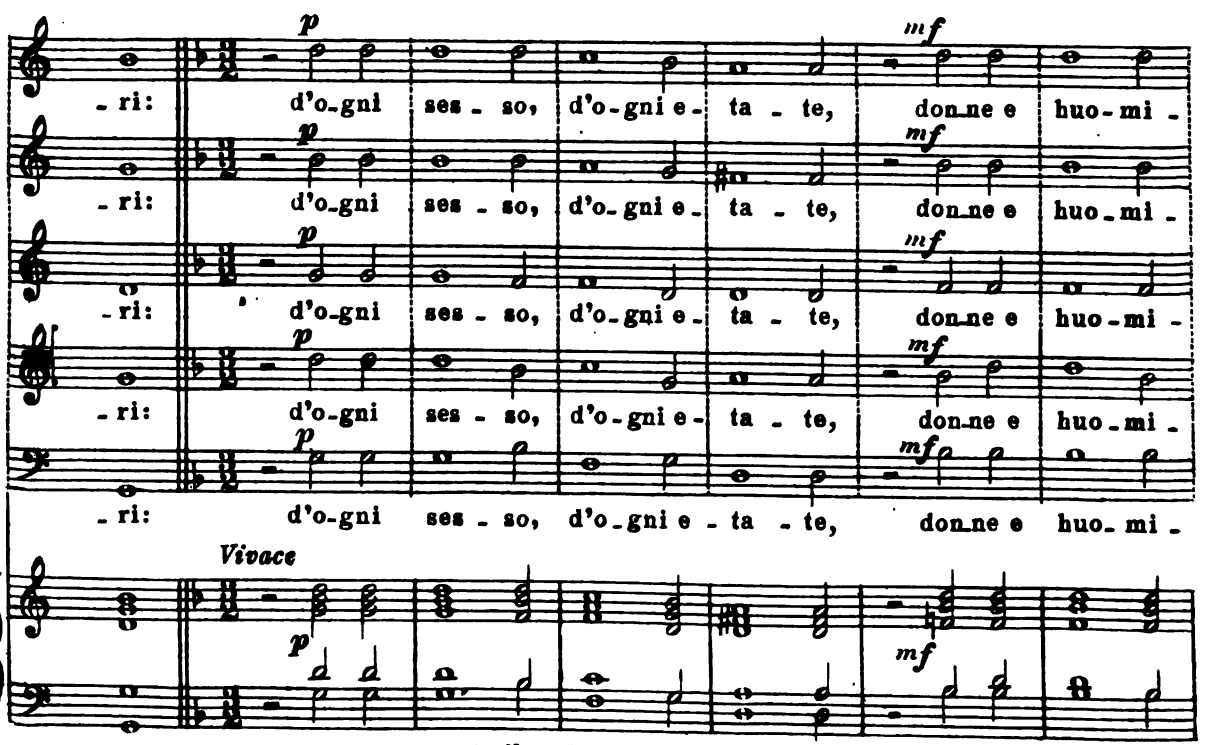

