



Chabrier / Emmanuel / 1841-1894 / 0220. Vaucauchard et fils Premier / opérette \*  
quatre fragments, partition, orchestre et chant / E. Chabrier / paroles de Paul  
Verlaine. 1864.

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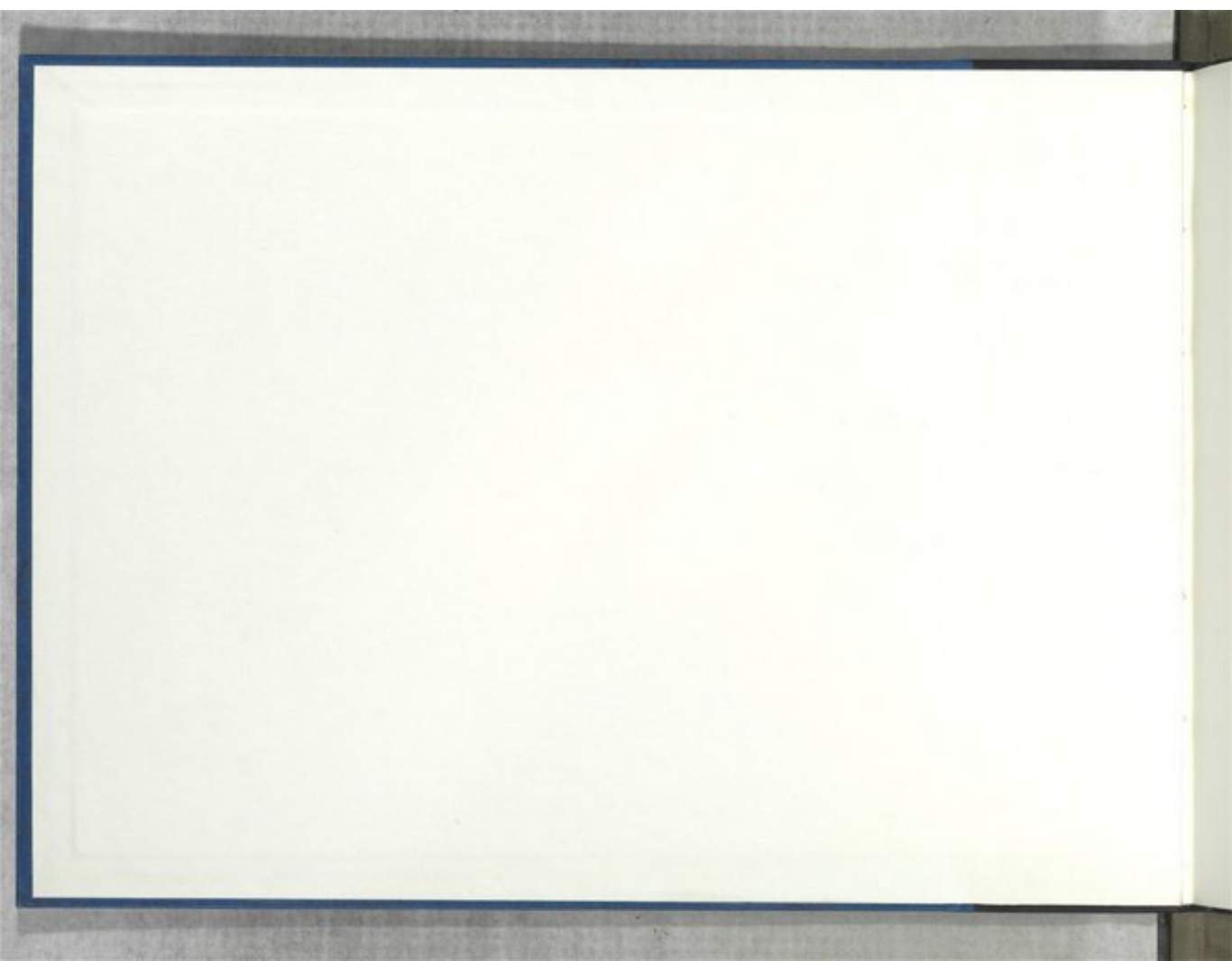
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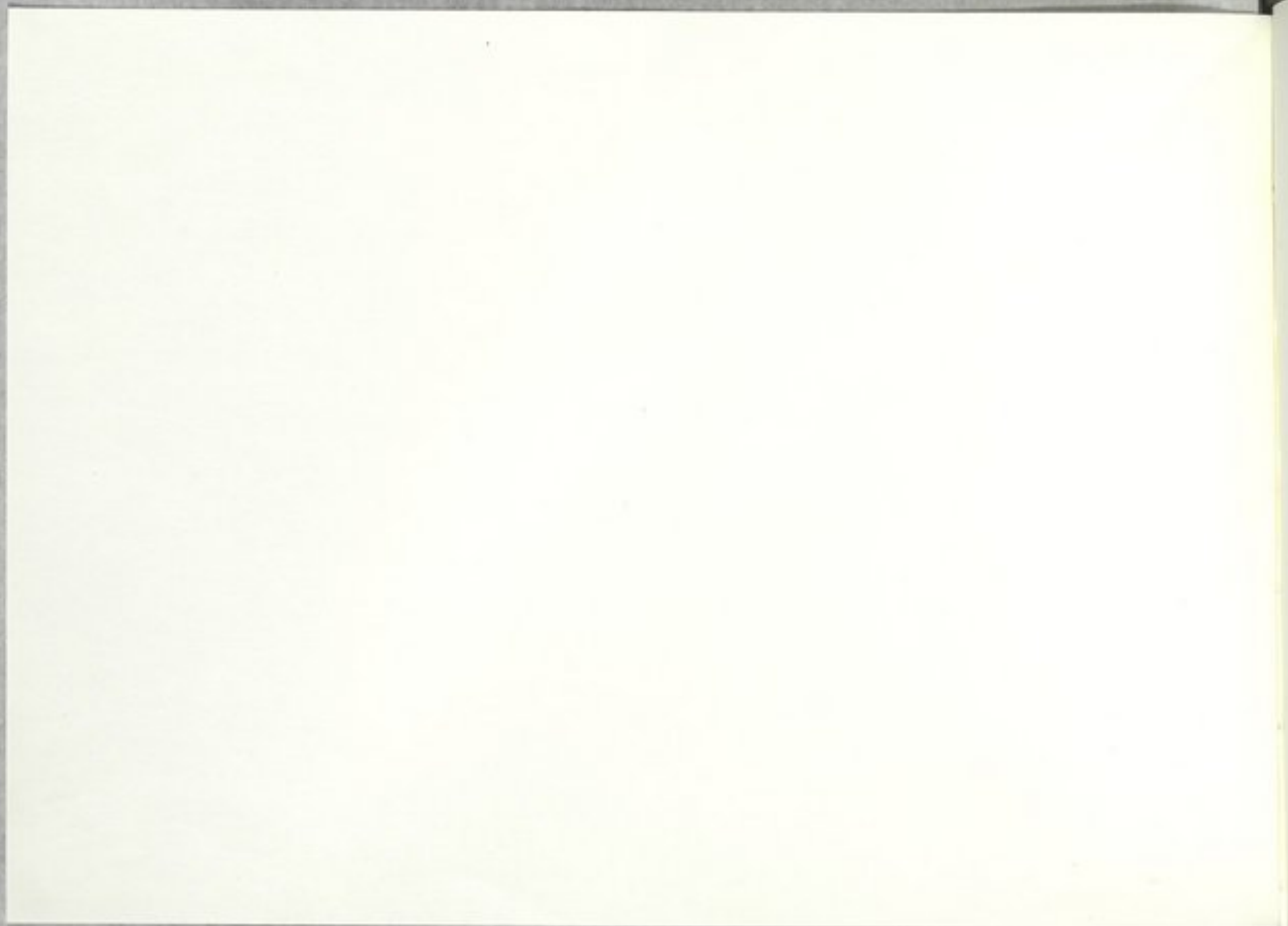
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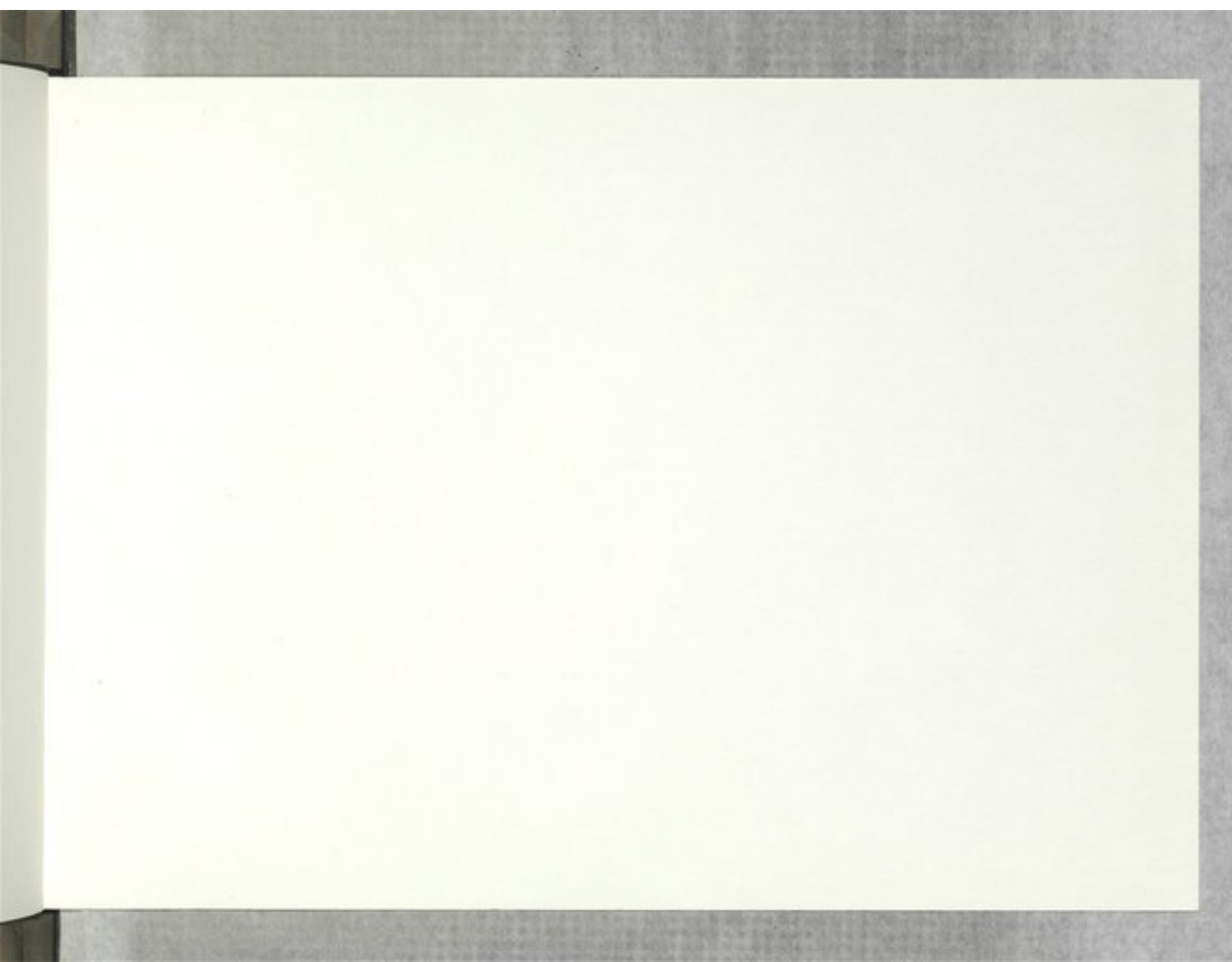














