

Violoncello.

Violoncello. Quartetto I.

L. Cherubini.

Adagio.

Allegro agitato.

ff très marqué.

dimin.

M
451
057

521217
Violoncello.

The musical score consists of ten systems of staves. The first system begins with a *ff* dynamic. The second system is marked with *p* and includes fingerings (2, 1, 1) and a section marker 'D'. The third system continues with *p* dynamics and includes the instruction 'légèrement'. The fourth system starts with a section marker 'E' and a *f* dynamic. The fifth system has a section marker 'F' and dynamics *ff*, *f*, and *p*. The sixth system features a *p* dynamic followed by a *f* dynamic. The seventh system includes a *dim.* instruction and a *p* dynamic. The eighth system starts with a *f* dynamic and ends with a *ff* dynamic. The ninth system begins with a section marker 'G' and a *p* dynamic, followed by a *cresc.* instruction and a *f* dynamic. The tenth system has a section marker 'H' and a *ff* dynamic. The final system concludes with a *ff* dynamic and the instruction 'très marqué'.

Violoncello.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (*I*). The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic. The fifth staff is marked with *dimin. toujours.*. The sixth staff includes a key signature change to one flat (B-flat) and a first ending bracket (*K1*), with a mezzo-piano (*mp*) dynamic. The seventh staff is marked with *cresc.*. The eighth staff features a forte (*f*) dynamic and a second ending bracket (*L*). The ninth staff continues with a forte (*f*) dynamic. The tenth staff is marked with *ff très marqué*. The eleventh staff continues the melodic line. The twelfth staff is marked with a mezzo-forte (*M*) dynamic.

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and performance instructions:

- Staff 1: *dim.*, *p*, *4*
- Staff 2: *N*, *sf*
- Staff 3: *p*, *f*
- Staff 4: *0*
- Staff 5: *ff*, *P*, *p*
- Staff 6: *p*, *p*, *p*
- Staff 7: *pp*, *légèrement.*, *1 1 2 3*
- Staff 8: *Q*, *f*
- Staff 9: *R*, *ff*, *f > p*, *f*, *1*
- Staff 10: *p*, *f*, *f*
- Staff 11: *ff*
- Staff 12: *ff*

Violoncello.

Larghetto. Sans lenteur.

1 2

p *p* *pp* **A**

p *p* *p*

2 2

p *p*

B 47

Viol. I. *rall.* **C** *dolce* **Tempo I.**

dolce **D** *ff* très marqué.

dolce *6* *dolce*

ff très marqué. **E** *ff*

p *ff* **F**

p **G** *pp* toujours égal!

Violoncello.

This page of a musical score for the Cello, page 7, contains 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various techniques and dynamics. The first staff has a slur over the first six measures. The second staff begins with the instruction *Solo avec énergie.* and contains a first ending bracket labeled '1'. The third staff starts with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic, followed by an *arco* (arco) instruction. The fourth staff continues with a first ending bracket labeled '1'. The fifth staff has a piano (*p*) dynamic and a first ending bracket labeled '1'. The sixth staff features a forte (*f*) dynamic and an *arco* instruction. The seventh staff begins with a *pizz.* instruction and a piano (*p*) dynamic, followed by an *arco* instruction. The eighth staff has a piano (*p*) dynamic and a first ending bracket labeled '2'. The ninth staff starts with a piano (*p*) dynamic and an *arco* instruction. The tenth staff has a mezzo-piano (*mp*) dynamic and a first ending bracket labeled 'M'. The eleventh and twelfth staves continue the melodic line with various articulations and dynamics.

Violoncello.

SCHERZO.

Allegretto moderato.

p stacc.

sfz p sfz p ff

A

p p p sf f

B

p pp

stacc.

C *rallent. peu à peu. ramenez le 1^{er} mouvement.*

cresc. f

D *Majeur. pizz. pp*

pp pizz. pp arco

E

légèrement et détachées.

Violoncello.

2 4 8

pizz. 5

arco

1. arco 2. arco

FINALE.

Allegro assai.

Scherzo D.C.

ff

p

A1

4 B

1

cresc.

f

C

ff

D

1 2

p

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *cresc.*. It also features several lettered markings (E, F, G, H, I, K, L, M) and numerical indicators (1, 2, 3, 4, 5) for fingering and articulation. The music is written in a bass clef with a key signature of two flats. The score includes complex passages with slurs, ties, and rapid sixteenth-note runs.

Violoncello.

The musical score consists of 12 staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) section. Articulation letters N, P, Q, R, S, and T are placed above specific notes. Fingering numbers 1, 2, 3, and 4 are indicated for several notes. The piece concludes with a double bar line and the word "Fine." written below the final staff.

Violoncello. Quartetto II.

L. Cherubini.

Lento.

