

Respectfully Inscribed to My Friend,

Miss Ella V. Collins.

I'VE FALLEN  
IN THE BATTLE

WORDS AND MUSIC

BY

A. B. CHANDLER.

NEW ORLEANS:

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THE HISTORY OF THE

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# I'VE FALLEN IN THE BATTLE

Words & Music by A.B.CHANDLER .

PIANO .

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat and E-flat), common time signature. The music consists of a simple melody in the treble and a bass line in the bass.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, common time signature. The music continues with a melody in the treble and a bass line in the bass.

*Con dolce.*

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats and the time signature is common time. The lyrics are: "I've fall - en in the bat\_tle My thoughts are all with thee; A -".

Second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats and the time signature is common time. The lyrics are: "- mid the can\_non's rat\_tle Thy spir - it comes to me . Oh".

moth - - er, I am dy - - ing Up - on this bat - tle

plain; My puls - es fast are fly - - ing; We

near shall meet a - gain I fought for right and

CHOR

free - - dom, Be - side the no - ble brave; Be -

fore dis-grace of coun - try, Oh, let me have the grave

D.C.

2.

Oh tell my lovely sister,  
 That in my dying hour,  
 I sadly, sadly miss'd her  
 Sweet tones a magic pow'r.  
 Her eye will miss me, mother,  
 When gallantly shall come,  
 The troops without her brother  
 Back to their village home

CHORUS.

3.

And yet there is another  
 With soul lit eye of blue  
 I love not as a brother -  
 That maid so fond and true.  
 Down by the brookside mother  
 No more we'll ever roam  
 With hand in hand together,  
 Beside her cottage home.

CHORUS.

4.

To me at our last meeting  
 While trembling on my breast,  
 With heart all wildly beating  
 She gave this golden tress;  
 Oh take it to her mother,  
 And say that ever more  
 My spirit shall be with her  
 On earth by sea or shore

CHORUS.



# NEW AND POPULAR MUSIC

PUBLISHED BY

LOUIS GRUNEWALD, 26 Chartres St., New Orleans.

## SONGS.

Aime Moi, French and English, E. Bischoff,  
Ah! I have sighed to rest me, Trovatore,  
Verdi,  
Ave Maria ..... Schubert,  
Amours du Diable, No. 7 ..... Grisar,  
A place in thy memory, dearest... Smith,  
Brightest Eyes ..... Stigelli,  
Brook ..... Dolores,  
Bird of Beauty ..... Scott,  
Bridge ..... Lindsay,  
Calm me to rest ..... Verdi,  
Cot where I was born ..... Wellmarth,  
Could I but hush a father's sigh (Trio,  
Bohemian Girl) .....  
Charles VI, No. 18 ..... Halevy,  
Dearest, then I'll love you more... Glover,  
Do they think of me at home... Glover,  
Dreams ..... Hodges,  
Dearest spot on earth ..... Wrighton,  
Evening Song of the Virgin (Duet)  
Hemans,  
Ever of Thee ..... Hall,  
Fierce flames are raging (Trovatore)...  
Flowers from foreign lands ..... Moore,  
FREE MARKET SONG ..... LaHache,  
One of Mr. LaHache's best efforts, and daily  
sought for.  
Girls and the Flowers ..... LaHache,  
Gipsy Countess (Duet) ..... Glover,  
Goodnight Farewell ..... Kucken,  
Her bright smile haunts me still, Richards,  
He's gone; Il va partir (Romance); .....  
Holy Mother, guide his footsteps (Duet)  
Wallace,  
Hours there were ..... Wade,  
Haunted Spring ..... Lover,  
Here's a health to thee ..... Rodwell,  
Home, Sweet Home ..... Bishop,  
Had I never known thee ..... Martin,  
"Il Bacio" (valse song) ..... Arditi,  
I'd be a Star ..... Gerken,  
I WOULD LIKE TO CHANGE MY NAME, LaHache,  
I would like to change my name,  
And share another's home,  
With a heart that's kind and true,  
And one that would not roam:  
For my schooling days are over,  
The books I've thrown aside.  
I've often been a bridesmaid.  
'Tis time I was a bride.  
This lively Song is becoming very popular.  
I know not why I love thee .....  
I've wandered in dreams ..... Wade,  
I never have been false to thee... Werlein,  
I love, I love but thee ..... Glover,  
I'm leaving thee in sorrow ..... Barker,  
Juanita ..... Hon. Mrs. Norton,  
Judith ..... Concione,  
Kathleen Mavourneen ..... Crouch,  
Kitty Tirrell ..... Glover,  
Love Me ..... E. Bischoff,  
Love Not ..... Blockley,  
Love launched a fairy boat ..... Jully,  
Marseillaise ..... DeLisle,  
Murmuring Sea (Duet) ..... Glover,  
My Normandie ..... Berat,  
No, ne'er can thy home be mine... Bayly,  
Oh, whisper what thou feelest... Richards,  
Over the summer sea ..... Verdi,  
Oh, take me to thy heart again... Balfe,  
PRAYER FOR PEACE (words by a lady of  
New Orleans ..... Bischoff,  
O gentle Peace, before thee stand  
The children of this bleeding land -  
A weary, worn, but hopeful band,  
Thy blessings, thy blessings to implore.  
This beautiful and sentimental song is writ-  
ten by a lady of New Orleans, and is one of the  
author's best compositions.

