

Chassaigne, Francisque (18..-1922). [Polka hongroise]Polka hongroise : pour piano. [1875].

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à Mademoiselle LUCY de DIESBACH

SIX

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N. 11152A

C.1876

1

№ 6

POLKA HONGROISE.

Tempo di Polka vivo. 8---

Con spiritoso.

PIANO.

Arditi.

pp delicato leggerissimo.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody and accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, featuring similar rhythmic patterns and note values. A dynamic marking of *p* (piano) is present in the first measure of the upper staff. A *Ped.* (pedal) marking is located below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. A dynamic marking of *p* (piano) is present in the third measure of the upper staff.

ff impetuoso.

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a series of chords with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and some eighth-note movement. Pedal markings are placed below the lower staff.

ppp

This system contains the third and fourth staves. The upper staff continues with complex chordal textures. The lower staff has a more rhythmic accompaniment. A dynamic marking of *ppp* is present in the lower staff. Pedal markings are also present.

ff

Ped. Ped. Ped. Ped. *Ped. *Ped. *

This system contains the fifth and sixth staves. The upper staff continues with dense chordal textures. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in the lower staff. Pedal markings are placed below the lower staff.

Ped. Ped.

This system contains the seventh and eighth staves. The upper staff continues with complex chordal textures. The lower staff has a rhythmic accompaniment. Pedal markings are placed below the lower staff.

8^{va} *In Tempo.*

First system of musical notation, measures 1-4. Treble clef has an 8va marking. Bass clef has an f dynamic marking.

Second system of musical notation, measures 5-8. Bass clef has a p dynamic marking.

Ped. *

Third system of musical notation, measures 9-12. Includes a Ped. marking and an asterisk.

Dim.

Fourth system of musical notation, measures 13-16. Includes a Dim. marking.

pp Rall.

pp

Fifth system of musical notation, measures 17-20. Includes pp and pp Rall. markings.

TRIO. *Un poco più Moderato.*

P Cantabile legato e tenuto.

The first system of musical notation for the Trio section. It consists of two staves, treble and bass clef. The music is in a key with three flats and a 3/4 time signature. The tempo and mood are indicated as *P Cantabile legato e tenuto.* The notation includes various chords and melodic lines with slurs and phrasing marks.

The second system of musical notation. It continues the piece with similar chordal textures. Pedal points are indicated with the word "Ped." and a downward-pointing arrow at the bottom of the bass staff.

m.g.

The third system of musical notation. It begins with the dynamic marking *m.g.* (mezzo-giochiato). The music features more complex chordal structures and some melodic movement. Pedal points are marked with "Ped." and asterisks.

The fourth system of musical notation. It continues with dense chordal textures. Pedal points are marked with "Ped." and asterisks.

f e larghetto.

The fifth and final system of musical notation. It begins with the dynamic marking *f e larghetto.* The music concludes with sustained chords and a final cadence. Pedal points are marked with "Ped." and asterisks.

1^a 2^a
P *Riten et Dim.* **f**

This system contains two staves of music. The first staff has a melodic line with a slur over the first two measures. The second staff has a bass line. The first measure of the second staff is marked with a piano (**P**) dynamic and the instruction *Riten et Dim.* (Ritardando e Diminuendo). The second measure of the second staff is marked with a forte (**f**) dynamic. The system is divided into two sections labeled 1^a and 2^a.

Animato e Strepitoso.
pp *misterioso.* *cresc* **ff**

This system contains two staves of music. The first staff has a melodic line with many sixteenth notes. The second staff has a bass line. The first measure of the first staff is marked with *Animato e Strepitoso.* The first measure of the second staff is marked with **pp** and *misterioso.* The second measure of the second staff is marked with *cresc*. The third measure of the second staff is marked with **ff**.

Dim. **pp**

This system contains two staves of music. The first staff has a melodic line with many sixteenth notes. The second staff has a bass line. The second measure of the second staff is marked with *Dim.* (Diminuendo). The third measure of the second staff is marked with **pp** (pianissimo).

8
Cresc **f**

This system contains two staves of music. The first staff has a melodic line with many sixteenth notes. The second staff has a bass line. The first measure of the first staff is marked with a measure rest (8). The first measure of the second staff is marked with *Cresc* (Crescendo). The second measure of the second staff is marked with **f** (forte).

8
f **ff**

This system contains two staves of music. The first staff has a melodic line with many sixteenth notes. The second staff has a bass line. The first measure of the first staff is marked with a measure rest (8). The first measure of the second staff is marked with **f** (forte). The second measure of the second staff is marked with **ff** (fortissimo).

8

Più animato
p poco a poco Cresc **ff**

This system contains the first system of music. It features a treble and bass staff with a grand staff brace. The music is in a minor key and consists of eighth-note patterns. A dashed line above the staff indicates a repeat or continuation. Performance markings include *Più animato*, **p poco a poco Cresc**, and **ff**.

8

Dim. pp

This system contains the second system of music. It continues the eighth-note patterns from the first system. Performance markings include **Dim.** and **pp**.

8

strepitoso.
Cresc

This system contains the third system of music. The treble staff features a more complex rhythmic pattern with some sixteenth notes. Performance markings include *strepitoso.* and **Cresc**.

8

f

This system contains the fourth system of music. The treble staff continues with complex rhythmic patterns. Performance marking includes **f**.

8

Dim. pp

This system contains the fifth system of music. Performance markings include **Dim.** and **pp**.

Partie d'orchestre.

P cantabile.

Ped. * Ped. * Ped.

m.g.

Ped. * Ped. * Ped.



x

ff *Largo.*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

CODA.

8

1.^o Tempo.
Con spiritoso.

pp delicato leggerissimo.

f

p

f

Ped *

Dim.

*Animato
con fuoco.*

ff
Ped Ped Ped Ped Ped

ppp

ff
Ped Ped Ped Ped

ff
Ped Ped Ped Ped

Vivo.
ff Brillante.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *ff* above the notes.

Second system of musical notation, continuing the piece. It includes a *Ped.* marking in the bass staff and an asterisk *** in the bass staff. The notation is dense with sixteenth-note passages.

Third system of musical notation, showing further development of the rhythmic and melodic themes. It contains various dynamic markings and slurs.

Fourth system of musical notation, featuring a *Dim* marking in the bass staff. The music continues with intricate sixteenth-note patterns.

Fifth system of musical notation, concluding the page. It includes a *pp Rall* marking in the bass staff. The system ends with a double bar line.