Allegro.

p *pp* *ff* *p* *pp* *ff* *p*

A

B *ff* *p*

f *toujours*

C *p*

con espress.

D *ff* *ff* *ff* *ff* *dolce assai*

p *p* *p*

E *tr* *p stacc.* *légèrement.* *tr*

tr *tr* *tr* *tr* *stacc.* *stacc.* *stacc. toujours.* *p*

F *cresc. peu à peu.* *f*

Violoncello.

The musical score consists of 13 staves of music for the Cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *f*, *p*, *f*
- Staff 2:** *f*, *p*, *cresc.*
- Staff 3:** *f toujours.*
- Staff 4:** *pizz.*, *p*
- Staff 5:** *arco*, *ff*, *pizz.*, *p*, *arco*, *ff*, *5*, *H*, *f assai.*
- Staff 6:** *p*, *sfz p*, *f*, *f*
- Staff 7:** *p*, *sfz p*, *f*, *f*
- Staff 8:** *K*, *f*, *ff*
- Staff 9:** *ff*, *ff*, *ff*
- Staff 10:** *ff*, *ff*
- Staff 11:** *ff*, *ff*, *p*, *p*
- Staff 12:** *L*, *3*

Violoncello.

pizz. *p* *4* *M* *arco* *p* *p* *N* *p toujours* *ff toujours* *P* *ff* *con espress.* *ff* *2* *tr* *dolce assai.* *Q* *1* *p* *tr* *stacc.* *tr staccato* *tr* *légèrement* *stacc.* *tr* *toujours p* *cresc.*

Violoncello.

S

f *f p* *cresc. peu*

T

ff *f* **2**

Presto. 1

Presto. 1 *ff très marqué.* *tr*

Lento.

Lento. *p* *sfz* *p* *pp* *pp*

A

A *pp* *sfz* *p* *p*

B

B *pp* *ppp* *Majeur.* *f* *ppp* *sfz > p* *sfz > p*

C

C *pp* *ff* *passai.* *dim.* *pizz.* **1**

Violoncello.

E
arco
pp

pp

pp

pp

F
pp
acceler. le mouvt

G
ppp
ff

dim. p ff

dim. p ff

H

dim.

I
Tempo I.
p pp rall. pp

K
ppp

pizz. pp pp

L
Majeur.
arco pp

pp pp pp

M
pp pp pp
f ppp sfz > p sfz > p

pp ppp

pizz.

N arco

ppp

pizz. arco

pppp

ff

SCHERZO.

Allegro assai.

3

A 4

ff

7

pizz.

mp

arco 1

B

pp

f

ff

3

C

Mineur

Fine. Retenez un peu le mouct

pizz.

pp

2

légèrem.

légèrem.

pp

5

pizz.

pp

pp

légèrm.

légèrm.

ff

4

pizz.

pp

2

pizz.

pp

légèrm.

E

pp

légèrm.

pp

ppp

pppp

1.

2.

Scherzo D.C.

Violoncello.

FINALE.

Allegro assai.

1 2 3 4 5
pp

6 7 8 *cresc.* *f*

f A 1 *pp*

2 3 4 5 6 *cresc.*

7 *f*

1

B *ff*

ff

pp *dolce assai*

p *p* *pp* *p*

p *pp* *p*

Violoncello.

The musical score for the Violoncello part on page 19 consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as articulations like *pizz.* and fingerings (1, 2). Chordal indications for D, E, F, and G are present. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords.

Violoncello.

pp toujours sans aucune nuance.

ff

cresc. peu à peu

p dolce assai

pp

p *cresc.* *f*

rallent. graduellement.

pp *cresc.* *f*

Tempo I.

pp *cresc. peu à peu.* *rinf* *f*

ff *ff* *toj.* $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$

Plus vite.

Fine.

Violoncello. Quartetto III.

L. Cherubini.

Allegro comodo.

ritard. un peu

The musical score is written for a single cello part. It begins with a 4-measure rest, followed by a melodic line starting on G2. The first staff includes a 4-measure rest and a dynamic marking of *A^p*. The second staff starts with a tenor clef (*ten.*) and a dynamic of *p*, then returns to bass clef with *pizz.* and *f* markings. The third staff has a dynamic of *fpp* and a first ending bracket. The fourth staff is marked *arco* and *pp*. The fifth staff has a dynamic of *sfz p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *sfz p*. The eighth staff has a dynamic of *sfz p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *pp* and a first ending bracket. The thirteenth staff has a dynamic of *p* and a first ending bracket. The piece ends with a dynamic of *dim.*

