

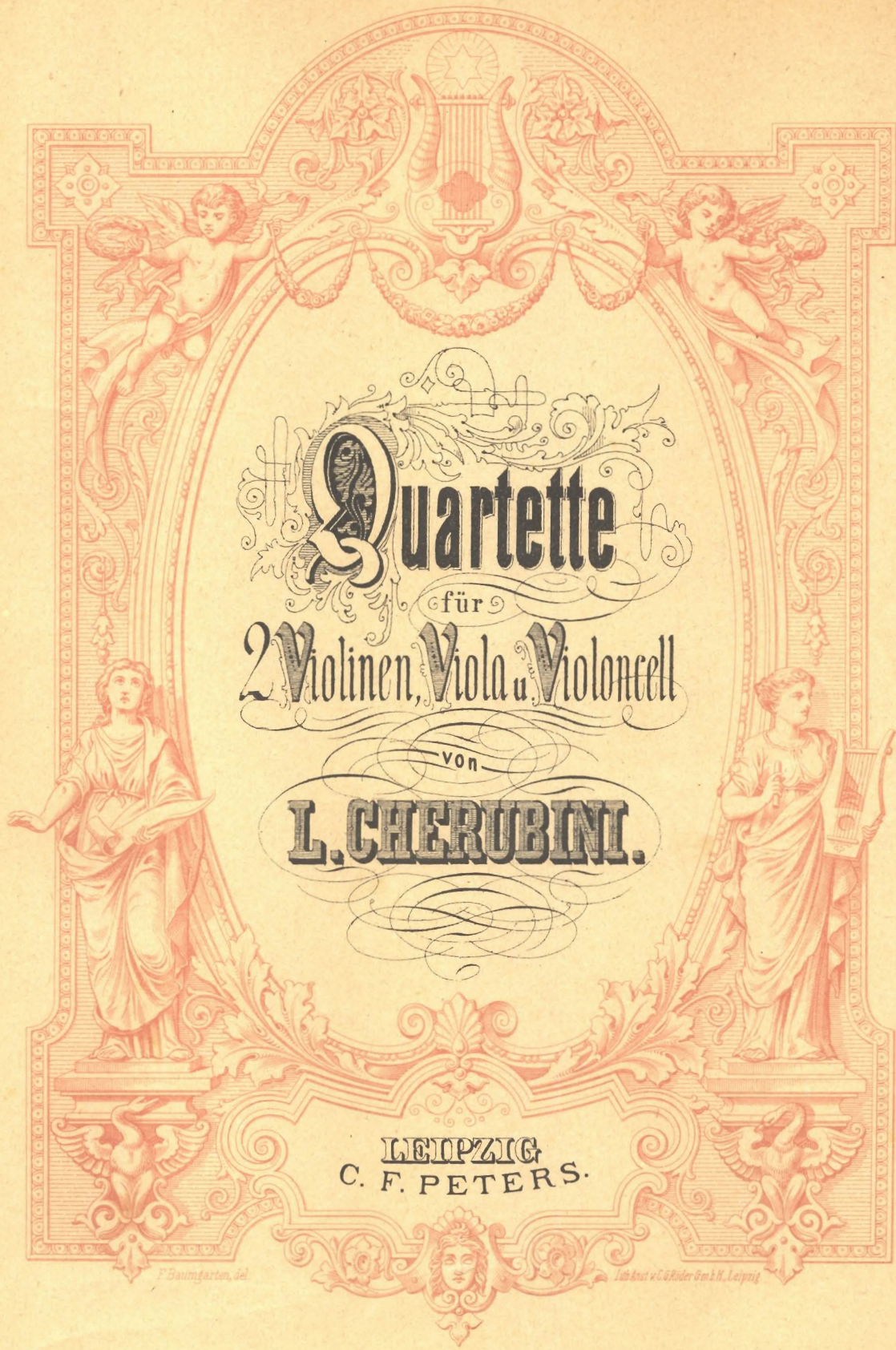


No. 1346

CHERUBINI

Streich=Quartette.