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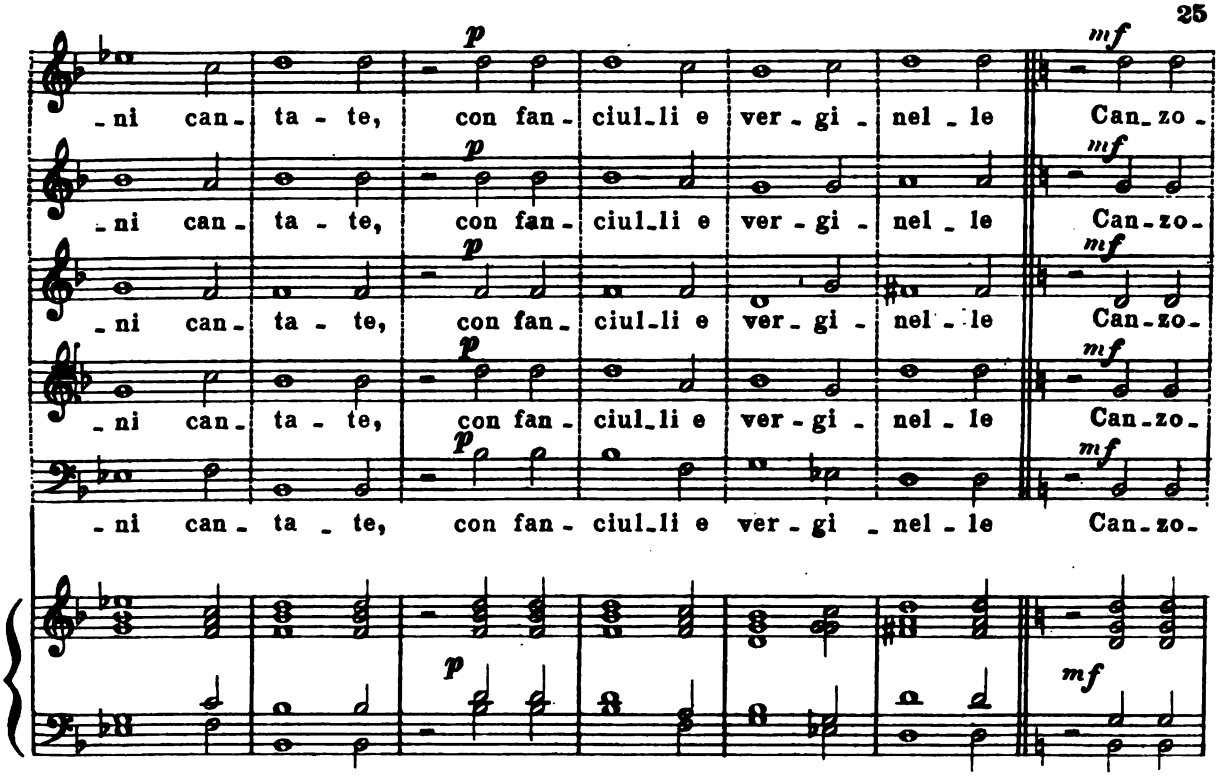

