

PIANO MUSIC
FOR THE
DRAWING ROOM

IGNACIO CERVANTES
DOS CANCIONES SIN
PALABRAS

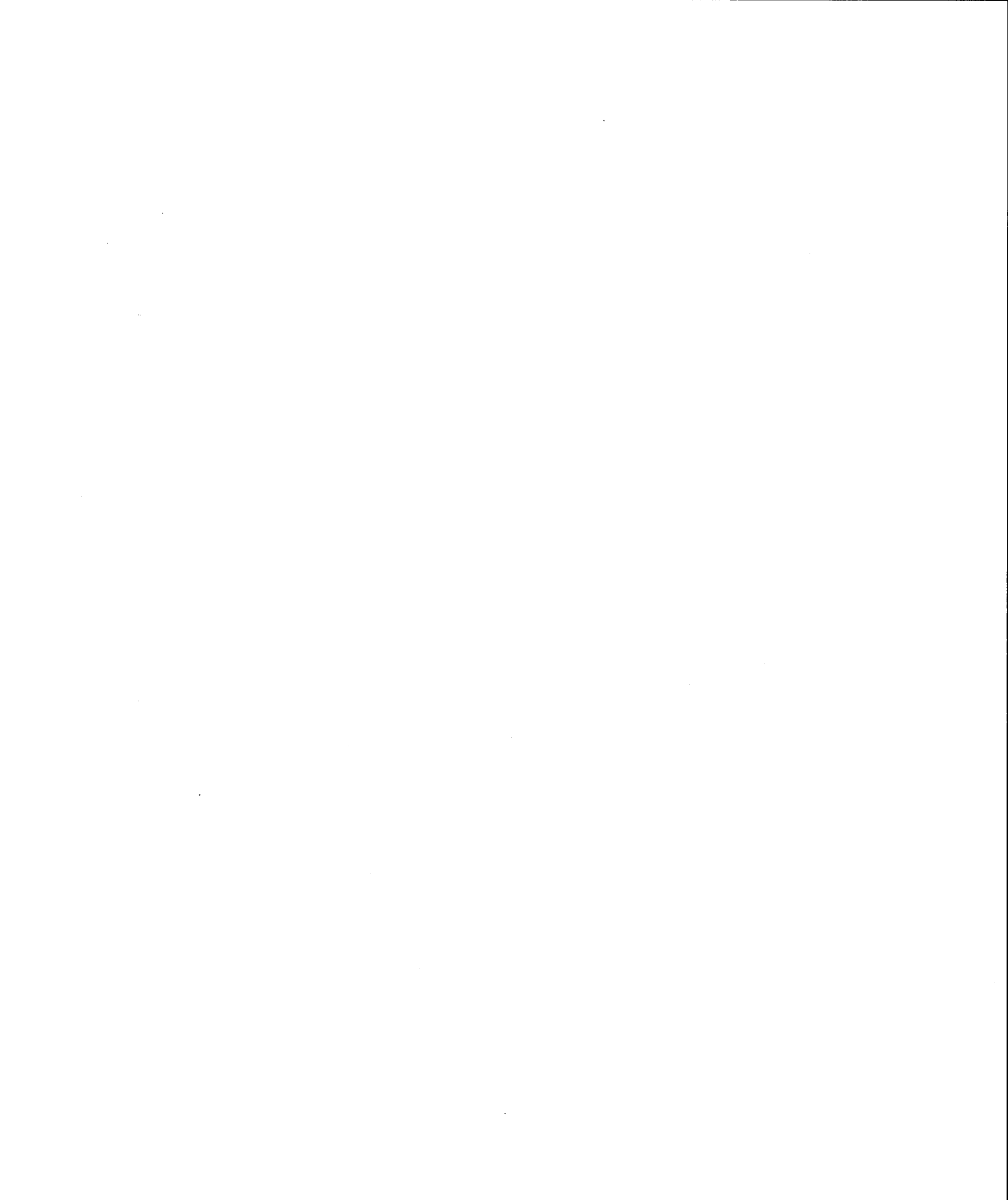
PARA PIANO

- I. Rapelle-toi
- II. Idea Fija

Price, 50 cents, net, each



G. SCHIRMER
NEW YORK · BOSTON



Rapelle-toi!