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamic markings and articulations:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pizz.* (pizzicato), *E* (fingered), *arco* (arco), *p* (piano), *ff* (fortissimo)
- Staff 4: *p* (piano), *ff* (fortissimo)
- Staff 5: *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *p* (piano), *F₂* (fingered)
- Staff 6: *p* (piano), *p* (piano), *p* (piano), *p* (piano)
- Staff 7: *p* (piano), *f* (forte), *f* (forte), *pp* (pianissimo)
- Staff 8: *pizz.* (pizzicato), *G* (fingered), *arco* (arco), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano)
- Staff 9: *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *p* (piano)
- Staff 10: *sfz p* (sforzando piano), *sfz p* (sforzando piano)

The musical score consists of ten staves of music in bass clef, primarily in the key of D major. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff features six measures of sixteenth-note patterns with *sfz p* dynamics. The second staff has five measures of eighth-note patterns with *f p* dynamics. The third staff continues with eighth-note patterns. The fourth staff includes a half rest, a *ff* dynamic, and a *pizz.* instruction. The fifth staff features a first fingering (1), a *sfz* dynamic, and a *ff* dynamic. The sixth staff continues with a *sfz* dynamic and a *f* dynamic. The seventh staff is marked *plus vite.* and *Tempo I.* with a *pp* dynamic. The eighth staff includes a *pp* dynamic, a *pizz.* instruction, and a first fingering (I). The ninth staff features a *cresc.* marking. The tenth staff begins with a *f* dynamic and ends with a double bar line.

Violoncello.

Larghetto sostenuto.

dolce assai

cresc. *p* *f* *pp* *f*

A *p* *p*

f *f* *ff stacc. sans quitter la corde.*

B *pp* *pp*

pizz. *1* *arco* *p* *pp* *pp*

C *pp* *pp* *ppp* *ff* *accelerando un peu le mouvement.*

f *f* *f* *f* *f* *f* *f* *f* *f* *rallent.* *1* *Tempo I.* *D* *dolce assai*

cresc. *f* *p*
pp *f* *p* **E**
p *f*
f *ff stacc. sans quitter la corde.*
p *pp* *pizz.* **F** **1** **12**
arco *pp* *pp*
pp *ppp* *p* *cresc.* *f* **G₂**
un peu plus lent. *semprepp*
Tempo I. **H**
encore plus lent. **4^{me} Corde.**
pizz. *arco* *ppp* *ppp*

Violoncello.

SCHERZO.

Allegro.

p *pp* *pp* *p* *ff* *ff* *mp* *f* *f* *f* *f* *f* *p* *p* *p* *p* *pp* *Viol. I.* *cresc. peu à peu* *Moderato sans lenteur.* *f* *f toujours* *ff* *pizz.* *arco* *pizz.* *arco* *ff* *f* *p* *f* *p* *f* *p* *f* *p* *sfz*

Violoncello.

The musical score is written for the Cello in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *pizz. arco* (pizzicato arco). Rehearsal marks are labeled G, K Tempo I., L, M, and N4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncello.

Violoncello musical notation, first system. It consists of three staves of music in bass clef. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues with piano (*p*) dynamics. The third staff features a crescendo marked "cresc. peu à peu." leading to a forte (*f*) dynamic, which is maintained as "f touj." (forte toujours).

Violin I musical notation, first system. A single staff in treble clef with a dynamic of piano (*p*).

Violoncello musical notation, second system. It consists of two staves. The first staff has a forte (*ff*) dynamic and a "Moderato." tempo marking. The second staff has a piano (*p*) dynamic and a "pizz." (pizzicato) marking.

Piano musical notation, first system. It consists of two staves. The upper staff is marked "Tempo I." and "arco". The lower staff is marked "Moderato." and "pizz." with a piano (*p*) dynamic.

Piano musical notation, second system. It consists of two staves. The upper staff has a piano (*p*) dynamic. The lower staff has a piano (*p*) dynamic.

Piano musical notation, third system. It consists of two staves. The upper staff has a piano (*p*) dynamic. The lower staff is marked "Tempo I." and "arco" with a pianissimo (*pp*) dynamic.

Violoncello musical notation, third system. It consists of two staves. The first staff has a forte (*ff*) dynamic. The second staff has a forte (*ff*) dynamic and a "3" marking above it.

Violoncello.

FINALE.

Allegro risoluto.

Viol. I.

The score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes several passages marked *p* (piano). The first section, marked 'A', features a triplet of eighth notes. The second section, marked 'B', contains a triplet of eighth notes and a crescendo. The third section, marked 'C', also features a triplet of eighth notes and a crescendo. The piece concludes with a final cadence marked *p*.

Violoncello.

D

E

F

G

Viol. I.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *p*, *f*, *sfz*, *cresc.*, and *ff*. It also features performance instructions like *H*, *I*, and *K*, and includes first and second endings. The piece concludes with the number 521217 and the word *Fine.*