VANCAUCHARD ET FILS

PREMIER

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Opérette d'E. CHARRIER - Paroles de Paul VERLAINE.

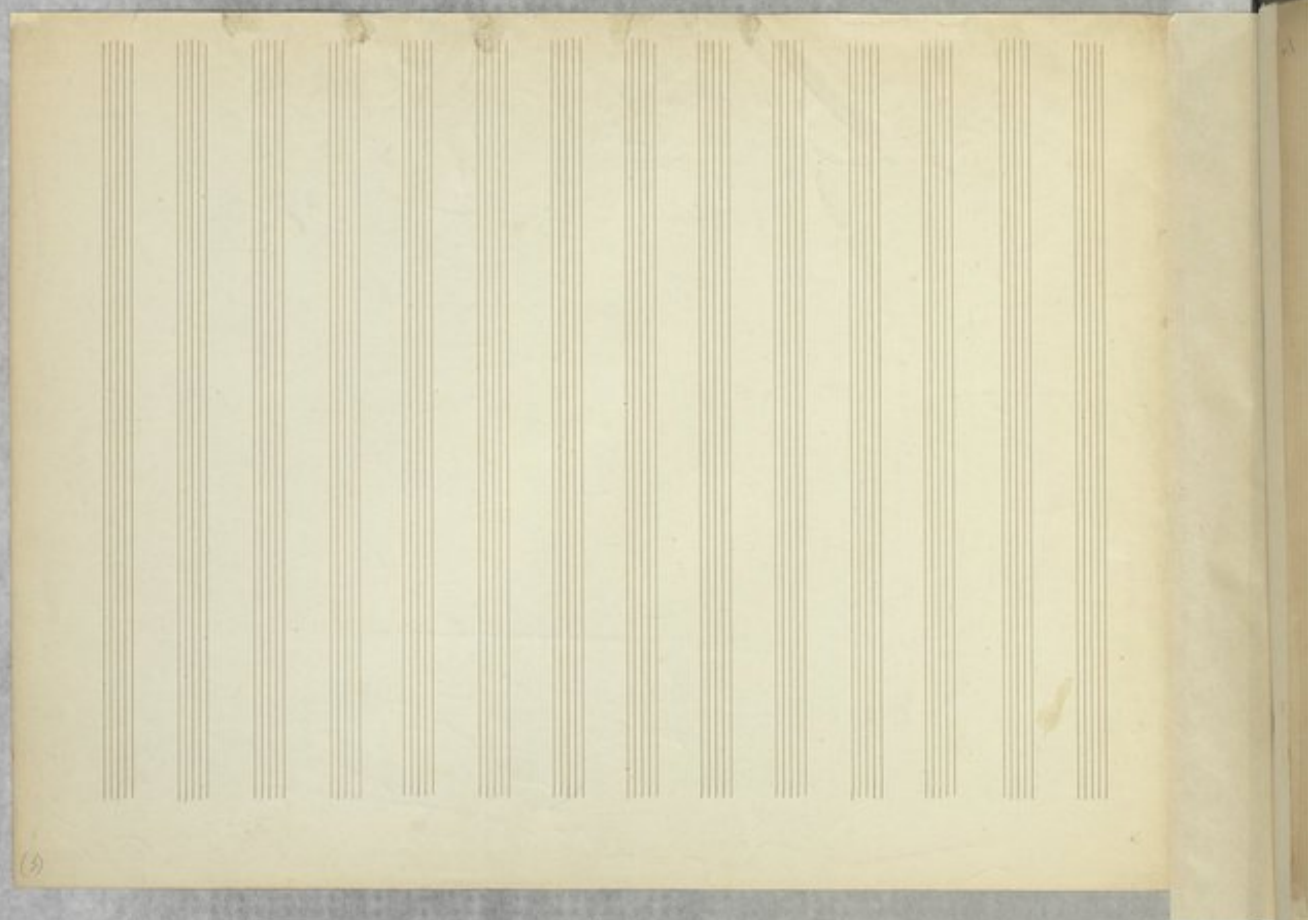
( Quatre fragments partition, orchestre et chant )

Sans observation.



