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C.1873

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A Monsieur N. ERARD.

Les Éléments
CHALOP BRILLANT
 pour PIANO par
J. CHASSAIGNE

Op: 20

Pr: 9^f

Paris, Félix MACKAR, Editeur-Commissionnaire
 22, Passage des Panoramas, (6^{de} Galerie.)



N. 11143

LES FARFADETS

GALOP BRILLANT.

à Monsieur N. ERARD.

Op. 20.

FRANCIS CHASSAIGNE.

Tempo di galop vivace.

PIANO.

ff staccato. *p* Ped.

Ped. *fz* *p legg* *poco* *a* *poco* Ped. *

Cres *cen - do* *f* *p* *Cres - cen - do*

Ped. * Ped. * Ped. *

ff Grandioso

Ped. Ped. * Ped. *

il basso marcato.

Ped. * Ped. * Ped. * Ped. * Ped. * *Cres*

8

do *poco* *a* *poco* *dim.* *ff*

Ped. *

8

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8

8

un peu moins vite. *m.d.* *m.d.*

Ped. * Ped. *

8

p *Cres* *cen* *do*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

System 1: Treble and bass staves. Treble staff features three groups of triplet eighth notes. Bass staff has a simple accompaniment. Pedal markings: * Ped. (under first group), * Ped. * Ped. * Ped. * Ped. * (under second group).

System 2: Treble and bass staves. Treble staff has triplet eighth notes and trills. Bass staff has chords and eighth notes. Pedal markings: Ped. * Ped. * Ped. * (under first group), * (under second group). Dynamics: *do*, *fp Leggiero.*, *fp*, *fp*, *fp*.

System 3: Treble and bass staves. Treble staff has eighth notes and trills. Bass staff has chords. Pedal marking: 8 (at start). Dynamics: *P Sempre.*, *fp*, *fp*.

System 4: Treble and bass staves. Treble staff has eighth notes and trills. Bass staff has chords. Pedal marking: 8 (at start). Dynamics: *fp*, *fp*, *ff énergique.*, Ped. (at end).

System 5: Treble and bass staves. Treble staff has chords. Bass staff has chords and eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. (under bass staff). Dynamics: *p*, *poco*.

a poco *Cres - cen - do*
Ped. *

f
Ped.

poco *a poco* *dim.* *m.d.*
Ped. *

p *Cres - cen - do* *m.d.*
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. *

poco cresc en do *in Tempo.* *ff*

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p *fz fp*

Ped *

poco a poco Cresc en do *f*

Ped * Ped * Ped * Ped *

p *Cresc en do*

Ped * Ped * Ped *

ff Grandioso. *fz*

Ped * Ped * Ped * Ped * Ped * Ped *

8

fz *p* *Crescen-do*

Ped. * Ped. *

8

ff *fz*

Ped. * Ped. * Ped. * Ped. *

8

ff *p* *Cresc en-do*

Ped. * Ped. * Ped. * Ped. *

8

p *Sostenuito*

Ped.

8

Ped. Ped. * Ped.

8

Ped. Ped. Ped. Ped.

Basso un poco marcato.

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc. en

8

- do

f

Ped. Ped. Ped. Ped.

p una corda.

ôtez la sourdine.

Ped.

Ped. Ped. Ped. Ped. Ped.

poco a poco

8

cres - cen - do ani - ma - to

8

ff

8

8

p *sostenuto*

Ped. Ped. Ped.

8

Ped. Ped. Ped.

p *expressif*

basso poco marcato

poco

Ped. Ped. Ped. Ped.

8

a poco *cres - cen - do* *f*

Ped. Ped. Ped. Ped.

8

p una corda

Ped. Ped.

ôtez la sourdine.

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

poco a poco animato - cres - cen - do

p

Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

8

cres - cen

♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped. ♬ Ped.

8

- do *largo con furia* *fff*

Ped. ♬ Ped.

8

8

8

Ped. * Ped.

ritenuto largo

1° tempo

The musical score consists of five systems of staves. The first system is marked *ritenuto largo* and *1° tempo*. It features a treble and bass clef with a key signature of two flats. The first system includes dynamic markings *ff* and *p*, and the instruction *poco a poco crescen*. The second system includes the instruction *do* and dynamic markings *f* and *crescen*. The third system includes the instruction *do* and dynamic markings *ff*. The fourth system includes the instruction *do* and dynamic markings *fz* and *p*. The fifth system includes the instruction *do* and dynamic markings *fz* and *p*. Pedal markings (*Ped* and ** Ped*) are present at the bottom of the fourth and fifth systems.

8

ff *fz* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

This system contains two staves of music. The upper staff begins with a forte fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Pedal markings are present throughout, with asterisks indicating specific pedal effects.

8

p Ped. *

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff features a bass line with slurs and accents. A piano (*p*) dynamic is indicated at the start, and a pedal marking with an asterisk is present.

8 *piu mosso*

This system features two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The tempo is marked as *piu mosso* (faster).

8 *p* Cres - cen - do *ff con furia*

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamics include piano (*p*), crescendo (*Cres - cen - do*), and fortissimo with fury (*ff con furia*).

8 *fz* Ped.

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. A fortissimo (*fz*) dynamic is indicated, followed by a final pedal marking.

8

f *fz* *f* *fz* *f*

⊕ Ped. ⊕ Ped.

f *fz*

8

f

8

f

8

presser. *pp*

Ped > * Ped > * Ped > * Ped > * Ped > *

più presto e sempre più marcato..

ff

Ped > * Ped > * Ped > *

8

8

8

8

G-F
MUS