F. Baumgarten, del.

Lith. Anst. v. C. G. Röderer & H. Leipzig

7130.

Germany.

Violino I. Quartetto I.

L. Cherubini.

Adagio. (M.M. ♩ = 104.)

First system of musical notation for Violino I, starting with Adagio. It consists of three staves of music in 3/4 time, featuring various dynamics like p, sf, and f.

Allegro agitato. ♩ = 116.

Second system of musical notation for Violino I, starting with Allegro agitato. It consists of ten staves of music, including a section marked *ff très marqué* and *dimin.*, and ending with the instruction *restez à la position*.

521217
Violino I.

3 R-32

The musical score is written for Violino I and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamic markings: *ff*, *p*, *pp*, and *ff très marqué*. Performance markings include *loco* and *cresc.*. Fingerings (1-3) and bowings (1, 2) are indicated. Chord symbols D, E, F, and G are placed above the staff. The piece concludes with a final chord marked 'H'.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff* (fortissimo) and ends with *f* (forte).
- Staff 2:** Starts with *f* and includes the marking *ff* *marqué* (very forte, marked).
- Staff 3:** Ends with *p* (piano).
- Staff 4:** Includes the marking *dimin. toujours* (diminishing always).
- Staff 5:** Includes the marking *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 6:** Includes the marking *f* (forte).
- Staff 7:** Includes the marking *p* (piano) and *f* (forte).
- Staff 8:** Includes the marking *ff* *très marqué.* (very forte, very marked).
- Staff 9:** Includes the marking *p* (piano).
- Staff 10:** Includes the marking *dimin* (diminishing) and *p* (piano).

Section markers are placed above the staves: **K** above the fifth staff, **L** above the sixth staff, **M** above the eighth staff, and **N** above the tenth staff.

Violino I.

The musical score for Violino I consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *f marqué*, and *rinf.*. It also features performance instructions like *P*, *Q*, and *R*, and technical markings such as *4 4*, *4 0*, and *5*. The notation includes complex rhythmic patterns, slurs, and fingerings.

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Larghetto' with a metronome marking of 116 quarter notes per minute, and the instruction 'Sans lenteur' is present. The score includes various dynamics such as *p*, *pp*, *f*, and *dolce*, as well as trills (*tr*). Section markers 'A' and 'B' are placed at the beginning of the fourth and seventh staves, respectively. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and trills.

Violino I.

This page of a musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score features a variety of musical techniques including slurs, trills, and dynamic markings. The first seven staves are marked *dolce*. The eighth staff includes a trill, a *rallent.* marking, and a *tenue* instruction. The ninth staff is marked *ff*. The tenth staff begins with a *D* dynamic marking and a first ending bracket. The tempo marking **Tempo I.** and the time signature **C 1** are placed above the eighth staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the dynamic marking *dolce*. The second staff features *ff*. The third staff has a fingering '6' above a note. The fourth staff includes a fingering '1' and a dynamic marking *p*. The fifth staff has a fingering '2' and the instruction *restez à la position.*. The sixth staff has a dynamic marking *p*. The seventh staff has a fingering '1' above a note. The eighth staff has a fingering '1' above a note and the dynamic marking *pp* followed by the instruction *toujours également.*. The ninth staff has a fingering 'H' above a note. The tenth staff continues the melodic line.

Violino I.

avec energie.

1

ff

p

ff

tr

tr

tr

restez à la position.

p

pp

M

Violino I.

SCHERZO.

Allegretto moderato. (♩ = 126.)

The musical score is written for Violino I and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegretto moderato" with a metronome marking of 126 quarter notes per minute. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *mf*, and *ppp*. There are also articulations like accents and slurs. The piece features first and second endings, a section labeled "A", and a section labeled "B" with a "stacc." marking. The score concludes with a double bar line and a fermata.

Violino I.

pp rallent. peu a peu. ramenez le 1^{er} mouvement.

Majeur.

ff

pp légèrement et détachées

loco

pp

pp légèrement

restez à la position

Scherzo D.C.

Violino I.