22. The Partitions of the Kingdom of the Netherlands  
of the Kingdom of the Netherlands, 1815-1830





Grav. I

1. 1. / 1

Musique Comptée

pour un esprit *Nouvrouche et ?*

par M. P. Verlain

en 1864

8 cp



10 2002 21

(2)

Grüss: und (Ou. 2. Violon) Chorus 2c. Violon contr.  
(Violon)

Zonguon

Ge lamm' hoch'el' Zonguon  
Egurekaka!

Si'alm' h'och'

Zonguon h'och'el'!

A Gien' la G'achte' Ou. 2. Viol.

Zonguon

fer' Zonguon!

Zonguon

Et p'ri'el' Zonguon Zonguon Zonguon  
a' Zonguon Zonguon Zonguon  
Et' Zonguon Zonguon!

Zonguon

Et' Zonguon Zonguon Zonguon!

Zonguon

Zonguon Zonguon!

Zonguon

Et' Zonguon Zonguon Zonguon!

Et' Zonguon Zonguon Zonguon!

Et' Zonguon Zonguon Zonguon!

Zonguon

Zonguon

Et' Zonguon Zonguon Zonguon!

Et' Zonguon Zonguon Zonguon!

Et' Zonguon Zonguon Zonguon!

Zonguon

Zonguon Zonguon!



1872

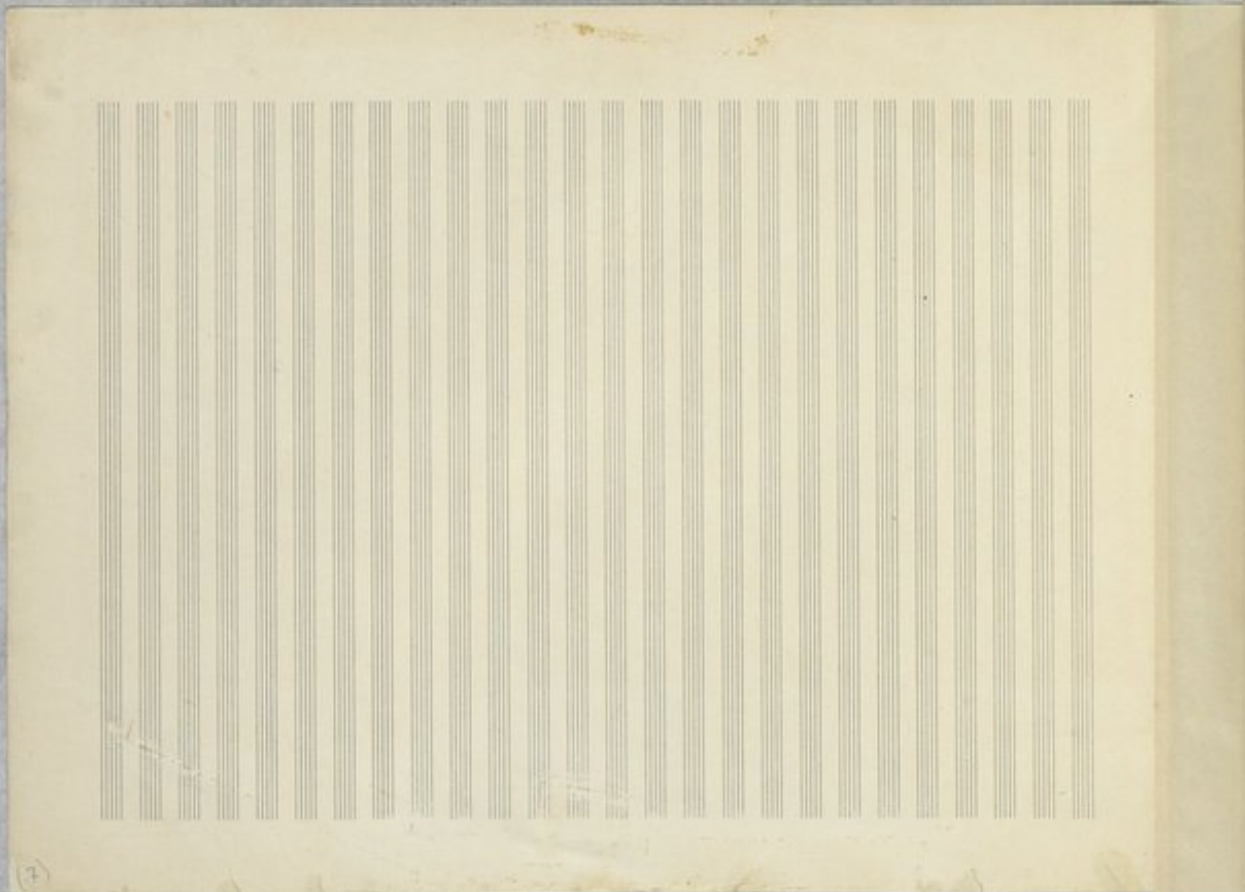


21

Chaque fragment (parties séparées et chant)  
Une opérette intitulée *Lauchien et sa fille*,  
opéra de P. Verlain.