Remember!

Ignacio Cervantes

Piano

Andante

p

mf

p

The first system of music is for piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante'. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic is indicated in the second measure of the right hand.

mf

p

The second system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A mezzo-forte (*mf*) dynamic is marked in the right hand, and a piano (*p*) dynamic is marked in the left hand.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamics are consistent with the previous systems.

p

più sonore

marcato

The fourth system concludes the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A piano (*p*) dynamic is marked in the right hand, and a *più sonore* (more sonorous) dynamic is marked in the left hand. The system ends with a *marcato* marking.

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First system of a piano score. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *mf*. The first measure of the system is marked with a fermata. The second measure is marked with the instruction *con slancio*. The final measure of the system is marked with *accel. un poco*. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Second system of the piano score. It continues the piece with the same key signature and dynamic markings. The instruction *più dolce* is placed above the right-hand staff in the middle of the system. The notation features complex chordal textures and melodic passages.

Third system of the piano score. The dynamic marking *mf* is placed below the left-hand staff. The instruction *poco ten.* is placed above the right-hand staff. The instruction *cresc.* is placed below the right-hand staff. The system concludes with a fermata over the final chord.

Fourth system of the piano score. The instruction *più animato* is placed below the left-hand staff. The instruction *più cresc.* is placed below the right-hand staff. The system ends with a fermata over the final chord.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several measures of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the final measure.

Second system of musical notation, continuing the grand staff. It includes dynamic markings of *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), and *ten.* (tension). The notation features various articulations and slurs.

Third system of musical notation, starting with the tempo marking *Tempo I°*. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The music shows a transition in texture and dynamics.

Fourth system of musical notation, concluding the page. It features the dynamic markings *morendo* and *dim.* (diminuendo). The system ends with a final chord and a fermata.

FIVE SKETCHES FOR THE PIANOFORTE

ARABESQUE, HYACINTHE, SÉRÉNADE RUSSE, AUTUMN LANDSCAPE, SENTIMENTAL EPISODE

By DOMENICO SAVINO

Arabesque

D. Savino

Allegro

pp

a tempo

poco rall.

poco rall.

a tempo

rall.

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Hyacinthe

D. Savino

Tempo di Valse
moderato

Piano

p

a tempo

poco rit.

pp

a tempo

poco rit.

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Sérénade russe

D. Savino

Moderato

p

pp

rit.

pp

poco allargando

rit.

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Sentimental Episode

D. Savino

Valse assai moderato

Piano

p

pp

poco affrettando

poco rit.

rall.

rit.