FINALE.

Allegro assai (♩ = 160.) Plus vite encore.

The musical score for Violino I, Finale, is written in G minor (two flats) and 4/4 time. The tempo is marked 'Allegro assai' with a quarter note equal to 160 beats per minute, followed by the instruction 'Plus vite encore'. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a half note rest. The second staff continues the melodic line. The third staff is marked with a section letter 'A'. The fourth staff is marked with a section letter 'B' and a crescendo (*cresc.*) marking. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff is marked with a section letter 'C' and a fortissimo (*ff*) dynamic. The seventh staff features a triplet of sixteenth notes. The eighth staff is marked with a section letter 'D' and a piano (*p*) dynamic. The ninth staff is marked with a section letter 'E' and a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and a half note rest.

Violino I.

p *p* *pp* *ff* *fp* *f* *f* *ff*

1 1

F G H I K

cre - - - scen - - - do

Violino I.

f

M

N

cre -

scen - - - do - - - *f*

p

p

p

Violino I.

Violino I.

Quartetto II.

L. Cherubini.

Lento. (M.M. ♩ = 50.)

The Lento section consists of seven staves of music. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff continues with a dynamic of *ppp* and includes first and second endings. The third staff is marked with *pp* and contains a section labeled 'A'. The fourth and fifth staves feature a fortissimo (*ff*) section with a triplet of eighth notes. The sixth staff returns to a piano (*pp*) dynamic. The seventh staff concludes the section with a dynamic of *pp*.

Allegro. (♩ = 80.)

The Allegro section consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with a dynamic of *sfz p*. The third staff is marked with a section labeled 'B' and begins with a dynamic of *p*.

Violino I.

The musical score for Violino I on page 17 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *f* *toujours*, *tr*, *ff*, and *dimin.*. The score concludes with a first ending bracket and a fermata.

Violino I.

con espressione

dolce assai

The musical score for Violino I consists of 13 staves of music. The first staff begins with the instruction *con espressione* and *dolce assai*. The second staff includes a *tr* (trill) marking and a *p* (piano) dynamic. The third staff features a *pstacc.* (pizzicato) instruction. The fourth staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *f* dynamic and the instruction *cresc. peu à peu*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pp* (pianissimo) dynamic and a *cresc.* marking. The thirteenth staff has a *ff* (fortissimo) dynamic and the instruction *toujours*. The score also includes several chord markings: E, F, G, and H.

Violino I.

The musical score for Violino I on page 19 consists of 12 staves. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *sfz p* (sforzando piano) to *ff* (fortissimo). Performance markings include *I*, *K.*, and *L.*. The word *f toujours* is written below the sixth staff. The score concludes with a first ending bracket labeled *1* at the end of the twelfth staff.

Violino I.

M

p *pp* *p* *pp*

pp *pp*

N

f toujours *tr*

tr

ff toujours

P

ff *ff* *dimin.*

1

dolce assai con espress.

The musical score is written for Violino I and consists of 12 staves. It begins with a tempo marking 'M' and a dynamic marking 'p'. The first two staves feature a melody with a 'pp' dynamic marking. The third staff continues the melody. The fourth staff introduces a new section marked 'N' with a dynamic marking 'f' and the instruction 'toujours', and includes a trill 'tr'. The fifth and sixth staves continue this section. The seventh staff features a dynamic marking 'ff' and the instruction 'toujours'. The eighth and ninth staves continue this section. The tenth staff is marked 'P' and features a dynamic marking 'ff' and the instruction 'dimin.'. The eleventh and twelfth staves conclude the piece with a dynamic marking 'ff' and the instruction 'dolce assai con espress.'. The score includes various musical notations such as slurs, accents, and trills.

Violino I.

13 R

p

p staccato

cresc.

f

p

f

p

cresc. peu à peu

f

ff

Presto.

f

très marqué

tr

ff

Violino I.

Lento. (♩ = 96.)