---

Chœur à l'honneur de  
Dieu 8 p.  
Sémaine 4 p.  
Tris 18 p.  
Laf. 4



Handwritten notes on the right edge of the page, including the number 17 and some illegible text.

72  
(Lent)

Douyouyou

Chanson de l'homme armé (1000-1200)

The image shows a handwritten musical score on aged paper. The score is organized into staves for various instruments and voices. The instruments listed on the left are: Flute (fl.), Horn (h.), Violin (v.), Viola (vb.), Cello (vc.), Double Bass (cb.), Trumpet (tr.), Trombone (tb.), Organ (org.), and Piano (p.). The vocal parts are labeled as 'Soprano' (S.), 'Alto' (A.), and 'Tenor' (T.). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '(Lent)'. The music features a mix of whole, half, and quarter notes, with some passages marked 'ritardando' and 'piano'. The vocal line includes the lyrics: 'Cet homme terrible effraya ses voisins plus que son pest'. The score is written in a clear, legible hand, with some corrections and annotations visible.

A handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across the staves. On the left side, there are several labels: 'Op.' at the top, 'Viol.' below it, 'Viol.' below that, 'A.M.' below that, 'V.' below that, and 'Cl.' at the bottom. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper shows signs of age, including some staining and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of lyrics written below the staves, including the words "Viva" and "Viva". A prominent feature is a large, dense block of notation in the upper right quadrant, which appears to be a complex passage or a correction. The paper shows signs of age, including some staining and a small dark spot near the top center. The overall appearance is that of a historical manuscript or a composer's working draft.







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano). The middle system also features three staves, with the first two grouped by a brace. The bottom system consists of two staves, with the first staff grouped by a brace. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. A small number '6' is written on the left margin, and a small number '7' is written above the top right of the score. The overall appearance is that of a historical manuscript page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. On the left side, there are vertical labels for the staves: '9. p.' (piano), '10. c.' (cembalo), '11. f.' (fagotto), and '12. v.' (viola). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten notes on the adjacent page, including a signature and some illegible text.

# Duo Aglaé Médéric =/

Allegro (tempo di Valse)

poco a piacere

Handwritten musical score for Duo Aglaé Médéric. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

**Instruments and parts:**

- Cyrt. fl. (Cylinder Flute)
- Lh. (Lute)
- 2. Fl. (Second Flute)
- 1. Fl. (First Flute)
- Op. Sb. (Oboe Soprano)
- Cor. Id. (Cornet I)
- Cor. II (Cornet II)
- 1. Tr. (First Trumpet)
- Hornets (Horns)
- 2. Tr. (Second Trumpet)
- 1. Tr. (First Trumpet)
- Aglaé Médéric (Soloist)
- Bass

**Performance instructions:**

- poco a piacere* (written above the score)
- Andantino* (written below the 2nd and 3rd Trumpet staves)
- al!* (written below the Soloist staff)
- dim* (written below the Soloist staff)
- dim* (written below the Bass staff)

The score consists of 11 staves, each with a clef and a key signature of one flat. The music is written in a style characteristic of 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. On the left side, there are vertical labels: 'Soprano' (Soprano), 'Alto' (Alto), 'Tenor' (Tenor), and 'Bass' (Bass), each accompanied by a clef. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of complex chordal structures, some with multiple notes beamed together. A prominent feature is a large, multi-measure rest in the middle of the page, spanning several staves. The paper shows signs of age, including some staining and foxing. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Fl.  
Cl.  
Fg.  
Cv.  
Cb.  
Tb.  
Tpt.  
Ttr.

*avec chaleur*

Vcllo  
Vcllo  
Cmb.

au - rôt la main d qui se n'ôte en de jour tout mon  
au - rôt ce n'est que

Moins vite (pour a piacere)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left as follows:

- P.** (Piano) - Staves 1 and 2
- 1a** (Violin I) - Staff 3
- 1b** (Violin II) - Staff 4
- ap** (Viola) - Staff 5
- Con** (Cello) - Staff 6
- 8.** (Double Bass) - Staff 7
- As.** (Oboe) - Staff 8
- Bas.** (Bassoon) - Staff 9
- 12** (Trumpet) - Staff 10

The score contains various musical notations including notes, rests, and dynamic markings. A specific instruction *(Singlebreche)* is written in the lower part of the score. The page number **12** is located at the bottom left corner.



tr. 5

Handwritten musical score for strings and woodwinds. The top section includes staves for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp' and 'p'.

Handwritten musical score for woodwinds, specifically flutes and oboes. The notation includes rhythmic patterns and dynamic markings.

tr. A.

Handwritten musical score for a woodwind instrument, likely a flute or oboe. The notation includes rhythmic patterns and dynamic markings.

A. 1.

Handwritten musical score for a vocal line with French lyrics. The lyrics are: "Don, la forêt nous a de la forêt de grandement et de la nous a Don nous nous, la forêt".

Handwritten musical score for a piano accompaniment. The notation includes rhythmic patterns and dynamic markings.