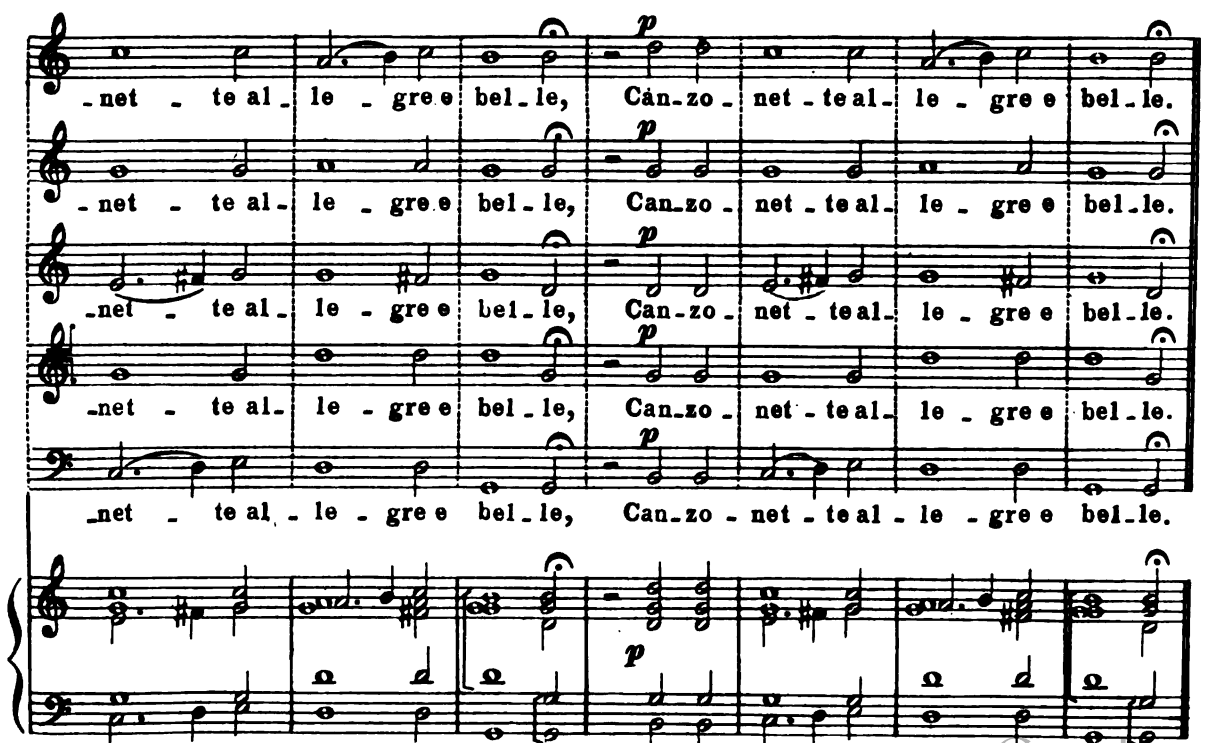

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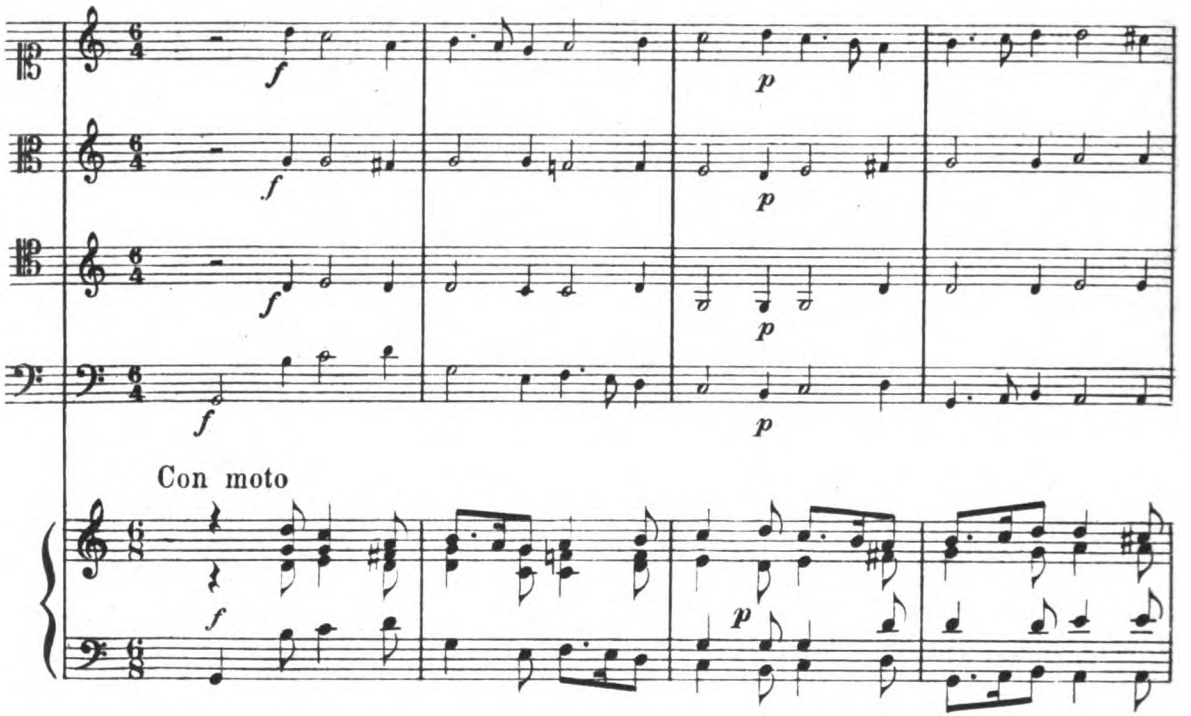