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of Lento. (♩ = 96.). The music starts with a *p* dynamic. The second staff features a *dolce assai* marking and a section labeled 'A'. The third staff has a *pp* dynamic and a section labeled 'B'. The fourth staff begins with a *f* dynamic and includes *pp* and *f assai* markings. The fifth staff is marked 'C' and 'Majeur.' (Major), featuring intricate sixteenth-note passages with first and second fingerings. The sixth staff continues these passages. The seventh staff includes a *dimin.* (diminuendo) marking. The eighth staff is marked 'D' and features a *ff* dynamic with trills. The ninth staff is marked 'E' and includes a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic.

dim.

ppp

ppp *p* *p* *ppp* *ff*

ff *p* *ff*

ff

ff

ff

ppp

pp

1er Mouvement.

1er mour! *douce assai* *p*

pp

Violino I.

K

ppp

f

ppp

p

p

p

L Majeur.

pp

dimin.

ppp

M Mineur.

f

ppp

p

p

p

pp

ppp

pizz. **N** *arco*

ppp

pizz. *arco*

pppp

ff

SCHERZO.
 Allegro assai. (♩ = 80.)

f

f

4

4

The musical score is written for Violino I and consists of five main sections labeled A through E. Section A begins with a dynamic of *ff* and transitions to *pp*. Section B starts with *cresc.* and *f*, ending with *f* and *Fine*. Section C is in the key of *Mineur.* and includes the instruction *retenez un peu le mouvement.* with dynamics of *p*. Section D features multiple *p* dynamics. Section E includes a *dimin.* instruction and ends with *pp*, *ppp*, and *pppp* dynamics, followed by the marking *Scherzo D.C.*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

Violino I.

FINALE.

Allegro vivace. (♩ = 120.)

pp
cresc. *f*
A 5
pp *cresc.* *f* toujours
B
ff
ff
dolce assai
pp
p
p
pp
p
cresc.
sciolte
f
ff
p
cresc.
ff toujours
ff toujours

Violino I.

1E
ff

ff

ff toujours

F

ff

1 G1
p *pp* toujours sans aucune nuance

2

cresc. *rinf.* *ff*

ff *p*

dolce assai *p* *p*

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a *pp* dynamic and includes a first ending bracket labeled 'I'. The second staff features a *p* dynamic and a *cresc.* marking. The third staff starts with *sciolte* and *f* dynamics, followed by *ff* and *p*. The fourth staff includes the instruction *(rallent. graduellement en suivant la Basse)*, *pizz.*, and *Tempo I.* with a key signature change to two flats. The fifth staff is marked *arco* and *pp*. The sixth staff has *cresc. peu à peu*. The seventh staff shows *rinf.* and *f* dynamics. The eighth staff includes *ff toujours*. The ninth staff is marked *plus vite.* and *L.*. The final staff concludes with *Fine.*

Violino I. Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. ♩ = 120.)

Tempo I. mesuré.

p *rit un peu tenue.* *pp*

ritard. *Tempo I.* *p* *p*

f *arco* *pp* *pizz.*

f *tr* *B* *tr* *ff*

ff *pizz.* *C* *arco* *dolce*

tr *tr* *tr* *tr* *tr*

f *f* *f* *f* *f*

dimin. *pp*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, and *pp*. Performance markings include *marqué*, *pizz.*, *arco*, *dolce*, and *tr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the eighth staff. The piece concludes with a key signature change to two sharps (D major) in the final staff.

Violino I.

tr

f

f

f

H

p

mp

f

mp

f

plus vite.

marqué

Tempo I.

pizz.

arco

I

cresc.

Violino I.

Larghetto sostenuto. (♩ = 76.)

Viol. II. *tr* *dolce con espress.*

cresc.

f p f pp f

pp p

f f

stacc. sans quitter la corde.

ff

B *dolce con' espress.*

C *ff accel. le mouvement*

rallent.

f f f f f f

Tempo I. *tr*

dimin. *p* *pp tenue* *dolce con espress.*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *ppp*, and *pppp*, as well as performance instructions like *cresc.*, *stacc. sans quitter la corde.*, *dolce con espress.*, *un peu plus lent.*, *dolce assai*, *encore plus lent.*, and *Tempo I.*. Fingerings are indicated with numbers 1-4 and 8. A chord symbol 'G' is present above the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Violino I.