Rosy Thorn ..... La Hache,  
Shells of Ocean ..... Cherry,  
Still in my dreams thou'rt near .... Hall,  
Switzers' Farewell ..... Mengis,  
Serenade ..... Schubert,  
Thou art so near, and yet so far, Reichardt,  
Thou art gone, Thou art gone... Glover,  
TEAR FELL GENTLY ..... Buckholz,  
As good a piece as the author is a good-na-  
tured gentleman.  
Tarry no longer ..... LaHache,  
THE YOUNG WIDOW ..... E. Bischoff,  
She is modest, she is bashful.  
Free and easy, but not bold :  
Like an apple, ripe and mellow.  
Not too young, and not too old.  
Half inviting, half repulsion.  
Now advancing, and now shy:  
There is mischief in her dimple,  
There is danger in her eye.  
Really a most excellent song, and bids fair  
to become exceedingly popular.  
The Lord's Prayer ..... Jacobs,  
They tell me I shall love again... Glover,  
Twilight Dews ..... Stevenson,  
What are the wild waves saying, Glover,  
Will you love then as now ..... Linley,  
Why do summer roses fade ..... Baker,  
Where are the friends of my youth, Baker,  
Would I were with thee .....  
Where are now the hopes ("Norma,")  
Bellini,  
Within a mile of Edinboro' (Scotch)....  
We now must part (Fille du Reg.) .....  
You ask me why I'm lonely... Centemeri,

## POLKAS.

CLARA POLKA ..... Bischoff,  
This highly pleasing Polka is a most excel-  
lent composition.  
Deliciosa ..... Merz,  
First Love ..... Wallerstein,  
Fille du Marbre ..... Bizot,  
Fifers of the Guard, or 2nd Polka Mil-  
itaire ..... Ascher,  
Gipsy ..... Lentner,  
Itzig, Juden, Polka ..... Jacobs,  
Marien Polka ..... Vom Hofe,  
Morgan's Bride ..... Davis,  
Pleasure Train ..... Wallerstein,  
Pearl ..... Jacobs,  
Storm ..... Wallerstein,  
Vaillance ..... Ascher,  
Washington Artillery ..... LaHache,

## SCHOTTISCHES.

Here's your Mule ..... Heinemann,  
Rochester Schottisch ..... Rullison,  
Tiger Rifles ..... Schrenk,

## WALTZES.

Affection ..... W. H. F.,  
Adele Valse ..... Davis,  
Bords du Rhin ..... Hunten,  
Dreams on the Ocean ..... Gungel,  
Elfin ..... Labitzki,  
Fugitives ..... Coinchon,  
Free Market Valse ..... Strauss,  
Hoffnung Strahlen, (Rays of Hope,)  
Lamer,  
Il Bacio ..... Arditi,  
Indiana ..... Marcaillon,  
Last Waltz of a Lunatic ..... Beyer,  
Pardon of Ploermel ..... Burgmuller,  
Nathalie ..... Labitzki,  
Romantic ..... Lamer,  
SOUTHERN STATES ..... J. Jemmes,  
There is a great demand for this pleasing  
Waltz, and it is already widely known.