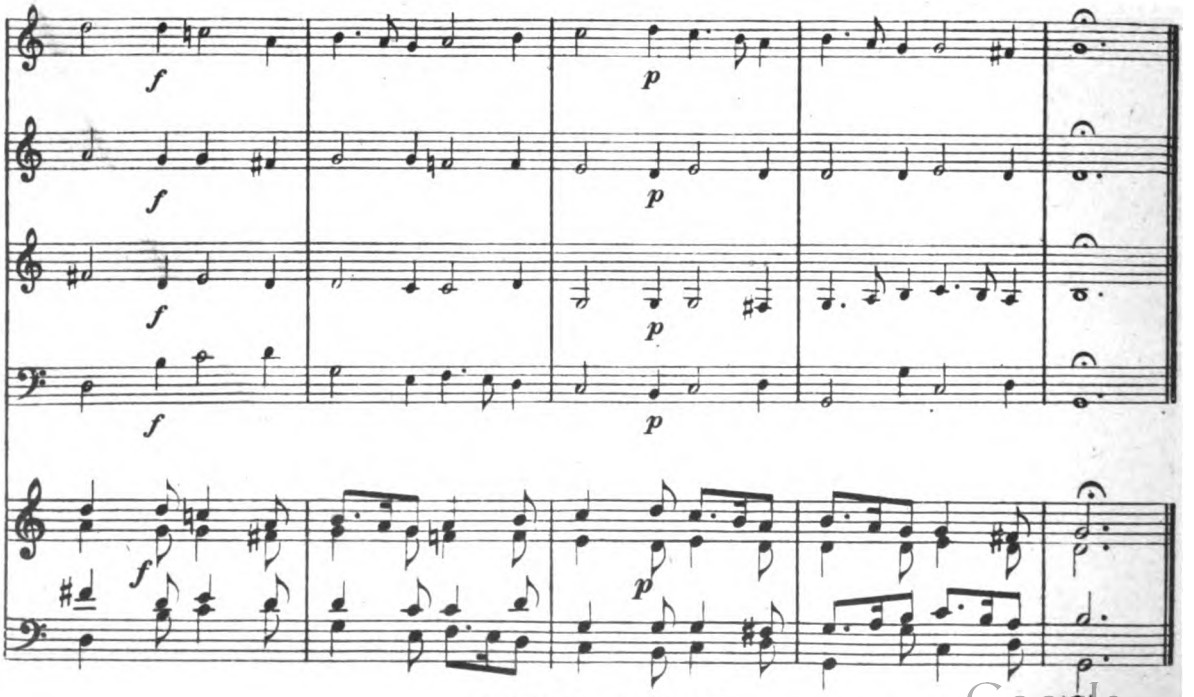

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STANZA III.

D'Arpe, Lire, Organi e Trombe,
L'aria, e terra, e mar rimbombe:
L'aure vagbe, il suon giocondo
Portin via per tutto il Mondo,
E toccando il suono il cuore
Senta giubili d'amore.

Ritornello primo.

STANZA IV.

Voi di Dio fedeli amanti,
Genti giuste, buomini santi,
Gratie eterne a Dio rendete,
Gigli e rose insiem spargete,
E co' i gigli e con le rose
Lodi eterne e gloriose.

Ritornello secondo.

STANZA V.

Voi celesti Hierarcbie
Fate nove melodie:
Ecco un'altra nova stella
Tutta cbiara, tutta bella,
Verso il ciel vola splendente
Percbè luca eternamente.

Ritornello primo.

STANZA VI.

Congiungete Angeli buoni,
Congiungete i canti e i suoni:
E qua giù la terra ancora,
Mentre lieta il seno infiora,
Con il canto e con il riso
Corrisponda al Paradiso.

LAUS DEO.

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Emilio Del Cavaliere

Rappresentazione di anima et di corpo

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— Monologo del tempo

— Duetto fra Anima e Corpo

— Piacere con dei compagni

— *Sinfonie* per la fine del I e II atto

— Festa

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Emilio Del Cavaliere

nato a Roma verso il 1550, dapprima organista dell'Oratorio del S. Crocifisso in San Marcello, fu nel 1589 chiamato da Ferdinando de' Medici a Firenze come intendente generale per tutto ciò che riguardava l'arte, le feste, il teatro. Morì a Roma nel 1602.

Va annoverato fra gli iniziatori più insigni dello stile recitativo. La sua Rappresentazione *di* anima et di corpo, *della quale diamo alcuni brani interessanti nella nostra Raccolta, è considerata come una delle opere musicali più notevoli dell'epoca.*

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