Handwritten musical notation and symbols on the left margin, including a treble clef and some notes.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for a woodwind instrument (likely flute or clarinet), the next two for a string instrument (likely violin or viola), and the bottom two for a keyboard instrument (likely piano or organ). The music is in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The bottom staff contains a vocal line with lyrics in French: "vois un bon Dieu bien différent de - nous inf. je t'ose valais ni en so. ment. N'est ce pas, tu chamois?"

Handwritten musical score on aged paper, divided into six sections labeled A through F. The score includes vocal lines and piano accompaniment.

**Section A:** Features a vocal line with lyrics "Qui a vos en" and piano accompaniment. The piano part includes a section marked "Tanda".

**Section B:** Continues the vocal line with lyrics "co la in se la" and piano accompaniment.

**Section C:** Continues the vocal line with lyrics "ter ca di nos" and piano accompaniment.

**Section D:** Continues the vocal line with lyrics "pat ri - an" and piano accompaniment.

**Section E:** Continues the vocal line with lyrics "an -" and piano accompaniment.

**Section F:** Continues the vocal line with lyrics "an -" and piano accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The piano part features complex rhythmic patterns and some boxed-in sections.

G      H      I      J      K      L      M      N

**M.**

**tr. B.**

**trump**

**H.**

Pa. G. 2 *cominciare forte* que spio: in iustis deo te lias... *mau* *non...* *mau*

O | P | *Staccato* R | R | S | T | O

ed.  
1st.

1st.

Trombone

Horn

Fl.

B.

*Staccato*

*allegro*

*pizzicato*

(laissez Mais rien ?..)

(gloster)

Musica Para cel te compo...

2nd.

V X Y Z AA BB CC

Deux c'est paradoxal, mais c'est bien joué!

Non, non, ce n'est pas ça, c'est ça.

Non, non, ce n'est pas ça, c'est ça.

Agf

DD EE FF GG HH II JJ

Handwritten musical score for multiple instruments. The score is organized into systems, each with a bracketed instrument label on the left. The systems are:

- Flute (Fl.)**: The top system, containing two staves. It features complex melodic lines with many slurs and ties.
- Clarinet (Cl.)**: The second system, containing two staves. It features a more rhythmic and melodic line.
- Bassoon (Fg.)**: The third system, containing two staves. It features a melodic line with many slurs.
- Trumpet (Cu.)**: The fourth system, containing two staves. It features a melodic line with many slurs.
- Trombone (Tr.)**: The fifth system, containing two staves. It features a melodic line with many slurs.
- Horn (Hr.)**: The sixth system, containing two staves. It features a melodic line with many slurs.
- Piano (Pp.)**: The seventh system, containing two staves. It features a complex accompaniment with many slurs and ties.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The paper is aged and yellowed.

kk II MM

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical sections labeled 'kk', 'II', and 'MM' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). The score is written across several staves, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Page incomplete*

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first few staves show a melodic line with some rests. The middle section features a more complex rhythmic pattern with many sixteenth notes. The bottom section includes a bass line with a dynamic marking of 'p' (piano). The paper shows signs of age, including some staining and discoloration. The text 'Page incomplete' is written in red ink at the top center of the page.

Ap.



id.

The page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a sketch or a working draft. The paper is aged and shows some staining.

A B

The first system of music features a vocal line with a melodic phrase starting on a whole note, followed by eighth notes. Below it, the piano accompaniment includes a bass line with eighth notes and a treble line with chords and eighth notes. The system concludes with a double bar line.

The second system is dominated by a vocal line. The notes are labeled with letters: A, B, C, D, E, and F, indicating a scale or specific pitch sequence. The notes are spaced across the system, with some rests.

The third system shows a piano accompaniment with a bass line of eighth notes and a treble line with chords and eighth notes.

The fourth system contains piano accompaniment with chords and eighth notes. Below it, a section labeled 'C. r. B.' is shown with a single note on a staff.

Ap.

The fifth system features piano accompaniment with a bass line of eighth notes and a treble line with chords and eighth notes.

A grid of musical staves with letters G through N written across the middle. The grid consists of 8 columns and 10 rows. The letters are: G, H, I, J, K, L, M, N. The grid is used for musical notation.

G

H

I

J

K

L

M

N

0

Majors

A musical staff with seven measures, each containing a single note. The notes are labeled with the letters O, P, Q, R, S, T, and U. The staff is divided into seven measures by vertical lines. The notes are written in a simple, handwritten style. The staff has five lines and is filled with horizontal lines, suggesting a grid for musical notation.

O	P	Q	R	S	T	U
---	---	---	---	---	---	---

1/4  
ad.  
1/2

V X Y Z AA BB CC DD

1/2

Con

1/2

tr.

tr.

tr.

tr.

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings. The notation is spread across several staves, with some notes appearing in the final measure of each staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

EE FF GG HH II JJ KK

Transfer

17

LL MM



Handwritten notes in the right margin, including the number 18 and other illegible characters.



