

Chesneau, Carl (18...-18..? ; compositeur). [En avant !. Op. 98]En avant ! : marche guerrière pour piano : op. 98. [1871].

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1871

C.1871

EN AVANT!

*Dédiée
A L'ARMÉE FRANÇAISE.*

MARCHE Guerrière



BARRETT ILL.

Pour PIANO

Par

Op. 98.

C. CHESNEAU

Pr. 7,50

PARIS.
MARCEL COLOMBIEL Editeur, 85, rue de Richelieu
Propriété pour tous pays.



N. 11601

DÉDIÉ A L'ARMÉE FRANÇAISE

C.487A

EN AVANT!!

MARCHE GUERRIÈRE

C. CHESNEAU. Op. 98

PIANO

Marziale

p

f

ff

Marcato

p

f

f

cresc.

cresc.

con fuoco.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many triplets and accents. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the second measure. The notation is dense with triplets and slurs.

Third system of musical notation, featuring dynamic markings of *f* (forte) in the second and third measures. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, including the tempo marking *a Tempo* in the second measure. The music shows a change in character, with more sustained notes and block chords.

Fifth system of musical notation, concluding the page. It features block chords in the bass line and melodic lines in the treble, with some triplets still present.

First system of musical notation. The treble clef staff features a melodic line with several triplet markings (indicated by a '3' in a circle) and dynamic markings including *ff*. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar triplet markings and chordal accompaniment in both staves.

Third system of musical notation. It includes the tempo marking *a Tempo* and the dynamic marking *p*. The treble clef staff shows a change in melodic direction, while the bass clef staff continues with harmonic support.

Fourth system of musical notation, concluding the page. It features a melodic line in the treble clef and a final chordal accompaniment in the bass clef.

First system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and eighth notes. The bass clef staff features a complex accompaniment with many beamed eighth notes and chords.

Second system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues with a dense accompaniment of chords and eighth notes.

Third system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff has a dynamic marking of *ff* (fortissimo) and continues with a complex accompaniment.

Fourth system of musical notation. The treble clef staff features multiple triplet markings over eighth notes. The bass clef staff continues with a complex accompaniment.

Fieramente

The first system of the 'Fieramente' section consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left-hand staff provides a harmonic accompaniment with chords and single notes, also featuring a triplet of eighth notes.

The second system continues the 'Fieramente' section. The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with chords and a triplet of eighth notes.

The third system of the 'Fieramente' section includes a dynamic marking of *ff* (fortissimo) in the left-hand staff. The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with chords and a triplet of eighth notes.

The fourth system of the 'Fieramente' section features a more complex melodic line in the right-hand staff with multiple triplet markings. The left-hand staff continues with a bass line and chords, including a triplet of eighth notes.

Con anima

dolce.

The 'Con anima' section begins with a dynamic marking of *dolce.* (dolce). The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with chords and a triplet of eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with several triplets indicated by a '3' in a circle. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, also with triplets. The key signature has one sharp (F#).

en 8^{es} ad libitum

The second system continues the piece and begins with a forte dynamic marking 'ff'. It maintains the same musical structure as the first system, with treble and bass staves and triplets. The key signature remains one sharp.

The third system continues the musical development. The treble staff shows more complex melodic lines with triplets, while the bass staff provides a steady accompaniment. The key signature is still one sharp.

Con bravura

The fourth system is marked 'Con bravura' and 'ff'. It features more pronounced melodic lines in the treble staff and a more active bass line. The key signature is one sharp.

The fifth system concludes the piece with a final 'ff' dynamic marking. It features a grand finale of notes and triplets in both staves. The key signature is one sharp.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with a prominent triplet of eighth notes in the second measure.

The second system continues the musical piece. It features several triplet markings in both the treble and bass staves, indicating a rhythmic pattern of three notes beamed together.

Tempo 1^o

The third system begins with the tempo marking *Tempo 1^o* and the instruction *marziale.* The music is characterized by a steady, rhythmic accompaniment in the bass line and a more active melodic line in the treble.

The fourth system continues the *marziale* section, maintaining the rhythmic accompaniment in the bass and the melodic line in the treble.

The fifth system concludes the piece, featuring sustained chords in the bass line and a final melodic phrase in the treble.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting with a forte (*ff*) dynamic marking. The treble staff continues the melodic development with various note values and rests. The bass staff maintains the accompaniment with consistent rhythmic patterns.

Third system of musical notation, characterized by multiple triplet markings in the treble staff. The treble line is highly rhythmic and melodic, while the bass staff continues with its accompaniment.

Fourth system of musical notation, featuring a long slur over a series of notes in the treble staff, indicating a sustained melodic phrase. The bass staff continues with its accompaniment.

Fifth system of musical notation, concluding the piece. It features a final forte (*ff*) dynamic marking and a double bar line. The treble staff has a long slur over the first few measures, and the bass staff ends with a final chord. A circular stamp is visible at the bottom center of this system.

Imp: Thierry Cité Bergère 4.