

# TOCCATA

à Madame GALLIANO

C. CHAMINADE Op. 39

Presto ♩ = 160

PIANO

*f* *p* *mf*

*p* *cresc.*

*f* *pp* *mf*

*pp* *pp*

*marcato*

*sf* *p* *f*

*dim.*

*p* *p*

*cresc.* *f* *sf* *p*

1<sup>st</sup>

Detailed description: This is a page of musical notation for piano and bass. It consists of eight systems of staves. The first system has a treble staff with *pp* and a bass staff with *marcato*. The second system has a treble staff with *sf* and *p*, and a bass staff with *f*. The third system has a treble staff with *dim.* and a bass staff. The fourth system has a treble staff with *p* and a bass staff. The fifth system has a treble staff with *p* and a bass staff. The sixth system has a treble staff with *cresc.* and a bass staff with *f*. The seventh system has a treble staff with *sf* and *p*, and a bass staff. The eighth system has a treble staff with a first ending bracket labeled *1<sup>st</sup>* and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

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*pp* *f*

*dim.* *p*

*f* *p* *dim.* *p*

*p* *dim.*

*p* *dim.*

*pp* *dim.*

ppp *poco a poco*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of eighth-note chords in the right hand and single notes in the left hand. The dynamic marking 'ppp' is at the beginning, and 'poco a poco' is written above the right hand in the fourth measure.

*cresc.* *cresc.*

The second system continues the musical piece. It features two staves in the same key signature. The right hand continues with eighth-note chords, and the left hand has single notes. The dynamic marking 'cresc.' appears in both the first and third measures of the system.

*cresc.*

The third system shows the continuation of the musical piece. The right hand has eighth-note chords, and the left hand has single notes. A 'cresc.' marking is present in the third measure.

*p*

The fourth system continues the musical piece. The right hand has eighth-note chords, and the left hand has single notes. A 'p' (piano) marking is present in the second measure.

*cresc.* *ff*

The fifth system continues the musical piece. The right hand has eighth-note chords, and the left hand has single notes. A 'cresc.' marking is in the first measure, and a 'ff' (fortissimo) marking is in the fifth measure.

The sixth system concludes the musical piece. The right hand has eighth-note chords, and the left hand has single notes. The system ends with a final melodic flourish in the right hand.

sf dim.

p pp

poco cresc.

pp pp

cresc.

f sf

sempre *f*

This system features a treble and bass staff. The treble staff contains a continuous eighth-note pattern with slurs and accents. The bass staff has a similar eighth-note pattern, with some notes beamed together. A dynamic marking of *f* is present, along with the instruction *sempre f*. There are some accidentals (flats) in the treble staff.

*pp*

This system continues the eighth-note pattern in the treble staff. The bass staff has a more sparse accompaniment. A dynamic marking of *pp* is shown. The treble staff has a slur over a group of notes.

*pp* *f* *pp*

This system shows dynamic changes. The treble staff has a slur over a group of notes. The bass staff has a similar eighth-note pattern. Dynamic markings *pp*, *f*, and *pp* are present.

This system features a treble and bass staff. The treble staff has a slur over a group of notes. The bass staff has a similar eighth-note pattern. There are some accidentals (flats) in the treble staff.

*p*

*pp*

This system features a treble and bass staff. The treble staff has a slur over a group of notes. The bass staff has a similar eighth-note pattern. Dynamic markings *p* and *pp* are present. There are some accidentals (flats) in the treble staff.

