

Chassaigne, Francisque (18...-1922). [Les cuirassiers de Reichshoffen]Les cuirassiers de Reichshoffen : souvenir pour piano : sur le chant populaire "Les cuirassiers de Reichshoffen". [1872].

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de

C.1872



A Son Ami
M^r. R. BAZOCHE DE KERJULIEN

LES
CUIRASSIERS
DE
REICHSHOFFEN
SOUVENIR
Pour
PIANO
*Sur le Chant populaire
les Cuirassiers de Reichshoffen*

PAR
Francis **CHASSAIGNE**
Pr: 5^f

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N. 11137

A son Ami Monsieur R. BAZOCHE DE KERJULIEN.

LES CUIRASSIERS DE REICHSHOFFEN

SOUVENIR

par FRANCIS CHASSAIGNE.

Allegro impetuoso. (M. ♩=144)

fff

f

Ped

poco cres - - cen - - do.

ff

fp

Mouvement de charge accéléré.

il lasso poco marcato.

First system of a piano score. It consists of two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *sf* and *p*. The system ends with a fermata over a chord.

Second system of a piano score. It consists of two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *sf* and *p*. The system ends with a fermata over a chord.

Third system of a piano score. It consists of two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *sf* and *p*. The system ends with a fermata over a chord.

Fourth system of a piano score. It consists of two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *sf* and *p*. The system ends with a fermata over a chord.

Fifth system of a piano score. It consists of two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *sf* and *p*. The system ends with a fermata over a chord.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and triplets. Performance markings include *rull:* (rushing), *a tempo.*, and *f* (forte). Pedal markings are indicated by diamond symbols with the word "Ped" below them.

Second system of the piano score. It continues the two-staff format. The music includes triplets and chords. Performance markings include *fff* (fortissimo), *f rull:*, and *a tempo.*. Pedal markings are present.

Third system of the piano score. The music is characterized by rapid triplet patterns. Performance markings include *presez.* (press), *leggiro.* (light), and *p* (piano). Pedal markings are present.

Fourth system of the piano score. It features dense triplet patterns. Performance markings include *ff* (fortissimo) and *f* (forte). The word *trompettes.* (trumpets) is written above the right staff. Pedal markings are present.

Fifth system of the piano score, showing the final portion of the piece. It continues with the established rhythmic and harmonic patterns. Pedal markings are present.

First system of musical notation. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff has a piano (*p*) dynamic marking and a 'Ped' instruction. A fermata is placed over the final note of the bass line.

Second system of musical notation. The treble staff continues the melodic line with an 8-measure slur. The bass staff has a piano (*p*) dynamic marking and a 'Ped' instruction. A fermata is placed over the final note of the bass line.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a piano (*p*) dynamic marking and a 'Ped' instruction. A fermata is placed over the final note of the bass line.

Fourth system of musical notation. The treble staff features a forte (*f*) dynamic marking and the instruction 'Spiti marcato'. It includes several triplet markings (3) over the notes. The bass staff has a piano (*p*) dynamic marking and a 'Ped' instruction. A fermata is placed over the final note of the bass line.

Fifth system of musical notation. The treble staff is marked 'Andante' and contains a fermata. The bass staff has a piano (*p*) dynamic marking and a 'Ped' instruction. A fermata is placed over the final note of the bass line. The system concludes with the markings 'sec.', 'f glas.', and 'p morendo'.

Tempo di charge.

Musical notation for the first system, featuring a treble and bass staff with a piano (*p*) dynamic marking.

il basso poco marcato.

Musical notation for the second system, featuring a treble and bass staff with a *poco marcato* instruction.

Musical notation for the third system, featuring a treble and bass staff with a *largo* tempo marking and *Ped* (pedal) markings.

Musical notation for the fourth system, featuring a treble and bass staff with a *fff* dynamic marking and *a tempo.* instruction.

Musical notation for the fifth system, featuring a treble and bass staff with a *ff* dynamic marking and *Ped* (pedal) markings.

a tempo.

Ped

rall. pesante.

fff

rall.

Ped

più mosso presser.

a tempo.

p leggiero.

ff

Ped

ff

Ped

fff

f rall.

a tempo.

sec.

FIN.

Ped