93

trio

Aglac Pauchoant Méduse

1

Handwritten musical score for a Trio. The score is written on ten staves. The instruments are:

- 2<sup>nd</sup> piano (p<sup>no</sup>)
- 1<sup>st</sup> horn (h.)
- 2<sup>nd</sup> violin (vln. 2)
- 1<sup>st</sup> bass (b.)
- 2<sup>nd</sup> piano (p<sup>no</sup>)
- 1<sup>st</sup> horn (h.)
- 2<sup>nd</sup> violin (vln. 2)
- 1<sup>st</sup> bass (b.)
- Violoncelle (cel.)
- 1<sup>st</sup> piano (p<sup>no</sup>)
- 2<sup>nd</sup> piano (p<sup>no</sup>)
- 1<sup>st</sup> bass (b.)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is written in the 10th staff:

*Le 2<sup>nd</sup> piano, légèrement sourd  
Toujours en Aglac "à Méduse"*

The page is numbered 93 in the top left and 1 in the top right. There is a red circular stamp at the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

**Instrumental Staves:**

- Flute (Fl.):** Top staff, marked *mp*. Contains melodic lines with various ornaments and slurs.
- Violin (Vn.):** Middle staff, marked *mp*. Features a melodic line with a long slur.
- W:** A group of three staves, likely representing Woodwinds (Flute, Clarinet, Bassoon), marked *mp*. Contains rhythmic accompaniment with repeated patterns.
- Timpani (Timp.):** Staff below the woodwinds, marked *mp*. Shows a rhythmic pattern of notes.
- Ap. Mus. (Ap. Mus.):** Staff below the timpani, marked *mp*. Contains a rhythmic accompaniment.
- Violoncello (Vcl.):** Staff below the Ap. Mus., marked *mp*. Contains a rhythmic accompaniment.
- Basso (B.):** Bottom staff, marked *mp*. Contains a rhythmic accompaniment.

**Vocal Line (Soprano):**

Lyrics: *Sarina* *Non le roulez, Non le roulez, Sh' Oân je so, - te, je me souz guillarde et Coo -*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and markings in red ink.

The score is organized into several systems:

- Top System:** Features a vocal line with lyrics written above the notes. The lyrics include "salle" and "3".
- Second System:** Labeled with "cl." on the left. It contains a melodic line with various note values and rests.
- Third System:** Labeled with "p" and "cava" on the left. It contains a melodic line with various note values and rests.
- Fourth System:** Labeled with "W" on the left. It contains a melodic line with various note values and rests.
- Fifth System:** Labeled with "tr" and "112" on the left. It contains a melodic line with various note values and rests.
- Sixth System:** Labeled with "C. 19" on the left. It contains a melodic line with various note values and rests.
- Seventh System:** Labeled with "C. 19" on the left. It contains a melodic line with various note values and rests.

The lyrics "lao jolo yang fo jolo yang" are written below the sixth system. The page number "38" is visible in the bottom right corner.





aus der Ferne

f

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *aus der Ferne* and *f* (forte). The score is divided into sections, with some parts marked *Andante* and *Allegro*. The bottom section includes the text "avec chœur" and "Soyez bon". The notation is dense and detailed, typical of a composer's manuscript.

avec chœur  
Soyez bon

Andante

Allegro

Andante

Allegro

f



Pet. flute

*f*

*ap.*  
*cc.*

*rescendo*

*cresc.*

*trio.*

*pp* *cresc. molto*

*Al*  
*Mes*  
*deux*

*(Chorus)*  
Mais il faut que l'on s'entende, il faut en se com-  
pagnant de son maître et

The image shows a page of handwritten musical notation. At the top, there are two staves for the Pet. flute, with a dynamic marking of *f*. Below these are two staves for a cappella voices, with dynamics *ap.* and *cc.*. A *rescendo* marking is written across the middle of the page. Below the a cappella staves is a section for a Trio, starting with a *pp* dynamic and a *cresc. molto* instruction. The Trio section includes vocal lines with lyrics in French: "Mais il faut que l'on s'entende, il faut en se compagnant de son maître et". The bottom of the page features a grand staff with piano and bass clefs, containing further musical notation.



Handwritten musical score on a single page, page 9. The score is written on ten staves. The top staff is marked with a dynamic *f* and a fermata. The second staff contains a melodic line with a *ritardando* marking. The third staff is a piano accompaniment with a *ritardando* marking. The fourth staff is a piano accompaniment with a *ritardando* marking. The fifth staff is a piano accompaniment with a *ritardando* marking. The sixth staff is a piano accompaniment with a *ritardando* marking. The seventh staff is a piano accompaniment with a *ritardando* marking. The eighth staff is a piano accompaniment with a *ritardando* marking. The ninth staff is a piano accompaniment with a *ritardando* marking. The tenth staff is a piano accompaniment with a *ritardando* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 9 is written in the bottom right corner.

*grande finale*

The musical score is written on a single page of aged paper. It features several staves:
 

- Vocal Staves:** Labeled 'A', 'M', and 'Z' on the left. The lyrics are written below these staves: "Que nous voir deux pour vous des voir de point, si - la que vous laissez - Que nous voir deux - ne point".
- Piano Part:** Labeled 'p' on the left. It includes complex rhythmic patterns and chordal structures.
- Other Instruments:** There are additional staves with musical notation, some of which are partially obscured or less distinct.