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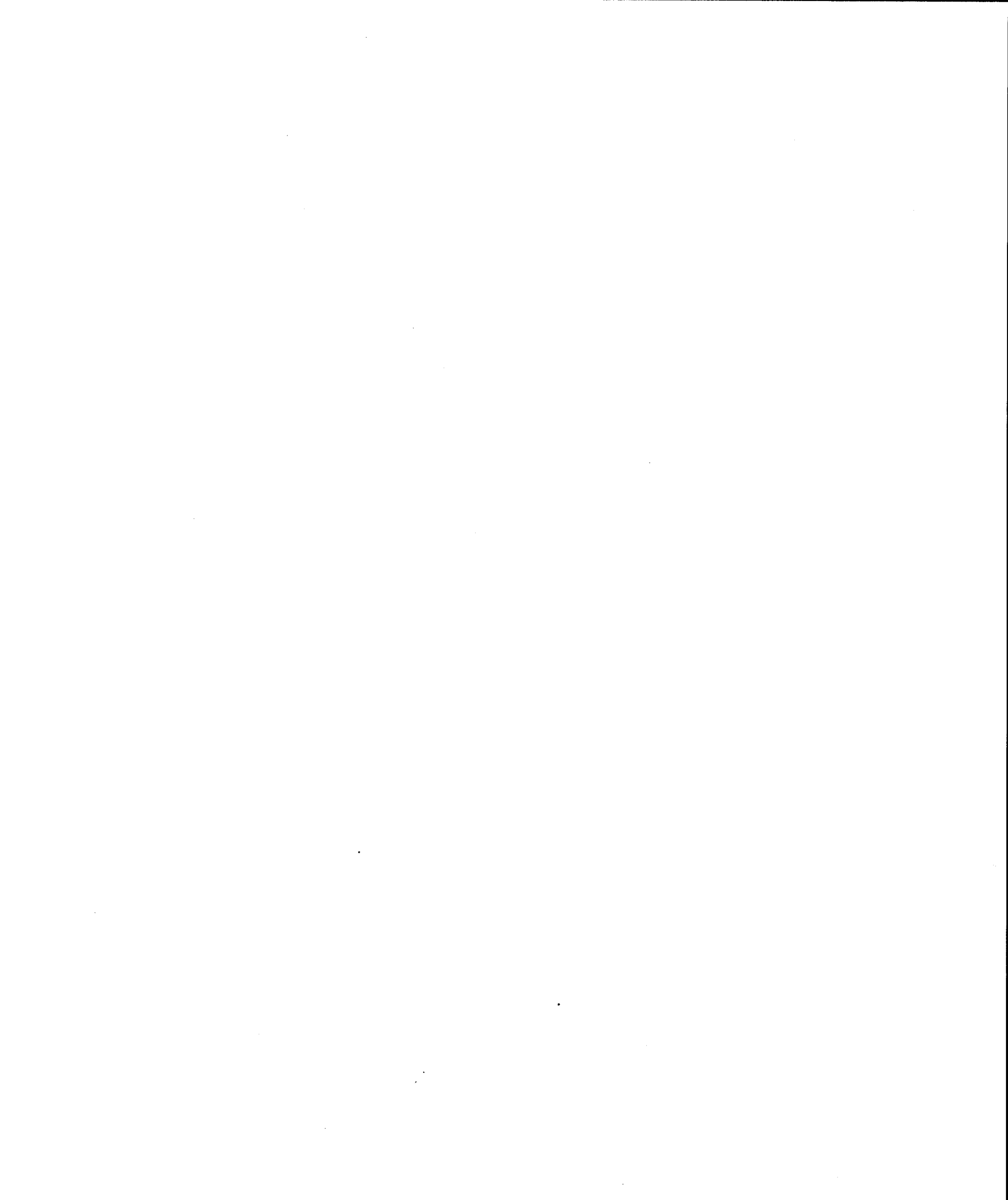
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Idea fija

A Haunting Fancy

Ignacio Cervantes

Andantino
dolente

Piano

p *cresc.*

rit. dim. *pp*

a tempo

p *cresc.*

rit. dim. *pp* *p*

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First system of musical notation. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *mf* is placed between the staves. There are several 'x' marks above notes in the treble staff.

Second system of musical notation, continuing from the first. It features similar complex rhythmic patterns. A dynamic marking of *mf* is placed between the staves.

Third system of musical notation. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p dolce*. The third measure has a dynamic marking of *poco rubato*. The music continues with complex rhythmic patterns.

Fourth system of musical notation. The music continues with complex rhythmic patterns. A dynamic marking of *p* is placed between the staves in the final measure.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. A dynamic marking of *mf* is present in the second measure.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a series of notes with accents and slurs. A dynamic marking of *affret - - cresc.* is present in the second measure.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a series of notes with accents and slurs. Dynamic markings include *tando molto*, *mf*, and *f rall.*

Musical notation system 4, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a series of notes with accents and slurs. A tempo marking of *Lento* is present at the beginning. Dynamic markings include *p*, *pp*, and *estinto*.

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pp

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Tempo di Valse
moderato

Piano

p

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poco rit.

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Sérénade russe

D. Savino

Moderato

2da simile

orn.

dim.

poco allargando

rif.

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Sentimental Episode

D. Savino

Valse assai moderato

Piano

dolce

poco affrettando

poco rit.

rif.

rif.

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