SCHERZO. Allegro. (♩ = 69.)

14

Basso

A.

p

pp

B.

pp

1. *p*

2. *ff*

pp

tr

C.

p

D.

f

ff

pp

cresc. peu à peu

f

sfz

ff

Viol. II.

E Moderato sans lenteur.

1

leggiero

schertz.

p

p

Violino I.

Musical score for Violino I, page 85. The score consists of 12 staves of music in G major (one sharp). The piece features a variety of dynamic markings and articulations.

- Staff 1:** Starts with *cresc.*, followed by *f*, *p*, *p*, and *ff*. Includes fingerings (1, 1, 1, 2) and *tr.* (trills).
- Staff 2:** Features a **F** (fermata) and *arco?* marking. Dynamics include *p* and *f*. Includes fingerings (3, 3).
- Staff 3:** Continues the melodic line with various dynamics.
- Staff 4:** Includes a **G** (fermata) and dynamics *f* and *p*.
- Staff 5:** Dynamics *f* and *p*.
- Staff 6:** Dynamics *f* and *p*.
- Staff 7:** Dynamics *pp* and *p*. Includes the instruction *pp toujours en diminuant* and a **1 H** (fermata).
- Staff 8:** Dynamics *p*.
- Staff 9:** Dynamics *p*.
- Staff 10:** Dynamics *p*.
- Staff 11:** Dynamics *fz*, *p*, and *ff*. Includes *cresc.* and fingerings (1, 1, 1, 2).
- Staff 12:** Dynamics *fz*, *p*, and *ff*. Includes *pizz.* (pizzicato) and **Tempo I.** with a **K** (key signature change to G major) and the number **7**.

Violino I.

arco

f *p* *L* *M* *N* *f* *ff* *pp* *cresc. peu à peu* *f* *Moderato.* *Tempo I.* *dolce* *Moderato.* *Tempo I.* *P* *pp* *ff*

Violino I.

FINALE.

Allegro risoluto. (♩ = 88.)

The musical score for Violino I, Finale, page 37, is written in G major and 2/4 time. The tempo is marked 'Allegro risoluto' with a quarter note equal to 88 beats per minute. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *sfz*, *p*, *cresc.*, and *f*. Performance markings include 'A', 'B', and 'C'. The music features several triplets and slurs. The piece concludes with a final *f* dynamic marking.

Violino I.

The musical score for Violino I on page 38 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a treble clef and a D-clef (soprano position). The first staff starts with a dynamic of *p* and includes a *f* dynamic later. The second staff features a *p* dynamic, followed by a *sfz* dynamic, and then a *p* dynamic. The third staff contains several triplet markings. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff begins with a treble clef and an E-clef (alto position), with a *p* dynamic and a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff includes a *sfz* dynamic, a *p* dynamic, and a *pp* dynamic. The eighth staff starts with an F-clef (bass position), a *f* dynamic, and a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff features a *p* dynamic and a *f* dynamic. The score concludes with a double bar line and a final chord.

Violino I.

2^e Corde. *sfz* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *cresc.* *f*

H *p* *sfz* *p*

sfz *p*

f *p* *f* *p* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

f *restez à la position.* *3^e Corde*

I 1 *p* *p*

K ff *ff* *ff* *ff*

restez à la position.

4 *4*

Fine.