Silver Lake .....  
TIME TO GO ..... LaHache,  
This Waltz has already attained a large cir-  
culation, and is one of Mr. LaHache's most  
pleasing pieces.  
Trovatore ..... Strauss,  
Valse Brilliante ..... Schulhoff,  
Valse Styrienne ..... Wollenhaupt,

## MAZURKAS.

Continental Mazurka ..... Mrs. Blessey,  
Dot Mazurka ..... Patti,  
Etude Mazurka ..... Talaxy,  
Les Fleurs des Attakapas... E. Bischoff :  
No. 1—La Violettes .....  
No. 2—La Pensee .....  
Musidora Mazurka .....  
Pardon of Ploermel Mazurka .....  
Traineaux Mazurka ..... Ascher,  
STONEWALL QUADRILLE ..... Jacobs,  
This is one of the best Quadrilles ever pub-  
lished, and very popular through all the South-  
ern States.  
Pomelia Quadrille ..... Siebeck,  
Very good for dancing.

## MARCHES, QUICKSTEPS, ETC.

Ben McCulloch Grand March ..... Jacobs,  
Free Masons' Grand March ..... Martin,  
Henry Clay's Grand March ..... Martin,  
Louisville Grand March ..... Ganter,  
Marseillaise Grand March ..... Herz,  
Norma March ..... Burgmuller,  
Oratorial Grand March ..... Martin,  
PARADE POLKA MARCH ..... La Hache,  
Mr. La Hache is one of our most successful  
teachers of the Piano, and is one of our best  
composers. The above piece is played by all  
our brass bands.  
Camelia Dance ..... Vegas,  
Dixie Reel ..... Viereck,  
Varsovia and Hungarian .....  
Virginia Reel .....  
Pop goes the Weazel Dance .....  
Voss,

## INSTRUMENTAL.

Anvil Chorus ..... Krug,  
Baladine ..... Lysberg,  
Carnival de Venice ..... Schulhoff,  
Clochettes ..... de Gran,  
Clochette du Patre ..... Wely,  
Clochette du Monastere ..... Wely,  
Carnival ..... Voss,  
Danse Andalouse ..... Ascher,  
Danse Espagnole ..... Ascher,  
Etude Galop ..... Quident,  
Ever of Thee ..... Wallenhaupt,  
Gouttes d'Eau ..... Ascher,  
Gondolied ..... Oesten,  
Hirondelle et le Prisonnier ..... Croisez,  
Maiden's Prayer ..... Badarsewska,  
Marche Bohemienne ..... Kuhe,  
Muscovite ..... Ascher,  
Nocturne ..... Dohler,  
Premieres Violettes ..... La Hache,  
Sur l'Eau ..... Voss,

## 24 AMUSEMENTS.

1. Trovatore; 2. Lucia; 3. Martha; 4. La Fille  
Du Regiment; 5. Norma; 6. La Favorite; 7. Bohe-  
mian Girl; 8. La Traviata; 9. Lucrezia Borgia;  
10. Erani; 11. William Tell; 12. Crown Diamonds;  
13. Anna Bolena; 14. Maritana; 15. Caliph of Bag-  
dad; 16. Elisire D'Amore; 17. Sonambula; 18.  
Belisario; 19. Pardon De Ploermel; 20. Home  
Sweet Home; 21. Sturm Polka; 22. Lancier Polka;  
23. Il Bacio; 24. Maiden's Prayer.

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