The score is marked with a tempo of *Andante* and a dynamic of *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and ornaments. The handwriting is in dark ink, and the paper shows signs of age and wear.

triple

Violin I

Violin II

Viola

Cello/Double Bass

*f*

*cresc*

*vibrato*

*triple*

Non pour vous, non si non en

Handwritten musical score for a multi-instrument ensemble. The score is written on aged paper and includes the following parts:

- Violin (Vn.)**: Two staves at the top, featuring melodic lines with various ornaments and dynamics.
- Flute (Fl.)**: Two staves below the violins, with melodic lines and some trills.
- Violoncelle (Vcl.)**: Two staves below the flutes, providing a bass line with some double bass notes.
- Clarinete (Cl.)**: Two staves below the cellos, with melodic lines and some trills.
- Violon (Vn.)**: Two staves at the bottom, providing a bass line with some double bass notes.

The lyrics, written in French, are:

Amour, amour pour mon cœur tou - ble, tu es vi - vant et le plus grand de tous ce que nous ai - mes sur la terre, et que nous ai - mes sur la terre.

The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some handwritten annotations and markings throughout the piece.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The music is written in a single system with multiple staves. Dynamics include *f* and *rit.*

rc.  
1h.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Dynamics include *rit.* and *crec.*

trinc.

Empty musical staves for the third system.

3 A

Handwritten musical score for the fourth system. It includes lyrics and musical notation. Dynamics include *rit.* and *trinc.*

Lyrics: *celles de ceux de nos jours mais si celles de je pa lar a fin... Plus il se pa lar a fin... (moupa)*

*Première* *And.*

The musical score is written on a single page with multiple staves. At the top, it is labeled "Première" and "And.". The staves include:
 

- Violins (Vn.)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)
- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Fg.)
- Clarinets (Cl.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Tm.)
- String Basses (Cb.)
- Vocal Soloists (Soprano, Alto, Tenor, Bass)

The score features several tempo markings:
 

- ritornello poco* (ritornello poco)
- a tempo* (a tempo)
- (gacimant)* (gacimant)

The lyrics are written in French and German:
 

- French: *De l'air en son palais d'air*
- German: *Die Luft im Palast der Luft*

The page number "144" is visible in the bottom left corner.

The first system of the musical score consists of several staves. At the top, there are vocal staves with notes and rests. Below them are piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The second system continues the musical score. It features piano accompaniment staves with complex chordal textures and rhythmic patterns. On the left side, there are handwritten annotations: "a.", "cc.", "tr.", and "trinité". The piano part includes dynamic markings such as "p" and "cresc. aff.".

The third system of the musical score includes vocal lines with lyrics written below the notes. The lyrics are in French. The piano accompaniment continues with complex rhythmic and harmonic structures. The system concludes with a final cadence and a dynamic marking of "ff".

Allegro

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top two staves are for Violins (Vn. I and Vn. II), the middle two for Violas (Vla. I and Vla. II), and the bottom staff is for Cellos and Double Basses (Cb. & Kb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'.

*Allegro*

Handwritten musical score for voices and piano. The score is written on five staves. The top two staves are for Soprano (Sopr.) and Alto (Alto), the middle two for Tenor (Tenor) and Bass (Bass), and the bottom staff is for Piano (P.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'. The lyrics are in French and include the words: "je puis de la - ve - nir dans les bras de - sainte et Dieu vi - vre d'ici - de la mer".

A  
M  
Sopr.  
Alto  
Tenor  
Bass  
P.



p.  
 a.c.  
 b.c.  
 A  
 M  
 R

Ois de ce toi qui se l'ois non plus te genre de ses mais  
 mais en nous ai que l'ois non plus te genre de ses mais  
 de la amour que l'ois non plus te genre de ses mais

Ois de ce toi qui se l'ois non plus te genre de ses mais  
 mais en nous ai que l'ois non plus te genre de ses mais  
 de la amour que l'ois non plus te genre de ses mais

*f*

*ap*  
*ar.*  
*tr.*

*trind*

A  
M  
R

à pas en fin et les uns à la fois un - tel un vi-vie Dieu de la main que de la

*tr*







Posto

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are labeled on the left side: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Violoncello*, *Violino*, *Violino*, *Violino*, and *Violino*. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking *molto* is written above the first staff. A large section of the score is marked with a double bar line and a sharp sign (#). A handwritten note *illeg. Favour* is written across the lower staves. The score concludes with a double bar line and a sharp sign (#).

Handwritten musical score on the left page, showing various staves with musical notation.

Handwritten musical score on the right page, page number 23. The score includes the following parts and markings:

- Violins (Vn. I & II):** Staves 1 and 2, marked *ff* and *rit.*
- Viola (Vla.):** Staff 3, marked *ff* and *rit.*
- Celli (Vcl.):** Staff 4, marked *ff* and *rit.*
- Bass (Cb.):** Staff 5, marked *ff* and *rit.*
- Woodwinds:** Staves 6-8, including Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Staves 9-11, including Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tub.).
- Timpani (Timp.):** Staff 12, marked *ff* and *rit.*
- Drum (Perc.):** Staff 13, marked *ff* and *rit.*
- String Ensemble:** Staves 14-16, marked *ff* and *rit.*

Additional markings include *rit.* (ritardando), *ff* (fortissimo), and *rit.* (ritardando) throughout the score. A red circular stamp is visible at the bottom center of the page.