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

No.	VOLONCELLO. VOLONCELLO ALLEIN.	No.	VOLONCELLO UND KLAVIER. (Fortsetzung.)	No.	KLAVIERQUARTETTE.
238	Bach: 6 Sonaten (Suiten) (Becker).	3283	Reger: Op. 116 Sonate A moll.	2065	Becker, Albert: Op. 19 Quartett D moll.
238a	— Dieselben, alte Ausgabe (Grützmacher).	1313a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
2342	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	1495	Bungert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 50, 51, 61, Konzertstücke (do.)	3246	Goetz: Op. 6 Quartett E dur.
2729	— Op. 120, 18 Exercices (Schröder).	2891	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden, Auswahl, progress. (do.), 2 Hefte.	3378	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Es dur.
2508	Duport: 21 Etüden.	2874	— Op. 129 Konzert.	3385	Prinz Louis Ferdinand: Op. 5 Quartett.
8469	Franchomme: Op. 7 Capricen (Klengel).	3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
8470	— Op. 35 Etüden (Klengel).	3259	— Op. 105 Nordische Ballade.	2380	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	3465	Volkman: Op. 33 Konzert A moll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	3449/50	Wagner-Album. 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2948	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
3288	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
	ZWEI VOLONCELLI.				
2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.				
2533	— Op. 103 Trois Sonates (Schröder).				
2169	Romberg: Op. 43, 3 Sonaten (Grützmacher).				
	VOLONCELLO UND KLAVIER.				
239	Bach, J. S.: 3 Sonaten.	3375	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2063	Bach, Ph. Em.: Sonate G moll.	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
748	Beethoven: Sämtliche Sonaten.	2548	Campagnoli: Op. 22, 41 Caprices.	231	— Konzert für 2 Violinen und Klavier.
149	— Op. 17 Horn-Sonate.	3490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	186a	Beethoven: Trios, Band I.
748b	— Sämtliche Variationen.	3489	— 5 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
1928	Chopin: Op. 65 Sonate (Balakirew).	3700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	3189a/c	Berens: Op. 95, 3 leichte Trios.
1918	— Walzer, Mazurkas, Nocturnes etc.	1993	Hoffmeister: 12 Etüden.	3710	Bossi: Op. 107 Trio D moll.
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	2732	Hofmann: Op. 86 Die ersten Studien.	3711	— Op. 123 Trio sinfonico.
2461	— Übungen aus der Violoncelloschule.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1996	Goltermann: Op. 13, 2 Pièces de Salon.	2104	Kalliwoda: 6 Nocturnes für Viola u. Klavier.	3531	Corelli: Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav.
1997	— Op. 15 Duo D moll.	2105	— Op. 208, 2 Duos für Viola und Violine.	2829	Grieg: Op. 35 Norwegische Tänze (Sitt).
2207	— Op. 25 Duo F moll.	1414	Mozart: 2 Duos für Viola und Violine.	2799	— Op. 46 Peer Gynt-Suite I (do.)
2064	— Op. 96, 4 Salonstücke.	2206	— Symp. concert. f. Violine, Viola u. Klavier.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
2702	— Op. 117, 3 lyrische Stücke.	2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
2876	— Op. 126 Moderne Suite.	2372	Schumann: Märchenbilder für Viola u. Klavier.	753	Hummel: Op. 12, 83, 93, Trios.
3304	Grieg: Op. 34 Elegische Melodien.	2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	1345	Kiel: Op. 33 Trio.
2157	— Op. 36 Sonate A moll.	1415	Spohr: Op. 13 Duo für Viola und Violine.	3339a/b	Klassische Stücke. 2 Bände.
2830	— Op. 46 Peer Gynt-Suite I.			2641	Marschner: Romanze.
3517	— Op. 55 Peer Gynt-Suite II.			3363/65	Meister für die Jugend. 3 Bände.
2881a/b	— 12 lyrische Stücke, 2 Hefte.	2739a/b	Quartett-Album: Originale u. Arrangements. 2 Bd.	1740	Mendelssohn: Sämtliche Trios.
3494	Händel: Sonate F dur (Cahnbley).	193a/c	Beethoven: Streichquartette, 3 Bände.	3255	Moszkowski: Op. 12, Spanische Tänze.
3049	Haydn: Konzert D dur (Klengel).	3336	Boccherini: 9 ausgewählte Quartette.	3256	— Op. 71, Suite.
3700	Herzogenberg: Op. 62 Legenden.	1346	Gherubini: 3 Streichquartette.	193	Mozart: Sämtliche Trios (David).
3701	— Op. 94 Sonate Es dur.	2192	Dittersdorf: Streichquartett.	2206	— Symp. concert. f. Violine, Viola u. Klavier.
1418a/d	Klassische Stücke. 4 Bände.	2489	Grieg: Op. 27 Quartett G moll.	167	Schubert: Sämtliche Trios.
3626	Liszt-Singer: Meditation.	3209	— Unvollendetes Quartett F dur.	1344	— Op. 148 Nocturne.
2810/12	Meister für die Jugend (Goltermann), 3 Bände.	15	Haydn: Sämtliche 83 Streichquartette.	2377	Schumann: Op. 63, 80, 110, Trios.
1730a	Mendelssohn: Original-Kompositionen.	289a/b	— 15 berühmte Streichquartette, 2 Bände.	2378	— Op. 88 Phantasiestücke.
3540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.	3399	Klose: Quartett Es dur.	3051	Sinding: Op. 64 Trio A moll.
2979	Molique: Op. 45 Konzert (Hausmann).	1742	Mendelssohn: Sämtliche Streichquartette.	3136	— Op. 87 Trio C dur.
2170	Mozart: Fagott-Sonate (Grützmacher).	3475	Mendelssohn, Arnold: Op. 67 Quartett.	2835a/b	Sitt: Op. 63, 2 leichte Trios.
2241	Popper: Op. 69 Suite.	16	Mozart: 10 berühmte Streichquartette.	3466	Volkman: Op. 5 Trio B moll.
3873	Raff: Op. 85 No. 3 Kavatine.	17	— Die anderen 17 Streichquartette.	1473	Weber: Op. 63 Trio.
		3284	Reger: Op. 121 Quartett Fis moll.		
		168a/b	Schubert: Streichquartette, 2 Bände.		
		3220	— 4 ausgewählte Quartette.		
		2879	Schumann: Op. 41 Streichquartette.		
		3057	Sinding: Op. 70 Streichquartette.		
		2635	Smetana: Aus meinem Leben.		
		3172a/c	Tschalkowsky: Op. 11, 22, 30, 3 Streichquartette.		

SCHULEN

No.	KLAVIER.	No.	VIOLINE.	No.	GITARRE, ZITHER, MANDOLINE.
2721	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	2987	Bériot: Op. 102 Violinschule, Bd. I (Hermann).	2480a	Carulli: Gitarreschule (Schick).
3520a/e	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	1897a/b	Hermann: Violinschule, 2 Bände.	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.	2692	Hohmann: Praktische Violinschule (Hermann).	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
8478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	2640	Mazas: Petite Méthode de Violon.	2736	Schick: Mandolinenschule.
1322	Wohlfahrt: Op. 88 Volksklavierschule. Für den Elementarunterricht.	3380a/f	Ondříček-Mittelmann: Elementarschule.		
3471/73	— Kinder-Klavierschule, 2 Bände.	3361a	— Mittelstufe des Violinspiels.		
		3361	— Meistertechnik des Violinspiels.		
		1983	Rode, Kreutzer, Baillet: Violonschule.		
		2500	Spohr: Violonschule (Schröder).		
	ORGEL.				BLASINSTRUMENTE.
3558	Merkel: Op. 177 Orgelschule (Claufnitzer).			2276	Popp: Op. 387 Erster Flötenunterricht.
2884	Rinck: Prakt. Orgelschule, Teil I (Hänlein).	2588	Sitt: Viola- (Bratschen-) Schule.	2417	Demnitz: Elementarschule für Klarinette.
2240a/b	Ritter: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glau.			2418	Hinke: Praktische Elementarschule für Oboe.
			VIOLONCELLO.		
3598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.	2447	Davidoff: Violoncelloschule.	2603	Friedlaender: Chorschule.
2179	Reinhard: Harmoniumschule.	2580	Dotzauer: Op. 155 Violoncelloschule (Schröder).	3529	Panofka: Gesangs-ABC.
		3247	Kummer: Op. 60 Violoncelloschule (Becker).	2190	Stockhausen: Gesangsmethode.
				2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.